BLAKE FRIEDMANN

RIGHTS GUIDE

SUMMER 2019
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SILENCE IS MY MOTHER TONGUE

Sulaiman Addonia

A searing novel of immigration and the powerful bonds forged in the harsh crucible of refugee camp life

Longlisted for the Orwell 2019 Prize for Political Fiction

Saba, the novel’s heroine, arrives in an African refugee camp as a young girl, gutted to have had to abandon her books as her family fled their home. In this crowded and often hostile place, she has to carve out her new existence, always protecting her mute brother Hagos.

SILENCE IS MY MOTHER TONGUE is an exquisitely rendered portrait of a woman of courage and intelligence coping with judgement and sacrifice. With the power of an insider’s view of the textures of life in a refugee camp, it is a compelling story of exile and survival. Feeling both epic and intimate in its sweep and detail, it bears vivid testimony to the power of imagination and illusion and ‘the infinite reach of human minds to reinvent themselves’ when the world about you is both bleak and claustrophobic.

In his brilliant second novel, Sulaiman Addonia incisively dissects society’s ability to wage war on its own women and explores the stories we must tell and absorb to survive.

ABOUT THE AUTHOR

Sulaiman S.M.Y. Addonia is British, born in Eritrea to an Eritrean mother and an Ethiopian father. He spent his early life in a refugee camp in Sudan following the Om Hajar massacre in 1976, and in his early teens he lived and studied in Jeddah, Saudi Arabia. After learning English he came to London and earned an MA in Development Studies from SOAS.

His first novel, THE CONSEQUENCES OF LOVE (‘A dark and evocative testament to desire in an inhumane state’ – Independent), was shortlisted for the Commonwealth Writers’ Prize and has been translated into more than 20 languages. He has written for BBC Radio 4 and The New York Times, among other publications. He lives in Brussels with his wife and children.

ALSO AVAILABLE

THE CONSEQUENCES OF LOVE (Chatto (UK); Random (US+Can); Naklada Ljevak (Croatia); Politikens Forlag (Denmark); Flammarion (France); Hoffman Und Campe (Germany); JM Meulenhoff (Holland); Kinneret-Zmora (Israel); Sperling & Kupfer (Italy); Proszynski (Poland); RAO (Romania); Arabesque (Russia) — new Russian deal with Arkadia; Stylos Art (Serbia); Espase Calpe (Spain); Sanskrit Co (Thailand).
ALLIGATOR AND OTHER STORIES
Dima Alzayat

A luminous collection of stories about feeling displaced - as a Syrian, as an Arab, as a woman, as an ‘other’

‘Dima Alzayat [is] on the cusp of terrific work, has a distinctive take on the world, and a sense of place in her chosen literary tradition, producing work that is sometimes funny and always new.’ — Anne Enright, The Deborah Rogers Writers’ Award

Told through the lens of often very everyday scenarios, Alzayat’s stories of displacement are rich, relatable, and full of nuance.

There are ‘dangerous’ women transgressing in ‘Daughters of Manat’, ‘Testimony’, and ‘A Girl in Three Acts’; in ‘Ghusl’, a young woman carefully washes her brother’s body as she prepares him for burial and looks back on their childhood together; ‘Disappearance’ and ‘Progeny’ loosen the boundaries of diaspora or immigrant stories, and feature protagonists whose ethnicity is neither central nor vital.

‘Alligator’, the centrepiece that connects the thematic threads running throughout this book, is an incredible work: a compilation of first-person accounts, newspaper clippings, letters, real and fictionalised historical and legal documents, scripts and social media posts, which tell the story of a Syrian-American couple killed by their town’s police department and a vigilante lynch mob.

Each of these stories is startling and real, delivering an emotional punch which will be felt long after reading.

ABOUT THE AUTHOR
Dima Alzayat was born in Damascus, Syria, grew up in San Jose, California, and now lives in Manchester. She was the winner of a 2018 Northern Writers’ Award, the 2017 Bristol Short Story Prize and 2015 Bernice Slote Award, runner-up in the 2018 Deborah Rogers Award and the 2018 Zoetrope: All-Story Competition, and was Highly Commended in the 2013 Bridport Prize.

Her stories have appeared in Prairie Schooner, Bristol Short Story Award Anthology, Bridport Prize Anthology, and Enizagam. Her short story ‘In the Land of Kan’an’ was included in artist Jenny Holzer’s projection For Aarhus and was part of Holzer’s 2017 exhibition at the Massachusetts Museum of Contemporary Art. She is a PhD student and associate lecturer at Lancaster University.
While I Was Sleeping

Dani Atkins

Emotional family drama for fans of Jojo Moyes and Dorothy Koomson, from the best-selling author of FRACTURED

‘Dani Atkins is the undisputed queen of fiction that packs a huge emotional punch’ — Heat

‘Have your tissues at the ready for this tear jerker of a read’ — Closer

‘Brings heart-wrenching surprises’ — Woman & Home

What if someone else was living your happy ever after?

When Maddie wakes up in a hospital bed, she can’t remember anything about what happened to her or what has changed.

She just remembers she was about to be married and had everything to look forward to.

But it seems life has become a lot more complicated while she has been asleep ...

ABOUT THE AUTHOR

Dani Atkins was born in London, and grew up in Cockfosters, Hertfordshire. She now lives in a 350-year-old cottage with her husband, one Siamese cat and a very soppy Border Collie.


FRACTURED

Dani’s debut novel FRACTURED has been published in sixteen languages and has sold more than half a million copies since first publication in the UK.

On the night of their university graduation, a group of friends gather to celebrate but a fatal accident happens, fracturing the group and Rachel’s life as she knew it. Five years later, Rachel has moved on and has everything she ever wanted - a great fiancé, a job she loves, a lovely home. But why can’t she shake the memories of a different life from the past five years?

Gripping, romantic and heartbreaking, FRACTURED is an unforgettable love story that asks: can two different stories lead to the same happy ending?
Thriller

CITY WITHOUT STARS

Tim Baker

A mesmerising, epic thriller of four bloody days. No. 13 in the *Telegraph*’s 50 Best Books of 2018

‘Too gripping to put down’ — Jake Kerridge, *Sunday Express*

‘Beautifully plotted, with excellent characterisation and a highly developed social conscience, CITY WITHOUT STARS is an intelligent thriller that moves at a breath-taking pace.’ — Nicholas Searle, author of THE GOOD LIAR

For residents of Ciudad Real, the situation is desperate. A deadly cartel war is erupting, despairing labour activists are about to take social justice into their own hands, hundreds of women are disappearing without trace, and a priest hovers on the frontier between damnation and sainthood.

The most despairing acts are counterpoised with dark humour and an unstinting faith in the redemptive power of human courage and decency.

Its blistering pace, and morally ambiguous characters, will appeal to audiences that made NARCOS and GOMORRAH international sensations, as well as to fans of richly-imagined epic fiction such as THE POWER OF THE DOG and BLOOD MERIDIAN.

ABOUT THE AUTHOR

Born in Sydney, Tim lived in Rome and Madrid before moving to Paris where he wrote about jazz. He has worked as a writer on international film projects, and won the Producers Guild of America’s inaugural CoProShow Award. Twice shortlisted for CWA Daggers, he currently lives in France. Recently named one of ‘Three Authors to Watch More Closely in the Future’ by *Kirkus*.

PRAISE FOR FEVER CITY

‘Remarkable. Inspired writing, memorable characters and an exhilarating, all but overpowering story’ — *Washington Post*

‘Packed with tough-guy poetry, deeply felt emotions and startling images. A superb debut. A direct hit’ — *Spectator*

‘A must-read’ — *Daily Express*

‘A blistering debut of great ambition and scope’ — Eva Dolan

‘A bare-knuckle take on the president’s murder and adds two other plotlines, connecting them solidly with the equivalent of a jab-jab-cross combination’ — *The New York Times Book Review*
HOMELAND
Karin Brynard

Richly textured crime series featuring Inspector Albertus Beeslaar — a Wallander for South Africa


‘This arresting English-language debut from South African crime author Brynard validates her reputation as “The Afrikaans Stieg Larsson”.’ — Jane Murphy, Booklist

‘An impressive debut novel. The picturesque backdrop, cast of authentic characters, and knotty story line are more than satisfying.’ — Publishers Weekly

Beeslaar is ready to resign and return to Joburg, where new work, a baby daughter and chance to resolve things with the mother, Gerda, await. But things do not go as planned and he is drawn into burning issues around land rights, with lives at stake. Another masterful multi-stranded crime thriller.

PREVIOUS TITLES

#1. WEEPING WATERS (SA Penguin 2014; WEL Europa 2018)
WINNER: M-Net Literature Award, Film Category 2010
LONGLISTED: Sunday Times Fiction Prize 2015, UJ Debut Prize 2009, CWA International Dagger 2019

‘A gripping read — taut, tense, mesmerising’ — Business Day

Beeslaar has abandoned city policing and a broken relationship for a post on the edge of the Kalahari, where he battles to train and connect with rookie cops Ghaap and Pyl. When a woman & her child are murdered, he’s plunged into the intrigue and tensions of the community, finding violence knows no geographical or ethnic bounds — and that he has a lot to learn from his young colleagues. 512pp.

#2. OUR FATHERS (SA Penguin 2016; WEL Europa 2019)
Beeslaar’s winelands holiday goes awry when he is reluctantly drawn into the investigation of a brutal death, as the formidable female Captain Vuyokazi Quebeka leads the investigation into the murder of a millionaire’s wife. Far to the north in Soweto, Ghaap finds himself thrown in the deep end, when a pregnant woman and her toddler are abducted. To find her he must confront a man of indescribable evil and find great courage in the darkest of places. 504pp.

ABOUT THE AUTHOR
An experienced political correspondent before turning to writing, Karin Brynard lives in Stellenbosch, South Africa.

Agent Isobel Dixon

SA Penguin 2018
Afrikaans Penguin 2016

Option publishers
WEL Europa | Germany Luebbe
| Greece Metaixmo | Italy E/O

Film Three Rivers Fiction (TV series in production 2019, tx 2019)

405 pages
Crime novels from the author of the Man Booker Prize-shortlisted HIS BLOODY PROJECT

Extravagantly talented’ - Mark Lawson, Guardian
‘A writer of great skill and authority’ - Barry Forshaw, Financial Times

THE DISAPPEARANCE OF ADELE BÉDEAU
An Inspector Gorski Mystery #1
Received a New Writer’s Award from the Scottish Book Trust. Longlisted for the Waverton Good Read Award.

Manfred Baumann is a loner. Socially awkward and perpetually ill at ease, he spends his evenings quietly drinking and surreptitiously observing Adèle Bedeau, the sullen but alluring waitress at a drab bistro in the unremarkable small French town of Saint-Louis. But one day, she simply vanishes into thin air. When Georges Gorski, a detective haunted by his failure to solve one of his first murder cases, is called in to investigate the girl’s disappearance, Manfred’s repressed world is shaken to its core and he is forced to confront the dark secrets of his past. 252 pages.

Media rights: Blake Friedmann. All translation rights: Saraband.
UKexCan Saraband 2017 | US Skyhorse 2017 | ANZ Text 2017 | Denmark Loxodonta | France Sonatine | Germany Europa Verlag | Holland Hollands Diep | Italy Neri Pozza

THE ACCIDENT ON THE A35
An Inspector Gorski Mystery #2

There does not appear to be anything remarkable about the fatal car crash on the A35. But one question dogs Inspector Georges Gorski: where has the victim, an outwardly austere lawyer, been on the night of his death? The troubled Gorski finds himself drawn into a mystery that takes him behind the respectable veneer of the sleepy French backwater of Saint-Louis. 288 pages.

Media rights: Blake Friedmann. All translation rights: Saraband.
UKexCan Saraband 2017 | US Skyhorse 2017 | ANZ Text 2017 | Denmark Loxodonta | Germany Europa Verlag | Holland Hollands Diep

ABOUT THE AUTHOR
Graeme Macrae Burnet was brought up Kilmarnock, Ayrshire and now lives in Glasgow. He has also lived in the Czech Republic, France, Portugal and London. He has appeared at festivals and events in Australia, New Zealand, the US, Russia, Estonia, Macau, Ireland, Germany and France, as well as in the UK.
LITTLE
Edward Carey


‘One of the most original historical novels of the year. By turns macabre, funny, touching and oddly life-affirming, LITTLE is a remarkable achievement.’ — Nick Rennison, The Sunday Times

‘An exquisitely disturbing treasure of a novel. Sensual, unassumingly poignant, hilarious, heartbreaking, cruel, joyous: a triumph and one of the most intoxicating novels I’ve read.’ — Sarah Schmidt

‘A brilliant love child of the kingdom of letters.’ — Immédiatement

‘Delightful, eccentric, heartfelt, surprising.’ — Eleanor Catton

The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud.

