

Prelude on 'Gaudeamus Pariter'

Christopher Hoyt

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Euphonium

mf

SAMPLE

mf

mf

This system of the musical score includes staves for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, and Euphonium. The music is in 3/4 time with a key signature of one sharp (F#). A large, bold watermark reading "SAMPLE" is centered over the Horn in F staff. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each instrument's part. Below the brass staves is the piano accompaniment, also marked *mf*.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

mf

This system of the musical score includes staves for B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), and Euphonium (Euph.). The piano accompaniment continues below. The dynamic marking *mf* is present in the first measure of the B \flat Tpt. 1 part. The score concludes with repeat signs at the end of each staff.

Prelude on 'Gaudeamus Pariter'

2
13

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

13

SAMPLE

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

21

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

27

SAMPLE

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

33

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4
38

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Euph.

38

46

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Euph.

SAMPLE

46

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

f

f

f

f

52

SAMPLE

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

59

Prelude on 'Gaudeamus Pariter'

6
64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Euph.

SAMPLE

ff

ff

ff

68