Improvisation on VENI CREATOR

Marcel Dupré, 1961
transcribed C. Hoyt, 2017

improvised at Church of Saint Sulpice, Paris

Organ

Adagio (♩ ca. 63)

foundation stops

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add pedal reed

solo (8, 4, 2, mixture)
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Editor's Note:

The first two movements of this improvisation are substantially unaltered, and preserve whatever was audible in the recording of Dupré's performance. But in transcribing the fugue I have taken editorial liberties to correct voice-leading errors such as parallel octaves and fifths, to eliminate the occasional mixed meters, and to tighten what I perceive as the formal argument of the movement.

- C. Hoyt
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