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SILENCE IS MY MOTHER TONGUE
Sulaiman Addonia

A searing novel of immigration, identity and desire
Longlisted for the Orwell Prize for Political Fiction 2019
‘Gripping and courageous’ - Guardian

In a time of war, what is the shape of love?

A young girl Saba arrives in an African refugee camp, devastated at having had to abandon her books as her family fled their home. In this crowded, oppressive and often hostile place, she has to carve out her new existence, always protecting her mute brother Hagos, as each sibling resists the roles gender and society assign.

SILENCE IS MY MOTHER TONGUE is an exquisitely rendered portrait of a courageous young woman coping with judgement and sacrifice. With the power of an insider’s view of the textures of life in a refugee camp, it is a compelling story of exile and survival and bears vivid testimony to the power of imagination when the world about you is bleak and claustrophobic.

ABOUT THE AUTHOR
Sulaiman Addonia is British, born in Eritrea to an Eritrean mother and an Ethiopian father. He spent his early life in a refugee camp in Sudan following the Om Hajar massacre in 1976, and in his early teens he lived and studied in Jeddah, Saudi Arabia. After learning English he came to London and earned an MA in Development Studies from SOAS.

His first novel, THE CONSEQUENCES OF LOVE (‘A dark and evocative testament to desire in an inhumane state’ – Independent), was shortlisted for the Commonwealth Writers’ Prize and has been translated into more than 20 languages. He now lives in Brussels with his wife and children, where he founded a literary festival.

Sulaiman has written a number of striking essays for various publications, including The New York Times, Granta and BBC Radio 4. He is currently working on a narrative memoir in which he is retracing journeys made by Verlaine and Baudelaire, between London, Paris and Brussels, as he examines questions of love, immigration, poetry and sexual identity.

ALSO AVAILABLE
THE CONSEQUENCES OF LOVE: Chatto (UK); Random (US+Can); Arkadia (Russia) and many other translation deals.
A luminous collection of stories about feeling displaced - as a Syrian, as an Arab, as a woman, as an 'other'

Awarded the ALCS Tom-Gallon Trust Award for her short story, FOR ONCE WE WERE SYRIANS, which is included in this collection

‘Dima Alzayat is on the cusp of terrific work, has a distinctive take on the world, and a sense of place in her chosen literary tradition, producing work that is sometimes funny and always new.’ – Anne Enright, The Deborah Rogers Writers’ Award

Told through the lens of often very everyday scenarios, Alzayat’s stories of displacement are rich, relatable, and full of nuance, delivering an emotional punch which will be felt long after reading.

There are ‘dangerous’ women transgressing in ‘Daughters of Manat’, ‘Only Those Who Struggle Succeed’, and ‘A Girl in Three Acts’; in ‘Ghusl’, a young woman carefully washes her brother’s body as she prepares him for burial and looks back on their childhood together; ‘Disappearance’ loosens the boundaries of diaspora or immigrant stories, and features protagonists whose ethnicity is neither central nor vital.

‘Alligator’, the centrepiece that connects the thematic threads running throughout this book, is an incredible work: a compilation of first-person accounts, newspaper clippings, letters, real and fictionalised historical and legal documents, scripts and social media posts, which tell the story of a Syrian-American couple killed by their town’s police department and a vigilante lynch mob.

ABOUT THE AUTHOR
Dima Alzayat was born in Damascus, Syria, grew up in San Jose, California, and now lives in Manchester. She was the winner of a 2018 Northern Writers’ Award, the 2017 Bristol Short Story Prize and 2015 Bernice Slote Award, runner-up in the 2018 Deborah Rogers Award and the 2018 Zoetrope: All-Story Competition, and was Highly Commended in the 2013 Bridport Prize.

Her stories have appeared in Prairie Schooner, Bristol Short Story Award Anthology, Bridport Prize Anthology, and Enizagam. Her short story ‘In the Land of Kan’an’ was included in artist Jenny Holzer’s projection For Aarhus and was part of Holzer’s 2017 exhibition at the Massachusetts Museum of Contemporary Art. She is a PhD student and associate lecturer at Lancaster University.
LITERARY Crossover

The Hierarchies

Ros Anderson

A startling, moving and unforgettable literary debut

Silk.ie is a ‘Pleasure Doll’, a fully sentient android designed to please her human ‘husband’ from the moment she comes to life. She lives in a single room at the top of his home, her existence barely tolerated by his human wife, and concealed from their child. Deeply curious about the world beyond her room, Silk.ie watches the family through her window, absorbing all she can. She keeps a diary, and through this learns that she cannot rely on her memories, or on what the Husband tells her. When she is taken to the ‘Doll Hospital’ it is not for her benefit, but to be altered.

Realising that she is under threat, Silk.ie escapes, but is captured on the road and sold to a brothel where every whim is catered for. There she forms a close relationship with Cook.ie, who causes Silk.ie to question her beliefs about her place in the world, and the attitudes of the born to the created. With Cook.ie and the other Dolls, Silk.ie experiences an awakening sense of self. However, Cook.ie is not all she seems, and as Silk.ie’s understanding of Doll-Human hierarchies is turned on its head once more, it is Cook.ie who needs Silk.ie’s help. Cook.ie’s most important client is The Tailor, and his demands are becoming more outrageous - and dangerous - all the time.

Set in a recognisable near future and reminiscent of BLACK MIRROR and EX MACHINA, THE HIERARCHIES is not about the fear of new technology but about humans’ age-old talent for exploitation. From its outsider’s perspective, the novel explores notions of memory, consent, artifice, and ‘femininity’, all the while laced with dark, sly humour. It asks what it means to be ‘natural’, and celebrates the power of female friendship. Its diary form is in part inspired by the memoirs of ladies of the medieval Japanese court, now recognised as some of the first novels written by women.

About the Author

Ros Anderson trained as a dancer but now works as a copywriter and design journalist, including a regular column in The Guardian Weekend and features in The Independent. She lives in the UK. THE HIERARCHIES is her debut novel.
TANNIE MARIA IS BACK! & her delectable mystery series continues to win hearts...