In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation. As word of her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is roiling: The revolutionary mob is demanding heads, and at the wax museum, heads are what they do...

Edward Carey’s revisionist history is a darkly endearing cavalcade of a novel, a story of art, class, determination, and how we hold on to what we love.

ABOUT THE AUTHOR
Novelist, artist, playwright. His debut OBSERVATORY MANSIONS (with his illustrations) was sold in 15 languages and was described by John Fowles as ‘proving the potential brilliance of the novel form’. Born in England, he teaches at the University of Austin, Texas.

ALSO AVAILABLE: FISH HOUSE, a brilliant re-telling of the Pinocchio story, in the voice of Gepetto — from inside the shark that has swallowed him (UK: Aardvark Bureau May 2020; US: Riverhead 2020; Italy: La Nave di Teseo 2018).
NOTHING IMPORTANT HAPPENED TODAY

Will Carver

New standalone: how do you stop a cult where no one knows they’re a member?

‘Possibly the most interesting and original writer in the crime-fiction genre.’ — Luca Veste

Nine people arrive one night on Chelsea Bridge. They’ve never met. But at the same time, they run, and leap to their deaths. Each of them received a letter in the post that morning, a pre-written suicide note, and a page containing only four words: Nothing important happened today.

That is how they knew they had been chosen to become a part of The People Of Choice. A mysterious suicide cult whose members have no knowledge of one-another.

Thirty-two people on that train witness the event. Two of them will be next. By the morning, People Of Choice are appearing around the globe: a decapitation in Germany, a public shooting at a university in Bordeaux; in Illinois, a sports team stands around the centre circle of the football pitch and pulls the trigger of the gun pressed to the temple of the person on their right. It becomes a movement.

A social media page that has lain dormant for four years suddenly has thousands of followers. People go there to discuss the suicides or argue or enquire about membership.

The police are working hard to find a link between the cult members, to locate a leader who does not seem to exist. They focus on Young Levant. One of the nine jumpers from Chelsea bridge. The one the media calls The Man In The Light. His uncle, a retired police detective, is running his own investigation. To find the truth and clear his dead nephew’s name.

But how do you stop a cult where people do not know that they are a member? One week after the two witnesses jump to their deaths, twenty letters are opened across London that all say the same thing. Later that day, the strangers all know to meet at Tower Bridge. The Teacher will jump first. The Detective will be last.

ABOUT THE AUTHOR
Will Carver is the author of the acclaimed January David series (UK: Arrow), and was featured in the Mammoth Book of Best British Crime 11 alongside Lee Child, Simon Kernick and Val McDermid.
Jack might not have noticed him if it weren’t for the eyes. But he knows it’s the man he last saw as a boy - the boy who killed his wife on their doorstep. And now he knows the only thing that will end the torment of the past years is to kill Craig Morley. But he can’t do it alone.

Jack tries to recruit his wife’s sister and whilst at first she thinks he’s crazy, she wants the nightmares to stop. She agrees to help Jack kidnap Morley but she can’t condone murder. She’ll convince him to get his confession and report Morley to the police. Everything is planned - the spot to hide Morley, the van, the hammer: all she has to do is drive.

But things don’t go according to plan. Morley is a seasoned criminal and built like an ox. He puts up a fight, overpowering Jack until Emily steps in. Now she’s in too deep and to top it off, Jack’s jealous girlfriend May - who has been following Jack, suspecting him of infidelity - has seen the whole thing. The police are called.

And that’s when things get bad for Jack, for Emily, for Morley, and for Morley’s best friend Dillon.

Because Morley just took receipt of 8KG of heroin. Heroin that the police searching Morley’s flat just found. And now the people who gave the drugs to the two men want it, or the money, back. If Dillon can’t find Morley, the debt is his, and the people collecting it aren’t very understanding.

Worlds collide as Dillon starts a drug-fuelled search for his friend, circling closer to Craig alongside the police, and the Dutch mafia, who want their money back.

Jack and Emily are oblivious to what’s happening in the outside world, in the danger that’s gaining on them. And as the pressure ramps up, Jack begins to crack, and Emily starts to doubt everything.

ABOUT THE AUTHOR
Born and raised in North London, SB Caves is a screenwriter and boxing fanatic.
Aoife MacMurchada is just 14 years old when her father, Diarmit King of Leinster is deposed and her family flees Southern Ireland into English exile. Diarmit seeks help from King Henry II, and this leads him to the charismatic Richard de Clare, Lord of Striguil, a man dissatisfied with his lot and open to new horizons. Diarmit promises Richard wealth, lands, and Aoife’s hand in marriage in return for his aid, but Aoife, although she is attracted to the handsome Norman warlord, has her own thoughts on the matter. She may be a prize, but she is not a pawn and she will play the game to her own advantage.

King Henry is hostile and suspicious of Richard’s motives, and when Richard defies him and sails for Ireland, he risks all...for riches, for power, for Aoife.

From the royal halls of scheming kings to staunch Welsh border fortresses and across storm-tossed seas to the wild green kingdoms of Ireland, THE IRISH PRINCESS is a sumptuous journey of ambition and desire, love and loss, heartbreak and survival.

ABOUT THE AUTHOR
New York Times bestseller Elizabeth Chadwick won the RNA Historical Novel of the Year Award in 2011 and has been shortlisted many times. The Historical Novel Society chose THE SCARLET LION as one of ‘Ten Landmark Historical Novels of the Last Decade’ and THE FALCONS OF MONTABARD was named as Romance Reviews Today’s Best Historical Fiction Book of the Year. Little Brown have sold more than 1 million copies of her work in their English editions.

ALSO AVAILABLE
Doreen Durand has not left her apartment in days after witnessing two young boys violently killed in a hit and run from her window. Alone, having been abandoned by her only friend and roommate, and in the midst of a mental health crisis, Doreen is paralyzed by her trauma. She does nothing, only further retreats into her chaotic apartment.

Meanwhile, investigating detectives, Officers Palmer and Solloway, are racing to find the culprit. The driver skirted CCTV cameras and there were no witnesses - except for the evasive Doreen, who claims to have seen nothing and avoids their calls.

As the consequences of Doreen’s inaction begin to pile up, she runs away - and finds herself in the company of the enigmatic Violet Cascade. Violet is immeasurably wealthy, and claims to have psychic powers - and to be able to provide Doreen with a means of escape.

Officer Solloway, meanwhile, is determined to track Doreen down - long after the crime is solved, and everyone else in the police force seems to have moved on. And so an increasingly surreal game of cat and mouse begins, taking the reader across Europe, and eventually into thin air...

ABOUT THE AUTHOR
Ryan Collett grew up in Oregon and has lived in Idaho, Georgia, Utah and New Mexico, before eventually settling in London. He works as a Press Release Editor, and also runs a Knitting YouTube Channel with just over 23,000 subscribers.
Dear Lily,

It’s me, Joy, your much wiser and (very slightly) older sister. I thought I’d start a new tradition of letter writing - now that we’re long distance.

On the plane over here, I began to cry in seat 21C. I think the magnitude of it finally hit me, after everything that happened...

I haven’t even unpacked yet - the only thing I’ve taken out of my suitcase is Harville, your beloved childhood teddy. Sorry for stealing him, but I need him more than you do. Every time I look at that little brown bear I think about our childhood. Remember that dance we made up to Annie’s ‘It’s a Hard Knock Life’? (Remember the broom choreography?)

I’m also sorry for abandoning you - I’ve always been your agony aunt, and a buffer in your infamous shouting matches with Mum. But I had to leave, Lily, I had to.

Anyway, I’m here now. I’m here to start over, and to face up to the past. I want to learn to laugh again, and to find someone to love who will maybe even love me back. You always told me I was just getting by, not actually living, so I’m finally doing it. Wish me luck, little sister.

Love,

Joy x

ABOUT THE AUTHOR
Drew Davies was born in London and grew up in Whanganui, New Zealand. He attended the Unitec School of Performing Arts in Auckland and won a Playmarket New Zealand Young Playwright of the Year award in 2000. After a brief stint on a kiwi soap, he has worked in Search for the past 15 years. Drew’s other claim to fame is that Stephen Fry once called him droll. Either that, or he got his name wrong. He now lives in Wanstead, London.

ALSO AVAILABLE: THE SHAPE OF US (WEL: Bookouture 2018)
Will Dean

The eagerly awaited follow-up to DARK PINES, selected for ITV's Zoe Ball Book Club

'This is a crime novel of poise and polish, peopled with utterly compelling characters. Claustrophobic, chilling and as dark as liquorice. Brilliant.' — Fiona Cummins, author of RATTLE

RED SNOW: A Tuva Moodyson Mystery #2
TWO BODIES. One suicide. One cold-blooded murder. Are they connected? And who's really pulling the strings in the small Swedish town of Gavrik?

TWO COINS. Black Grimberg liquorice coins cover the murdered man's eyes. The hashtag #Ferryman starts to trend as local people stock up on ammunition.

TWO WEEKS. Tuva Moodyson, deaf reporter at the local paper, has a fortnight to investigate the deaths before she starts her new job in the south. A blizzard moves in. Residents, already terrified, feel increasingly cut-off. Tuva must go deep inside the Grimberg factory to stop the killer before she leaves town for good. But who's to say the Ferryman will let her go?

ALSO AVAILABLE - DARK PINES: A Tuva Moodyson Mystery #1
SEE NO EVIL. Eyes missing, two bodies lie deep in the forest near a remote Swedish town.

HEAR NO EVIL. Tuva Moodyson, a deaf reporter on a small-time local paper, is looking for the story that could make her career.

SPEAK NO EVIL. A web of secrets. And an unsolved murder from twenty years ago.

Can Tuva outwit the killer before she becomes the final victim? She'd like to think so. But first she must face her demons and venture far into the deep, dark woods if she wants to stand any chance of getting the hell out of small-time Gavrik.

ABOUT THE AUTHOR
Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying law at the LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it's from this base that he compulsively reads and writes. The third book in the Tuva Moodyson series, SNAKE RIVER, will be published by Oneworld in Spring 2020.
THE FLIGHT OF BIRDIE FINCH

Rebecca Denton

Lively nose with a hint of sweetness - the perfect summer romcom for adults from acclaimed YA author

Birdie Finch is twenty-nine years old and barely keeping it together. She can’t hold onto a job, a flat or a boyfriend she actually likes to save her life. Only Heather, her childhood best friend and a pioneering young, female sommelier, still stands by her.

Heather has been offered a dream summer job, working at Loch Dorne, a hotel in the Scottish Highlands - but when she drops out at the last minute to spend the summer travelling with her boyfriend, Birdie spots her opportunity. A summer drinking wine on the Isle of Skye should be a doddle... except, Birdie can’t tell her shiraz from her sauvignon, has never tasted “black truffle” or “velouté”, and looks nothing like Heather.

How long will she be able to keep up the scam? And will James, the handsome and charmingly awkward head chef, prove to be her undoing?

ABOUT THE AUTHOR

Rebecca spent most of her teenage years sneaking into gigs, trying to befriend cool people, drinking $4 jugs of beer at the Empire Tavern, and dreaming of working in music.

After a brief stint in radio, she moved to London and spent her career travelling the world making Music TV for MTV and Channel 4, and creating award-winning digital content for Cartoon Network, the BBC and ITV. She’s worked with diverse talent; from Scooby Doo and The Powerpuff Girls to Gumball to Iggy Pop, Sonic Youth, Jack White and Laura Marling.

She now lives between London, Austria and New Zealand, with her young family and freelances in TV and writes YA novels and horror movie scripts.

ALSO AVAILABLE

THIS BEATS PERFECT, A SECRET BEAT, THE PUNK FACTOR
HOLD

Michael Donkor

A spirited debut exploring friendship, identity and sacrifice, from one of the Guardian New Faces of Fiction
Shortlisted for the Desmond Elliott Prize 2019, longlisted for the Dylan Thomas Prize 2019
US Audiobook nominated for a 2019 Audie Award

‘Moving and funny, a big-hearted book that will stay with you.’
- Alex Preston, Guardian ‘Best Fiction for 2018’

‘An unpredictable and generous-hearted novel’ - Sarah Winman

‘A powerful and important work of fiction’ - Courttia Newland

Two girls, two different worlds, one unexpected friendship.

Belinda is everything a good Ghanaian housegirl should be. Diligent and uncomplaining, she knows exactly how to follow the rules.

Amma has never been a great one for rule-keeping. And when her parents meet Belinda on a visit from England they suspect she might be just the shining example their wayward teenager daughter needs.

So Belinda must leave behind her old life and travel to London to befriend a girl who shows no desire for her company. But in this bewildering city, surprises are waiting down every bus route, and when the cracks in Amma’s defences open up, the secrets they have both been holding onto are brought into the light.

