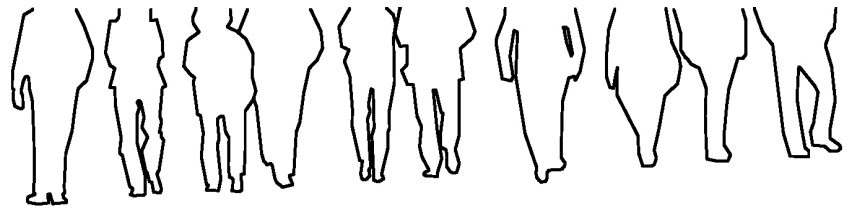


KAIJA E WUOLLET

1812 Church Street
Detroit MI 48216

www.aberrationsdesign.com
kaijaewuollet@gmail.com
+1 612 516 1911



the art of creating spaces, making places, through human environment interaction

CURRENT

ABERRATIONS, 2010 - PRESENT

Founder, Managing director of design, build, and business/program development studio.

Aberrations is a Detroit-based design studio, dedicated to create fabulous, explore through experiment and reveal delight for people.

FABULOUS: We seek to be somewhere in the space between the mythical and the incredible.

EXPERIMENT: We love to test ideas- to verify, refute or establish concepts. Logical thoughtful solutions to theoretical concepts.

DELIGHT: We have fun, we make things that are fun. But we also strive to create spaces that provide everyday solace and relief in today's busy world.

Architecture is not simply building design; it is the art of creating spaces, making places. Aberrations is dedicated to providing design, architectural and business development services to entrepreneurs in an effort to ameliorate the urban condition.

Particularly, in Detroit, the urban 'barn-raising' perspective of building businesses through community support has shaped the current approach to architectural design.

SELECTED WORKS

GOLD CASH GOLD - IN PROGRESS

Restaurant and apartment development project in Detroit's oldest neighbourhood, Corktown. Worked with the owners to develop business model, schematic design and design development for restaurant and six loft style apartments above, on the second and third floors. Aberrations developed the site and floor plans, schematic design, design details, 3d renderings, material research and exploration, and restaurant furniture design with reclaimed materials. In construction document phase. Expected to open, Spring 2014.

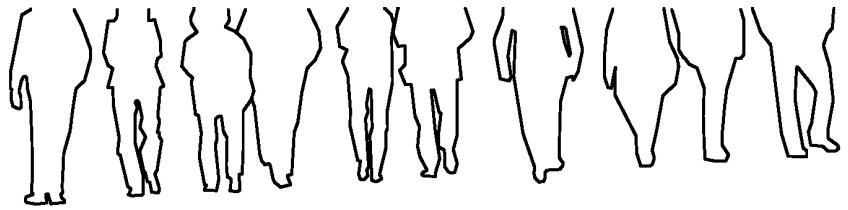
DETROIT INSTITUTE OF BAGELS - IN PROGRESS

The absence of bagels in Detroit inspired business partner, Ben Newman, to develop an Institute started in a home kitchen. Testing the business model in the community affirmed the potential of the product. DIB is more than a bakeshop; it is a gateway to Corktown, bridging between the Downtown Business district and the historic Corktown neighbourhood. Kaija proposed to the DIB owners, that rather than taking the typical design fee, Aberrations would gain equity in the business, to allow small business to have access to good design at the beginning of the process affordably. Aberrations lead the design process from building selection, pre-development, schematic design to design development, construction drawings, site and landscape strategy. Design included new bakery/kitchen and retail space, outdoor pocket park landscape, millwork and furniture pieces designed and built by Aberrations. Currently under construction: 1800 square foot new construction addition and renovation of previously abandoned 1700 square foot building. Developed business model and concept with partners, creating a sustainable business that will grow as an urban space in the community. After completing a green space analysis of Corktown, we recognized the need and created pocket park as a part of development project. Successfully presented concept to City of Detroit Board of Zoning Appeals, after site plan was denied by City Planning department. Gathered support of neighbours for pocket park development. DIB is expected to open in November 2013.