#1 RECIPES FOR LOVE & MURDER was a Kirkus Best Book of 2015; a Wall Street Journal Best Mystery Book 2015; The Bookseller Fiction Editor’s Choice 2015; Good Housekeeping Book of the Month 2015; Oprah’s Bookclub ‘16 Books for 2016’; longlisted for Sunday Times Fiction Prize 2016

‘Vivid, amusing and immensely enjoyable read about detection (and cooking)... A triumph.’ – Alexander McCall Smith

‘Delightful, tender and funny,’ – Kirkus Starred Review

‘A culinary and linguistic treat... with a pleasing bite.’ – Cathy Rentzenbrink, The Bookseller Editor’s Choice

Tannie Maria might be the Karoo’s favourite agony aunt, but when it comes to matters of her own heart, she doesn’t have all the answers. Why is she having trouble telling her beau – the dashing Detective Henk Kannemeyer with the chestnut moustache – that she loves him?

There are other, more pressing problems too. A tall, dark stranger has zoomed in on her Ducati motorbike: she is Zabanguni Kani, a journalist renowned for her political exposés, who, after receiving threats, must move in with Tannie Maria for safety. Who could tell that a trip to the country’s northern borders was on the cards? The journey will plunge Maria and her friends into pools of danger, amid water maidens, murders, and Harley Davidsons.

Ladismith’s famous crime fighter is back - with a tin of buttermilk rusks in hand - to restore peace all the way from the Klein Karoo to the banks of the great Limpopo River.

ABOUT THE AUTHOR
Sally Andrew divides her time between the Cape Town coast and a nature reserve near Ladismith in the Klein Karoo, South Africa, which she shares with her artist partner, a giant eland and a secretive leopard.
Emotional family drama for fans of Jojo Moyes and Dorothy Koomson, from the best-selling author of FRACTURED

‘Dani Atkins is the undisputed queen of fiction that packs a huge emotional punch’ — Heat

‘With a heart-stopping premise, this beautiful story about motherhood and a very modern dilemma had me gripped.’ — Catherine Isaac

Beth Brandon always dreamed of owning a flower shop, but today the bouquets of peonies and bright spring flowers are failing to calm her nerves. Years ago, Beth made a promise to her husband and now it’s time to honour that promise, and change her life forever...

Izzy Vaughan thought she and her husband would stay together forever, but sometime last year, their love began to fade. They both find such joy in their young son Noah – but is he enough to keep them together?

Eight years ago, something happened to these two women. Something that is about to bring them together in a way no one thought possible...

ALSO AVAILABLE: FRACTURED
Dani’s gripping, romantic and heartbreaking debut novel FRACTURED has been published in 16 languages, and has sold more than half a million copies since first publication in the UK. Head of Zeus are reissuing with a new cover in November 2019.

On the night of their university graduation, a group of friends gather to celebrate, but a fatal accident occurs, fracturing the group and Rachel’s life as she knew it. Five years later, Rachel has moved on and has everything she ever wanted - a great fiancé, a job she loves, a lovely home. But why can’t she shake the memories of a different life from the past five years?

ABOUT THE AUTHOR
Dani Atkins is an award-winning novelist. She lives in a small village in Hertfordshire with her husband, one Siamese cat and a very soppy Border Collie.

ALSO AVAILABLE: FRACTURED, THE STORY OF US, OUR SONG, THIS LOVE and WHILE I WAS SLEEPING
Richly textured crime series featuring Inspector Albertus Beeslaar — a Wallander for South Africa


‘This arresting English-language debut from South African crime author Brynard validates her reputation as “The Afrikaans Stieg Larsson”.’ — Jane Murphy, Booklist

‘With an edgy understanding of the new South Africa and his weary belief in proper police work, Beeslaar is all set to be a long-haul hero.’ — Karen Robinson, Times Crime Club, Star Pick

‘That rare crime fiction novel that transcends the genre... Glorious, sensuous prose in a tremendous translation... Built for a blockbuster miniseries. The best novel I’ve read all year.’ — Rex Pickett, author of SIDEWAYS

‘An impressive debut novel. The picturesque backdrop, cast of authentic characters, and knotty story line are more than satisfying.’ — Publishers Weekly


Beeslaar has abandoned city policing and a broken relationship for a post on the edge of the Kalahari, where he battles to train and connect with rookie cops Ghaap and Pyl. When a woman & her child are murdered, he’s plunged into the intrigue and tensions of the community, finding violence knows no geographical or ethnic bounds — and that he has a lot to learn from his young colleagues. 512pp.

#2. OUR FATHERS (SA Penguin 2016; WEL Europa 2019)

Beeslaar’s winelands holiday goes awry when he is reluctantly drawn into the investigation of a brutal death, as the formidable female Captain Vuyokazi Quebeka leads the investigation into the murder of a millionaire’s wife. Far north in Soweto, Ghaap finds himself thrown in the deep end when a pregnant woman and her toddler are abducted. To rescue her he must confront a man of indescribable evil and find courage in the darkest of places. 504pp.

#3. HOMELAND (SA Penguin 2018; Afrikaans Penguin 2016)

Beeslaar is ready to resign and return to Joburg, where new work, a baby daughter and chance to resolve things with the mother, Gerda, await. But things do not go as planned and he is drawn into burning issues around land rights, with lives at stake. Another masterful multi-stranded crime thriller from this prize-winning writer. 405pp.
LITTLE

Edward Carey

A tour de force of art and revolution, love and memory

Shortlisted for the Chautauqua Prize. Longlisted for the Walter Scott Prize, the Rathbones Folio Prize, the Royal Society of Literature Ondaatje Prize, the Historical Writers’ Association Gold Crown and the International Dublin Literary Award 2019

‘One of the most original historical novels of the year. By turns macabre, funny, touching and oddly life-affirming, LITTLE is a remarkable achievement.’ — Nick Rennison, The Sunday Times

‘An exquisitely disturbing treasure of a novel. Sensual, unassumingly poignant, hilarious, heartbreaking, cruel, joyous: a triumph and one of the most intoxicating novels I’ve read.’ — Sarah Schmidt

The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud.