Moving between Ghana and London, HOLD is an intimate coming-of-age novel. It’s a story of friendship and family, shame and forgiveness; of learning what we should cling to, and when we need to let go.

ABOUT THE AUTHOR
Michael Donkor was born in London in 1985. He read English at Oxford, and later undertook a Masters in Creative Writing at Royal Holloway. After working in publishing for a number of years, he retrained as an English teacher in 2010. In 2014 Michael was selected by Writers Centre Norwich for their Inspires Mentoring Scheme, and worked with author and translator, Daniel Hahn.
THE GHOST TREE  
Barbara Erskine

Before you follow the path into your family’s history, beware of the secrets you may find...

‘Her forte is mood, atmosphere and the toe-curling frisson’ — Elizabeth Buchan, Sunday Times

‘Barbara Erskine’s storytelling talent is undeniable’ — The Times

Ruth has returned to Edinburgh after many years of exile, left rootless by the end of her marriage, career and now the death of her father. She is now faced with the daunting task of clearing his house.

Hidden away in a barely used top-floor room, she finds he had secretly kept a cupboard full of her mother’s possessions. Sifting through the ancient papers, Ruth discovers the diary and letters written by her ancestor from the eighteenth century, Thomas Erskine.

As the youngest son of a noble family now living in genteel poverty, Thomas always knew he would have to make his own way in the world. Unable to follow his brothers to university, instead he joins the navy, rising through the ranks, travelling the world. When he is finally able to study law, his extraordinary experiences and abilities propel him to the very top and he becomes Lord Chancellor. Yet he has made a powerful enemy on his voyages, who will hound him and his family to the death.

Ruth becomes ever more aware of Thomas as she is gripped by his story, and slowly senses that not only is his presence with her, but so is his enemy’s. Ruth will have to draw upon new friends and old in what becomes a battle for her very survival - and discover an inner power beyond anything she has imagined.

ABOUT THE AUTHOR
Barbara Erskine is the acclaimed author of 11 internationally best-selling novels beginning with the much loved classic, LADY OF HAY, over 3 million copies sold, reissued by HarperCollins during its 25th year of publication. She has also published three highly successful volumes of short stories.

Her books, which have appeared in 24 languages, demonstrate her masterful storytelling abilities and her fascination with history and the supernatural. She lives with her family in an old police station in Hay-on-Wye.
THE BOOK OF MALACHI

T.C. Farren

Riveting page-turner, for fans of NEVER LET ME GO, A CLOCKWORK ORANGE and THE WASP FACTORY

Malachi has survived a brutal attack by genocidaires: he has seen loved ones slaughtered and his tongue has been cut out. Malachi cannot speak, but he is far from dumb, though he keeps himself to himself, tamping down the traumatic memories as he does mind-numbing factory work. But then he is offered what he can’t refuse: not just a handsomely paid job with a powerful pharmaceutical company, but also a new tongue — and hope.

Hope soon turns to horror as he is flown out to an old oilrig off the African coast and discovers that he is to be carer and jail-keeper in a highly secretive organ farming operation. His captive charges, he is assured, are all criminals — evil people deserving of death row. They would die anyway. At least now the last days of their lives are useful to those in greater need. Like Malachi.

But are the prisoner-donors all as bad as Frasier Pharmaceuticals say? All communication is banned, but no one knows that Malachi can read and write, and whispers reach his ears. The stories of the desperate will not be silenced — not even his own. Covertly he comes to know them, even the ones he fears, and as his own memories gain force, he must make a choice — if he wants to try to save one, he must save them all. And risk everything himself.

Malachi may have no tongue, but his is a voice you will never forget — sharply ironic, vividly descriptive and leavened with humour, every sense sharpened by his loss of speech. He is a compelling guide through the twists and turns of a terrible dilemma, in this darkly gripping but ultimately redemptive novel.

ABOUT THE AUTHOR

T.C. Farren is a prize-winning novelist and scriptwriter, based in Cape Town. Her film script, HOTEL NOWHERE, a thriller about two women who become ‘mules’ in the drug trafficking industry, has recently been selected as a finalist in the Best of the Best competition and the Moondance International Film Festival. She has received acclaim and international festival attention for her published novels and their screen adaptations (scripted by her too).
A sports car has careened off of a highway. The young couple driving are both critically injured. There are no witnesses.

There is also no record of the car’s existence. It’s a chop-shop special. Then there’s the money they found all over the crash site - over thirty grand in untraceable banknotes. And the couple driving have no ID and still haven’t woken up.

When DI Lynda Hagen discovers bullet-damage nearby, the case takes on a new dimension. But she can’t begin to prepare herself for just how dangerous things are about to get.

When petty thieves steal from major criminals, there will be violence. But when something as valuable as the ‘Red Book’ is stolen and an underworld empire is stripped of its greatest asset, seemingly unstoppable forces will be unleashed.

Lynda must protect the two badly injured people, and at the same time find whatever terrible secrets the mysterious Red Book contains, as well as finding the book itself.

Because it’s still missing, and The Corporation has charged its deadliest killers with retrieving it.

ABOUT THE AUTHOR
A former cop, journalist, and screenwriter, Paul’s Heck series has sold over 750,000 copies worldwide.

STRANGERS, the first in Paul’s female-led Lucy Clayburn series was a Sunday Times Bestseller.

ALSO AVAILABLE:
Heck series: STALKERS, SACRIFICE, THE KILLING CLUB, DEAD MAN WALKING, HUNTED, ASHES TO ASHES, KISS OF DEATH

Lucy Clayburn series: STRANGERS, SHADOWS, STOLEN
MASTER OF WAR SERIES

David Gilman

The MASTER OF WAR series has sold over 350,000 copies, with Book 4, VIPER’S BLOOD at #6 on Der Spiegel list in 2018

‘Packed full of intrigue, adventure and excitement... A perfect read for fans of Bernard Cornwell.’ — Historical Novel Review

‘The battle scenes are so realistic it is almost like time-travelling... Thomas is an incredibly appealing and sympathetic character. And the level of suspense is ratcheted up to a truly brutal level.’ — Sharon Kay Penman

‘Page-turning and gritty.’ — Daily Mail

MASTER OF WAR follows Thomas Blackstone, stonemason and forced conscript in the Hundred Years War as he fights his way from humble longbowman to Knight of the Realm.

It is not a smooth journey: it will see Blackstone broken, betrayed and exiled; it will see his friends and family hunted and murdered; he will clash with medieval Europe’s most infamous rulers and earn their undying enmity. Only his skill at arms will keep him alive...

Moving between England, France and Italy, the first five books in the series offer twists and turns, brilliant battle scenes and a richly nuanced cast of characters, with Blackstone’s courageous band of brothers always firmly at the heart of it all.

Head of Zeus have published MASTER OF WAR, DEFIANT UNTO DEATH, GATE OF THE DEAD, VIPER’S BLOOD and SCOURGE OF WOLVES and have signed two more MASTER OF WAR titles, CROSS OF FIRE for delivery in 2019 and the next in 2021.

ABOUT THE AUTHOR

David Gilman was a soldier before becoming an award-winning screenwriter. He also writes youth fiction (THE DANGER ZONE trilogy and MONKEY & ME) and is the author of the striking historical standalones THE LAST HORSEMAN (UKexCan: Head of Zeus; Germany: Rowohlt), shortlisted for the Wilbur Smith Prize 2017 and NIGHT FLIGHT TO PARIS, an exciting World War II thriller, published by Head of Zeus in 2018, with the paperback a 2019 Bookseller Heatseeker.
THE ENGLISHMAN

David Gilman

A nail-biting international thriller with a powerful new hero — ex-Legionnaire Raglan, the Englishman...

A vicious Russian killer is on the hunt in London. His target is Jeremy Summers, a British banker with a secret that could unravel MI6 intelligence sources involved in the war against drug-funded terrorism. As Summers and his son set off with their driver, an ambush awaits - the driver is killed and the son runs, sent to a hiding place, with desperate instructions from his father, who is snatched and held prisoner.

Police and intelligence resources throw their net wide, but as the hours slip by and Summers’ chances of survival dwindle, they are forced to bring in an outsider, but someone who knows Summers well. Raglan - a rogue Englishman who served in the French Foreign Legion. Someone skilled, experienced, but unaccountable - and sometimes unpredictable. And when a female Russian cop arrives in London the stakes suddenly become much higher...

From seeds sown in a little-known war in Central Africa to the streets of London and then to Warsaw, the chase is on as the killer is discovered in the winter-ravaged wasteland of a remote Russian penal colony. A place that holds Russia’s most brutal murderers. A place of death and retribution. Of no escape. Raglan may be able to find his way in - but can he manage to get out, alive?

David Gilman is known for the cinematic and pacy quality of his writing, from his epic bestselling MASTER OF WAR series, to his acclaimed standalones THE LAST HORSEMAN (shortlisted for the Wilbur Smith Prize) and NIGHT FLIGHT TO PARIS, his recent exciting World War II thriller, a 2019 Bookseller Heatseeker. Now, with THE ENGLISHMAN, and more to follow in a proposed series, Gilman raises the stakes for his readers worldwide. A brilliant new direction for a writer who never disappoints.

ABOUT THE AUTHOR

David Gilman was a soldier before becoming an award-winning screenwriter. He also writes youth fiction.
THE MURDERER’S APPRENTICE

Ann Granger

The new novel in Granger’s Victorian crime series, featuring Inspector Ben Ross

‘Classic — understated humour, a nice ear for dialogue.’ — The Times

‘Anyone who enjoys crime stories featuring credible characters in action in a recognizable real world will lap up the work of Ann Granger.’ — Oxford Mail

London is in the grip of fog and ice. Who would think it would soon be spring? But Ben Ross has more than the weather to worry about. The body of a young girl has been discovered in the back yard refuse bin of a restaurant. Ben must first establish who she is before he can find out how her body came to be there.

His enquiries lead him first to Salisbury and then to Yorkshire. His wife, Lizzie, is also busy investigating the mystery of a young woman who sits at a window, apparently sketching the street below, but who never leaves the house.

Recently published in the Campbell & Carter series:
AN UNFINISHED MURDER
Mitchell and Markby come out of retirement to crack a cold case…

As children, Josh and his sister stumbled across a dead body, but neither of them told a soul. Now, twenty years later, Josh finds the dead woman's charm bracelet among his sister's possessions.

He tells his trusted friend, Retired Superintendent Alan Markby — who immediately recognises the details of the case as one he never sold. Joining forces with Superintendent Ian Carter, who also investigated the original case, and Inspector Jess Campbell, Markby is determined to catch a killer who almost got away with murder. 320pp.

ABOUT THE AUTHOR
Headline have published more than 30 of Ann Granger’s crime novels across several series. She enters the Top 5 of the German bestseller list with almost every novel. More than 6 million books in print in English and German.
Thriller

ABSOLUTE PROOF
Peter James

An ordinary man. An extraordinary quest. A spine-tingling search to unravel the ultimate mystery

‘Watch out, Dan Brown!’ — The Times

‘Peter James has a gift for turning mind-stretching subjects into novels that are irresistibly readable as well as utterly believable.’
— Robert Goddard

Journalist Ross Hunter is wary when an elderly man approaches him claiming to have absolute proof of the existence of God. But Ross’s curiosity gets the better of him and as he moves from scepticism to an obsession that threatens his marriage and his life, he realizes that such a proof could threaten world stability. Billionaire evangelists, Papal agents, a shady pharmaceutical company and vested interests both religious and financial monitor his investigations, hoping to intercept and exploit his findings for their own ends. All the while Ross is drawing closer to something unimaginable that will test the nature of his own capacity for belief....

A terrific international thriller with heart-racing action, intrigue and conspiracy on a global scale, ABSOLUTE PROOF is another satisfying bestseller.

ABOUT THE AUTHOR

Author of eleven #1 bestsellers, both Roy Grace novels and standalones (full list available), with 19 million copies of his work sold worldwide and many books optioned for film and TV.

PERFECT PEOPLE was shortlisted for the Wellcome Prize. Several of his Roy Grace novels have been adapted for the stage, with sell-out tours around the UK, with THE HOUSE ON COLD HILL in theatres in 2019. Peter will deliver the sequel to this spine-tingling ghost story in March 2019.
DEAD AT FIRST SIGHT
Peter James

A global empire built on clever, cruel internet scams and the murder of anyone who threatens to expose them...

A #1 Sunday Times Bestseller

‘Sinister and riveting... Peter James is one of the best British crime writers, and therefore one of the best in the world.’ — Lee Child

‘Peter James has penetrated the inner workings of police procedures, and the inner thoughts and attitudes of real detectives, as no English crime writer before him.’ — The Times

As a man waits at a London airport for the love of his life, across the Atlantic, a retired NYPD cop awaits a first date. The two men are about to discover they’ve been scammed out of almost every penny they have — and that neither women exist.