KAIJA E WUOLLET

1812 Church Street
Detroit MI 48216

www.aberrationsdesign.com
kaijaewuollet@gmail.com
+1 612 516 1911



the art of creating spaces, making places, through human environment interaction

SELECTED WORKS continued

PONYRIDE - WWW.PONYRIDE.ORG - JUNE 2011, ONGOING

A non profit organization formed in June of 2011, explores the potential positive impact the foreclosure crisis can have on our communities. Project inspired by Kaija's M. Arch. Thesis work, 2010. Aberrations worked with the developer/entrepreneur/owner to create the concept, and after finding an appropriate building, created a development plan that would encourage entrepreneurship and create sustainable urban growth. Created model to keep tenants' rent below market rates due to the low purchase price of the property, through community support and volunteerism while also promoting community based entrepreneurship. Worked with the Board of Directors to develop a vision and mission statement: Ponyride nurtures collaboration using shared resources, knowledge, and ideas to cultivate opportunities created by the strengths and crises of Detroit. Participants serve Detroit communities by sharing their craft and expertise. Ponyride is an asset to Detroit's communities and serves a model of how to develop the many under-used buildings in Detroit. Programmed and designed reuse of spaces in 30,000 sq. ft. factory built in 1930's. Schematic, design development, construction documents, and some design/build of elements throughout space. Building is at 80% capacity, build out ongoing, with over 15 business calling Ponyride home.

NORA - MIDTOWN DETROIT MI- NOVEMBER 2012

Nora is a houseware retail store in Midtown Detroit featuring a wide range of design influences ranging from Scandinavian design, Japanese craft, and a variety of regional artisans. Aberrations designed the interior space, furniture and retail display. In addition to design, Aberrations helped develop initial store inventory, through the use of a phone app, in order to remotely organize the store concept. Aberrations was commissioned to redesign the Cass table (Aberrations built first prototype) for retail display and in 2013, the Adelaide bench for seating/retail display and various other display elements. The interior design uses clean, beautiful lines that showcase the product, creating a memorable retail experience. Designed each element to be made by local Detroit artisans. The design build process was completed in 3 months, each element was designed to be built by multiple artisans and then assembled a few days before opening, to increase the efficiency of build out.

MTV SCRATCH - RENAISSANCE CENTER - DETROIT MI - AUGUST 2012

Office/meeting space for MTV Scratch on the second floor of Renaissance center, overlooking the Wintergarden and Detroit River. Designed an interior space using reclaimed materials for MTV scratch, the non profit arm of MTV, to call home in Detroit. Designed each element to be made by local Detroit artisans.

SLOWS BARBQ RESTAURANT RENOVATION/ADDITION - DETROIT MI - JANUARY 2012

Expansion of world renowned restaurant in Corktown neighbourhood. Redesigned current kitchen to accommodate continual growth of restaurant - 35% larger with added space. Worked with structural engineer to design new small addition, with new basement and lift. Expanded seating area by 35% in adjacent renovated building, designed new bar and interiors. Used reclaimed materials from abandoned structures. Expansion opened January 2013.

CLARK PARK BICYCLE KEEP - SOUTHWEST DETROIT - AUGUST 2011

This project supports and develops bike culture in the Mexicantown-Corktown Greenway System of Detroit. Aberrations partnered with the Clark Park Coalition and was awarded the Healthy Environment Partnership Greenway Mini-Grant, as well as a small grant from Southwest Solutions to design and build the bicycle keep, partnering with local artisans Chris Turner and Phillip Cooley. Volunteers from Ford Motor Company participated in the preparation and construction work.

KAIJA E WUOLLET

1812 Church Street
Detroit MI 48216

www.aberrationsdesign.com
kaijaewuollet@gmail.com
+1 612 516 1911



the art of creating spaces, making places, through human environment interaction

EDUCATION

MASTER OF ARCHITECTURE, 2010 UNIVERSITY OF DETROIT MERCY

Kaija E Wuollet received her M. Arch. with distinction from the Genevieve Fisk Loranger Architecture School at the University of Detroit Mercy in 2010. As an urbanist, Kaija has an interest in understanding how the architectural design profession can practice 'sense-making,' rather than problem solving, to benefit the profession, the urban built environment and society itself.

THESIS - *FOSTERING ABERRATIONS*, PUBLISHED 2010

Exploring a means to extend and amplify the role of the architect by adopting an entrepreneurial spirit and using the advancement of technology to counter the hardship which the profession is experiencing in the current arduous economic conditions. Established architect/entrepreneurial partnership as a means to affect urban development.

Thesis tested in sites along Queen Street West, Toronto, Ontario.

UNDERPINNINGS

Academic research and experience in a post-industrial shrinking city of Detroit, developed a sensitivity in my design process for socio-economic conditions in an urban context. Architecture is not simply buildings; it is the art of creating spaces, making places. Adapting an entrepreneurial approach to architecture, not only establishes credibility of the profession to the community, but more importantly amplifies the role of the architect in urban development, ensuring thoughtful design and the making of place.