In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her pale, quiet son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation. As word of her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is in tumult: The revolutionary mob is demanding heads, and at the wax museum, heads are what they do...

A darkly endearing cavalcade of a novel, a story of art, class, determination, and how we hold on to what we love.

ABOUT THE AUTHOR
Novelist, artist, playwright. His debut OBSERVATORY MANSIONS (with his illustrations) was sold in 15 languages and was described by John Fowles as ‘proving the potential brilliance of the novel form’. Born in England, he teaches at the University of Austin, Texas.

Edward is completing WOODEN BOY, a brilliant re-telling of the Pinocchio story, in the voice of Gepetto — from inside the shark that has swallowed him (UK: Gallic Books 2020; US: Riverhead 2020; Italy: La Nave di Teseo 2018). He is also working on A CHILD CALLED BED, set in an Italian children’s hospital (US: Riverhead; UK option Gallic Books)

Film rights Sold, details TBC

ALSO AVAILABLE
THE IREMONGER TRILOGY: HEAP HOUSE, FOULSHAM, LUNGDON (Film option: Brandish Productions)

OBSERVATORY MANSIONS, ALVA AND IRVA (Picador UK to reissue in new editions)
THE IREMONGER TRILOGY

Edward Carey

Brilliant Dickensian YA trilogy for fans of Mervyn Peake, Philip Pullman and Neil Gaiman, set in a reimagined Victorian London

‘Delightful, eccentric, heartfelt, surprising, philosophical.’
— Eleanor Catton

#1 HEAP HOUSE

The Iremonger family make a fortune from junk. Their salvage scrap mansion Heap House is surrounded by the noxious, shifting Heaps, while within its walls, certain objects begin to display strange signs of life...

Young Clod Iremonger is about to be unwillingly betrothed to his Cousin Pinalippy, when he meets plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family’s empire. Mystery, romance and the perils of ‘The Heaps’ await! 416pp.

#2 FOULSHAM

Grandfather Umbitt Iremonger broods: in his misery and fury at the people of London, he has found a way of making everyday objects assume human shape, and turning real people into objects.

Abandoned in the depths of the Heaps, Lucy Pennant has been rescued by a terrifying creature, Binadit Iremonger - more animal than human. She is desperate and determined to find Clod. But unbeknownst to her, Clod has become a golden sovereign and is ‘lost’. He is being passed as currency from hand to hand all around Foulsham, and yet everywhere people are searching for him, desperate to get hold of this dangerous Iremonger, who, it is believed, has the power to bring the mighty Umbitt down. 336pp.

#3 LUNGDON

Foulsham is destroyed, Heap House is in ruins and the Iremongers are fugitives. A Smog has descended on London, its nexus a small house in a nondescript street where people are hiding: odd people, dirty people who never come out of doors.

Clod’s powers are growing, and Umbitt is moulding him into a weapon to exact his revenge on Parliament and the Royal Family. Regular people are turning into objects in the streets. But Lucy’s on her way to Clod through the sewers and underground rivers of London. She has to find him, to stop his anguish, and to save the Queen and London. 512pp.
A shocking, original pitch-black thriller from the critically acclaimed Will Carver

‘Possibly the most interesting and original writer in crime-fiction.’ — Luca Veste

Following on from the critically acclaimed GOOD SAMARITANS - Thriller of the Year in the Guardian, Telegraph and Sunday Express - Will Carver has delivered another mesmerizingly original thriller, confirming him as one of the most exciting authors in crime fiction.

Nine people arrive one night on Chelsea Bridge. They’ve never met. But at the same time, they run, and leap to their deaths. Each of them received a letter in the post that morning, a pre-written suicide note, and a page containing only four words:

Nothing important happened today.

That is how they knew they had been chosen to become a part of The People Of Choice: A mysterious suicide cult whose members have no knowledge of one another.

Thirty-two people on a train witness the event. Two of them will be next. By the morning, People Of Choice are appearing around the globe: a decapitation in Germany, a public shooting at a university in Bordeaux; in Illinois, a sports team stands around the centre circle of the football pitch and pulls the trigger of the gun pressed to the temple of the person on their right. It becomes a movement.

A social media page that has lain dormant for four years suddenly has thousands of followers. The police are under pressure to find a link between the cult members, to locate a leader that does not seem to exist.

But how do you stop a cult when people do not know they are members?

One week after the two witnesses jump to their deaths, twenty letters are opened across London that all say the same thing. Later that day, the strangers all know to meet at Tower Bridge.

The Teacher will jump first. The Detective will be last...

ABOUT THE AUTHOR
Will Carver is the author of the acclaimed January David series (UK: Arrow), and was featured in the Mammoth Book of Best British Crime 11 alongside Lee Child, Simon Kernick and Val McDermid.
Jack wouldn’t have noticed if it weren’t for the man’s eyes. He knows it’s the man he last saw as a boy - the boy who killed his wife. And he knows the only thing that will end his torment is acting out his revenge. But he can’t do it alone.

His sister-in-law thinks he’s crazy, but she too wants the nightmares to stop – but she can’t condone murder. She’ll convince Jack to kidnap Morley and get him to confess to the police. Everything is planned - the van, the hiding place. The hammer. All she has to do is drive.

But things don’t go according to plan. Morley puts up a fight, overpowering Jack until Emily steps in. Now she’s in too deep. Someone sees them. The police are called.

And that’s when things get really bad for Jack, for Emily, for Morley, and for Morley’s friend Dillon.

Because Morley and Dillon just took receipt of a pack of heroin. Heroin that the police searching Morley’s flat just confiscated. And the people who gave the drugs to the two men want it, or the money, back. If Dillon can’t find Morley, the debt is his, and the people collecting it aren’t very understanding.

