

**William Patrick Wend**  
**Curriculum Vita, June 2016**

Rowan College At Burlington County  
Mount Laurel, NJ 08068

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**Academic Preparation**

M.A. in English, Monmouth University, 2009. MA Thesis: "A Threat To The Known: The Unknown Descendants Of The Bounded Text." (Advisor: Dr. David Tietge).

A look at the role of reader agency and how it is affected by hypertext fiction and the move from print to electronic text. Caitlin Fisher's *These Waves Of Girls* and The Unknown Collective's *The Unknown* are used to examine and close read the literary and aesthetic nature of electronic literature. Bram Stoker's *Dracula* is contrasted as a canonical touchstone to discuss the potential role of hypertext fiction in the literary canon.

B.A. in English, Minors in Philosophy/Religious Studies & Writing, Stockton University.

Thesis: "Jorge Luis Borges & The Major Theorists Of Intertextuality." (Advisor: Dr. Scott Rettberg).

A history of intertextuality and semiotics seen through the theories of Julia Kristeva, Roland Barthes, and Jacques Derrida. Further close reading of the short stories of Jorge Luis Borges and how intertextuality plays a role in them.

A.A. in Liberal Arts, Ocean County College, 2000.

**Academic Research Areas**

Digital humanities; Virginia Woolf; Victorian Literature; Medieval Literature; Electronic Literature; role of reader agency; non-linear writing; literary theory.

**Academic Appointments**

CIN109: American Cinema (Rowan College At Burlington County)

Five Sections from Spring 2015 to Fall 2016

Course examines how the film industry is driven by executives, directors, and cinematographers throughout its history.

Eng101: College Composition I (Rowan College At Burlington County)

44 Sections from Fall 2009 to Fall 2016

First of two required composition cognates for all students attending the college. Taught academic writing, aspects of scholarly research, proper MLA citation, and grammar. Students wrote four out of class essays in multiple genres in preparation for ENG 102. I have also taught this course online.

Eng 102: College Composition II (Rowan College At Burlington County)

28 Sections from Fall 2009 to Fall 2016

Second of two required composition cognates for all students attending the college. Focus on student close reading skills in multiple genres. Authors

included Borges, Chopin, Coover, Dickinson, Faulkner, Ibsen, Plath, Plato, Poe, Updike, and Woolf. I have also taught this course online.

ENGL091: Reading & Writing I (Ocean County College)

Fall 2010 (One section)

First of two courses in developmental English sequence of courses, required for students who did not pass basic skills test. Focus on developing reading, studying, and writing skills.

ENGL152: English II (Ocean County College)

Spring 2011 (Two sections)

Second of two required composition cognates for all students attending college. Focus on close reading of short fiction, poetry, and tragedy with at least 3,500 words minimum of written material. Authors include Arnold, Borges, Chopin, Dickinson, Faulkner, Hawthorne, Ibsen, Poe, Updike, Vonnegut, and Williams

LIT206: Women In Literature (Rowan College At Burlington County)

Two Section from Spring 2014 to Spring 2015

Course examines the roles assigned to women in society as reflected in poetry, short stories, novels and autobiographical writings by women as well as literature written about women. It reflects the views of women held in different countries and at different times in the recent past. Authors include Atwood, Butler (Octavia and Judith), Chopin, Freud, Goldman, Le Fanu, Levin, and Rubin.

LIT207: English Literature I (Rowan College At Burlington County)

Five Sections from Summer 2011 to Fall 2013

Survey course representing British authors and developments in English Literature from Beowulf to Chaucer to Johnson. Courses emphasizes critical close readings and analysis of fiction, poetry, drama, and essays.

LIT208: English Literature II (Rowan College At Burlington County)

Two Sections from Summer 2012 to Spring 2013

Survey course representing British authors and developments in English Literature from the 18<sup>th</sup> to 20<sup>th</sup> century. Course emphasizes critical close readings and analysis of fiction, poetry, drama, and essays. I have done a directed study for this course.

LIT211: Masterpieces of World Literature II (Rowan College At Burlington County)

Two Sections from Spring 2014 to Fall 2016

Course covers both fictional and non-fiction works from the eleventh century to the present with a focus on European and non-Western traditions. Students will explore the historical, social, and cultural contexts of chosen texts in order to trace the development of modern literary genres. Authors include Borges, Calvino, Dante, Diaz, Lispector, Mansfield, and Morrison.

