

# Molly Herron Complete List of Works:

## 2015

### Stellar Atmospheres

- for voices, viol consort, and The Dervishes (created by Andy Cavatorta)
- approximate duration 15'
- premiered on the American Composers Orchestra's SONiC Festival at Shapeshifter Lab, October 17, 2015

### The Same River

- commissioned by ensemble Concert Black
- for alto flute, percussion, and double bass, all vocalizing
- approximate duration 11'
- premiered at the Fairbanks Summer Arts Festival on July 13, 2015

### Brew

- for percussion quartet
- commissioned by Synergy Percussion and Beth Dawson
- approximate duration 2'
- to be released on-line, February 2016

## 2014

### Full Blood Moon

- for double bass and overtone harp
- overtone harp invented by Andy Cavatorta
- approximate duration 7.5'
- premiered at Littlefield on concert "New Music for New Instruments," on November 16, 2014

### The Sea, At the Masthead, Call Me - Three movements for Moby Dick: Extracts on Death and Other Curiosities

- for chamber orchestra 111/1110/2perc/str(2.2.2.2.1) + Vocalists (SSSTB)
- commissioned by Contemporaneous
- approximate duration 15'
- Premiere February 21, 2014 at Issue Project Room (Produced by MATA as part of the Interval series)

### I Love Sunshine

- for childrens' choir
- commissioned by The Brooklyn Youth Chorus
- approximate duration 5.5'
- premiered June 6, 2014 at Roulette

### Three Dances

- for Dervishes – an instrument invented by Andy Cavatorta
- commissioned by Andy Cavatorta
- approx. 30'
- premiered at the 2013 TedActive conference in Palm Springs, CA

## 2013

### Neon Helix

- for Bass Viol, Tenor Viol, Baroque Violin and Harpsichord
- commissioned by West 4th New Music Collective
- Approximate duration: 6.5'
- Premiered April 5, 2013 at South Oxford Space in Brooklyn, NY

### Distant Voices

- for Bass Viol
- commissioned by Dan McCarthy
- Written for Arnie Tanimoto
- Approximate duration: 5'

### Nelson

- for string trio
- Approximate duration: 7'
- Premiered September 27, 2013 at Exapno in Brooklyn, NY

### Sister Thou Wast Mild and Lovely

- music for the feature film by Josephine Decker
- premiered at Berlin Film Festival, February 2014

### A Closer Look

- for solo cello and electronics
- short film by Natasha Kermani
- finalist for the Miro High-Speed Inspiration Challenge

### Sputter

- for two violins
- commissioned by Exploring the Metropolis
- premiered June 12, 2013 at the Brooklyn Youth Chorus Academy
- approximate duration 7'

### Curiouser and Curiouser

- for piano and vocalists
- for the play written and directed by Jane Alden
- commissioned by Jane Alden
- performed for recording in August, 2013

## 2012

### Breakers

- for orchestra 222/2220/3perc/str(8.8.6.64)
- approximate duration 6.5'
- read by the NYU Symphony Orchestra May, 2012

### Scavenger

- for flute, alto saxophone, violin, viola, cello
- approximate duration 9'
- premiered July 17, 2012 at Villa La Pietra in Florence, Italy

### Seventy-Three

- for violin, viola, cello, clarinet, flute, piano, percussion and fixed track
- approximate duration 8'
- premiered March 19, 2012 in the Frederick Loewe Theater in New York, NY

### Hardware

- for percussion trio
- approximate duration 8'
- premiered May 12, 2012 in the Provincetown Playhouse in New York, NY

### Enough Water

- for piano and fixed track
- approximate duration 7'
- premiered November 27, 2012 at Spectrum in New York, NY

## 2011

### Open Systems

- for string quartet
- approximate duration 7'
- premiered May 1, 2011 by the JACK Quartet in the Frederick Loewe Theater

### Clamber Up

- for two violins
- approximate duration 3.5'
- premiered April 2011 at the Frederick Loewe Theater at the Steinhardt School

### Pretty Machines

- for three female voices, percussion, accordion and double bass
- approximate duration: 12'
- premiered March 29, 2011 at Drom in New York, NY

### 3 x 4 x 2

- for percussion quartet
- approximate duration: 14'
- premiered October 21, 2011 in the Frederick Loewe Theater

## 2010

### Three Tangos

- for piano
- approximate duration 15'
- performed December 6, 2010 at the Steinhardt School

### March Light

- for orchestra 1111(cbn)/1110/2perc/str(10.10.8.64)
- approximate duration 9'