

Perusal Score- Not for Performance
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for ordering information

Silent Noon

SATB, a capella

Curtis Schweitzer

Silent Noon

Lyrics from "Silent Noon"
by Dante Gabriel Rossetti (1828-1882)

Curtis Schweitzer

pp $\text{♩} = 52$
Your hands _____ Your hands _____
Your hands lie o - pen Your hands lie o -

pp
o - pen o - pen o -

pp
o - pen o - pen o - pen

pp
o - pen o - pen o -

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6
S. *mf*
pen in the long fresh grass, the fin - ger points look _____

A. *mf*
pen in the long fresh grass, the fin - ger points look _____

T. *mf*
in the long fresh grass, the fin - ger points look _____

B. *mf*
pen in the long fresh grass, fin - ger points, _____

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11

poco rit. e dim. *p*

S. through like ro - sy blooms eyes

A. through ro - sy blooms eyes

T. through Your eyes smile peace the pas-ture

B. points look through Your eyes smile. peace pas-ture

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16

mf *mf* *mp* *mf*

S. 'neath bill-'owing skies, 'neath bill-'owing

A. 'neath bill-'owing skies, 'neath bill-'owing

T. gleams and glooms 'neath bill-'owing

B. gleams, glooms 'neath bill-'owing

4 molto rit. e rall.

19 *f* *pp*

S. skies sca-tter sca-tter sca - tter all round

A. molto rit. e rall. *f* *pp*

skies sca-tter, sca-tter, sca - tter all round

T. molto rit. e rall. *f* *p*

skies that sca-tter and a - mass all round

B. molto rit. e rall. *f* *p*

skies that sca - ter round

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23

S. our nest, far as the eye can pass where gol-den king - cup fields with

A. our nest far as the eye where gol-den fields with

T. our nest far as the eye can pass where gol-den king - cup fields, where

B. our nest, as the eye eye can pass where

28

S. *mp* Where par - - -

sil - ver edge, with sil - ver edge_ Where par - - -

A. *mp*

sil - ver edge, with sil - ver edge_ Par -

T. *mp*

gold - en fields_ with sil - ver edge_ Par -

B. *mp*

gol - den fields with sil - ver edge_ Par -

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34

S. sley skirts the haw - - thorn hedge. 'Tis

A. sley skirts the haw - thorn hedge 'Tis_

T. sley skirts the haw - thorn_ hedge 'Tis

B. sley haw - thorn hedge_

6

37 *f* *poco rit. e dim.*

S. vi - si - ble si - lence

A. vi - si - ble si - lence

T. vi - si - ble si - lence

B. vi - si - ble si - lence

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Faster, picking up energy, psuedo-staccato

40 *mf* *rit.*

S. Deep in the sun-searched growths the dra-on fly hangs,

A. Deep in the sun searched growths, like,

T. Deep in the sun-searched growths the

B. *mf* *rit.*
 Deep in the sun-searched growths the dra - gon fly hangs the

Deep in the sun-searched growths the

43

S. *rall.* *pp* poco cresc.
 a, thread, from sky So this wing'd hour is drop'd to us

A. *rall.* *pp* poco cresc.
 blue, loosed, the sky So this hour is from a -

T. *rall.* *pp* poco cresc.
 dra - gon fly So this wing'd hour is drop'd

B. *rall.* *pp* poco cresc.
 dra - gon fly is drop'd from a -

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48

S. *mp*
 from a - bove Oh! clasp we to our hearts, clasp we to our

A. *mp*
 bove Oh! clasp we, clasp we to, oh clasp we to our hearts, our

T. *mp*
 to us Oh! clasp we clasp we to our hearts for

B. *mp*
 bove Oh! clasp we to our hearts for

53

S. for death - less dower this

A. hearts for death - less dower this

T. death - less dower for death - less dower

B. death - less dower for death - less dower

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57

S. *pp* close com-pan - ioned *ff* in - ar - tic - u - late hour *mp* When two - fold

A. *pp* close com-pan - ioned *ff* in - ar - tic - u - late hour *mp* si -

T. *pp* close in - ar - tic - u - late hour *mp* si -

B. *ff* in - ar - tic - u - late hour *mp* si -

60

S. fold si - - lence was the song of
 si - - - lence song of

A. lence was song of

T. lence was, si - lence was the

B. lence was the

mf *mf* *f* *f*

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63

S. love
 love the song of love the song of love of

A. love the song of love the song of love

T. song of love the song of love the song of

B. song of love the song of love the song of

f *mp* *f* *mp* *p* *p*

68 *pp*

S. love

A. *pp*
the song of love

T. *pp*
when two - fold si - lence was the song of love

B. *pp*
the song of love

Detailed description: This is a musical score for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score covers measures 68 to 71. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part (S.) begins with a whole note 'love' in measure 68, which is sustained through measure 71. The Alto part (A.) starts with a whole rest in measure 68, then enters in measure 69 with a quarter note 'the', followed by 'song' (quarter), 'of' (quarter), and 'love' (half) in measure 70, which is sustained through measure 71. The Tenor part (T.) starts with a whole rest in measure 68, then enters in measure 69 with a quarter note 'when', followed by 'two - fold' (quarter), 'si - lence' (quarter), 'was the' (quarter), 'song' (quarter), 'of' (quarter), and 'love' (half) in measure 70, which is sustained through measure 71. The Bass part (B.) starts with a whole rest in measure 68, then enters in measure 69 with a quarter note 'the', followed by 'song' (quarter), 'of' (quarter), and 'love' (half) in measure 70, which is sustained through measure 71. All parts end with a fermata in measure 71. The dynamic marking *pp* (pianissimo) is present at the beginning of each part's line.

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