Worlds collide as Dillon starts a drug-fuelled search for his friend, circling closer to Craig alongside the police, and the Dutch mafia, who want their money back.

Jack and Emily are oblivious to what’s happening in the outside world, in the danger that’s gaining on them. And as the pressure ramps up, Jack begins to crack, and Emily starts to doubt everything.
THE IRISH PRINCESS

Elizabeth Chadwick

The bestselling author of medieval fiction introduces a fierce new heroine

‘I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton.’ — Sharon Kay Penman

‘With THE IRISH PRINCESS, Chadwick has excelled herself. This terrific novel is packed with action, emotion, politics and passion.’ — Kate Atherton, The Express

Aoife MacMurchada is just 14 years old when her father, Diarmit King of Leinster is deposed and her family flees Southern Ireland into English exile. Diarmit seeks help from King Henry II, and this leads him to the charismatic Richard de Clare, Lord of Striguil, a man dissatisfied with his lot and open to new horizons. Diarmit promises Richard wealth, lands, and Aoife’s hand in marriage in return for his aid, but Aoife, although she is attracted to the handsome Norman warlord, has her own thoughts on the matter. She may be a prize, but she is not a pawn and she will play the game to her own advantage.

King Henry is hostile and suspicious of Richard’s motives, and when Richard defies him and sails for Ireland, he risks all... for riches, for power, for Aoife.

From the royal halls of scheming kings to staunch Welsh border fortresses and across storm-tossed seas to the wild green kingdoms of Ireland, THE IRISH PRINCESS is a sumptuous journey of ambition and desire, love and loss, heartbreak and survival.

ABOUT THE AUTHOR
New York Times bestseller Elizabeth Chadwick won the RNA Historical Novel of the Year Award in 2011. The Historical Novel Society chose THE SCARLET LION as one of ‘Ten Landmark Historical Novels of the Last Decade’ and THE FALCONS OF MONTABARD was named as Romance Reviews Today’s Best Historical Fiction Book of the Year. Little Brown have sold more than 1 million copies of her work in their English editions.

In August 2020, on the 30th anniversary of the publication of Chadwick’s bestselling debut THE WILD HUNT, Sphere will publish a novella prequel, THE COMING OF THE WOLF. They will publish her next novel THE MARRIAGE CASKET in 2021.

ALSO AVAILABLE
TEMPLAR SILKS, The Eleanor of Aquitaine trilogy (THE SUMMER QUEEN, THE WINTER CROWN and THE AUTUMN THRONE), and 21 other historical novels.
The eagerly awaited follow-up to DARK PINES, selected for ITV’s Zoe Ball Book Club

Winner of ‘Best Independent Voice’ in the Amazon Publishing Readers’ Awards 2019

‘Scandi noir meets Gormenghast. Just wonderful. Can’t get enough of Tuva Moodyson.’ — Mark Billingham

‘Makes the blood run even colder than DARK PINES: Will Dean goes from strength to strength.’ — Erin Kelly

‘This is a crime novel of poise and polish, peopled with utterly compelling characters. Claustrophobic, chilling and as dark as liquorice. Brilliant.’ — Fiona Cummins


‘Memorably atmospheric, with a dogged and engaging protagonist, this is a compelling start to what promises to be an excellent series.’ — Marian Keyes on DARK PINES

TWO BODIES. One suicide. One cold-blooded murder. Are they connected? And who’s really pulling the strings in the small Swedish town of Gavrik?

TWO COINS. Black Grimberg liquorice coins cover the murdered man’s eyes. The hashtag #Ferryman starts to trend as local people stock up on ammunition.

TWO WEEKS. Tuva Moodyson, deaf reporter at the local paper, has a fortnight to investigate the deaths before she starts her new job in the south. A blizzard moves in. Residents, already terrified, feel increasingly cut-off. Tuva must go deep inside the Grimberg factory to stop the killer before she leaves town for good. But who’s to say the Ferryman will let her go?

ABOUT THE AUTHOR
Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying law at the LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it’s from this base that he compulsively reads and writes. The third book in the Tuva Moodyson series, BLACK RIVER, will be published by Oneworld in Spring 2020.

ALSO AVAILABLE: DARK PINES
HOLD

Michael Donkor

A spirited debut exploring friendship, identity and sacrifice, from one of the Observer New Faces of Fiction

Shortlisted for the Desmond Elliott Prize 2019
Longlisted for the Dylan Thomas Prize 2019
US Audiobook nominated for a 2019 Audie Award

‘Moving and funny, a big-hearted book that will stay with you.’ — Alex Preston, Observer ‘Best Fiction for 2018’

‘An unpredictable and generous-hearted novel’ — Sarah Winman

‘A powerful and important work of fiction’ — Courttia Newland

Two girls, two different worlds, one unexpected friendship.

Belinda is everything a good Ghanaian housegirl should be. Diligent and uncomplaining, she knows exactly how to follow the rules.

Amma has never been a great one for rule-keeping. And when her parents meet Belinda on a visit from England they suspect she might be just the shining example their wayward teenager daughter needs.

So Belinda must leave behind her old life and travel to London to befriend a girl who shows no desire for her company. But in this bewildering city, surprises are waiting down every bus route, and when the cracks in Amma’s defences open up, the secrets they have both been holding onto are brought into the light.

Moving between Ghana and London, HOLD is an intimate coming-of-age novel. It’s a story of friendship and family, shame and forgiveness; of learning what we should cling to, and when we need to let go.

ABOUT THE AUTHOR
Michael Donkor was born in London in 1985. He read English at Oxford, and later undertook a Masters in Creative Writing at Royal Holloway. After working in publishing for a number of years, he retrained as an English teacher in 2010. In 2014 Michael was selected by Writers Centre Norwich for their Inspires Mentoring Scheme, and worked with author and translator, Daniel Hahn.

