25 Hymn Voluntaries

for solo organ

SAMPLE

Christopher Hoyt
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With love and gratitude for my Dad,
whose criticisms, once solicited, are always insightful,

and for my Mom,
whom I can always count on for a needed accolade.
Voluntary on AURELIA

Organ

\[ \text{strings (and other soft stops \textit{ad lib.})} \]

\[ \text{p} \]

ca. 90

\[ \text{solo stop} \]

SAMPLE

Voluntary on AURELIA

Organ

\[ \text{ca. 90} \]

\[ \text{solo stop} \]

Strings (and other soft stops \textit{ad lib.})

18

Voluntary on AURELIA

Organ

\[ \text{ca. 90} \]

\[ \text{solo stop} \]

Strings (and other soft stops \textit{ad lib.})

27

Voluntary on AURELIA

Organ

\[ \text{ca. 90} \]

\[ \text{solo stop} \]

Strings (and other soft stops \textit{ad lib.})
Voluntary on BEMERTON
(also called CASWALL and WEM IN LEIDENSTAGEN)
Voluntary on DEIRDRE

Lilting (♩ ca. 120)

Organ

*p* solo stop
Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\#} \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60})

Organ

Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60)})

Organ

Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60})

Organ

Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60})

Organ

Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60})

Organ

Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60})

Organ

Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60})

Organ

Voluntary on DOWN AMPNEY

Largo; tenderly (\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( \text{\( ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60} \) ca. 60})

Organ
Fugue on ELLACOMBE

Organ

Moderato (♩ ca. 55)

8

14

21

28

35
Improvisation on HYFRYDOL

Adagio (ca. 69)

strings (and soft flutes ad lib.)

p

solo step 1

solo step 2

strings

Strings (and soft flutes ad lib.)
Voluntary on JERUSALEM

Maestoso (\textit{ca. 85})

Organ

\textit{solo trumpet}
Voluntary on KING'S LYNN

Organ

Largo; with gravity (d ca. 52)
Toccata on
LASST UNS ERFREUEN

Andante (♩ ca. 100)
sempre staccato
Voluntary on LAUDA ANIMA

Maestoso (♩ ca. 60)

Organ

7

13

rall.

(add)
a tempo
Variations on LEONI

Andante (♩ ca. 100)

Organ
Voluntary on MUNICH

Andante (♩ ca. 96)

Organ

Voluntary on MUNICH

Organ

Voluntary on MUNICH

Organ

Voluntary on MUNICH

Organ

Voluntary on MUNICH

Organ

Voluntary on MUNICH

Organ
Toccata on NICEA
from a figuration by Martin Setchell
Voluntary on NICAEA

Adagio; with awe (♩ ca. 70)

Organ

Strings

Flutes 8', 2'

(strings)

(flutes 8', 2')

(foreground)
Voluntary on RENDEZ À DIEU

Larghetto (d’ca. 60)

Organ

7

(solo stop)

Org.

14
Improvisation on RESIGNATION

Andante

Strings stops

Solo stop

Organ
Voluntary on SINE NOMINE

Andante vivace (♩ ca. 104)

Organ

3 simile

Org.

9

Org.

14

Org.

17

Voluntary on SINE NOMINE
Voluntary on ST. ANNE

Andante (\( \frac{\text{f}}{\text{ca. 88}} \))

Organ

\[
\begin{array}{c}
\text{\textit{Andante (ca. 88)}} \\
\text{\textit{Organ}} \\
\text{\textit{Voluntary on ST. ANNE}}
\end{array}
\]
Toccata on ST. PATRICK'S BREASTPLATE

Allegro; vigorous (\( \approx \text{ca. 120} \))
(separate manuals)

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Voluntary on TALLIS' CANON

Largo \( \text{ca. 52} \)

Largo \( \text{sempre} \)

\( \text{solo stop} \)

\( \text{solo stop} \)

\( \text{solo stop} \)
Improvisation on THIRD MODE MELODY

Adagio (\( \text{ca. 80} \))
(flutes 8', 2')

Organ

(Viole 8')

(soft 8', 16')

6

Org.

(cresc.  \( \text{mp} \))

(lush, warm 8' stops)

11

Org.