LIT218: Literature & Film (Rowan College At Burlington County)

Two Sections from Spring 2012-Summer 2013

Course exploring connections between literature and film including novels, short stories, epic poetry, and graphic novels. Course emphasizes possibilities and problems of adaptation to film.

LIT220: Shakespeare (Rowan College At Burlington County)

One Section from Fall 2013

Course focusing on Shakespeare's life and times and the study of a selection of his historical, comedic, and tragic, plays. I have done two (2) directed studies for this course.

LIT222: Graphic Narratives (Rowan College At Burlington County)

Two Sections From Fall 2014 to Fall 2015

Course examines how graphical narratives use sophisticated means of storytelling with visual rhetorical innovations to tell stories of today, tomorrow, and yesterday. Authors include Bechdel, Clowes, Satrapi, Jackson, and Moore.

## **Publications**

"I Tried To Kill The College Essay and Now Professors Use My Jermiad In Class." Interviewed About Future Of The College Essay By Author In Slate Magazine, February 2016.

"Hacking The Academy." Book review in Spring 2014 issue of Polymath: An Interdisciplinary Arts & Science Journal, June 2014.

Spanish Translation of "Intro To E-Lit: How Electronic Literature Makes Printed Literature Richer." La Palabra y el Hombre, January 2014.

"Adapting Dracula As Hypertext." The Victorian, August 2013.

"Teaching Literature & Language Online." Book review in Winter/Spring 2011 issue of College English Forum, January 2012.

"Stocking A Teaching Toolbox." Article for Chronicle of Higher Education, August 2011.

"Lessons Learned From 15 Years of Hardcore-Punk Shows About Hacking The Academic Conference." Contribution to the Hacking The Academy Project, June 2011.

"Virtual Macbeth: An Interview With Dr. Angela Thomas." Word River, 2011.

"Shelley Jackson: The Writer Whose Medium Is Reality." Feature article, Scott Esposito, ed. The Quarterly Conversation, March 2010.

"Academics and Social Media: #mla09 and Twitter." Contributor to Article for Chronicle Of Higher Education, January 2010.

"Intro To E-Lit: How Electronic Literature Makes Printed Literature Richer." Feature article,

Scott Esposito, ed, *The Quarterly Conversation*, March 2009.

## **Presentations**

(May 2014), *Drusilla, Kendra, and The Role Of Agency In Vampire Literature*. At *Buffy To Batgirl* conference, Rutgers University, Camden, NJ.

(February 2012), *Teaching With Wikis*. Presented at *Best Practices Conference: Innovation & Creativity In The Community College Classroom*, Bergen Community College, Hackensack, NJ.

(March 2011), *The Gaping Garments of Electronic Literature*. Panel: *Reimagining the Literary Text in Contemporary Society, On and Off the Page*. Presented At NJCEA Spring Conference, Seton Hall University, East Orange, NJ.

(May 2009), *Round Table: Writing & Publishing In Graduate School*. At *Literature Matters* graduate student symposium, Monmouth University, West Long Branch, NJ.

(December 2008), *New Horizons For The Literary: N. Katherine Hayles' Vision For The Future Of Literature*. Presented at *Literature Matters English program symposium*, Monmouth University, West Long Branch, NJ.

(April 2008), *What Is A Text? The Political Economy Of Texts: From Gutenberg To Electronic Literature & Beyond*. Presented at *The Annex Interjects! English program symposium*, Monmouth University, West Long Branch, NJ.

(November 2007), *Remixing The Canon: Electronic Literature & Distributed Narratives*. Presented at *Hypothesis? graduate student symposium*, Monmouth University, West Long Branch, NJ.

## **Unconference Moderation**

(October 2015), *Getting Distance Education Students To Engage With Library Materials*. At *THATCamp Philadelphia*, Chemical Heritage, Philadelphia, PA.

(October 2015), *THATCamp Tips*. At *THATCamp Philadelphia*, Chemical Heritage, Philadelphia, PA.

(September 2014), *Working With Students Who Have Low Technology Skills In Distance Education*. At *THATCamp Philadelphia*, Chemical Heritage, Philadelphia, PA.

