

Mary's Reply to Martha

to the greater glory of God,
with love for Mattia Raciti from her sister Mary

Words and music by
Christopher Hoyt, 2014

Lilting (♩. ca. 56)

Piano

8^{va}
p

Pno.

8 (8^{va})
molto rit.
a tempo

14

solo

SAMPLE

I shall not rise up ear-ly, Nor late re-frain my rest, I shall not eat and

14

Pno.

14

21

drink the bread And wine of care-ful-ness.

21

8^{va}
p

Pno.

Mary's Reply to Martha

Unison
mp

2
28

I shall not rise up ear-ly, Nor

Pno.

34

late re-frain my rest, I shall not eat and drink the bread And wine of care-ful-ness.

Pno.

40

Pno.

44

Pno.

48

But when I rise to la-bor, Or sit and keep my place, It

But when I rise to la-bor, Or sit and keep my

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 48 with the lyrics 'But when I rise to la-bor, Or sit and keep my place, It'. The second staff is another vocal line with the lyrics 'But when I rise to la-bor, Or sit and keep my'. Below these are two staves for piano accompaniment, labeled 'Pno.', with a brace on the left. The piano part begins with a treble clef and a key signature of one sharp (F#).

54

shall be Love that prompts my toil, And Love that holds my gaze.

place, It shall be Love that prompts my toil, And Love that holds my gaze.

Pno.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 54 with the lyrics 'shall be Love that prompts my toil, And Love that holds my gaze.'. The second staff is another vocal line with the lyrics 'place, It shall be Love that prompts my toil, And Love that holds my gaze.'. Below these are two staves for piano accompaniment, labeled 'Pno.', with a brace on the left. The piano part continues with a treble clef and a key signature of one sharp. A large, bold, black watermark 'SAMPLE' is overlaid across the center of the system. A dynamic marking 'f' is present at the end of the piano part.

59

Pno.

Detailed description: This system contains the third two staves of music, both for piano accompaniment, labeled 'Pno.', with a brace on the left. The piano part continues with a treble clef and a key signature of one sharp. A dynamic marking '8va' is present at the beginning of the system, with a dashed line extending across the bottom of the staves.

Mary's Reply to Martha

Unison

66 *f* *molto rit.*

With Love I'll build the ci-ty, With Him I'll watch the wall, Though Love could build, and

Pno. *molto rit.*

(*8va*)

72 *meno mosso* (♩. ca. 52) *pp*

watch, and win, Were I not there at all.

Pno. *meno mosso* (♩. ca. 52) *pp*

SAMPLE

80 *pp*

And when to life I'm ris-en, And shed the sleep of death, Then

Pno. *ppp*

87

He shall be my love in life, Who was my rest on earth.

Pno. *pp*