Meanwhile, Detective Superintendent Roy Grace is called to investigate the suicide of a woman in Brighton. As his investigations continue, he meets a handsome motivational speaker whose identity has been used to scam women online. The first he knew of it was a phone call from one of them, saying, ‘You don’t know me, but I thought I knew you’. That woman is now dead. Roy Grace realizes he is looking at the tip of an iceberg - a global empire built on internet scams and the murder of anyone who threatens to expose them.

ABOUT THE AUTHOR

Author of eleven #1 bestsellers, both Roy Grace novels and standalones (full list available), with 19 million copies of his work sold worldwide and many books optioned for film and TV, mainly the Roy Grace series.

PERFECT PEOPLE was shortlisted for the Wellcome Prize. Several of the Roy Grace novels have been adapted for the stage, with sell-out tours around the UK, and THE HOUSE ON COLD HILL in theatres in 2019. Peter will deliver the sequel to this spine-tingling ghost story in March 2019. Orion have also re-issued his classic chillers with audio editions for the first time.
Tomasz Jedrowski

Tender and passionate literary debut causing an international stir

Ludwig is an anxious and disillusioned student, made to attend an agricultural camp before he can graduate, when he meets the seemingly less conflicted Janusz. They bond over an illicit copy of James Baldwin’s GIOVANNI’S ROOM, and share a brief, precious intimacy in the countryside, away from society’s constraints — but once back in Warsaw their differing responses to the regime start to pull at them.

While Ludwig is drawn towards impulsive acts of political protest, Janusz’s ambitions take shape, first in the form of a role at a government ministry, then in a growing friendship with Hania, the open-hearted daughter of a senior Party official.

Reluctantly at first, Ludwig is pulled by Janusz into the world of the children of the ruling elite — a world free of shortages, with access to Western goods, and dacha parties — until one riotous weekend when he is painfully confronted by the compromises he is making. Seeking a visa to leave for the West, Ludwig finds he is on a government watchlist of homosexuals and, facing blackmail by an official, knows that only an act of betrayal or his unwitting rival Hania can help him.

SWIMMING IN THE DARK is framed by passages set a few years later in New York: as Ludwig listens on the radio to the news of Poland falling under martial law, he tries to come to terms with his past and find a way forward, reflecting on the limits of love in an oppressive society.

ABOUT THE AUTHOR
Tomasz was born in West Germany to Polish parents, but has lived in several countries, speaks five languages and is a graduate of Cambridge University and Université de Paris. He currently lives in Warsaw, exploring local history, national identity, ecology and fashion. SWIMMING IN THE DARK is his first novel.
Thriller

ONE FATAL MISTAKE

J B Kennedy

An ordinary man. A terrible mistake. And a world of lies and danger...

Ryan Murray seems to have the perfect life - a loving wife and son, a great job as English Professor at Trinity College in Dublin and a blossoming second career as a writer. But all that changes when he finds one of his students, Nikki Shaw, dead in her home. Panicked and scared, he flees the scene, convinced that someone is trying to set him up for murder.

In a race against time, Ryan tries to clear his name, protect his family and uncover the truth about Nikki’s death but it’s not long before his own secrets come to light and his life is hanging in the balance...

ONE FATAL MISTAKE is a pacy and gripping debut perfect for fans of Steve Cavanagh, Linwood Barclay and T M Logan.

ABOUT THE AUTHOR

John Kennedy grew up in a small village on the south coast of Ireland. He graduated in 1995 with an M.A. in English Literature (UCC) and quickly fell into the deadline-driven world of advertising and design. He stayed in that world until his son Jack was born, at which point he set himself up as a freelance copywriter and full-time dad.

When he turned forty he decided to add to his workload by tackling something he’d been promising himself he’d do for a long time - write fiction. ONE FATAL MISTAKE is his first novel. He is working on his second, a standalone thriller set in Dublin.
Anneliese Mackintosh

VENUS ON MARS

A frank and funny novel about female ambition and motherhood for fans of Sally Rooney and Sheila Heti

Thirty-seven year old Solvig has a secret. She wants to be one of the first human beings to colonise Mars. And she’s one of a hundred people shortlisted by the Mars One Project to do just that.

But to fulfil her ambition, she’ll have to leave everything she’s ever known, for the rest of her life. She’ll have to leave her job as a deep sea diver, sacrificing the strange liberty she feels trapped thousands of feet under water in a saturation chamber. She’ll have to leave her father, old and in need of care, and always on her mind. And she’ll have to leave James, her partner - who wants to try for a baby.

As her application proceeds much further than expected, Solvig has some big decisions to make. Will she come clean to James, or continue her application covertly? Or will she turn her back on the project, and recommit to the life she’s built for herself?

Of course, when she discovers she’s pregnant, Solvig finds a sharp new clarity… but has it come too late?

Frank, funny and moving, VENUS ON MARS asks how women can balance motherhood with their own dreams. It would appeal to readers who appreciated the honesty of Sheila Heti’s MOTHERHOOD, the intelligence of Sally Rooney’s CONVERSATIONS WITH FRIENDS and the sharp humour of Miranda July.

ABOUT THE AUTHOR
Anneliese Mackintosh’s fiction has been broadcast on BBC Radio 4 and BBC Radio Scotland, and published in UK newspapers, magazines and anthologies. Her debut short story collection ANY OTHER MOUTH won the Green Carnation Prize, was shortlisted for the Saltire Society’s First Book Award, in the Best Short Story Collection category for the 2015 Saboteur Awards and Edge Hill Short Story Prize, and longlisted for the Frank O’Connor International Short Story Award.

Anneliese’s debut novel, SO HAPPY IT HURTS, was published by Jonathan Cape in 2017, and promptly shortlisted for a DIVA Rising Star Award.
Master storyteller Mda intertwines an unusual love story with fascinating, vividly retold history

Winner of the SA Sunday Times Fiction Prize 2017 for LITTLE SUNS

‘Mda writes from the inside with a rare combination of passion and truth that will connect with readers everywhere.’ – Booklist

Mda’s glorious novel explores the true history of ‘Farini’s Friendly Zulus’, the men who were brought to Britain and America as performing curiosities. It opens in 1885 with our hero Em-Pee in wintry New York, contemplating with distaste the melodramatic, ‘savage’ performance of “The Wild Zulu”, in stark contrast to his own proud history, so little understood here — just like his real name which no-one can pronounce. His name is not the only loss where he is seen as little more than a freak show act — though at least he is not kept in a cage like the beautiful Dinka Princess. For Em-Pee, it is love at first sight, though she is not free to love him back: she is the property of Monsieur Duval, of Duval Ethnological Expositions...

THE ZULUS OF NEW YORK is a short novel that packs a powerful punch, stirring up strong feelings in its depiction of injustices, while also robustly celebrating the ingenuity of the creative spirit, and the transformative power of love. Mda again performs his imaginative magic in giving voice to the voiceless, creating memorable stories from the scant records of the time. This may be Mda’s most heartbreaking love story and best work yet.

ABOUT THE AUTHOR

Divides his time between South Africa and his work as Professor of Creative Writing at Ohio University. He has been the recipient of major awards including the Hurston/Wright Legacy Award, the Sunday Times Fiction Prize, the Commonwealth Writer’s Prize and South African Silver Order of Ikhamanga for Excellence in Arts and Culture. THE HEART OF REDNESS and WAYS OF DYING are often cited as among South Africa’s Top Ten classics. WAYS OF DYING is optioned for film to Jann Turner, and THE WHALE CALLER was released in 2016. A hugely popular social and political commentator, Mda has more than 100,000 Twitter followers.

ALSO AVAILABLE

THE LAST HUNT
Deon Meyer

A stunning global thriller - a return for Benny Griessel and old favourite, Tiny...

‘Meyer is a writer to take seriously — the best crime writer out of South Africa.” — Crime Time

‘With Deon Meyer you can’t go wrong. He’s a writer whose work I admire, wait for and then devour.’ — Michael Connelly

Benny Griessel and Vaughn Cupido could have done without this messy case. A body is found next to a railway track in the sticks - an apparent suicide, but the deceased’s widow insists he’d never have jumped. Other things don’t add up: the dead man was acting as a bodyguard to a wealthy tourist on a luxury train, and two suspicious passengers have disappeared. It’s a job for the Hawks unit, but everywhere they turn they encounter lies and obstruction.

In Bordeaux, Daniel Darret enjoys his newfound calm, training as a carpenter, leaving memories of life as an international hit man behind him. But an old friend comes to ask for help and he is left with no choice but to become a hunter again. His prey: the corrupt president of the motherland he thought he might never see again.

Can the Hawks thwart the assassination? Can Daniel evade the relentless Russian agents tracking him? And will Bennie survive so that he can finally pluck up the courage for the hardest task of his life, to ask Alexa Barnard to marry him?

ABOUT THE AUTHOR
Deon Meyer lives in Stellenbosch, South Africa. His books are sold in 23 countries, and have been awarded many prizes around the world: the Deutsche Krimi Prize in Germany, the ATKV Prize in South Africa, and Le Grand Prix de Littérature Policière and Le Prix Mystère de la Critique in France. COBRA was shortlisted for the 2015 CWA International Dagger, THIRTEEN HOURS was shortlisted for the 2010 CWA International Dagger, and HEART OF THE HUNTER, was longlisted for the 2005 IMPAC Prize.

ALSO AVAILABLE
THE WOMAN IN THE BLUE CLOAK, ICARUS, COBRA, 7 DAYS, TRACKERS, KAROO NIGHT (short stories), THIRTEEN HOURS, BLOOD SAFARI, DEVIL’S PEAK, THE HEART OF THE HUNTER, DEAD AT DAYBREAK, DEAD BEFORE DYING
99 DAYS WITH YOU
Catherine Miller

A tear-jerking romance for fans of ME BEFORE YOU and THE FAULT IN OUR STARS

Sometimes the end is the start of forever...

Emma and Nathan couldn’t be more different. But when they meet in a hospital waiting room, to the sound of a beating clock and surrounded by faded magazines, they are both terrified, nervous and alone. And they have one fatal thing in common...

Emma lives a quiet life. She works in a library. She looks after her disabled mother. She lives vicariously through the well-thumbed pages and cracked spines of her beloved books.

Nathan spends his days fifteen thousand feet above the ground, soaring through the air, stomach somersaulting, as a sky diving instructor. He lives hard and fast, treating every day like it’s his last.

As fate throws Emma and Nathan together, everything is about to change.

Emma has never been kissed, or tasted champagne, or travelled abroad. Nathan has never fallen in love, worn odd socks, or grown a sunflower from a seed.

Emma and Nathan vow never to waste an hour, knowing that goodbye could come all too soon. But as they lose their hearts to one another against all the odds, have they found each other too late?

An utterly heartbreaking yet ultimately uplifting novel about the redemptive power of love and how the end isn’t the end at all... Fans of Jojo Moyes, Jodi Picoult and Diane Chamberlain will lose their hearts to Catherine Miller’s stunning story.

ABOUT THE AUTHOR
When Catherine Miller became a mum to twins, she decided her hands weren’t full enough so wrote a novel with every spare moment she managed to find. In 2015 she won the Katie Fforde bursary, was a finalist in the London Book Fair Write Stuff Competition and highly commended in Woman magazine’s writing competition.

Agent Hattie Grunewald
WEL Bookouture Jun 2019

Czech Republic Euromedia
Slovakia Ikar

Option publishers
Germany Insel

269 pages

ALSO AVAILABLE
THE GIN SHACK ON THE BEACH
and CHRISTMAS AT THE GIN SHACK
A SUMMER TO REMEMBER

Sue Moorcroft

A new romance for Summer 2019 from the #1 bestseller

‘A master at drawing and exploring the different kinds of relationships... when you finish, you’ll realise there’s a smile on your face and you’re feeling nicely warm and fuzzy.’ — Lucy Literati

WANTED! A caretaker for Roundhouse Row holiday cottages.

WHERE? Nelson’s Bar is the perfect little village. Nestled away on the Norfolk coast we can offer you no signal, no Wi-Fi and - most importantly - no problems!

WHO? The ideal candidate will be looking for an escape from their cheating scumbag ex-fiancé, a diversion from their entitled cousin, and a break from their traitorous friends.

WHAT YOU’LL GET! Accommodation in a chocolate-box cottage, plus a summer filled with blue skies and beachside walks. Oh, and a reunion with the man of your dreams.

PLEASE NOTE: We take no responsibility for any of the above scumbags, passengers and/or traitors walking back into your life...