Jackie Kay has selected Michael as one of 10 brilliant writers for the International Literature Showcase focus on BAME writers. This Showcase will take place in October 2019.
Witty, intelligent, sparkling novel from ‘South Africa’s Jane Austen’— one for fans of Jane Gardam too

‘How much do I love this author — let me count the ways. Like Jane Austen, she has a moral vision wrapped in humour. Like George Eliot in Middlemarch, she holds up a mirror to a provincial world that cuts down what it can’t see. And like Olive Schreiner, the novelist recalled at the centre of OKAY OKAY OKAY, she has the courage to speak truth to power.’ — Lyndall Gordon

‘Alive with wit and intelligence and beautifully written, this novel will keep people talking and arguing for a long time.’ — Michiel Heyns

Vida, a sound operator for big internationally-touring musicals, has no time for the pretentious world of academia; but when a strike by the University of Adamastor’s technical staff coincides with a worrying lull in her employment, Vida agrees to stage-manage a university event. There she meets the university’s Head of Effective Communication, Simon Landor - a man she finds is the victim of his own miscommunication.

At work he is caught up in a massive student protest following a suicide. At home his daughter, Cecily, is reading her late mother’s journals and uncovering the way in which Miriam Landor had lived in Simon’s shadow before dying of an undetected heart condition. Vida, who has a habit of rescuing strays, whether pets or people, steps in.

A host of other vitally engaging characters populate this novel, which explores the fault lines of a contemporary university, and wider culture, as well as the importance of communication and connection in a complex world.

Her collection PRETEND YOU DON’T KNOW ME (UK: Bloodaxe, 2018; SA: Kwela, 2019) brings together in one volume the best of Finuala Dowling’s funny, poignant poetry from four earlier prize-winning collections, plus new work.

‘A witty and wise collection. Her sequence about her mother’s dementia is very touching. Elsewhere, these vital works will have you crying with laughter.’ — Jackie Kay, Guardian (Poetry Books of the Year)

ABOUT THE AUTHOR

Finuala Dowling is a prize-winning poet and novelist. Her first novel was WHAT POETS NEED, followed by FLYLEAF. HOME-MAKING FOR THE DOWN-AT-HEART won the M-Net Prize 2012 and was shortlisted for the University of Johannesburg Prize in the same year. Her novel THE FETCH won the 2016 Herman Charles Bosman prize for English fiction.
Riveting page-turner, for fans of NEVER LET ME GO, A CLOCKWORK ORANGE and THE WASP FACTORY

‘Will have you ripping through the pages. Part thriller, part horror, part speculative fiction: this gripping read goes to the heart of ethical quandaries, forcing the reader to ask: “What if it were me?”’ – Sunday Times (SA)

‘An extraordinary, moving story that I read sometimes through the gaps in my fingers, like peeking at a horror movie — but one with hope and some exquisite visuals.’ – Country Life

Malachi has survived a brutal attack by genocidaires: loved ones slaughtered, his tongue cut out. He cannot speak, but he is far from dumb, though he keeps to himself, suppressing traumatic memories doing mind-numbing factory work. But then he is offered what he can’t refuse: a handsomely paid job with a powerful pharmaceutical company, a new tongue — and hope.

When he is flown out to an old oilrig off the African coast, he discovers that he is to be carer/jail-keeper in a secretive organ farming operation. His captive charges, he is assured, are all criminals — evil people deserving of death row. They would die anyway. At least now the last days of their lives are useful to those in greater need. Like Malachi.

But are the prisoner-donors all as bad as Frasier Pharmaceuticals say? Communication is banned, but no one knows that Malachi can read and write, and whispers reach his ears. The stories of the desperate will not be silenced — not even his own. Covertly he comes to know them, even the ones he fears, and as his own memories gain force, he must make a choice — if he wants to try to save one, he must save them all. And risk everything himself.

Malachi may have no tongue, but his is a voice you will never forget — sharply ironic, vividly descriptive and leavened with humour, every sense sharpened by his loss of speech. He is a compelling guide through the twists and turns of a terrible dilemma, in this darkly gripping but ultimately redemptive novel.

ABOUT THE AUTHOR
T.C. Farren is a prize-winning novelist and scriptwriter, based in Cape Town. Her film script, HOTEL NOWHERE, a thriller about two women who become ‘mules’ in the drug trafficking industry, has recently been selected as a finalist in the Best of the Best competition and the Moondance International Film Festival. She has received acclaim and international festival attention for her published novels and their screen adaptations (scripted by her too).
A sports car has careened off of a highway. The young couple driving are both critically injured. There are no witnesses.

There is also no record of the car’s existence. It’s a chop-shop special. Then there's the money they found all over the crash site - over thirty grand in untraceable banknotes. And the couple driving have no ID and still haven't woken up.

First responder Lynda Hagen can’t begin to prepare herself for just how dangerous things are about to get.

When petty thieves steal from major criminals, there will be violence. But when something as valuable as the ‘Red Book’ is stolen and an underworld empire is stripped of its greatest asset, seemingly unstoppable forces will be unleashed.

Lynda must protect the two badly injured people, and at the same time find whatever terrible secrets the mysterious Red Book contains, as well as finding the book itself.

Because it's still missing, and The Corporation has charged its deadliest killers with retrieving it.

ABOUT THE AUTHOR
A former cop, journalist, and screenwriter, Paul’s Heck series has sold over 750,000 copies worldwide.

STRANGERS, the first in Paul’s female-led Lucy Clayburn series was a Sunday Times Bestseller.

ALSO AVAILABLE:
Heck series: STALKERS, SACRIFICE, THE KILLING CLUB, DEAD MAN WALKING, HUNTED, ASHES TO ASHES, KISS OF DEATH

Lucy Clayburn series: STRANGERS, SHADOWS, STOLEN
The MASTER OF WAR series has sold over 350,000 copies, with Book 4, Viper’s Blood at #6 on Der Spiegel list in 2018

‘Packed full of intrigue, adventure and excitement... A perfect read for fans of Bernard Cornwell.’ — Historical Novel Review

‘The battle scenes are so realistic it is almost like time-travelling... Thomas is an incredibly appealing and sympathetic character. And the level of suspense is ratcheted up to a truly brutal level.’ — Sharon Kay Penman

‘Page-turning and gritty.’ — Daily Mail

MASTER OF WAR follows Thomas Blackstone, stonemason and forced conscript in the Hundred Years’ War as he fights his way from humble longbowman to Knight of the Realm.

