

Precious D. Lovell

EDUCATION

Master of Art & Design in Fibers and Surface Design (4.0 GPA)

North Carolina State University (NCSU), Raleigh, NC 2010

Bachelor of Fine Arts in Fashion Design (Honors)

Virginia Commonwealth University (VCU), Richmond, VA 1981

SOLO EXHIBITIONS

UPCOMING

Warrior Women of the African Diaspora, Samek Museum of Art (Downtown Gallery), Bucknell University, Lewisburg, PA, Jun-Oct 2017

PAST

Legacy of the N-Word: N-slaved, N-carcerated, N-sanity, LUMP Gallery, UNCG Art Truck, Raleigh, NC, Feb 3, 2017

Performance created by and featuring original art by Precious Lovell. Original music by Bill Toles and Performed by Quinton Howard

The Ties That Bind, CAM Raleigh, (Raleigh's Contemporary Art Museum), Raleigh, NC, Aug 2016-Jan 2017

Words and Images, Jack Heath Gallery, University of KwaZulu Natal, Pietermaritzburg, South Africa, Oct 2006

GROUP EXHIBITIONS

New Conversations, Wyche Gallery, Southeastern Community College, Whiteville, NC, Jan-Feb 2017

FU HB2, The Pink Building, Raleigh, NC, May 2016

Clothesline Musings, Cary Arts Center, Cary, NC, Mar-Apr 2016

Middle Collegiate Church Galleries, New York, New York, Oct 2014

Korea Bojagi Forum, Jeju Island, South Korea, Aug 2014

2014 The Ties That Bind, Virginia Commonwealth University Qatar, Doha, Qatar, April 2014

2012 International Fashion Art Biennial in Seoul, Seoul Museum of Art, Seoul, South Korea, Nov-Dec 2012

Korea Bojagi Forum, Porcelain House, Heyri Artist Valley, Paju, South Korea, Aug-Sept 2012

Korea Bojagi Forum, Museum of Natural Dye Arts, Daegu, South Korea, Aug-Sept

Out of Fashion, Cameron Art Museum, Wilmington, NC, Apr-Aug 2012

Out of Fashion, SECCA (Southeastern Center for Contemporary Art), Winston-Salem, NC, Nov 2011-Mar 2012

Elements: Multiple Parts/Singular Art (Juried), Walters Cultural Arts Center, Hillsboro OR, Dec 2010-Jan 2011

Fibra Vitae Fiber of Life (Guest Artist), The Annex VAE (Visual Arts Exchange), Raleigh, NC, Dec 2010

Fiber Options: Material Explorations (Juried), Maryland Federation of Art Circle Gallery, Annapolis MD, Oct-Nov 2010

Pushing the Limits (Juried), Artspace/Plant Zero, Richmond, VA, May-June 2010

Think Small 4 International Miniature Invitational, art6 Gallery, Richmond, VA, Nov-Dec 2007

Annual Faculty Exhibition (Juried 2005), Virginia Commonwealth University-Qatar, Doha, Qatar, Feb 2001-Dec 2005

EXHIBITIONS - CURATOR

Textiles of Exile, Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC, Oct 2011-Jan 2012

Art made by immigrants, refugees, and displaced persons. Co-curated with Molly Johnson Martinez and Gregg Museum staff

Transforming Traditions, VCUQ Gallery, Virginia Commonwealth University-Qatar, Doha, Qatar, Apr-May 2005

Exhibition featuring the Australian clothing company, Easton Pearson, and their traditional inspirations

EXHIBITIONS/BLOG - WRITING

Reintroducing Ruby Bailey! Museum of the City of New York (MCNY), New York, NY, Jan 2016

Wrote article about African American designer/dressmaker Ruby Bailey for MCNY Blog: New York Stories

Measure of Earth, Gregg Museum of Art and Design, North Carolina State University, Raleigh, NC, Sep 2013-Dec 2013

Wrote brochure essay for exhibition of West African textiles

Transforming Traditions, VCUQ Gallery, Virginia Commonwealth University-Qatar, Doha, Qatar, Apr-May 2005

Researched and wrote exhibition catalog

ARTIST FELLOWSHIPS AND RESIDENCIES

UPCOMING

Instituto Sacatar, Fellowship Artists Residency, Itaparica, Brazil Jun-Aug 2017

North Carolina Museum of Art, Designer-In-Residence, Raleigh, NC, Nov 2017-Jan 2018

LECTURES AND SPEAKING ENGAGEMENTS

UPCOMING

North Carolina Museum of Art, Lecture inspired by the exhibition *Inspiring Beauty, 50 Years of Ebony Fashion Fair* and textiles in the collection of the African Galleries, Raleigh, NC, Jan 2018

