

# Variations on "Prepare the Way, O Zion"

for woodwind quintet

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## Theme

Vivace; cheerful (♩. ca. 69)

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$  *mf*

Horn in F *mf*

Bassoon *mf*

6

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

10

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

Musical score for measures 10-13. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of five staves with various rhythmic patterns and melodic lines. Measure 10 starts with a tenor clef on the Flute staff. The music concludes with a double bar line at the end of measure 13.

14

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**SAMPLE**

Musical score for measures 14-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of five staves with various rhythmic patterns and melodic lines. Measure 14 starts with a tenor clef on the Flute staff. A large, bold, black watermark reading "SAMPLE" is overlaid across the top of the score, spanning from the beginning of measure 14 to the end of measure 17. The music concludes with a double bar line at the end of measure 17.

**Variation 1**  
L'istesso tempo

Musical score for Variation 1, measures 18-22. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is L'istesso tempo. The dynamics are marked as *mf* for Fl., Ob., and B♭ Cl., and *f* for Hn. and Bsn. The music consists of quarter and eighth notes with rests.

Musical score for Variation 1, measures 23-27. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). A large, bold, black watermark reading "SAMPLE" is overlaid across the center of the score. The music continues with quarter and eighth notes and rests.

27

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*mf* *f*

This musical system covers measures 27 to 30. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

31

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

**SAMPLE**

This musical system covers measures 31 to 34. It features the same five staves as the previous system. The music continues with quarter and eighth notes. A large, bold watermark reading "SAMPLE" is superimposed over the center of the page, partially obscuring the notation in the Flute and Oboe staves.

Variation 2  
L'istesso tempo

36

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *p*

Bsn. *p*

40

Fl. *p*

Ob. *p*

B♭ Cl. *p* *mf* *f*

Hn. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

**SAMPLE**

44

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B $\flat$  Cl. *p* *mf* *f*

Hn. *mf*

Bsn. *mf*

**SAMPLE**

48

Fl. *p*

Ob. *p*

B $\flat$  Cl. *mf* *p* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

### Variation 3

Andante con rubato (♩ ca. 90); tender and expressive

52

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

57

# SAMPLE

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

**SAMPLE**

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



**Variation 4**  
Larghetto (♩. ca. 58)

69

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mf*

**SAMPLE**

74

Fl.

Ob. *mf*

B♭ Cl.

Hn.

Bsn.

78

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**SAMPLE**

*mp*

82

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**Theme**

Vivace; cheerful (♩. ca. 69)

86

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

**SAMPLE**

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

95

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

**SAMPLE**

99

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.