

Good Shepherd, Lead Thy Weary Sheep

for flute, violin, SATB choir, and organ

Commissioned by Laurie Aten, to the greater glory
of God and in honor of her father, Kenneth L. Aten

words and music by
Christopher Hoyt, 2012

Lilting (♩ ca. 80)
p

Violin

Lilting (♩ ca. 80)
(if not played by solo instrument)
p

Organ

9

Vln.

Org.

SAMPLE

16

Vln.

16

(solo or unison)
mp

Good Shep-herd, lead thy wea-ry sheep by wa-ters flow-ing still and deep. In ver-dant

Org.

Good Shepherd, Lead Thy Weary Sheep

2

22

Org.

pas - tures let them lie; thy rod and staff re-main their guide. Death's darkened val - ley thus a

Detailed description: This block contains the Organ part for measures 22 through 26. The music is in G major (one sharp) and 4/4 time. The right hand plays a simple accompaniment of chords and single notes, while the left hand provides a more active bass line with eighth and sixteenth notes. The lyrics are printed below the staff.

27

Org.

shade, the wil-der-ness a rest-ing shade, the sol-le his - t'ry a well, sweet pools where

SAMPLE

Detailed description: This block contains the Organ part for measures 27 through 31. The music continues in G major and 4/4 time. The right hand has a more melodic line with some grace notes, and the left hand continues with a steady accompaniment. A large, bold watermark reading 'SAMPLE' is overlaid across the center of the page, partially obscuring the organ and vocal staves.

32

Fl.

bit-ter tears once fell. (if not played by solo instrument)

Org.

Detailed description: This block contains the Flute and Organ parts for measures 32 through 36. The Flute part (Fl.) begins in measure 32 with a melodic line starting on a half rest, marked with a piano (*p*) dynamic. The Organ part (Org.) continues from the previous system, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The lyrics 'bit-ter tears once fell.' are under the flute staff, and '(if not played by solo instrument)' is under the organ staff.

39

Fl.

Org.

46

Fl.

Vln.

mp

46

How shall the faith - ful works be told, except the

mp

46

Org.

52

Fl.

52

Vln.

52

fire first prove them gold? How shall the vic - tor's crown be won, ex - cept the race of faith be

52

Org.

Good Shepherd, Lead Thy Weary Sheep

4

57

Fl.

Vln.

Org.

run? Shall we the milk and hon-ey taste, ex-cept we cross the bar - ren waste? for nup-tial

62

Fl.

Vln.

Org.

hour of heav'n and earth, in- case the seven stars of earth? For Zi-on's

For Zi-on's glo - ry is her

p

pp

67

Org.

glo - ry is her fire; for Is-ra-el's song is her de - sire; the grace of Mag - da - lene, her

fire; for Is-ra-el's song is her de - sire; the grace of Mag - da - lene, her tears; the Church's

72

tears; the Church's crown, her pa - tient years. The poor in heart, how tru - ly

crown, her pa - tient years. The poor in heart, how tru - ly blessed! for such re -

Org.

76

blessed! for such re - ceive the earth at last. How bless - ed all the mourning ones, the mourning ones! for un - to

ceive the earth at last, How bless - ed all the mourning ones, the mourning ones! for un - to

Org.

81

Fl. *mp*

Vln. *mp*

such, great com - fort comes.

such, great com - fort comes.

Org. (if not played by solo instrument) *mp*

88

Fl.

Vln.

Org.

SAMPLE

95

Fl.

Vln.

Org.

meno mosso

mf *f* *mf*

meno mosso
mf

O Fa-ther, ev - er panged with

meno mosso
mf

100

Fl. *mf*

Vln.

100

100

Org.

grief by wand'ring Israel's tribes - In - to - n - w - wept be - side the tomb and for the Ho - ly Cit - y's

SAMPLE

106

Fl.

Vln.

106

106

Org.

doom, O Spir - it, plead - ing for the weak with groanings far out - strip - ping speech, O suff ring,

111 *rall.* *meno mosso*
Fl. *p*

111 *rall.* *meno mosso*
Vln. *p*

111 *rall.* *meno mosso*
sigh - ing Trin - i - ty, Bring in the yoke of Ju - de - lee.
SAMPLE
p *meno mosso*

111 *rall.* *meno mosso*
Org. *p*

S.D.G.