

Prelude on 'Victory'

Christopher Hoyt, 2016

Allegro vivace (♩ ca. 144)

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Euphonium
Timpani
Organ

mp *mf* *mp* *mf* *mp* *mf*

SAMPLE

Detailed description: This system contains the first six staves of the score. The top four staves are for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, and Euphonium. The fifth staff is for Timpani, and the sixth is for Organ. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first two measures are marked *mp* (mezzo-piano) and the following two measures are marked *mf* (mezzo-forte). A large, bold, black watermark reading 'SAMPLE' is superimposed over the organ staff.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Euph.
Timp.
Org.

mf *mf* *mf* *mf* *mf* *mf*

Detailed description: This system contains the next six staves of the score, starting at measure 9. The staves are for B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Euphonium (Euph.), Timpani (Timp.), and Organ. All parts in this system are marked *mf* (mezzo-forte). The organ part begins with a new musical phrase in the final two measures of the system.

17

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

SAMPLE

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

f

f

f

f

f

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

41

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

mp

mf

f

SAMPLE

Prelude on 'Victory'

49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

SAMPLE

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

SAMPLE

mp

mp

mp

mp

mp

mf

mf

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

Timp.

Org.

mf

mf

mf

mf

mf

mf

f

f

f

f

f

ff

ff

ff

ff

ff