

Variations on "Prepare the Way, O Zion"

for woodwind quintet

Christopher Hoyt

Theme

Vivace; cheerful (♩. ca. 69)

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Horn in F *mf*

Bassoon *mf*

SAMPLE

6

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

10

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This block contains the musical notation for measures 10 through 13. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

14

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This block contains the musical notation for measures 14 through 17. It features the same five woodwind staves as the previous block. A large, bold, black watermark reading "SAMPLE" is superimposed over the top staff (Flute) and extends across the other staves. The musical notation continues with various note values, rests, and articulation marks.

Variation 1
L'istesso tempo

Musical score for Variation 1, measures 18-22. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "L'istesso tempo". The dynamics are marked as *mf* for Flute, Oboe, and Bassoon, and *f* for Horn. The music consists of quarter and eighth notes with rests.

Musical score for Variation 1, measures 23-27. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is common time (C). A large "SAMPLE" watermark is overlaid on the score. The music continues with quarter and eighth notes and rests.

27

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf *f*

Detailed description: This block contains the musical notation for measures 27 through 30. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A fermata is placed over the final note of the Horn part in measure 30.

31

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

SAMPLE

Detailed description: This block contains the musical notation for measures 31 through 34. It features the same five woodwind staves as the previous block. The key signature remains one sharp (F#). The music continues with quarter and eighth notes. A large, bold, black watermark reading "SAMPLE" is superimposed over the center of the page, partially obscuring the notation in measures 31 and 32. The Horn part in measure 34 features a long, sweeping slur over two notes.

Variation 2
L'istesso tempo

36

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *mf* *p* *mf*

Hn. *p*

Bsn. *p*

40

Fl. *p*

Ob. *p* **SAMPLE**

B♭ Cl. *p* *mf* *f*

Hn. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

44

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

B \flat Cl. *p* *mf* *f*

Hn. *mf*

Bsn. *mf*

SAMPLE

48

Fl. *p*

Ob. *p*

B \flat Cl. *mf* *p* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

Variation 3

Andante con rubato (♩ ca. 90); tender and expressive

52

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

57

SAMPLE

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

61

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

65

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Variation 4
Larghetto (♩. ca. 58)

69

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mf*

SAMPLE

74

Fl.

Ob. *mf*

B♭ Cl.

Hn.

Bsn.

78

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

SAMPLE

mp

82

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Theme

Vivace; cheerful (♩. ca. 69)

86

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

SAMPLE

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

95

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

SAMPLE

99

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.