(September 2014), *How Can The Digital Humanities Inform The Work Of Scholarly Communication*. At *THATCamp Philadelphia*, Chemical Heritage, Philadelphia, PA.

(June 2014), *Wikipedia In The Classroom, At The Unconference, & Beyond*. At *PhillyDH*, University Of Pennsylvania, Philadelphia, PA.

(June 2014), *Art & Craft In The Writing Classroom*. At *THATCamp Digital Pedagogy*,

Stockton University, Atlantic City, NJ.

(September 2013), Podcasting In The Classroom. At THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA.

(September 2013), DHThis-A-Thon (With John Theibault). At THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA.

(September 2012), Round Table: Digital Literacy. At THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA.

(July 2012), Round Table: Non-Traditional Assignments In Literature Classes. At Rethinking Thoughts conference, Stockton University, Pomona, NJ.

(September 2011), Working With Students Who Have Low Technology Skills. Presented at THATCamp Philadelphia, Chemical Heritage, Philadelphia, PA.

(April 2011), Classroom Wikis & The Paperless Classroom. Presented at THATCamp Jersey Shore, Stockton University, Atlantic City, NJ.

### **Invited Presentations/Guest Speaker**

(Spring 2013) “Careers For Literature Majors,” at Stockton University, Pomona, NJ.

(Fall 2012) “Using Google Docs In The Classroom,” at The Center For Learning & Instruction, Rowan College At Burlington County, Pemberton, NJ.

(Spring 2012) “Working With Students Who Have Low Technology Skills,” at The Center For Learning & Instruction, Rowan College At Burlington County, Pemberton, NJ.

(Fall 2011) “Using Wikis In The Classroom,” at The Center For Learning & Instruction, Rowan College At Burlington County. Pemberton, NJ.

(Spring 2011) “Virginia Woolf & The Role of Gender Privilege In 1930's England,” for Women In Language & The Arts Lecture Series at Ocean County College, Toms River, NJ.

### **Symposium/Unconference Coordination**

Coordinator, THATCamp Community College. Coordinator for planning and preparing conference for relationship between technology and community colleges, 2014-Current.

Planning Committee, THATCamp Jersey Shore. Vetted applicants for THATCAMP, helped plan conference schedule, and create promotional material, 2011.

### **Digital Projects**

“Blogging Woolf.” Writer for scholarly Virginia Woolf weblog, 2010-2015.

- “Digital Humanities Now.” On editorial board for real time, crowd sourced, online publication which aggregates the pulse of the digital humanities community over a number of Internet tools, 2009.
- “Hardcore Show Flyers.” Website archiving concert flyers from independent music artists with focus on hardcore-punk 1980 to present, 2007.
- “Quick Fix Magazine.” Monthly column focusing on the Internet and independent DIY music and culture, 2007.
- “Signifying Nothing.” Online webzine archiving self published fanzines (1995-2002) and new material plus podcasts with a focus on independent music and culture, 2005.
- “Hardware: The Complete Collection CD-Rom.” Copy edited reflective essays included in CD-Rom. Gave general advice and direction on writing, layout, and other details, 2005.
- “War Prayers.” Hypertext novel, 2004,
- “Implementation.” Participated in sticker novel by placing stickers in unique geographical locations and documenting them via photography, 2004.
- “www.williampatrickwend.net” Personal weblog with focus on academic and creative endeavors, 2004-Present.
- “American Weekly Mercury” Student centered, researched, annotated, and coded project placing colonial Philadelphia's first newspaper online, 2003.
- “A Runaway Slave At Pilgrim's Point” Student centered, research, annotated, and coded project about the Elizabeth Barrett Browning poem, 2002.

## **Campus Service**

### Assessments

- Assessment Coordinator, Journalism, Rowan College At Burlington County, Fall 2016.
- Assessment Coordinator, Entertainment Technology, Rowan College At Burlington County, Fall 2015.
- Assessment Coordinator, Journalism, Rowan College At Burlington County, Fall 2015.
- Assessment Coordinator, International Studies, Rowan College At Burlington County, Fall 2014.
- Assessment Co-Coordinator, Writing, Rowan College At Burlington County, Fall 2014.
- Assessment Coordinator, Philosophy, Rowan College At Burlington County, Fall 2012-Fall 2014.
- Assessment Coordinator, Ethical Reasoning, Rowan College At Burlington County, Fall 2012.
- Program assessment chair for LIT207, English Literature I, 2011, 2013.

