

Choral score
Concert pitch

Christ Our Passover

Christopher Hoyt, 2014
rev. 2017

for brass quartet, timpani, choir, and organ

to the greater glory of God, with love for Gordon Asher
from his wife Nancy, his children, and his grandchildren

Lively $\text{♩} = 76$

Timpani

Organ

p *cresc. poco a poco*

5

5

Timpani

Organ

p *cresc. poco a poco*

9

9

9

Timpani

Organ

f *f*

Christ our Pass - o - ver is sac - ri - ficed for us:

13

Timp. 13

13

there-fore let us keep the feast, not with old leav-en,

mf

Org. 13

mf

Timp. 19

19

nei - ther with the leav - en of mal - ice and wick - ed - ness;

subito p

Org. 19

subito p

24

Timp.

p

24

SAMPLE

but with the - le - and bread of a - co - i - and truth.

Org.

24

33

p cresc. poco a poco

33

Timp.

cresc. poco a poco

33

Org.

cresc. poco a poco

Christ Our Passover

4

37

Musical score for piano, measures 37-40. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 40.

Timp.

37

Musical score for timpani, measures 37-40. The score is written in bass clef with a key signature of three sharps. It consists of a rhythmic pattern of eighth notes with accents (>) in measures 37, 38, and 39, and a final flourish of eighth notes in measure 40.

Org.

Musical score for organ, measures 37-40. The score is written in treble and bass clefs with a key signature of three sharps. A large, bold watermark reading "SAMPLE" is overlaid across the entire section.

Musical score for organ, measures 41-44. The score is written in bass clef with a key signature of three sharps. It consists of a single note (half note) in the bass clef for each of the four measures.

41

Musical score for piano, measures 41-44. The score is written in treble and bass clefs with a key signature of three sharps. The piano part is mostly silent, with a final flourish of eighth notes in measure 44 marked with a dynamic of *f*.

Timp.

41

Musical score for timpani, measures 41-44. The score is written in bass clef with a key signature of three sharps. It features a dynamic marking of *f* in measure 41 and a final flourish of eighth notes in measure 44 marked with a dynamic of *f*.

41

Musical score for piano and organ with lyrics, measures 41-44. The score is written in treble and bass clefs with a key signature of three sharps. The piano part has a dynamic marking of *f* in measure 41. The organ part also has a dynamic marking of *f* in measure 41. The lyrics are: "Christ being raised from the dead dies no more; death hath no more do-min-ion o-ver him."

Org.

41

Musical score for organ, measures 41-44. The score is written in treble and bass clefs with a key signature of three sharps. The organ part has a dynamic marking of *f* in measure 41.

Musical score for organ, measures 41-44. The score is written in bass clef with a key signature of three sharps. It consists of a single note (half note) in the bass clef for each of the four measures.

46

Piano accompaniment for measures 46-50. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Timp.

46

Timpani part for measures 46-50, featuring a rhythmic pattern of eighth and sixteenth notes with dynamic markings such as accents and mf.

46

mf

SAMPLE

For t he died,

Vocal line for measures 46-50. The lyrics are "For t he died,". A large, bold watermark "SAMPLE" is overlaid across the center of the page.

46

Org.

mf

Organ accompaniment for measures 46-50. The right hand plays chords and the left hand plays a bass line, with a dynamic marking of mf.

Bass line for measures 46-50, consisting of a simple eighth-note rhythmic pattern.

50

50

50

50

Timp.

Org.

p

mf

subito p

subito p

subito p

For in that he died once:

SAMPLE

56

Timp.

56

but in that he liv - eth

(but in that he)

Org.

61

Timp.

p *mf*

61

un - to God. Like - wise reck - on ye

mf

Org.

mf

68

Timp.

68

al - so your - self to be dead - ned to , but a - live un - to

SAMPLE

Org.

68

75

God through Je - sus Christ our Lord. Christ is ris - en from the

Org.

75

ff

85

ff

Timp.

85

ff

85

dead,

Org.

85

SAMPLE

ff

90

pp

Timp. 90

p

90 *mf* *p*

and be - come the first - fruit of them that slept.

mf *p*

Org. 90 *mf* *p*

90

The musical score is for the hymn "Christ Our Passover". It features three main instrumental parts: Piano, Timpani, and Organ. The piano part includes lyrics: "and be - come the first - fruit of them that slept." The score is marked with a tempo of 90 and includes dynamic markings such as *pp*, *p*, and *mf*. A large "SAMPLE" watermark is overlaid on the piano part.

97

Timp.

97

For since by man, by man came

Org.

97

p **SAMPLE**

101

101

Timp.

101

death, by man came al - so the res-ur-rec-tion from the dead.

Org.

101

pp *mf* *p* *mf* *p*

108

pp

Timp.

108

108

p

For as in Ad- in Ad- an- e ven so in Christ shall

p

Org.

108

114

mp *mf*

114

Timp.

114

mf *f* *f*

all be made a - E - ven so that Christ all al be de a - live.

SAMPLE

mf *f* *f*

114

Org.

mf *f*

14
122

Christ Our Passover

p cresc. poco a poco

Timp.

subito p cresc. poco a poco

Org.

p cresc. poco a poco

SAMPLE

127

f mf

Timp.

f

127

f

Glo-ry be to the Fa-ther, and to the

Org.

f

132

Timp. 132

132

Son, and the Ho - ly st as it

Org. 132

Timp. 137

137

was in the be - gin - ning, is now, and ev - er shall be,

Org. 137

141

f

141

Timp.

141

world with out and. A

SAMPLE

141

Org.

147

sfz *subito p* *fffz*

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a treble clef key signature of three sharps (F#, C#, G#). The music starts at measure 147. The upper staff features two triplet markings over eighth notes. The lower staff also features a triplet marking. Dynamic markings include *sfz* (sforzando), *subito p* (suddenly piano), and *fffz* (fortissimoforzando) with accents.

Timp.

147

fff

This system contains the timpani part, starting at measure 147. The staff is in bass clef with a treble clef key signature of three sharps. The music consists of a series of eighth notes, with a *fff* (fortissimo) dynamic marking at the end.

147

ff

This system contains the organ part, starting at measure 147. The upper staff is in treble clef and the lower staff is in bass clef, both with a treble clef key signature of three sharps. The music features sustained chords and a *ff* (fortissimo) dynamic marking. A large, bold, black "SAMPLE" watermark is overlaid across the center of the page.

Org.

147

ff

This system continues the organ part from the previous system, starting at measure 147. It features sustained chords in both the treble and bass staves, with a *ff* (fortissimo) dynamic marking.

This system continues the organ part from the previous system, showing the final measures of the organ part with sustained chords.