

Kendra Werst

Curriculum Vitae

CONTACT

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EDUCATION

MLS Master of Library Science, Art Librarianship, Indiana University (2015 - 2017)

BFA Bachelors of Fine Arts, Sculpture and Art History, Kansas City Art Institute (2009 - 2013)

HSD High School Diploma, Focus on Arts, Center High School, Kansas City (2005 - 2009)

EXPERIENCE

Library Assistant II - Indiana University Fine Arts Library - Bloomington, IN

Assists patrons and students of the library. Provided administrative support to staff. Managed front desk area by answering reference questions and phone calls. Maintained order of library stacks and aided in special projects throughout the library.

September 2015 - Present

Curatorial Assistant - The Kinsey Institute - Bloomington, IN

Assists Curator with the organization and dataentry of recently acquired photographs

September 2015 - Present

Graphic Artist and Embroidery Machine Operator - Happi Names - Overland Park, KS

Assisted customers with designing orders for embroidery and vinyl orders. Answered inquiries via phone and email. Operated embroidery machines and vinyl cutter to fulfill orders.

August 2013 - July 2015

Artist - Drugstore Studios- Kansas City, MO

Created work in a studio space with other residents, participated in helping develop space and took part in group shows.

November 2014 - March 2015

Library Assistant - Jannes Library and Learning Center - Kansas City, MO

Assisted patrons and students of the library. Managed front desk area by answering reference questions and phone calls. Provided administrative support to staff. Maintained order of library stacks and aided in special projects throughout the library.

August 2010 - May 2013

Artist Assistant- LAF Studios- Kansas City, MO

Assisted artist, Luke Firle, with fabrication and installation of art works. As well as collecting and scanned images for artists' image collection.

September 2011 - January 2012

HONORS

Trustee's Scholarship, *Kansas City Art Institute* (2009 - 2013)

Dean's List, *Kansas City Art Institute* (2010 - 2012)

Community Service Scholarship, *A+ Organization* (2009 - 2013)

Booster Club Scholarship, *Center High School* (2009)

EXHIBITIONS

2015 "Thresholds", The Barney Building, *Mission Woods, KS*

2014 "Open Studios", The Drugstore, *Kansas City, MO*

2013 "Annual B.F.A. Exhibition", H&R Block Artspace, *Kansas City, MO*
"39th Interval", Wise Old Owl Gallery, *Kansas City, MO*

2012 "Neutral Space", Spray Booth Gallery, *Kansas City, MO*
"Skull Rupture: KCAI Sculptural Exhibition", Wise Old Owl Gallery, *Kansas City, MO*

2011 "KCAI Art Auction", Kansas City Art Institute, *Kansas City, MO*
"Uhaul Install", Crossroads District, *Kansas City, MO*

PRIVATE/PUBLIC COLLECTIONS

Eirich - Sherman Collection, *Chicago, IL*

Topper Johntz Collection, *Kansas City, MO*

Redeemer Fellowship, (*Temporary Installation*), *Kansas City, MO*

MENTIONS

Perversion Magazine, Print

[Juxtapoz](#), online publication

[My Modern Met](#), online publication

[The Collective 57](#), online publication

Kansas City Star, Best Star shots of April 18th 2013, online publication

[Creative Visual Art](#), online publication

[Cart An Art](#), online publication

SKILLS

General - Well-organized, exceptional listener, flexible team player, interpersonal skills, adaptable to varying environments, dependable, meticulous with detail, conscientious, eagerness and capacity to learn, and responsible.

Computer - Adobe CS6 (InDesign, Illustrator, and Photoshop), Microsoft Office, Rhinoceros 3D, Macintosh and PC literate, Roland Cut Studio, vinyl cutter and application skills.

Wood - Table saw, band saw, miter saw, drill press, and all other varying professional wood working skills.

Ceramic - Plaster moldmaking, silicone molds, alginate molds, slip casting, and homemade clay.

Printmaking - Silk screening, letterpress, woodblock carving, and lithography.

Metal - Welding, MIG, Oxy-Acetylene, and casting aluminum.