It is not a smooth journey: it will see Blackstone broken, betrayed and exiled; it will see his friends and family hunted and murdered; he will clash with medieval Europe’s most infamous rulers and earn their undying enmity. Only his skill at arms will keep him alive...

Moving between England, France and Italy, the first five books in the series offer twists and turns, brilliant battle scenes and a richly nuanced cast of characters, with Blackstone’s courageous band of brothers always firmly at the heart of it all.

Head of Zeus have published MASTER OF WAR, DEFIANT UNTO DEATH, GATE OF THE DEAD, Viper’s Blood and SCOURGE OF WOLVES. The sixth title CROSS OF FIRE will be published in February 2020 (MS available), with the seventh to be delivered in 2020.

ABOUT THE AUTHOR
David Gilman was a soldier before becoming an award-winning screenwriter. He also writes youth fiction (THE DANGER ZONE trilogy and MONKEY & ME) and, in addition to the MASTER OF WAR series starring stonemason turned knight Thomas Blackstone, he is the author of the striking historical standalones THE LAST HORSEMAN (UKexCan: Head of Zeus; Germany: Rowohlt), shortlisted for the Wilbur Smith Prize 2017 and NIGHT FLIGHT TO PARIS, an exciting World War II thriller, with the paperback a 2019 Bookseller Heatseeker.
A nail-biting international thriller with a powerful new hero — ex-Legionnaire Raglan, the Englishman...

A vicious Russian killer is on the hunt in London. His target is Jeremy Summers, a British banker with a secret that could unravel MI6 intelligence sources involved in the war against drug-funded terrorism. As Summers and his son set off with their driver, an ambush awaits - the driver is killed and the son runs, sent to a hiding place, with desperate instructions from his father, who is snatched and held prisoner.

Police and intelligence resources throw their net wide, but as the hours slip by and Summers’ chances of survival dwindle, they are forced to bring in an outsider, but someone who knows Summers well. Raglan — a rogue Englishman who served in the French Foreign Legion. Someone skilled, experienced, but unaccountable - and sometimes unpredictable. And when a female Russian cop arrives in London the stakes suddenly become much higher...

From seeds sown in a little-known war in Central Africa to the streets of London and then to Warsaw, the chase is on as the killer is discovered in the winter-ravaged wasteland of a remote Russian penal colony. A place that holds Russia’s most brutal murderers. A place of death and retribution. Of no escape. Raglan may be able to find his way in — but can he manage to get out, alive?

David Gilman is known for the cinematic and pacy quality of his writing, from his epic bestselling MASTER OF WAR series, to his acclaimed standalones THE LAST HORSEMAN (shortlisted for the Wilbur Smith Prize) and NIGHT FLIGHT TO PARIS, his recent exciting World War II thriller, a 2019 Bookseller Heat Seeker. Now, with THE ENGLISHMAN, and more to follow in a proposed series, Gilman raises the stakes for his readers worldwide. A brilliant new direction for a writer who never disappoints.

ABOUT THE AUTHOR
David Gilman was a soldier before becoming an award-winning screenwriter. He also writes youth fiction (THE DANGER ZONE trilogy and MONKEY & ME) and, in addition to the MASTER OF WAR series starring stonemason turned knight Thomas Blackstone, he is the author of the striking historical standalones THE LAST HORSEMAN (UKexCan: Head of Zeus; Germany: Rowohlt), shortlisted for the Wilbur Smith Prize 2017 and NIGHT FLIGHT TO PARIS, an exciting World War II thriller, with the paperback a 2019 Bookseller Heatseeker.
A novel of love, intimate secrets, uncertainty and scientific revelation

When Austrian physicist Erwin Schrödinger is diagnosed with tuberculosis in 1922, he and his young wife Anny visit a Swiss sanatorium. Three years later Schrödinger returns to Arosa, not with Anny, but with a mysterious woman. While there he makes a ground-breaking discovery in quantum physics — but the woman disappears, and when Anny secretly reads Schrödinger’s diary — usually meticulously kept — she is puzzled by the gaps. Where is the record of Arosa? What happened to the missing journal — and to Schrödinger at the time of his greatest scientific revelation?

Set in Austria, Germany, Switzerland and Oxford in the 1920s and 30s, we follow Anny and Erwin’s peripatetic life against the backdrop of the rise of fascism and Schrödinger’s struggle for academic recognition — and Anny’s realisation that she has married a compulsive philanderer. Told in both their voices, readers will be intrigued and tantalised by the hidden life of a famous scientist and the equally complex heart of the woman who chose to stay with him through his numerous infidelities — even helping to raise his children by other women.

SCHRÖDINGER’S WIFE explores ideas of images and doubling, borders and uncertainty, bearing witness and being watched — and how much people can pretend not to see. Reflecting on the elusive nature of memory and, indeed, reality, it shows how the human heart remains as complex as the nature of quantum physics itself.

ABOUT THE AUTHOR
Pippa Goldschmidt has a PhD in astronomy from the University of Edinburgh and worked as an astronomer and on outer space policy for many years. Her debut novel THE FALLING SKY was described by Stephen Fry as ‘a delicate and fascinating study of a life in which intellect and external microscopic and cosmic fields interact’.

In Spring 2020, Pippa will complete MEAN FREE PATH, a collection of short stories about science, speculative futures and the uncanny. Also under way is a memoir, THE AIR THAT LIFTS THE EARTH, centred around Pippa’s reflection on her German Jewish ancestry and her experience in science, along with her recent acquisition, after the Brexit Referendum, of German citizenship.