GET IN TOUCH NOW TO MAKE THIS A SUMMER TO REMEMBER!

ABOUT THE AUTHOR

Winner: Festival of Romance, Best Romantic Read Award 2011
Shortlisted: Festival of Romance, Fiction Novel of the Year 2014
Shortlisted: RoNA Best Contemporary Novel 2018
Sunday Times Bestseller 2017

‘A delight to read. Full of laughter and tears.’ — Katie Fforde

Sue is the award-winning author of ten commercial women’s novels, and several novellas. She teaches creative writing.

ALSO AVAILABLE:
THE CHRISTMAS PROMISE, JUST FOR THE HOLIDAYS, THE LITTLE VILLAGE CHRISTMAS, ONE SUMMER IN ITALY, A CHRISTMAS GIFT
Captivating novel about celebrity, art, ambition and love
‘There are few living writers who can take us back in time so assuredly, with such sensual density, through such gorgeous sentences. Joseph O’Connor is a wonder, and SHADOWPLAY is a triumph.’ — Peter Carey

‘Joseph O’Connor is a very great artist and storyteller. The quotient of enjoyment in his extraordinary new novel is stupendous.’ — Sebastian Barry

A riveting imaginative recreation of Bram Stoker’s life as a young man in London as he works with Henry Irving, the world’s first superstar actor, and they both fall under the spell of dazzling actress Ellen Terry. Harvill Secker publish with a major campaign and backlist relaunch this year.

A domineering personality of volcanic charisma and mesmerizing talent, Irving hires an unremarkable Dublin clerk to help him with his daring project: to open the greatest playhouse in the world. Through Stoker’s extraordinary experiences at the Lyceum, his tempestuous relationship with Irving and the bittersweet closeness he finds with Ellen, Stoker will be inspired to pen DRACULA, the most iconic supernatural tale of all time.

Harvill Secker and international publishers have also acquired (on partial) MY FATHER’S HOUSE, a powerful literary thriller set during the Second World War (ms available July 2020).

ABOUT THE AUTHOR
Bestselling author and winner of many literary awards, Joseph O’Connor is the inaugural Frank McCourt Chair in Creative Writing at the University of Limerick.

STAR OF THE SEA was voted as one of 15 ‘Vintage Future Classics’ 2005, a Sunday Times No 1 bestseller in paperback with a million copies sold in the UK in one year alone.

ALSO AVAILABLE
THE THRILL OF IT ALL, GHOST LIGHT, REDEMPTION FALLS, STAR OF THE SEA, INISHOWEN, WHERE HAVE YOU BEEN (Short stories), THE SALESMAN, DESPERADOES, TRUE BELIEVERS, COWBOYS AND INDIANS, plus non-fiction and essays.
The riveting new novel from No. 1 bestselling author Sheila O’Flanagan

‘O’Flanagan is one of our best-known, best-loved and most prolific women’s fiction authors.’ — Irish Independent

Should a woman be ready to forgive and forget to save her marriage? Roxy’s not so sure… When Roxy comes home unexpectedly one day to give her husband Dave a lovely surprise, it’s Roxy who gets the shock of her life. And all she wants to do is run away.

While her mum is happy to give Roxy and her two children a home, Roxy knows she has to face up to what’s happened and decide: forgive and forget, or bring an end to a decade-long marriage. Surely the right thing is to get over it — that’s what Dave thinks, once he’s apologised. After all, it’s just one mistake…

As Roxy’s driving job takes her around the glorious Irish countryside, giving her glimpses of other lives and relationships, she finds it’s not so simple. Especially when another secret starts to emerge. Her friends and family all know what they’d do — but they’re not Roxy…

ABOUT THE AUTHOR
Sheila O’Flanagan’s novels spend many weeks at No 1 in Ireland and in the top 5 UK bestseller charts. Her books have sold over 7.5 million copies in English alone. Now writing a further novel for Headline.

ALSO AVAILABLE
23 other bestselling novels and 3 short story collections including ISOBEL’S WEDDING, IF YOU WERE ME, MY MOTHER’S SECRET and THE MISSING WIFE. Headline published the paperback of THE MISSING WIFE in 2017 with record sales. Sheila is also author of the middle grade fantasy THE CRYSTAL RUN, followed by THE CRYSTAL RUN: SHIELD OF LIES (Hodder Children) in 2018.

Following the successful re-issue of the Irish bestselling short story collection CHRISTMAS WITH YOU (formerly A SEASON TO REMEMBER), Headline reissued Sheila’s summer short stories in THE MOMENT WE MEET, with a new introduction by Sheila, in 2018.
FEBRUARY’S SON

Alan Parks

The second gripping Harry McCoy thriller from Alan Parks, the most exciting new voice in Scottish noir

Bodies are piling up with grisly messages carved into their chests. Rival gangs are competing for control of Glasgow’s underworld and it seems that Cooper, McCoy’s oldest gangster friend, is tangled up in it all.

Detective Harry McCoy’s first day back at work couldn’t have gone worse.

New drugs have arrived in Glasgow, and they’ve brought a different kind of violence to the broken city. The law of the street is changing and now demons from McCoy’s past are coming back to haunt him. But vengeance always carries a price, and it could cost McCoy more than he ever imagined.

The waters of Glasgow corruption are creeping higher, as the wealthy and dangerous play for power. And the city’s killer continues his dark mission.

Can McCoy keep his head up for long enough to solve the case?

Bruised and battered from the events of BLOODY JANUARY, McCoy returns for a breathless ride through the ruthless world of 1970s Glasgow.

Praise for BLOODY JANUARY:
‘An old-school cop novel written with wit and economy...Think McIlvanney or Get Carter.’ — Ian Rankin

‘Vivid and evocative. 1970s Glasgow hewn from flesh and drawn in blood.’ — Peter May

‘Bloody and brilliant.’ — Louise Welsh

‘Taut, violent: Parks is a natural successor to William McIlvanney.’ — John Niven, author of KILL YOUR FRIENDS

ABOUT THE AUTHOR

Alan Parks was born in Scotland, and has spent most of his working life in music. From cover artwork to videos and photo sessions, he created groundbreaking campaigns for a wide range of artists including New Order, The Streets, Gnarls Barkley, and CeeLo Green. He was also MD of 679 Recordings.

Now writing book three in the McCoy series; BOBBY MARCH WILL LIVE FOREVER, which Canongate will publish in March 2020, with book 4 to come in 2021.

Agent Tom Witcomb

WEL Canongate Jan 2019
UK audio W F Howes Jan 2019
US Europa Feb 2019

France Editions Rivages
Germany Heyne Hardcore
Italy Bompiani
Spain Tusquets (at auction)
Sweden Modernista

336 pages
THE RIVER WITHIN
Karen Powell

A piercing and evocative literary novel centred on the lives of two women in 1950s Yorkshire

On a summer’s day in 1955, in the village of Starome, the body of young Danny Masters emerges from the river. It’s found by Danny’s three teenage friends: Alexander, the volatile heir to Richmond Hall, the country estate that neighbours Starome, and sister and brother, Lennie and Tom, whose father is secretary to the Richmond family. The friends’ responses to Danny’s death are strange. Why does Alexander seem oddly stimulated, excited even, and why is Lennie so keen for everyone to move on? How did Danny die? Did he fall in, or jump? Or worse?

In an interweaving narrative that moves across the months before and after Danny’s death, the secrets of the village begin to surface. Not just Lennie’s troubled romance with Alexander, and her connection to Danny, but hidden truths within the Richmond family as well. Alexander’s father, Angus, died the previous year - of cancer, it seemed - but something powerful and unspoken has fractured Alexander’s relationship with his mother, Venetia. His uncle James, meanwhile, is now never far from Venetia’s side. As THE RIVER WITHIN takes us back further, to Venetia’s youth in the 1930s, we see how much Alexander has never known about his parents’ marriage, and of the time before it.

THE RIVER WITHIN is a wonderfully vivid and potent novel of true psychological depth, which explores how people’s especially women’s - lives can be confined by the circumstances of their birth and the expectations of others. This novel will particularly appeal to readers of Helen Dunmore, Sarah Dunant and Maggie O’Farrell.

ABOUT THE AUTHOR
Karen grew up in Rochester, Kent. She left school at sixteen but returned to education in her mid-twenties, reading English Literature at Lucy Cavendish College, Cambridge. Karen lives with her family in York and works at York Minster Fund, a charity which raises money for the conservation and restoration of York Minster. Her novel, THE RIVER WITHIN, was awarded a Northern Writers TLC New Fiction Prize.
SHIVER

When a group of friends gather for a reunion at an isolated mountain lodge, an icebreaker game turns deadly...

Set in the French Alps, SHIVER tells the story of five friends who get together for a reunion, years after they met as competitors in a snowboarding competition. They haven’t seen each other since the disappearance of beautiful and mysterious Saskia ten years earlier. Now, they’re back together in a remote, off-season lodge, and the secrets of their past threaten to come to light.

Someone has gathered them there to find out the truth once and for all. But will they all make it out alive?

Perfect for fans of THE HUNTING PARTY by Lucy Foley and FRIEND REQUEST by Laura Marshall (with a nod to AND THEN THERE WERE NONE by Agatha Christie), SHIVER is a high-concept, locked-room thriller with a twist that will blow you away.

ABOUT THE AUTHOR

Allie Reynolds was once a professional freestyle snowboarder in the UK top ten. She spent five winters in the mountains of France, Switzerland, Austria and Canada. In 2003, she swapped her snowboard for a surfboard and moved to the Gold Coast where she taught English as a foreign language for fifteen years. Allie’s short fiction has been published in women’s magazines in the UK, Australia, Sweden and South Africa. She has two young children and a cat who thinks he’s a dog.
IF HARRY MET SALLY AGAIN
Annie Robertson

A quirky romantic comedy for fans of Nora Ephron and happy endings

“Above all, be the heroine of your life, not the victim.” - Nora Ephron

Nina, a thirty-something aspiring scriptwriter with a passion for Nora Ephron, walks in on boyfriend, Will, in bed with another woman. Left alone in the wreckage of their relationship, Nina seeks solace in the rundown Brixton bookshop where she works with best friend, Astrid.

Stung by Will’s criticisms that her aspirations to live the life of a Nora Ephron character leave her disconnected from reality, and that her inability to see things through are partly to blame for the demise of their relationship, Nina resolves to prove him wrong and finally finish her screenplay for the sequel to ‘When Harry Met Sally’.

In between writing, coaxing Astrid through a troubled marriage, coping with parents in the midst of a mid-life crisis and duelling with her older sister, Nina discovers that her script has been optioned - and by the original team in Hollywood. Forgetting Will, she realises that the only person she really has to prove anything to, is herself.

And as she starts working with quirky fellow screenwriter, Ben, Nina must decide whether to compromise her values in order to get the film made or to stay true to what she’s wanted all along - for the film, and for herself. And as Nina and Nora know only too well, love is never less than complicated.

ABOUT THE AUTHOR
Annie Robertson trained in London as a classical musician, then worked as an assistant for an Oscar winner, an acclaimed artist, a PR mogul and a Beatle. After several years of running errands for the rich and famous, she went to medical school where, hiding novels in anatomy textbooks, she discovered her true passion for writing, and went on to complete a Creative Writing MA with distinction. Annie now lives back home in Scotland. She is currently writing her next novel for Orion.

ALSO AVAILABLE
CARTIER AND CUPCAKES, MY MAMMA MIA SUMMER (WAL: Orion)
THE MERMAID OF BLACK CONCH

Monique Roffey

One of the Caribbean’s finest writers returns with a magical, utterly original and heartbreaking love story

‘Monique Roffey is a writer of verve, vibrancy and compassion, and her work is always a joy to read.’ — Sarah Hall

‘Monique Roffey is a fearless writer.’ — Kapka Kassabova

A vivid and moving story of love and loss, family and friendship in a tiny Caribbean island community.

Off the island of St Constance a fisherman sings to himself in his pirogue, waiting for a catch — but attracts a sea-dweller he doesn’t expect. Aycayia, a beautiful young woman cursed to live as a mermaid, has been swimming the Caribbean Sea for centuries. And she is entranced by David and his song.

But when she hears his boat’s engine again and follows it, she finds herself at the mercy of American sports fishermen and after a fearsome battle, she is caught and strung up on the dock as a trophy. It is David who rescues her, and slowly, gently wins her trust — as slowly, painfully, she starts to transform into a woman again. But transformations are not always permanent, and jealousy, like love, can have the force of a hurricane, but last much longer...

Interwoven with David and Aycayia’s love story is that of Miss Arcadia Rain, the white landowner, bringing up her deaf son. Rivalries and affections in both family and community are brought brilliantly to life, without sentimentality or whimsy. A triumph.

