

Ilan Gutin

916 N. Damen Avenue • Chicago, IL 60622 • (301) 908-9293 • ilandgutin@gmail.com

Education

- 2014 ***The School of the Art Institute of Chicago***
Master of Fine Arts Degree, Printmedia Department
- 2008 ***University of Maryland- College Park***
Bachelor of Arts Degree in Studio Arts, Concentration in Printmaking

Teaching Experience

- 2013 ***Instructor of Record for Introduction to Printmaking Course, Printmedia Department, The School of the Art Institute of Chicago***
-Responsible for the development and execution of techniques and processes within the areas of wood relief, aluminum plate lithography, etching, and screen-printing. Conducted class demos, monitored individual student progress, and lead critiques.
- 2012 - 2014 ***Teaching Assistant for Various Courses, Printmedia Department, The School of the Art Institute of Chicago***
- Offset Productions, with Mariano Chavez
 - Command P: Digital Printmaking, with Shaurya Kumar
 - Offset Productions, with Alexander Valentine
 - Advanced Screen-Printing, with Peter Power
 - Advanced Printmaking, with Shaurya Kumar and Oli Watt
- Assisted instructors with planning and conducting various printmaking demos and running student critiques. Class responsibilities consisted of monitoring student progress, offering individual assistance and advice, as well as maintaining printshop etiquette and maintenance.

Professional Experience

- 2014-Present ***Founder and Executive Director of Fernwey Gallery***
-Oversee all aspects of gallery management and production
-Select and curate artists for exhibitions in the gallery space
- 2012 - 2014 ***Administrative Assistant, Dean's Office, SAIC***
-Assist with general office work, filing, and creating Excel Spreadsheets
-Responsible for assisting visitors with questions and answering phone calls
- 2012 ***Studio Assistant for Christine Tarkowski***
-Assisted in the production of large-scale screen-printing installations
-Expose, clean, and prepare screens for printing

Ilan Gutin

916 N. Damen Avenue • Chicago, IL 60622 • (301) 908-9293 • ilandgutin@gmail.com

- 2012 **Assistant to Visiting Artist Josh MacPhee, SAIC**
-Worked with printmaker and art activist Josh MacPhee on a screen-printing workshop coinciding with the exhibit, "*Opening the Black Box: The Charge is Torture*" in the Sullivan Galleries at SAIC
- 2011 **Lead Art Teacher, Capitol Language Services**
-Taught art classes at an elementary after school language program
-Responsible for creating project ideas, supervising and instructing students
- 2010- 2011 **Production Assistant, DC Shirt & Print Company**
-Used Adobe Products to separate files and prepare them for printing
-Assisted in the production of creating commercial screen-printed t-shirts and apparel for local businesses, non-profit groups, and government branches
- 2009- 2010 **English Teacher in Thailand, Overseas Education Group**
-Taught basic conversational English to middle school students at Satit Kaset School- Kamphaeng Saen Campus in Nakhon Pathom, Thailand
-Responsible for managing nine classes consisting of forty students each, twice a week
- 2008- 2010 **Screen-Printing Instructor, VisArts**
-Helped establish a screen-printing department and program
-Taught screen-printing classes to students of all ages
- 2008 **Print Shop Monitor, University of Maryland Art Department**
-Supervised the printmaking shop and all student users during open-studio hours
- 2008 **Screen-Printing Instructor, University of Maryland**
-Helped teach the basics of screen-printing to a disabled woman, and assisted her with the printing process
- 2008 **Assistant to Visiting Artist, University of Maryland**
-Worked with Printmaker Dusty Herbig on an installation piece
- 2007 **Assistant to Visiting Artist, University of Maryland**
-Worked with Printmaker John Hitchcock on his installation, "*Collateral Consumption*"
- Group Exhibitions**
- October 2014 **SÍM House, Random, Reykjavik, Iceland**

Ilan Gutin

916 N. Damen Avenue • Chicago, IL 60622 • (301) 908-9293 • ilandgut@gmail.com

- April 2014 **Sullivan Galleries, *Graduate Thesis Exhibition***, SAIC, Chicago, IL
- March 2014 **Harper College, *37th Annual Works on Paper Exhibition***, Palatine, IL
- November 2013 ***Sullivan MFA Open Studios***, SAIC *Printmedia Exhibition*, Chicago, IL
- February 2013 ***Office of the Deans and Division Chairs***, SAIC, Chicago, IL
- February 2013 ***The Schingoethe Art Gallery, Transition***, Aurora, IL
- February 2013 ***Student Union Gallery Projects***, SAIC, *Columbus Building*, Chicago, IL
- November 2012 ***Sullivan MFA Open Studios, Beyond Print***, Chicago, IL
- September 2010 ***VisArts Gallery, Best of Both Worlds***, Rockville, MD
- December 2008 ***Herman Maril Gallery, Senior Show***, College Park, MD
- November 2007 ***Herman Maril Gallery, Proof***, College Park, MD

Awards/Distinctions

- October 2014 **Samband Íslenskra Myndlistarmanna Residency, Reykjavik, Iceland**
-Artist in residence
- April 2014 **Toby Devan Lewis Fellowship, SAIC**
-Recipient of \$10,000 fellowship to help fund artistic endeavors post-graduate school
- March 2014 ***Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists***
-One of eight finalists from SAIC's Master of Fine Arts Program
- April 2013 ***Jacques and Natasha Gelman Trust Scholar and Fellow Program***
-One of six finalists from SAIC's Master of Fine Arts Program
- December 2008 ***The Colonel Wharton Award***
-Third Place recipient in the University of Maryland Art Department Senior Show