COMMUNITY ENGAGEMENT

PONYRIDE BOARD OF DIRECTORS

Kaija serves on the Board of Directors for Ponyride, a non-profit striving to nurture collaboration using shared resources, knowledge, and ideas to cultivate opportunities created by the strengths and crises of Detroit. Participants serve Detroit communities by sharing their craft and expertise. Ponyride is collective of businesses, striving to engage a diverse group of creative socially conscious entrepreneurs giving them the opportunity for production, community outreach, and education.

DETROIT SOUP BOARD OF DIRECTORS

Kaija serves on the Board of Directors for Detroit Soup, guiding its growth to ensure that it is sustainable and productive, as it begins to scale and expand.

Detroit SOUP is a microgranting dinner celebrating creative projects in Detroit. For \$5 you receive soup, salad, bread, and a vote. At the dinner, four presentations ranging from art, urban agriculture, social justice, social entrepreneurs, education, technology, etc., are shared by Detroiters. Participants eat, connect, share resources, and vote on project, one of which wins the money gathered from the night. This organization has been recognized nationally and globally, including BBC, New York Times, NPR and the White House Champions of Change.

PRACTICE SPACE ADVISOR

Kaija serves as an advisor for Practice Space, an incubator/residency/workspace in Detroit, a program that brings together entrepreneurs, creatives, and the local community to shape a business, its space and its story. The residents, guided by the advisors work with an entrepreneur to develop a real business plan, design and strategy in Detroit communities.

ROOSEVELT PARK CONSERVANCY BOARD

Kaija serves on the Roosevelt Park Conservancy Board, a non-profit group working to reclaim an abandoned park in Corktown, which faces the magnificent but unoccupied Michigan Central Station. Kaija has worked on several park improvements, serving as designer and guiding the park vision, working to revive the 10 acre underused park.

KAIJA E WUOLLET

1812 Church Street
Detroit MI 48216

www.aberrationsdesign.com
kaijaewuollet@gmail.com
+1 612 516 1911



the art of creating spaces, making places, through human environment interaction

EXHIBIT

ARTIFACT MAKERS SOCIETY - 2013

'Cass table' by Aberrations showcased in the Detroit Design Festival's Artifact Makers Society preview show in September; AMS will officially be launched December 2013. AMS aims to celebrate some of Detroit's most exciting independent and design-forward makers.

DETROIT DESIGN EXPO - 2013

Detroit Design Festival's opening exhibition, featuring Detroit's up and coming design professionals, to kick off the city-wide festival. DDF invited Aberrations to showcase 5 architectural works.

UDM 50TH ALUMNI EXHIBITION - 2013

Three works of Aberrations showcased alongside architectural and design work from many distinguished alumni since 1964.

INSTALLATION *CITY + WATER + PEOPLE* - TORONTO, CANADA - JANUARY 2009 .

Connected city + water + people with economical installation using the cold climate and water as a material to create ice lanterns, connecting street + waterfront with public interaction and visually through light.

MUSEUM OF CONTEMPORARY ART DETROIT *URBAN PULSE* - SEPTEMBER 2008.

'Urban Pulse' Public art and architectural intervention which acted as an urban catalyst for Architectural proposal. Video, interactive sculptural bike + image installation and urban site model fabricated with resin, reclaimed metal and light - creating an interactive display to encourage public discourse about the Woodward corridor development proposal.

FURNITURE DESIGN/BUILD

Using locally sourced and reclaimed materials as often as possible, wood, steel and hardware.

Cass table - dining room table, 2012

Cass table II, retail display at Nora, Midtown Detroit.

Adelaide bench, retail display and seating option for Nora, retail store in Midtown Detroit, 2013.

LaBrosse table, community table for Detroit Institute of Bages retail area, 2013.

Beech Stool, outdoor stool for Pocket park at Detroit Institute of Bages, 2013.

SKILLS

Reclaimed material

Woodworking

Metal work

Concrete

Furniture design/build

Adobe Illustrator, Indesign, Photoshop, Premier

Auto Cad

Autodesk 3d Max

Rhino

Sketch up

Vectorworks

GIS

LANGUAGE

Fluent in English, Finnish;

Conversational French

CITIZENSHIP

American | USA Citizenship

Finnish | EU Citizenship