75 Hymn Tunes Reharmonized

for organ

Christopher Hoyt
To my friend, Andrew Dittman,
who will no doubt tell me exactly
how these could be improved.

Thanks for always being musically demanding!

Through all the world there goes one long cry from the heart of the artist:
"Give me a chance to do my best."

- Isak Dinesen
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AMAZING GRACE (in G major)
(also called NEW BRITAIN)

SAMPLE

S.D.G.
AURELIA (in E-flat major, version 1)

"The Church's one foundation"

Though with a scornful wonder
   Men see her sore oppressed,
By schisms rent asunder,
   By heresies distressed,
Yet saints their watch are keeping,
   Their cry goes up, "How long?"
And soon the night of weeping
   Shall be the morn of song.
DIADEMAT (in D major)

SAMPLE

S.D.G.
HANOVER (in G major)
"O worship the King"

Frail children of dust, and feeble as frail,
In thee, Lord, we trust, nor find thee to fail;
Thy mercies, how tender! how firm to the end!
Our Maker, Defender, Redeemer, and Friend!

S.D.G.
EVENTIDE
PICARDY, version 1

"Let all mortal flesh keep silence"

Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of Light descendeth
From the realms of endless day,
That the pow’rs of hell may vanish
As the darkness clears away.

"Let all mortal flesh keep silence"
ST. ANNE
in B-flat major (version 2)
TALLIS’ CANON

-sample-

S.D.G.