ALSO AVAILABLE
THE FALLING SKY; THE NEED FOR BETTER REGULATION OF OUTER SPACE (both previously published by Freight, rights now reverted)
The new novel in Granger’s Victorian crime series, featuring Inspector Ben Ross

‘Classic – understated humour, a nice ear for dialogue.’ – The Times

‘Anyone who enjoys crime stories featuring credible characters in action in a recognizable real world will lap up the work of Ann Granger.’ – Oxford Mail

London is in the grip of fog and ice. Who would think it would soon be spring? But Ben Ross has more than the weather to worry about. The body of a young girl has been discovered in the back yard refuse bin of a restaurant. Ben must first establish who she is before he can find out how her body came to be there.

His enquiries lead him first to Salisbury and then to Yorkshire. His wife, Lizzie, is also busy investigating the mystery of a young woman who sits at a window, apparently sketching the street below, but who never leaves the house.

Recently published in the Campbell & Carter series: AN UNFINISHED MURDER

Mitchell and Markby come out of retirement to crack a cold case…

As children, Josh and his sister stumbled across a dead body, but neither of them told a soul. Now, twenty years later, Josh finds the dead woman’s charm bracelet among his sister’s possessions.

He tells his trusted friend, Retired Superintendent Alan Markby – who immediately recognises the details of the case as one he never solved. Joining forces with Superintendent Ian Carter, who also investigated the original case, and Inspector Jess Campbell, Markby is determined to catch a killer who almost got away with murder. 320pp.

ABOUT THE AUTHOR

Headline have published more than 30 of Ann Granger’s crime novels across several series. She enters the Top 5 of the German bestseller list with almost every novel. More than 6 million books in print in English and German.

She will deliver ANYTHING BUT DIE, the 7th Campbell & Carter novel in November 2019, and the 8th Inspector Ben Ross in late 2020.
A brilliant courtroom thriller for fans of Gillian MacAllister, APPLE TREE YARD and ANATOMY OF A SCANDAL

A cheating wife. An estranged mother. But is she guilty of murder?

Please raise your right hand.

An affair at work has cost Julia Winter her job and her marriage. There’s no denying she has let her family down.

Please remain standing.

When a body is discovered on the North Downs, it hits local headlines. But for Julia, the news is doubly shocking because the body was buried just opposite the house she lived in over twenty years ago. And it is one of her former housemates.

Please resume your seat.

Up on the stand, Julia’s not the only person to have secrets that are unearthed during the trial. But the evidence against her is overwhelming.

And yet one question remains: is she the murderer, or the victim?

Jurors, you may be excused.

ABOUT THE AUTHOR
In addition to writing novels, Olivia Isaac-Henry is a crime drama lover, occasional keyboard player, and backing vocalist in the band The Protaganist. She grew up in Worcestershire but now lives in London, where she loves the theatres, food markets and festivals.

ALSO AVAILABLE: SOMEONE YOU KNOW (Avon, 2019)
Tess Piper was fourteen when her adored twin sister Edie disappeared. She has spent the last twenty years building a life away from her fractured family, desperate to escape the shadow of the past.

Only now she needs to confront the huge hole her sister’s disappearance left in her life, because a body has been found. The police are shining a spotlight on the Piper family. And secrets are about to surface. After all, it’s common knowledge that more often than not, these crimes are committed by someone close to the victim. Someone they trust. Someone they know... What really happened to Edie Piper?
A global empire built on clever, cruel internet scams and the murder of anyone who threatens to expose them...

A #1 Sunday Times Bestseller for two weeks running!

‘Sinister and riveting... Peter James is one of the best British crime writers, and therefore one of the best in the world.’ — Lee Child

‘Peter James has penetrated the inner workings of police procedures, and the inner thoughts and attitudes of real detectives, as no English crime writer before him.’ — The Times

As a man waits at a London airport for the love of his life, across the Atlantic, a retired NYPD cop awaits a first date. The two men are about to discover they’ve been scammed out of almost every penny they have — and that neither women exist.

Meanwhile, Detective Superintendent Roy Grace is called to investigate the suicide of a woman in Brighton. As his investigations continue, he meets a handsome motivational speaker whose identity has been used to scam women online. The first he knew of it was a phone call from one of them, saying, ‘You don’t know me, but I thought I knew you’. That woman is now dead. Roy Grace realizes he is looking at the tip of an iceberg — a global empire built on internet scams and the murder of anyone who threatens to expose them.

Peter James has been translated into 37 languages

400 pages

TV (Roy Grace series) Second Act Productions

ABOUT THE AUTHOR


Author of eleven #1 bestsellers, both Roy Grace novels and standalones (full list available), with 20 million copies of his work sold worldwide and many books optioned for film and TV.

PERFECT PEOPLE was shortlisted for the Wellcome Prize and has been optioned by Radar Pictures. Several of his Roy Grace novels have been adapted for the stage, with sell-out tours around the UK, with THE HOUSE ON COLD HILL in theatres in 2019.
Cold Hill House has been razed to the ground by fire, replaced with a development of ultra-modern homes. Gone with the flames are the violent memories of the house’s history, and a new era has begun.

Although much of Cold Hill Park is still a construction site, the first two families move into their new houses. For Jason and Emily, this is their forever home, and for Maurice and Claudette, it’s the perfect place to live out their retirement. Despite the ever present rumble of cement mixers and diggers, Cold Hill Park appears to be the ideal place to live. But looks are deceptive and it’s only a matter of days before both couples start to feel they are not alone in their new homes.

There is one thing that never appears in the estate agent brochures: nobody has ever survived beyond forty in Cold Hill House, and no one has ever truly left . . .

ALSO AVAILABLE: ABSOLUTE PROOF
A Richard and Judy Book Club Selection
‘Watch out, Dan Brown!’ — The Times

What would it take to prove the existence of God? And what would be the consequences? The false faith of a billionaire evangelist, the life’s work of a famous atheist, and the credibility of each of the world’s major religions are all under threat. If Ross Hunter can survive long enough to present the evidence... 400 pages.