ABOUT THE AUTHOR
Monique Roffey is an award-winning novelist. HOUSE OF ASHES (Scribner UK) was shortlisted for the Costa and the BOCAS Prize. ARCHIPELAGO, winner of the OCM BOCAS prize for Caribbean Literature, was published by Scribner in the UK, Viking in the US, and translated into 5 languages. Her second novel THE WHITE WOMAN ON THE GREEN BICYCLE was shortlisted for the Orange Prize and the Encore Prize, among other accolades.
BELLADONNA
Anbara Salam

A tense and atmospheric romance set in a silent convent in Northern Italy in the 1950s

When Isabella Crowley joins Bridget’s class, she immediately becomes a figure of mystery to the fourteen year old girls. She is beautiful, inscrutable and stricken with an exotic and secret illness - and Bridget is pulled under her spell.

In 1957, when they graduate, they have the chance to escape Connecticut to study art at a convent in Northern Italy. Bridget is keen to escape the claustrophobic home she shares with her parents and her invalid sister, and the prejudices of a town that will always see her, and her Egyptian mother, as somehow ‘other’ - but mostly, she hopes the trip will bring her closer to Isabella.

In the Academia and La Pentola, among the bartering locals, silent nuns and vacuous American classmates, one woman stands out - the mixed-race nun, Sister Teresa, the only one allowed to break the vow of silence and communicate with the girls. As Isabella’s friendship with Teresa blossoms, Bridget finds herself unable to break away, drawn like a moth to a flame...

Dark passions begin to take hold, and Bridget will make a choice that changes all three of their lives forever.

ABOUT THE AUTHOR
Anbara Salam is half-Palestinian and half-Scottish, and grew up in London. She studied at the American University of Beirut, the University of York, and has worked in France, Japan, and Vanuatu. Anbara has a PhD in Theology and is now a research associate at the University of Oxford.

Praise for THINGS BRIGHT AND BEAUTIFUL:
‘A vivid account of both a place and a situation... an impressive debut.’ — Penelope Lively, author of MOON TIGER

‘Vividly drawn and powerful’ — Sarah Shaffi, Stylist ‘20 Must-read Books to Make Room For in 2018’

‘Lyrical, suspenseful, darkly comic tale of life on a South Pacific Island in the 1950s.’ — Observer

‘Dark and mysterious and beguiling... beautifully written. It’s just transported me to a different world every night.’ — Dolly Alderton
TO THE EASTERN SEAS
Julian Stockwin MBE

Action-packed 22nd novel from the greatest living writer of maritime fiction

‘In Stockwin’s hands the sea story will continue to entrance readers across the world.’ — Guardian

With Bonaparte held to a stalemate in Europe, the race to empire is now resumed. Britain’s ambitions turn to the Spice Islands, the Dutch East Indies, where Admiral Pellew has been sent to confront the enemy’s vastly rich holdings in these tropical islands. Captain Sir Thomas Kydd joins reinforcements to snatch these for the British Crown.

The two colonial masters of India and the East Indies face each other in mortal striving for the region — there can be only one victor to hold all the spoils. The colonial genius, Stamford Raffles, believes Britain should strike at the very centre of Dutch spice production, the Moluccas, but is fiercely opposed. Kydd, allying himself to this cause, conspires to lead a tiny force to a triumphant conclusion — however the Dutch, stung by this loss, claim vengeance from the French. A battle for Java and an empire in the East stretches Kydd and the company of his ship Tyger to their very limits.

ABOUT THE AUTHOR
Julian Stockwin joined a tough sea-training school at 14, followed by the Royal Navy, transferring to the Royal Australian Navy when his family emigrated. He saw service in the Far East, the Antarctic, South Seas and Vietnam, and was on board Melbourne at the time of its disastrous peace time collision with Voyager. He later worked for NATO on the strategic deployment of merchant shipping. His work has been shortlisted for the Mountbatten Maritime Literary Award.

ALSO AVAILABLE
KYDD series 1-21, the first series to highlight the common seaman in the great age of fighting sail. Each one develops both the historical background of the Napoleonic era, but also Thomas Kydd’s growth in stature and wisdom, and the vicissitudes of his life and love.

STANDALONES: THE POWDER OF DEATH, THE SILK TREE
When Kenny Thorpe, a contestant on Expose TV’s Big Blubber, the hot new celebrity weight-loss show, is murdered on live television in front of 3 million viewers, the case seems pretty watertight. After all, everyone saw Barry do it - didn’t they?

Cherry Hinton knows there’s more to this than meets the eye. As an investigative reporter, she went undercover on dating show Caravan of Love... but after getting in too deep with one of the other contestants, she was caught knickerless in front of the nation. Humiliated, fired and heartbroken, she has fled to Brentwood, where she opens a cake shop, and tries to forget all about Expose.

Until Kenny Thorpe’s sister walks into her shop with a letter that turns Cherry’s world upside down. Is Barry innocent? How is infamous gangster Leon Solent involved? Is Expose to blame, and is there a killer still on the loose?

Cherry is the only one in a position to find out.

ABOUT THE AUTHOR
Jennifer was born in Essex and spent her formative years living within its borders and enjoying the delights of the multiple night clubs and alcopop swigging opportunities available. After a stint in North Wales acquiring a degree and a further spell in Leeds, training to be a teacher, she returned to the south of England to teach English in a variety of schools.

She is currently head of English at a boarding school in Suffolk and has just completed her MA in Creative Writing (Crime) at UEA. Her hobbies include gossiping, drinking white wine and visiting coffee shops. She lives with her wife and their small son.

She is currently writing Book 2 in the CHERRY P.I. MYSTERIES series, CHERRY TWIST.
ABOUT THE AUTHOR
Sarah Stovell was born in 1977 and spent most of her life in the Home Counties before a season working in a remote North Yorkshire youth hostel made her realise she was a northerner at heart. She now lives in Northumberland with her partner and two children and is a lecturer in Creative Writing at Lincoln University. Her debut psychological thriller, EXQUISITE, is set in the Lake District.

Agent Hattie Grunewald
WEL Orenda July 2019

Option publishers
France HarperCollins
Germany Droemer Knaur
Sweden Lind & Co

MS available June 2019

THE HOME
Sarah Stovell

A chilling psychological thriller with a devastatingly dark heart

When the body of pregnant, fifteen-year-old Hope Lacey is discovered in a churchyard on Christmas morning, the community is shocked, but unsurprised. For Hope lived in The Home, the residence of three young girls, whose violent and disturbing pasts have seen them cloistered away...

As a police investigation gets underway, the lives of Hope, Lara and Annie are examined, and the staff who work at the home are interviewed, leading to shocking and distressing revelations ... and clear evidence that someone is seeking revenge.

A gritty, dark and devastating psychological thriller, THE HOME is also an emotive drama and a piercing look at the underbelly of society.

ABOUT THE AUTHOR
Sarah Stovell was born in 1977 and spent most of her life in the Home Counties before a season working in a remote North Yorkshire youth hostel made her realise she was a northerner at heart. She now lives in Northumberland with her partner and two children and is a lecturer in Creative Writing at Lincoln University. Her debut psychological thriller, EXQUISITE, is set in the Lake District.

ALSO AVAILABLE

EXQUISITE (WEL, Orenda 2017)
Bo Luxton has it all - a loving family, a beautiful home in the Lake District, and a clutch of bestselling books to her name. Enter Alice Dark, an aspiring writer who is drifting through life, with a series of dead-end jobs and a freeloading boyfriend. When they meet at a writers’ retreat, the chemistry is instant, and a sinister relationship develops... Or does it?

Breathlessly pacey, taut and terrifying, EXQUISITE is a startlingly original and unbalancing psychological thriller that will keep you guessing until the very last page.

‘A moving, gripping story ... twists keep coming till the very last page. I loved it.’ - Erin Kelly
THE CLOSER YOU GET

Mary Torjussen

Brilliantly addictive thriller - a couple’s pact to start a new life together begins to unravel

Ruby and Harry are married, but not to each other. They are in love and want to be together, so they make a pact to tell their spouses, meet at a hotel afterwards and start a new life. Ruby tells her husband then flees to the hotel but Harry doesn’t show up. His phone is switched off and Ruby can’t track him down.

Heartbroken and confused, Ruby tries to rebuild her life. And then things start to happen to her. Little things, that make her feel she’s going mad. She has no-one to confide in, no-one to reassure her. She longs for Harry and their secret affair.

What Ruby doesn’t know is that her affair wasn’t a secret. Emma, Harry’s wife, was suspicious almost from the start and she’s not going to let anyone break up her marriage.

Told from the perspectives of two very different women, THE CLOSER YOU GET is a gripping slice of psychological suspense that will keep you hooked to the final page.

ABOUT THE AUTHOR
Mary has an MA in Creative Writing from Liverpool John Moores University and worked for several years as a teacher. She is the author of two novels, GONE WITHOUT A TRACE and THE GIRL I USED TO BE, and her new novel will be published in 2020. She writes dark, gripping thrillers and her debut novel, published in several international territories, has been optioned for television by Ecosse Productions.

ALSO AVAILABLE
THE GIRL I USED TO BE, GONE WITHOUT A TRACE
UNDER THE HOLE IN THE SKY
Nancy Tucker

ROOM meets GOOD ME BAD ME - a gripping and dark book club read with a compelling voice at the centre.

Chrissie is nine years old and she has just killed a boy. Across her estate, Chrissie’s playmates are tearful and terrified, and even their parents are frightened, keeping their children locked up indoors. Chrissie rules the roost - she’s the best at wall-walking, she knows how to get free sweets from the corner shop, and now she has a new secret skill, which gives her a delicious fizzing feeling, like sherbet. It’s a power she doesn’t get to experience much at home, where food is scarce and attention scarcer, where her Ma works nights in her bedroom in black shiny plastic, and her Da is always dying and coming back to life.

Twenty years later, Julia is working in a fish and chip shop, with an eight-year-old daughter called Molly. She is always anxious - anxious that she won’t be able to afford food for Molly, or new school uniforms; anxious about what the other mums must think of her; anxious that the social services are about to take Molly away. That’s when the phone calls begin - a ringing that Julia is too afraid to answer, because it’s clear the caller knows the truth... Julia is Chrissie, living under the new name given to her when she was released from prison eight years before.

All Julia wants is the chance at a fresh start - if not for her, then at least for Molly. But just as Chrissie found two decades before, it’s not always possible to escape the home you were born into. So Julia realises she must go back to the scene of her crime - and take Molly with her.

UNDER THE HOLE IN THE SKY is claustrophobic, compulsive but ultimately uplifting. Loosely based on the true story of Mary Bell, Nancy asks what it is that drives a child so young to murder, and what are the psychological consequences of that for the rest of their lives

ABOUT THE AUTHOR
Nancy is 25 and studying Experimental Psychology at the University of Oxford. This is her first work of fiction, but she is the author of two previously published non-fiction books. Her memoir of her childhood struggle with anorexia, THE TIME IN BETWEEN, was published by Icon Books in 2015, which Jacqueline Wilson called “a startlingly affecting, starkly written account of her anorexia. This isn’t just another anorexia misery memoir - it’s a work of literature.” Her follow-up, THAT WAS WHEN PEOPLE STARTED TO WORRY, an examination of young women’s mental health, was published in 2018.
THE SNOW SLEEPER
Marlene van Niekerk
Four interwoven short stories illuminating the meaning of storytelling

‘Marlene Van Niekerk is the author of two immense masterpieces, TRIOMF and AGAAT. Van Niekerk’s vision is ambitious, uncompromising and irrefutable.’ — Judges’ citation, 6th Man Booker International Prize

Shortlisted for the W.A. Hofmeyr Award for the best literary work in Afrikaans

How do stories begin, and why? What are the conditions for writing fiction? Need, compulsion, a listener, opportunity, rhetoric ...

In THE SNOW SLEEPER, the art and meaning of storytelling is illuminated in four magically interwoven tales of friendship. In each, a narrator’s narrow vision is gradually broadened and transformed into piercing self-knowledge. The characters are linked each to the other in strange, recurring loops, drawing the reader into the depths of a beautiful snowstorm.

ABOUT THE AUTHOR
Award-winning poet, novelist and short story writer. She was awarded South Africa’s high honour, the Order of Ikhamanga, in 2011 for her outstanding intellectual contribution to literary arts and culture field through poetry, literature and philosophical works. She is a Professor in Afrikaans and Dutch literature and Creative Writing, Stellenbosch University and held the Unesco Africa Chair in Utrecht in 2007/8.

