Good Shepherd, Lead Thy Weary Sheep

for flute, violin, SATB choir, and organ

Commissioned by Laurie Aten, to the greater glory of God and in honor of her father, Kenneth L. Aten

words and music by Christopher Hoyt, 2012

Lilting {p ca. 80}

(if not played by solo instrument)

Good Shepherd, lead thy weary sheep by waters flowing still and deep. In verdant

Vln.

Org.
22. PASTURES LET THEM LIE: THY ROD AND STAFF REMAIN THEIR GUIDE. DEATH'S DARKENED VALLEY THUS A

27. SHADE, THE WILDERNESS A RESTING PLACE. THE TRAIL OF MISERY A WELL, SWEET POOLS WHERE

32. BITTER TEARS ONCE FELL. (IF NOT PLAYED BY SOLO INSTRUMENT)
SAMPLE

How shall the faithful works be told, except the

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fire first prove them gold? How shall the victor's crown be won, except the race of faith be
Good Shepherd, Lead Thy Weary Sheep

Fl.

Vln.

Org.

run? Shall we the milk and honey taste, except we cross the barren waste? For nuptial

hour of heav’n and earth, is the scorner of earth? For Zion’s

glory is her fire; for Israel’s song is her desire; the grace of Magdalen, her fire; for Israel’s song is her desire; the grace of Magdalen, her

SamplE
such, such, great comfort comes.

such, such, great comfort comes.

such, great comfort comes.
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100

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SAMPLE

grief by wand’ring Israel’s gate

O Sav’r, weep o’er the tomb and for the Ho-ly Cit’y’s

106

doom, O Spir-it, plead-ing for the weak with groanings far out-strip-ping speech, O suf-fering.

O Spir-it, plead-ing for the weak with groanings far out-strip-ping speech, O suf-fering.

O Sav’r, weep o’er the tomb and for the Ho-ly Cit’y’s