

Choral score
Concert pitch

Christ Our Passover

Christopher Hoyt, 2014
rev. 2017

for brass quartet, timpani, choir, and organ

to the greater glory of God, with love for Gordon Asher
from his wife Nancy, his children, and his grandchildren

Lively $\text{♩} = 76$

Timpani

Organ

p *cresc. poco a poco*

5

5

Timpani

Organ

SAMPLE

9

9

9

Timpani

Organ

f *f*

Christ our Pass - o - ver is sac - ri - ficed for us:

13

Timp.

13

13

there-fore let us keep the feast, not with old leav-en,

mf

Org.

13

mf

Timp.

19

19

nei - ther with the leav - en of mal - ice and wick - ed - ness;

subito p

Org.

19

subito p

24

Timp.

p

24

SAMPLE

but with the - le - and bread of a - co - i - and truth.

Org.

24

33

p cresc. poco a poco

33

Timp.

cresc. poco a poco

33

Org.

cresc. poco a poco

Christ Our Passover

4

37

Musical score for piano, measures 37-40. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 40.

Timp.

37

Musical score for timpani, measures 37-40. The score is written in bass clef with a key signature of three sharps. It consists of a rhythmic pattern of eighth notes with accents (>) in measures 37, 38, and 39, and a final flourish in measure 40.

Org.

37

Musical score for organ, measures 37-40. The score is written in treble and bass clefs with a key signature of three sharps. A large, bold watermark reading "SAMPLE" is overlaid across the entire section. The organ part includes chords and a single note in the bass line.

41

Musical score for piano, measures 41-44. The score is written in treble and bass clefs with a key signature of three sharps. Measures 41-43 are mostly rests, with a final flourish in measure 44 marked with *f*.

Timp.

41

Musical score for timpani, measures 41-44. The score is written in bass clef with a key signature of three sharps. It features a dynamic marking of *f* in measure 41 and a final flourish in measure 44 marked with *f*.

41

Musical score for piano with lyrics, measures 41-44. The score is written in treble and bass clefs with a key signature of three sharps. The lyrics are: "Christ being raised from the dead dies no more; death hath no more do-min-ion o-ver him." A dynamic marking of *f* is present in measure 41.

Org.

41

Musical score for organ, measures 41-44. The score is written in treble and bass clefs with a key signature of three sharps. It features a dynamic marking of *f* in measure 41 and a final flourish in measure 44.

46

Piano accompaniment for measures 46-50. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Timp.

46

Timpani part for measures 46-50, featuring a rhythmic pattern of eighth and sixteenth notes with dynamic markings such as accents and *mf*.

46

mf

SAMPLE

For t he died,

Vocal line for measures 46-50. The lyrics "For t he died," are visible. A large, bold watermark "SAMPLE" is overlaid across the center of the page.

Org.

46

mf

Organ accompaniment for measures 46-50. The right hand plays chords and the left hand plays a bass line, both with a *mf* dynamic marking.

Bass line for measures 46-50, consisting of a single melodic line in the bass clef.

56

Timp.

56

but in that he liv - eth

(but in that he)

Org.

61

Timp.

p *mf*

61

un - to God. Like - wise reck - on ye

mf

Org.

mf

68

Timp.

68

al - so your - self to be dead - ned to , but a - live un - to

SAMPLE

Org.

68

p

p

75

God through Je - sus Christ our Lord. Christ is ris - en from the

Org.

75

ff

ff

85

ff

Timp.

85

ff

85

dead,

Org.

85

SAMPLE

90

pp

Timp.

90

mf

p

and be - com - e the first - fruit of them that slept.

mf

p

Org.

90

mf

p

90

The musical score is for the hymn "Christ Our Passover". It features three main instruments: Piano (P), Timpani (Timp.), and Organ (Org.). The score is in the key of D major (indicated by two sharps) and begins at measure 90. The piano part starts with a *pp* dynamic. The timpani part has a single note with an accent (>) and a *p* dynamic. The organ part begins with a *mf* dynamic. The vocal line, which is partially obscured by a large "SAMPLE" watermark, has lyrics: "and be - com - e the first - fruit of them that slept." The organ accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamics of *mf* and *p*.

97

Timp.

97

For since by man, by man came

Org.

97

p **SAMPLE**

101

101

Timp.

101

death, by man came al - so the res-ur-rec-tion from the dead.

Org.

101

pp *mf* *p* *mf* *p*

108

pp

Timp.

108

108

p

For as in Ad- in Ad- am I e ven so in Christ shall

p

Org.

108

114

mp *mf*

114

Timp.

114

mf *f* *f*

all be made a - E - ven so that Christ all al be de a - live.

SAMPLE

mf *f*

114

Org.

mf *f*

14
122

Christ Our Passover

Timp.

Org.

127

Timp.

127

Org.

132

Timp. 132

132

Son, and the Ho - ly st as it

Org. 132

Timp. 137

137

was in the be - gin - ning, is now, and ev - er shall be,

Org. 137

141

f

141

Timp.

141

world with out and. A

SAMPLE

141

Org.

147

sfz *subito p* *sfzz*

147

Timp.

sfz *fff*

147

ff

SAMPLE

147

Org.

ff

ff