

Silvie Jacobi

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Doctoral Researcher and Visual Arts Professional

Bringing together Human Geography and Visual Arts perspectives, I am passionate about researching and enabling cultural practices in cities with a clear vision of place, civic networks and urban processes.

Education

2015 – to date	Joint-PhD in Culture, Media and Creative Industries, King’s College London, U of London, UK With Geographisches Institut at Humboldt University Berlin, funded by Studienstiftung des Deutschen Volkes, Theme: <i>Art schools, location & creative cities</i>
2012 – 2014 Subjects	MSc Creative Cities, King’s College London, U of London, UK Gentrification, Urban Regeneration, Creative City, Cultural & Creative Industries, Advanced Quantitative & Spatial Methods, Qualitative Data Analysis
Grade	Distinction
2009 – 2012 Subjects	BA Fine Art Painting, Wimbledon College of Art, U of the Arts London, UK Fine Art Studio Practice, Critical Practice, Professional Development
Grade	Upper Second
2006 – 2007	Art Foundation, Förderstudio für Malerei & Grafik, Zwickau, Germany
2000 – 2007	Abitur, Clara-Wieck-Gymnasium Zwickau, Germany

Skills

Research	Qualitative & quantitative(-spatial) research from data collection to analysis, thorough and digestible literature reviews, reports, research papers & case studies
Artistic direction	Artistic practitioner with good technical & conceptual skills, experienced in facilitating arts workshops, design briefs and drawing, digital communications
Social engagement	A confident public speaker and workshop leader, experience working with diverse audiences ranging from academic experts, policy makers to local communities
IT skills	SPSS & Excel, ArcGIS, NVivo, VUE, Adobe Creative Suite, developing websites
Languages	English (Fluent), German (Native), Portuguese (Basic), French (Basic)

Employment

June 2015 – to date Research/Development Coordinator, Art Tutor	Southbank Mosaics CIC, London, UK Research and development aligned with fundraising campaigns in the fields of placemaking, social justice, socially-engaged art; open data strategy, studio administration, developing and leading short courses in mosaic making for adults
Jan 2014 – Dec 2014 Research Assistant	King’s College London, Dept. of Culture, Media & Creative Industries, UK Development of research output on higher education, creative careers and resilience; administration for “Beyond the Campus” research network, development of web content, conference organisation, social media
Mar 2009 – Sep 2013 Various p/t roles	TASCHEN UK Ltd. (Specialist art book publisher), London, UK Office and sales administration, PR and customer relations, handling of collectibles, organising book launches and signings

Research Projects (self-employed)

Oct – Dec 2016 Painting and the Regional	Manchester School of Art, Manchester Metropolitan University, UK Writing a literature review for a research network on painting within the regional context, to secure AHRC funding for the painting pathway at the art school
Apr – Aug 2015 Research Associate	Fantasy High Street, London, UK Collating a literature review on culture’s role for high street regeneration, development of a quantitative study evaluating visitor routes during a festival on the high street
Oct – Dec 2014 Kultur Standort .Bestimmung	Leipzig + Kultur e.V., Leipzig, Germany Programme development for a cultural policy summit and festival, liaison with international speakers
Jun – Dec 2014 KNOCOMM	Centre for German & European Studies, St Petersburg State Univ., Russia Research mgmt. for a sociological study on creative collectives, qualitative data collection including sociometrics, ethnographies, interviews, visual sociology
Oct – Nov 2013 Paddington Area Survey	Publica, London, UK Collecting and evaluating qualitative data for a perception survey on the pre-planning phase of a master-plan development in London Paddington
May – Jul 2013 Creative Economy Team Assistant	British Council Creative Economy, London, UK Web-content management and creation, contextualising their running events programme within the creative cities and urban regeneration framework

Selected Publications

Book Chapter 2017 forthcoming	Routledge Critical Studies in Urbanism and the City: Art in the City - Worlding the Discussion through a Critical Artscape eds. J. Ren & J. Luger <i>Alternative Art Schools in London: Contested space and the emergence of new modes of learning in practice</i>
Book chapter 2016	Routledge Cities and Regions: Higher Education and the Creative Economy eds R. Comunian & A. Gilmore <i>Beyond the art school: pedagogic networks in the visual arts and their engagement with the city of Leipzig</i>
Journal Article 2015	Geography Compass <i>Higher education and the creative economy: students, knowledge and regional impact debates</i> (co-authored with Roberta Comunian and Abigail Gilmore)

Teaching experience

2016/17	Supervisor at Southbank Mosaics of a Collaborative MA Dissertation with KCL Dept. of Culture Media and Creative Industries: <i>Training young people with special needs</i> HTWK Leipzig, Supervision of MA thesis in Management Studies: <i>Comparison of two creative hub models in Leipzig</i>
2015/16	Supervisor at Southbank Mosaics of a Collaborative MA Dissertation with KCL Dept. of Culture Media and Creative Industries: <i>Impact of art therapy on young offenders</i>