### Charity

- Founder, Rowan College At Burlington County Transfer Scholarship To Stockton University, Spring 2015.
- Ran Book Drives Which Donated Over 1,000 Books To Local Charities, Churches, & Libraries, Spring 2012-Spring 2016.

#### Club Advisement

- Film Club, Rowan College At Burlington County, 2016.

#### Committee Membership

- Member of Faculty Senate Writing Center Subcommittee, Spring 2016.
- Member of General Education Assessment Committee Spring 2012-Present.
- Member of Faculty Senate Subcommittee For Creating Honors Program, Fall 2013-Present.
- Member of First Year Experience Course Committee, Fall 2012-Fall 2015.
- Member of Plagiarism Video Committee, Summer 2015.
- Member of Library Instructor Advisory Committee, Spring 2011-Present.
- Member of Middle States Standard 12 Committee Spring 2013-Spring 2014.
- Member of Academic Awards/Valedictorian Selection Committee, Spring 2012.

#### Curriculum Development

- Created LIT222, Graphic Narratives, to run as experimental course, Fall 2014.
- Reactivated LIT218, Literature & Film, Developed New Course Curriculum/Outcomes, Spring 2012.
- Worked With Faculty To Update Course Outcomes/Outlines For English and Literature Courses, Summer 2011-Present.

#### Mentoring

- Alumni Mentor, Stockton University, 2010-Present. Advising current students about coursework, career and education paths, and general advisement.
- Faculty Mentor, First Year Experience Program at Rowan College At Burlington County, Fall 2014-Present.
- Faculty Nominator/Presenter For Three (3) Academic Awards, Spring 2013-Present.
- Faculty Sponsor To Three (3) Students, Phi Theta Kappa Honor Society, 2012-2013.

#### Screenings

- Hosted screenings to promote program courses.
  - Persepolis, Spring 2015 (LIT222 Graphic Narratives).
- Hosted screenings as part of duties as film club advisor
  - The Hunting Ground, Spring 2016.

#### Soapbox Sessions

- Gave lecture on the dangers of automating too many aspects of society, 2016.
- Coordinated and moderated two (2) “Soapbox Sessions” for international student population to allow them to discuss their home countries and experiences in America, 2014-2015.
- Participated as a panelist for a round table discussion of the 2012 election, 2012-2014.

#### **Related Experience**

Substitute Teacher, Barnegat School District, Pinelands Regional School District, Southern

Regional School District. Teach grades six through twelve. Follow lesson plans, conduct group instruction, and manage class behavior. Work with students of varying abilities on a one on one basis while providing in-class support. 2002-2010.

Coordinator, Monmouth University, The Annex Interjects! English program symposium (Spring 2008), Hypothesis? Graduate student symposium (Fall 2007). Organized, planned, and scheduled symposium for graduate students in English program. Managed website to communicate and present ideas to students, faculty and administrators. Supervised by Dr. Lisa Vetere.

Researcher, Advanced Shakespeare, Stockton University. Supervised by Dr. Kenneth Tompkins, 2004

### **Manuscript Reviews**

(2014) "Curating Electronic Literature As Critical & Scholarly Practice." Digital Humanities Quarterly

(2011) "Performing Criticism: On Using Student-Generated Digital Audio in the Literature Classroom." Transformations: The Journal of Inclusive Scholarship and Pedagogy

(2009) "Subject & Strategy: A Writer's Reader-Twelfth Edition." Bedford/St. Martins

### **Skills**

HTML and CSS, Python, MySQL, MS Office Suite and LibreOffice, Windows 95-10, Ubuntu Linux 7.04-14.04, Linux Mint 6-15, Blackboard, WebCT, Crusier, Movable Type, Omeka, Squarespace, and WordPress, GIMP, Microsoft Outlook and Mozilla Thunderbird, Zotero, Audacity, weblogs, wikis, podcasts.

### **Graduate Coursework**

Critical Theory

Early American Literature

Foundations of World Literature

Literary Research

Nineteenth Century British Literature

The Novel In English

Special Topics: Intermodernism

Special Topics: Tragedy

### **References**

Available upon request.