

Perusal Score- Not for Performance
Please contact curtis.schweitzer@gmail.com
for ordering information

She Walks in Beauty, Like the Night

for SATB choir, a capella

Curtis Schweitzer

for Angie

SHE WALKS IN BEAUTY, LIKE THE NIGHT

Lord Byron

Curtis Schweitzer

Languid, $\text{♩} = 56$

p *rall.* 5

Soprano
She walks She walks in beauty, like the night of

Alto
She walks She walks in beauty, like the night of

Tenor
She walks She walks in beauty, like the night of

Bass
She walks She walks in beauty, like the night of

Rehearsal

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7 *mf* *poco rit.* 10 *pp*

S.
cloud - less climes and starr - y skies, and all that's best of dark and bright

A.
cloud-less climes and starr - y skies, and all that's best of dark and bright

T.
cloud - less climes and starr - y skies, and all that's best of dark and bright

B.
cloud - less climes and starr - y skies, and all that's best of dark and bright

Red.
7 *mf* *poco rit.* *pp*

11

S. *p* *mf* 15 *mf*
 Thus mell-ow'd to that ten-der... light which heav-en to

A. *p* *mf*
 Thus mell-ow'd to that ten-der light which heav-en to

T. *cresc.* *mf* *p* *mf*
 meets in the as-pect of her eyes... to that ten-der, ten-der light which heav-en to

B. *cresc.* *mf* *p* *mf*
 meets in the as - pect of her eyes... to that ten-der light which heav-en to

Red. *cresc.* *mf* *p* *mf*

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19 A little slower

S. *sub. p* // *p* 20
 gau-dy day de - nies. One shade the more, one ray the less,

A. *sub. p* // *p*
 gau-dy day de - nies. One shade the more, one ray the less,

T. *sub. p* // *p*
 gau-dy day de - nies. One shade the more, one ray the less, had half im-paired the

B. *sub. p* // *p*
 gau-dy day de - nies. One shade the more, one ray the less, had half im-paired the

Red. // 19 A little slower *sub. p* *p*

24

A tempo

25

f

sub. p

S. Which waves in e - very ra - ven tress or soft - ly light - ens o'er her face where

A. Which waves in e - very ra - ven tress or soft - ly light - ens o'er her face

T. name - less grace waves in e - very ra - ven tress o'er her face

B. name - less grace waves in e - very ra - ven tress o'er her face

Red.

24

A tempo

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S. thoughts ser - ene - ly sweet ex - press how pure, how dear their dwell - ing place.

A. thoughts ex - press pure how dear their dwell - ing place.

T. thoughts ex - press pure how dear their dwell - ing place.

B. thoughts ser - ene - ly sweet ex - press how pure, how dear their dwell - ing place.

Red.

35

35 *mp* 40

S. And on And on that cheek and o'er that brow, so soft, so

A. And on And on that cheek and o'er that brow, so soft, so

T. And on And on that cheek and o'er that brow, so soft, so

B. And on And on that cheek and o'er that brow, so soft, so

Red. *mp*

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44

sub.f *mp* 45

S. calm yet el-o-quent the smiles that win, the tints that glow, but tell of days in

A. calm, yet el-o-quent the smiles that win, the tints that glow, but tell of days

T. calm, yet el-o-quent the smiles that win, the tints that glow, but tell of days

B. calm, yet el-o-quent the smiles that win, the tints that glow, but tell of days

Red. *sub. ff* *mp*

S. *pp*
 good-ness spent, a mind at peace with all be-low, a heart whose love is inn-o-

A. *pp*
 good-ness spent, a mind at peace all be-low a heart whose love is inn-o-

T. *pp*
 good-ness spent a mind at peace all be-low a heart whose love is inn-o-

B. *pp*
 good-ness spent a mind at peace all be-low a heart whose love is inn-o-

Red. *pp*

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S. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn-o-cent She walks in

A. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn-o-cent in

T. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn-o-cent in

B. *mp* *p* *pp* *molto cresc.*
 cent inn-o-cent inn-o-cent inn-o-cent inn-o-cent in

Red. *mp* *p* *pp*

60

f

S. beau - ty like the night in beau - ty like the night in

A. beau - ty like the night beau - ty like the night

T. beau - ty like the night beau - ty like the night

B. beau - ty like the night beau - ty like the night

Red.

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Repeat 4-6x, gradually fading
 to nothing

ff *mp*

65

S. beau - ty like the night like the night the night. the

A. beau - ty like the night like the night the night. the

T. beau - ty like the night like the night the night. the

B. beau - ty like the night like the night the night. the

Red.