Her publications include the short story collection THE WOMAN WHO FORGOT HER SPYGLASS, the novella MEMORANDUM, and the novels TRIOMF and AGAAT. TRIOMF was a New York Times Notable Book, 2004, and won the CNA Literary Award, the M-Net Prize in South Africa, and the prestigious Noma Award. AGAAT, which won the Sunday Times Literary Prize 2007 and the Hertzog Prize 2007, was translated as THE WAY OF THE WOMEN by Michiel Heyns, who won the Sol Plaatje Award for his translation.
THE DISTANCE

Ivan Vladislavić

Superb multi-layered novel exploring writing, collecting, boxing — & Muhammad Ali

‘Ivan Vladislavić manages to mine southern African ore for the universal gem, delivering it in magical, lapidary prose. He fulfils every writer’s hope, as W.H. Auden put it, “to be, like some valley cheese, local, but prized elsewhere.” And prized he deserves to be.’ — Peter Godwin

‘Mysterious, lyrical and wickedly funny. Vladislavić is one of the most significant writers working in English today. Everyone should read him.’ — Katie Kitamura

‘Then again, my brother’s need to be someone else never goes away. He becomes a writer. You can see the catastrophe coming down the pike.’

A novel on one level about boxing and a writer’s boyhood obsession with Cassius Clay, who became Muhammad Ali, THE DISTANCE opens up into an unforgettable work on collecting, brotherhood, growing up and the art of writing itself.

A multi-layered novel, told in the wry voice of a man observing and remembering his younger brother’s fascination with Muhammad Ali, THE DISTANCE evokes the power of the boxing ring and the creation of a legend. Deftly, delicately, but with cumulative power (‘float like a butterfly, sting like a bee’...), the novel also explores youth and ageing, strength and disease, and of course questions of race, belief and politics.

ABOUT THE AUTHOR
Award-winning, critically-acclaimed author of a prestigious body of literary work. Ivan lives in Johannesburg, where he is a Distinguished Professor in Creative Writing at the University of the Witwatersrand. He has won South Africa’s most prestigious prizes and was awarded the Windham Campbell Prize 2015.

ALSO AVAILABLE
**THE TIME OF OUR LIVES**
Abby Williams

A poignant and life-affirming story about second chances, love and the healing power of friendship

Twenty-six-year-old Erin has everything she’s ever wanted - a good job, a gorgeous fiancé and a best friend who’s always there for her. But when she catches her boyfriend cheating with her best friend, life as she knows it falls apart. Unable to return home to her parents, she takes a room in a house nearby and her life starts over in the most unexpected of ways...

Seventy-six-year old Lydia, who, shocked by the sudden death of her husband, is devastated to discover that he has left her in debt. With no choice but to take in a lodger, Lydia places an ad and Erin comes into her life. When Lydia finds a letter in her attic from her first love, Jack - who went off to do his national service sixty years earlier and from whom she never heard again - she realises that there was a secret in her marriage for all of these years as her husband had, apparently, hidden this from her. It’s time to find out what happened to Jack and, with Erin by her side, Lydia finds herself going on a trip of a lifetime.

THE TIME OF OUR LIVES is a perfect slice of commercial women’s fiction for fans of JoJo Moyes and Ruth Hogan. And it proves that age really is just a number!

**ABOUT THE AUTHOR**
Abby Williams is a pen-name for Fiona Ford, an experienced freelance journalist and prolific novelist. She has written for weekly women’s magazines for the past fifteen years and is the author of seven novels - two under the pen-name Fiona Harrison, A PUG LIKE PERCY and A PUPPY CALLED HUGO (HQ, 2017), two WW2 sagas for Orion (THE SPARK GIRL and A WARTIME PROMISE) and now a new series set during the Second World War, the first of which, CHRISTMAS AT LIBERTY’S (Penguin Random House), was a bestseller in 2018. The second in the series, THE LIBERTY GIRLS, was published in May 2019.
This new guidebook reveals the practical steps businesses can take to shift workplace culture

Nowadays, stakeholder consideration focuses as much on an organization’s culture as it does on the bottom line — employees want to work for a company that has clear values and an engaging environment; customers and clients want to know they’re supporting a worthwhile brand; and investors look to back socially responsible companies with good organizational health.

Too often, too many businesses see culture change as a project with a defined end point — once the project is considered ‘done’, the dominant culture re-emerges and things go back to how they were. CULTURE SHIFT guides organizations on how to do things differently, ensuring that culture really does shift (with minimal budget and no external consultants) and putting culture permanently at the core of running the business.

Founded on behavioural economics, CULTURE SHIFT recognises that people do not always make average assumptions or follow rational logic. Changing a culture, therefore, is not about telling people what to do and expecting them to fall neatly in line - it's about identifying where they are now and how they make decisions, in order to help them form new habits to create a comprehensive, sustainable culture shift.

Using her extensive experience, Kirsty Bashforth outlines exactly what it takes to oversee sustainable culture change in an organization, blending practical tips and illustrative stories throughout the book to drive home key points and provide a variety of perspectives and possible outcomes.

ABOUT THE AUTHOR
Kirsty Bashforth is CEO of QuaryFive Ltd, advising CEOs on change, organizational performance and leadership, with clients including: Mizuho International, Centrica, BP and the NHS. Previously, she was Global Corporate Executive with BP, designing and delivering the shift in the company’s organizational culture for 5 years from 2010.
**CHANEL’S RIVIERA**
The Côte d’Azur in Peace and War, 1930-1944

Anne de Courcy

**About the Author**
Anne de Courcy is an acclaimed biographer and journalist. Her book *THE FISHING FLEET* spent 7 weeks in the *Sunday Times* Bestseller list and has been optioned for TV by Baby Cow, and *THE HUSBAND HUNTERS* has also been optioned by Poison Chef.

**Also Available**

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Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsey to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict.

Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL’S RIVIERA is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century.

From Chanel’s first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes, to the horrors of evacuation and the displacement of thousands of families during the Second World War, CHANEL’S RIVIERA explores the fascinating world of the Cote d’Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the experiences of both rich and poor, protected and persecuted, to vivid life.
Debunking the myths around clean eating and providing positive guidance, the essential guide for the troubled eater

The definition of 'healthy eating' has been chewed up, spat out and re-digested enough times to make Joe Public give up and seek out their nearest branch of McDonald's. Our mindless obsession with eating 'right' is such that we're now more concerned about what our Instagram followers think of a poorly lit picture of our dinner than we are of its effect on our own palate. Or, indeed, our happiness. We seem to be living in a time where we no longer eat with our hearts, emotions or heritage — but with what our waistlines (and followers) in mind.

Not Plant Based are on a mission to help you love food again. The principle is very simple: eat what you like and don't worry about it. It's a menu that's especially delicious, 'guilt-free' and requires a hell of a lot less money spent in health food shops. Throughout the book, Laura and Eve call on experts to debunk myths and provide a balanced exploration of our attitude towards food, with some delicious recipes thrown in along the way. They discuss their own experiences of eating disorders and offer personal tips and coping mechanisms to help rid you of anxiety linked to food. No one is saying healthy eating is bad; there is simply a lot of misleading information out there. More to the point, food is so much more in the grand scheme of life than health: it's family, friends, enjoyment and memories.

So go on, take a bite out of EAT IT ANYWAY and learn to love your food all over again. It's SO mouth-wateringly good — we bet you'll be back for seconds.

ABOUT THE AUTHORS

NOT PLANT BASED is a blog for the troubled eater co-edited by writers and journalists Laura Dennison and Eve Simmons. NOT PLANT BASED was founded by Laura, after years of troubled eating led her to conclude that really, she will always love ALL food. Both Laura and Eve have suffered from eating disorders and are telling their stories to dispel dietary myths and help others re-ignite their passion with the grub they love, with the help of professional dietitians and medical experts.

Laura Dennison is a journalist and writer. She previously worked as a digital reporter at the Press Association for two years. Eve Simmons is the Deputy Health Editor for the Mail on Sunday and previously worked at the Sun, and has contributed to publications such as Grazia, VICE, The Debrief, The Daily Mail, The Telegraph, The Evening Standard and The Financial Times.
OUTSIDERS
Five Women Writers Who Changed the World
Lyndall Gordon

Scintillating exploration of the outsider genius shown in the lives of five great women writers

‘By addressing an almost inconceivably wide range of themes through the book’s conceit — health, mores, politics, pregnancy, economics, sex, sexism, secrets, and silence — Gordon seduces readers interested in all that these fascinating women had to offer.’ — Starred Review, Publishers Weekly

‘The work and lives of Brontë, Eliot, Shelley, Schreiner and Woolf are well known. Gordon’s thesis sets out just how original and brave they were — and at what cost. We owe them much.’ — Joan Bakewell, New Statesman

‘A natural storyteller. Full of novelistic insight, pushing into the biographical material to substantiate her hunches, tracing patterns and repetitions in these writers’ emotional lives and in their work.’ — Tessa Hadley, Guardian

‘Gordon succeeds in showing not only the pain but “the possibilities of the outsider” ... Their strength of spirit shines from the pages and through the ages.’ — Anita Sethi, Observer

OUTSIDERS tells the stories of five novelists — Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner, Virginia Woolf — and their famous novels. In linking their creativity to their lives as outsiders, Lyndall Gordon throws new light on their genius. Her intuitive and exciting approach to biography will make OUTSIDERS a transformative book for many readers.

ABOUT THE AUTHOR
Lyndall Gordon has won the Cheltenham Prize and the James Tait Black Prize, been longlisted for the Samuel Johnson Prize, and shortlisted for the Duff Cooper Prize and the Comisso Prize in Italy for her Emily Dickinson biography, LIVES LIKE LOADED GUNS.

She is now writing a groundbreaking biography, ELIOT AMONG THE WOMEN, for Virago, drawing on her research as a foremost Eliot scholar, on newly released papers, and exceptional first hand accounts.

FURY

Kathryn Heyman

An inspiring, searingly honest memoir born from the author’s experiences as a young woman in Australia

At the age of twenty, after a traumatic sexual assault - and a more traumatic trial - Kathryn Heyman ran away from her life and became a deckhand on a trawler in the Timor Sea, during the worst season the Gulf had seen.

The life she ran away from was more than imperfect. She’d been more or less homeless since the age of fifteen and had spent barely a night sober since then. Coming from a family of poverty and of violence, she had no real role models, no example of how to create or live a decent life, how to have hope, how to have expectations. But she was a reader. She understood story, and the power of naming. That was her salvation.

Heyman spent just one season on board the Ocean Thief, but by the time she hit land again, on the other side of the country – and then on the other side of the world – she was transformed, able to see ‘all that she had been blind to, simply to survive.’

A reflection on the wider stories of class, and of growing up female with all its risks and rewards, this is the story of becoming heroic in a culture which does not see heroism in the shape of a girl. FURY is a memoir of courage and determination, of fighting back and demanding to be seen.

ABOUT THE AUTHOR

Raised in Australia, Kathryn spent many years living in the UK, studying at Sheffield Hallam University under the tutelage of Caribbean poet E.A Markham, before beginning her career as a published writer.

Kathryn has won numerous awards including an Arts Council of England Writers Award, the Wingate and the Southern Arts Awards, and been nominated for the Orange Prize, the Scottish Writer of the Year Award, the Edinburgh Fringe Critics’ Awards, the Kibble Prize, and the West Australian Premier’s Book Awards. She has written several plays and two of her novels have been adapted for BBC Radio. She is the Conjoint Professor in English and Writing at the University of Newcastle in Australia.

Kathryn is a hugely experienced writing teacher and mentor, and Director of the Australian Writers Mentoring Program. She teaches annually in the UK and will be co-tutoring with Mark Haddon on the Faber Academy programme from 17-21 June 2019.

Agent Isobel Dixon

UK on submission

71,000 words
LOWBORN
Growing Up, Getting Away and Returning to Britain’s Poorest Towns
Kerry Hudson

Prize-winning novelist revisits her childhood and examines contemporary poverty in the UK’s most deprived towns

Longlisted for the Gordon Burn Prize 2019
A BBC Radio 4 Book of the Week
Book of the Month in The Bookseller

‘It’s not just Kerry Hudson’s writing that is vibrant, authentic and true, it’s the person herself...a wise and generous heart’ — Kit de Waal

‘An important book that needs to exist and she is exactly the right person to write it.’ — Cathy Rentzenbrink

‘When every day of your life you have been told you have nothing of value to offer, that you are worth nothing to society, can you ever escape that sense of being ‘lowborn’ no matter how far you’ve come?’

Kerry Hudson is proudly working class but she was never proudly poor. The poverty she grew up in was all-encompassing, grinding and often dehumanising. Always on the move with her single mother, Kerry attended nine primary schools and five secondaries, living in B&Bs and council flats. She scores eight out of ten on the Adverse Childhood Experiences measure of childhood trauma.

Twenty years later, Kerry’s life is unrecognisable. She’s a prize-winning novelist who has travelled the world. She has a secure home, a loving partner and access to art, music, film and books. But she often finds herself looking over her shoulder, caught somehow between two worlds.

