

The Lion of the Tribe of Judah

Christopher Hoyt, 2016

Like as the lion and the young lion roaring on his prey, when a multitude of shepherds is called forth against him, he will not be afraid of their voice, nor abase himself for the noise of them: so shall the Lord of hosts come down to fight for mount Zion, and for the hill thereof. (Isaiah 31:4)

Andante maestoso (♩ ca. 80)

Organ

f

Org.

Org.

12 *piu mosso* (♩ ca. 85)

SAMPLE

Org.

The Lion of the Tribe of Judah

Org.

Musical notation for measures 17-18. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a complex melodic line with many triplets. The middle and bottom staves are bass clefs with a simple harmonic accompaniment of quarter notes.

Org.

Musical notation for measures 19-22. The top staff is a bass clef with a key signature of two flats and a 3/4 time signature. It features a complex melodic line with many triplets. The middle and bottom staves are bass clefs with a simple harmonic accompaniment of quarter notes.

Org.

Musical notation for measures 23-26. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a complex melodic line with many triplets. The middle and bottom staves are bass clefs with a simple harmonic accompaniment of quarter notes. A large "SAMPLE" watermark is overlaid on the music.

Org.

Musical notation for measures 27-30. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It features a complex melodic line with many triplets. The middle and bottom staves are bass clefs with a simple harmonic accompaniment of quarter notes.

Org.

30

3

3

3

Org.

meno mosso (♩ ca. 75)

SAMPLE

33

p

Org.

39

accel. poco a poco ----- *a tempo*

Org. 45

subito f

Org. 48

subito p *mf*

SAMPLE

Org. 52

subito f *subito p* *f*

Org. 55

Org.

57

Org.

59

SAMPLE

mf

Org.

61

mp

p

pp

64 *Andante maestoso* (♩ ca. 80)

Org. *ff*

Org. **SAMPLE**

Org. *f cresc. poco a poco*

Org. *molto rit.*

meno mosso (♩ ca. 75)

Org. *fff*

Org. **SAMPLE**

Org.