



## Director's Bio

### Elizabeth Thompson – Producer/Director/Writer/Camera

Elizabeth Thompson produced and directed Blink (Emmy Award, ITVS funding, P.O.V. broadcast) and co-produced For Better or For Worse (Academy Award nomination, ITVS funding, P.O.V. broadcast). Her film Bookends was awarded the Jurors' Choice Award from Black Maria Film Festival and Honorable Mention from the International Documentary Association. Thompson's work has been supported by the National Endowment for the Arts, Sundance Documentary Fund, The Creative Work Fund and Paul Robeson Fund for Independent Media. Yaddo and MacDowell Colony have awarded her fellowships and artist residencies. As a Camerawoman, she has worked on number of award-winning documentaries, including Hansel Mieth: Vagabond Photographer (Independent Lens), Rachel's Daughters (HBO), and Regret to Inform (P.O.V., Oscar and Emmy nominations). She has twice taught at Stanford's Graduate Program in Documentary Film. Thompson holds a B.A. from Duke University and an M.A. from Stanford University.

## Synopsis

Shocked by her mother's ALS diagnosis, Elizabeth (the filmmaker) searches for ways to help her adjust. But in her struggle to come to terms with her mother's unrelenting decline, Elizabeth senses a larger story that mirrors her private one. This Dewdrop World is a lyrical essay documentary that interweaves two unfolding stories – a dying mother, an unraveling planet -- illuminating the poetic resonance between the fleeting, dewdrop nature of a single life and a parallel, though largely unseen, story of planetary loss. Ultimately, This Dewdrop World points to the way loss can awaken us to the beauty in front of us and reanimate our engagement with it – even when we long for things to be different, and even when our efforts seem like a drop in the ocean.

## Contact

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