LOWBORN is Kerry’s exploration of where she came from, revisiting the towns she grew up in to try to discover what being poor really means in Britain today and whether anything has changed. She also journeys into the hardest regions of her own childhood, because sometimes in order to move forwards we first have to look back.

ABOUT THE AUTHOR
Kerry Hudson was born in Aberdeen. Her first novel, TONY HOGAN BOUGHT ME AN ICE-CREAM FLOAT BEFORE HE STOLE MY MA, won the Scottish Mortgage Investment Trust First Book Award and was shortlisted for an array of prizes including the Guardian First Book Award and the Sky Arts Awards. THIRST, her second novel, won the prestigious Prix Femina Etranger.
ALWAYS ANOTHER COUNTRY

Sisonke Msimang

Inspiring memoir of an extraordinary global life, introducing a bold new voice on feminism, race, politics and Africa

Insightful, angry, hopeful, Sisonke Msimang is a strong new voice, in the tradition of Arundhati Roy and Chimamanda Ngozi Adichie. ALWAYS ANOTHER COUNTRY is a bestseller in South Africa.

‘A brave and intimate journey.’ — Yewande Omotoso, author of THE WOMAN NEXT DOOR

‘Brutally and uncompromisingly honest, Sisonke’s beautifully crafted storytelling enriches the already extraordinary pool of young African women writers of our time.’ — Graça Machel

‘Sisonke Msimang kindles a new fire in our store of memoir, a fire that will warm and singe and sear for a long, long while.’ — Njabulo Ndebele, author of THE CRY OF WINNIE MANDELA

The child of prominent political exiles during South Africa’s apartheid era, Sisonke Msimang was born in Swaziland and raised in Zambia, Kenya and Canada. She writes vividly about these times, her college years in the US, and her family’s return to South Africa after Mandela’s release in the 1990s.

Moving and relevant, ALWAYS ANOTHER COUNTRY is sometimes as much generous manifesto as memoir, following the journey of a girl becoming a woman, a feminist, a campaigner, a mother and a writer. This powerful and beautiful memoir is a chronicle of a coming of age, both for a woman and a young democracy.

ABOUT THE AUTHOR

Sisonke Msimang lives in Perth, Australia. She has a Master’s Degree in Political Science from the University of Cape Town, is a Yale World Fellow, an Aspen New Voices Fellow, and Ruth First Fellow at the University of Witwatersrand in Johannesburg.

She has written for the The New York Times, The Guardian and Newsweek, and has been cited and contributed commentary for Time, Al Jazeera, and the BBC. She appeared at The Moth, and gave a hugely popular TED Women Talk.
ABOUT THE AUTHORS

Eminé and Paul Rushton are co-founders of The Balance Plan (www.balanceplan.co.uk), a blog that celebrates the joys of living naturally, seasonally and ethically.

Eminé is Health + Wellness Director at Psychologies magazine, and Paul is a freelance Food, Family and Travel writer, and regular contributor to the magazine.

Four years ago they left a busy London life behind for bluebells and a crumbling cottage in a conservation area in West Kent. There they live with their two young girls and little rabbit Pip, tending their plot of earth and creating a home haven - a place to grow, heal, rest, naturally.
RESISTERS
52 Young Women Who Are Making Herstory Right Now
Lauren Sharkey

The inspirational stories of 52 women under the age of 21 who are committed to making the world a better place.

The last few years have seen more teenagers than ever at the centre of politics and protest. From the young women sharing their experiences of harassment on social media to the teenagers advocating for gun control following the Florida shooting, people are making their voices heard. On the political stage, the youth vote can no longer be taken for granted, as the gathering force of Momentum shows. Young people - and particularly young women - are looking for more ways to get involved, and the stories in RESISTERS present fifty-two examples of the different ways anyone can make a difference.

In this bold and brilliantly inspiring book, Lauren Sharkey profiles the powerful stories and achievements of fifty-two young campaigners, who are working to improve the lives of people across the globe. Some are active in feminist issues like period poverty or political problems such as police brutality and LGBT+ rights; while others are working in science, conservation and diversity. Yet whether it be Twitter campaigns or life-saving apps, their great ideas are all changing the world as we know it.

Illustrated by Manjit Thapp, this is a must-have for young women who would like to dare to make a difference and become empowered to be the change.

ABOUT THE AUTHOR
Lauren Sharkey is a journalist specialising in cultural issues and women’s rights. She began her career in the fashion industry before moving to work at Yahoo where she covered a wide range of lifestyle topics with the aim of inspiring the next generation. Her journalistic work has recently been published by the likes of The Daily Beast, The Cut, Refinery29 and Bustle. After noticing the efforts of young women but finding nowhere to publicise them, she began the list that led to this book.
History

THE CATALOGUE OF SHIPWRECKED BOOKS

Edward Wilson-Lee

The thrilling true story of an obsessive book collector — the son of Christopher Columbus, in the early era of print

Shortlisted for the James Tait Black Prizes 2019

‘The quality of writing bears serious comparison with the sensuous descriptiveness of Marguerite Yourcenar. The book is most compelling as a meditation on the response to an explosive expansion of knowledge.’ — Simon Schama, Financial Times

‘A tour-de-force of sifting through dusty fragments and of vivid biographical storytelling, as well as a delicious, Borgesian dream for all bookworms and lovers of libraries and print ephemera.’ — Marina Warner, New Statesman

The story of the first great universal library in the age of printing — and of the illegitimate son of Christopher Colombus who created it. Hernando Colon spent his life trying to build the first universal library of print, in Seville, and drove himself mad attempting to devise how best to navigate and organise the world of print.

His life placed him at the centre of the ages of exploration, print, and the Reformation: he spent a year marooned with his father aboard a shipwreck, and wrote the first biography of Columbus. He knew Erasmus, Dürer and Thomas More, was at the forefront in the first international conference to determine the circumference of the world, led the team that created the first world map on scientific principles — and invented the modern bookcase!

To reconstruct his life is to recover a vision of the Renaissance world, but also to appreciate the passions and intrigues that lie beneath our own disciplined attempts to bring order to the world. An unforgettable journey through these layered realities — and a bibliophile’s dream!

ABOUT THE AUTHOR

Edward Wilson-Lee is a Fellow in English at Sidney Sussex College, Cambridge, where he teaches medieval and Renaissance literature. After growing up in Kenya and Switzerland, he went to university in London, New York, Oxford and Cambridge, living briefly in Mexico and New Orleans in between.

Tatamkhulu Afrika: BITTER EDEN

Trezza Azzopardi: THE HIDING PLACE
Republished as a Picador Classic in 2017. Shortlisted for the Man Booker Prize in 2000. Dolores is the youngest of six daughters growing up in 1960s Cardiff; a deeply moving and intensely lyrical novel about love and betrayal, portraying the life of a child condemned forever to bear the mark of a disintegrating family. UK: Picador; audio: Audible. Translated into eighteen languages; please enquire for further rights information.

Teresa Crane: THE ITALIAN HOUSE
A UK Kindle Top 25 bestselling saga, with over 150,000 copies sold. When Carrie Stowe unexpectedly inherits her eccentric grandmother’s Italian villa, it proves to be the perfect escape from her oppressive husband Arthur. Arriving in the midst of a violent storm, she discovers that she is not alone in the villa. A young man is already there: her cousin Leo, missing for years and believed dead. Carrie finds herself irresistibly drawn to Leo. But what of her husband? And is Leo really who he appears to be? WEL Canelo.

Janice Galloway: JELLYFISH
Razor sharp tales of two of the most powerful human experiences — having sex and having children — from one of our country’s best loved and most acclaimed authors. THE TRICK IS TO KEEP BREATHING was voted a Top 10 Scottish Novel in 2013, in print for 25 years. Short story collection published in paperback by Granta in Feb 2019. Also available: CLARA, FOREIGN PARTS, THIS IS NOT ABOUT ME, ALL MADE UP, WHERE YOU FIND IT, BLOOD.

Etienne van Heerden: 30 NIGHTS IN AMSTERDAM
Out of the blue, Henk de Melker receives a letter from an Amsterdam lawyer informing him that his long-lost eccentric Aunt Zan has died and has left him her house in the city. He must come to Amsterdam to claim his inheritance. But Henk is unprepared for what awaits him in Amsterdam. The thirty nights he spends there will change him for ever. SA: Penguin; Holland: Podium.

Michiel Heyns: LOST GROUND
Winner: Sunday Times Fiction Award & Herman Charles Bosman Prize 2012; Shortlisted: M-Net Prize & University of Johannesburg Prize 2011/12. Peter returns to South Africa after the murder of his cousin, in search of a career-defining story. With Desiree’s husband, Hector, now a suspect, Peter teases Othello-like themes of murderous jealousy. But soon he has to question his assumptions and realise how little he knows about his much-changed country, perhaps how little he knew before he left. In search of Desirée’s story, he now starts to rewrite his own — till events take an even more shocking turn.... SA: Jonathan Ball; France Philippe Rey.

Cormac James: THE SURFACING
‘Hypnotic and acutely piercing’ Colum McCann. ‘Haunting’ Mail on Sunday. ‘Extraordinary’ John Boyne. 1850: A pregnant stowaway on a ship heading into the Arctic ice, a conflicted man, a stunning novel of survival. UK: Sandstone RR; US: Bellevue Literary Press; ANZ: Text; Slovakia: Artforum; Romania: Univers; Holland: De Arbeiderspers. Translation grants from Irish Literature Exchange possible.
Benjamin Johncock: THE LAST PILOT
Winner: Authors’ Club Best First Novel. Stunning evocation of astronaut, Jim Harrison, in 1950/60s Space Race, and excitement of flying to space paralleled alongside personal tragedy wrought upon Jim, Grace & their marriage. “Supercharged Hemingway at 70,000 feet” Washington Post “Gripping debut explores inner life of a national hero and asks what it is to be courageous in face of unthinkable loss.” Publishers Weekly US: Picador (at auction) UK: Myriad.

Manu Joseph: MISS LAILA, ARMED AND DANGEROUS
‘A daring, page-turning thriller, filled with anger and wit and some of the loveliest sentences you will read this year.’ — Zoë Heller. When a building collapses, rescue teams find only one survivor, delirious and mumbling about a terror attack, and agents are on the tail of terror suspect Miss Laila. UK: Myriad Editions, India: World Editions, France: Philippe Rey, Holland: Podium.

Christopher Nicholson: WINTER
‘Moving, gripping & illuminating’ David Lodge. ‘Absolutely first-rate, one of the best Famous Writer Novels’ Alison Lurie, NYRB. The story of Thomas Hardy’s late life and his last muse, told in 3 voices: the celebrated author; his second wife; and the young beauty Hardy is infatuated with. UK: 4th Estate; US: Europa; France: Table Ronde; Spain: Gatopardo. Radio adaptation on BBC Radio 4, stage play on tour. Also available: THE ELEPHANT KEEPER, AMONG THE SUMMER SNOWS (NF)

Marlene van Niekerk: AGAAT
Man Booker International shortlisted author of “two immense masterpieces”. Charts complex relationship between a white woman and her ‘coloured’ maid. ‘Mesmerizing...brilliant,’ Toni Morrison. Film rights sold, Swedish #1 for 8 weeks. UK: Little Brown; US: Tin House; Holland: Querido; Italy: Neri Pozza; Germany: btb; France: Gallimard; Norway: Press; Sweden: Svante Weyler; SA: Jonathan Ball. Also available: TRIOMF.

Lawrence Norfolk: JOHN SATURNALL’S FEAST
A love affair in a manor house isolated by the English Civil War. Sensuous prose with food and cooking woven into the story. UK, US & German editions have different, original, illustrations in each chapter. Amazing reviews. UK: Bloomsbury and 13 countries including US: Grove Atlantic; France: Grassett; Brazil: Bertrand; Germany: Knaus etc. Also available: IN THE SHAPE OF A BOAR, THE POPE’S RHINOCEROS, LEMPRIERE’S DICTIONARY.

Gregory Norminton: THE DEVIL'S HIGHWAY
A dazzling literary novel for fans of Paul Kingsnorth, Russell Hoban, Margaret Atwood and William Golding. One Roman road, over three thousand years. An ancient British boy, discovering a terrorist plot, must choose between his brother and his tribe. In the twenty-first century, two men – one damaged by war, another by divorce – clash over their differing claims on the land, and a young girl is caught between them. In the distant future, a gang of feral children struggles to reach safety in a burning world. UKexCan: 4th Estate. ALSO AVAILABLE: THE GHOST WHO BLED (short story collection), GHOST PORTRAIT, SERIOUS THINGS, ARTS AND WONDERS, THE SHIP OF FOOLS.