Variations on HYFRYDOL
for organ or piano

Christopher Hoyt

SAMPLE
Variations on HYFRYDOL

Variation I
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Variation II

* For organ: a staccato, detached articulation of the half notes may be preferable.
Variation III

Larghetto (\( \text{\textit{p}} \) ca. 54)

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Variation IV

Moderato (♩ ca. 104)

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Variation VI

*Largo (ca. 46)*

* For organ, tying common tones across barlines may be preferable.

** For piano, with the octave below as desired.
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