PAST

Gregg Museum of Art and Design, Lecture on African Commemorative Cloth, Raleigh, NC, Mar 2017

CAM Raleigh (Contemporary Art Museum) Keynote Speaker, Betty Eichenberger Adams Society Annual Luncheon, Raleigh, NC, Dec 2016

SCHOLARLY/PROFESSIONAL MEMBERSHIPS

ASWAD, (*The Assn. for the Study of the Worldwide African Diaspora*) An organization of scholars seeking to further our understanding of the African Diaspora

SEFEA, *Southeast Fibers Educators Association*, An organization dedicated to maintaining textile traditions while opening pathways for crossing new boundaries

Betty Eichenberger Adams Society, A philanthropic women's initiative of CAM Raleigh to generate, educate, and retain interest in contemporary art in Raleigh and beyond

CONFERENCE/SYMPOSIUM PARTICIPATION/ ATTENDANCE

The Common Thread Symposium, NC State University, College of Design, Raleigh, NC, Nov 2015

Presented, *Cotton, Race and Contemporary Art*

Conducted Workshop, *Call and Response*, a surface design workshop focused on the history of cotton production in the US

2012 Korea Bojagi Forum, Heyri Artist Valley, Paju, South Korea, Aug 2012

First International Conference on Korean Fabric and Paper Arts

5th Annual NC State Graduate Student Research Symposium, Raleigh, NC, Mar 2010

Presented, *The Narrative Potential of Cloth in Artistic Expression*

Marmara University Faculty of Fine Arts 4th Int'l Student Triennial and Symposium, Istanbul, Turkey, June 2006

ERA'05 World Design Congress, Copenhagen, Denmark, Sept 2005

The Changing Role And Challenges Of Design

Dress In Southern Africa, Pietermaritzburg, South Africa, Aug 2005

The Centrality of Dress and Clothing in Southern Africa as a Marker of Cultural and National Dress

Making an Appearance: An Int'l Conference on Fashion Dress and Consumption, Brisbane, Australia, July 2003

Presented *My Peeps*, a paper based on jewelry designs inspired by African American culture

HONORS, AWARDS AND GRANTS

Featured Artist, *Obsidian: Literature In The African Diaspora*, Double Issue, F/W 2009 and S/S 2010

Excellence in Art and Design Award, North Carolina State University, College of Design, 2010

Demonstrated Outstanding Creativity and Great Professional Promise

Academic Excellence Award, North Carolina State University, College of Design, 2010

Distinguished Academic Achievement in all Scholarly Pursuits

Ebony Harlem Awards, North Carolina State University, African American Cultural Center, 2010

2010 Design Award

The Honor Society of Phi Kappa Phi, North Carolina State University Chapter, 2010

Elected Member

White House Reception for Artists, Washington, DC, 2008

Co-created ornament for Blue Room Christmas Tree with Professor Charles Joyner of North Carolina State University

Honorable Mention Award, Maryland Federation of Art Circle Gallery, 2010

Fiber Options: Material Explorations Exhibition *Juror: Susie Brandt, Maryland Institute College of Art*

Gianninoto Honorable Mention, AIGA Scholarship Program, 2008

Surface and Textile Design

ACADEMIC EXPERIENCE

Associate Professor of the Practice, (Under Contract) NCSU, College of Art + Design, Raleigh, NC, Aug 2017-May 2018

Assistant Professor of the Practice, NCSU, College of Art + Design, Raleigh, NC, Aug 2016-May 2017

Academic Affairs Professional, NCSU, College of Art + Design, Raleigh, NC, Jan-May 2016

Assistant Professor, Keimyung University, College of Fashion, Daegu, South Korea, Mar 2012-Feb 2014

Adjunct Instructor, Oregon College of Art and Craft, Portland, OR, Jan-May 2011

Assistant Professor, VCU, School of the Arts, Richmond, VA, Aug 2007-May 2008

Assistant Professor, VCU School of the Arts in Qatar, Doha, Qatar, Feb 2001-May 2007

PROFESSIONAL EXPERIENCE SUMMARY

Fashion Design and Textile Professional, New York, NY & Raleigh, NC, Jan 2015-Present

Fashion Design Professional, New York, NY, Aug 1981-Feb 2001

INTERNATIONAL EXPERIENCE

Lived and Taught, Doha, Qatar, Feb 2001-May 2007, and Daegu, South Korea, Feb 2012-Feb 2014

Experience teaching university level design students with whom I do not share a common first language

Cloth and Clothing Cultural Research, Traveled to 44 countries worldwide, Aug 1983-Present

This has exposed me to a great diversity of traditional and contemporary clothing and textiles, providing a greater understanding of their form, structure, applications and cultural significance