336 pages
LITERARY

SWIMMING IN THE DARK

Tomasz Jedrowski

Tender and passionate literary debut causing an international stir


‘Captivating both for its shimmering surfaces and its terrifying under-deep... Tomasz Jedrowski is a remarkable writer, alive to the ramifications of history and politics, in which the violence of a corrupt state can never fully stamp out the flourishing of beauty, grace, and resistance.’ — Justin Torres, bestselling author of WE THE ANIMALS

Ludwig is an anxious and disillusioned student, made to attend an agricultural camp before he can graduate, when he meets the seemingly less conflicted Janusz. They bond over an illicit copy of James Baldwin’s GIOVANNI’S ROOM, and share a brief, precious intimacy in the countryside, away from society’s constraints — but once back in Warsaw their differing responses to the regime start to pull at them.

SWIMMING IN THE DARK is framed by passages set a few years later in New York: as Ludwig listens on the radio to the news of Poland falling under martial law, he tries to come to terms with his past and find a way forward, reflecting on the limits of love in an oppressive society.

ABOUT THE AUTHOR

Tomasz was born in West Germany to Polish parents, but has lived in several countries, speaks five languages and is a graduate of Cambridge University and Université de Paris. He currently lives in France, exploring local history, national identity, ecology and fashion. SWIMMING IN THE DARK is his first novel.
IT MUST BE LOVE

Caroline Khoury

Bittersweet and uplifting love story set over fifteen years and across five cities

Fifteen years ago, Abbie met Oz in London. They were young, idealistic students from very different backgrounds but their mutual attraction was undeniable. Then Oz went back to his life in Turkey, time passed and life moved on.

As Abbie muddles her way through her adult life - with break-ups, career changes and family dramas along the way - she can never shake off that feeling that Oz could have been The One.

But Fate has other plans for Abbie and Oz - they just don’t know it yet...

Set over fifteen years and across London, Istanbul, Beirut, Damascus and Paris, this bittersweet and uplifting love story is perfect for fans of THE FLATSHARE and ONE DAY IN DECEMBER.

ABOUT THE AUTHOR
Caroline Khoury is half Lebanese, half Welsh, and moved to the UK as a baby to escape civil war in Lebanon. Having lived in Hong Kong, Tokyo and New Jersey, she recently moved back to the UK. Her hobbies include travelling, art, dancing, climbing mountains, collecting stationery, and watching Turkish soap operas. Her writing was shortlisted in the Trapeze/eHarmony love story competition 2018.
Raw, provocative and deeply moving — a novel for fans of Edward St Aubyn or Alan Hollinghurst

Shortlisted for the Polari Prize 2019

‘A writer who never ceases to surprise.’ — Jenny Offill

‘Charles Lambert is a seriously good writer.’ — Beryl Bainbridge

‘Charles Lambert could one day attain classic status.’ — Maggie Gee

With darkly polished prose and acute psychological insights, shot through with threads of black humour, PRODIGAL explores the question of death, the nature of trust and what we do to one another in the name of love.

A searing story of the complexities of familial love told across three timelines, PRODIGAL plunges readers into the irregular life of Jeremy: a man in his late 50s trying to scrape together a living in Paris, writing erotica. When his estranged older sister calls to tell him that their father is on his deathbed, Jeremy reluctantly travels back to his family home in Whitstable. Confronted with a world that he was eager to escape, his return marks the start of an emotionally-fraught journey into his — and Rachel’s — past.

This reawakening of shared childhood experience leads the siblings on a journey rife with misunderstanding and revelation, duplicity and confession, all culminating in a precarious reconciliation.

ABOUT THE AUTHOR
Born in England, Charles Lambert teaches in Rome. He is a prize-winning short fiction writer as well as an acclaimed novelist.

ALSO AVAILABLE
CONTEMPORARY

BRIGHT AND DANGEROUS OBJECTS
Anneliese Mackintosh

A surprising and authentic novel about female ambition and motherhood for fans of Sally Rooney and Jenny Offill

Thirty-seven year old Solvig has a secret. She wants to be one of the first human beings to colonise Mars. And she’s one of a hundred people shortlisted by the Mars One Project to do just that.

But to fulfil her ambition, she’ll have to leave everything she’s ever known, for the rest of her life. She’ll have to leave her job as a deep sea diver, sacrificing the strange liberty she feels trapped thousands of feet under water in a saturation chamber. She’ll have to leave her father, old and in need of care, and always on her mind. And she’ll have to leave James, her partner - who wants to try for a baby.

As her application proceeds much further than expected, Solvig has some big decisions to make. Will she come clean to James, or continue her application covertly? Or will she turn her back on the project, and recommit to the life she’s built for herself?

Of course, when she discovers she’s pregnant, Solvig finds a sharp new clarity... but has it come too late?

Frank, engaging and moving, BRIGHT AND DANGEROUS OBJECTS asks how women can balance motherhood with their own dreams. It would appeal to readers who appreciated the honesty of Sheila Heti’s MOTHERHOOD and the sharp humour of Miranda July.

ABOUT THE AUTHOR
Anneliese Mackintosh’s fiction has been broadcast on BBC Radio 4 and BBC Radio Scotland, and published in UK newspapers, magazines and anthologies. Her debut short story collection ANY OTHER MOUTH won the Green Carnation Prize, was shortlisted for the Saltire Society’s First Book Award, in the Best Short Story Collection category for the 2015 Saboteur Awards and Edge Hill Short Story Prize, and longlisted for the Frank O’Connor International Short Story Award.

Anneliese’s debut novel, SO HAPPY IT HURTS, was published by Jonathan Cape in 2017, and promptly shortlisted for a DIVA Rising Star Award.
THE ZULUS OF NEW YORK

Master storyteller Mda intertwines an unusual love story with fascinating, vividly retold history

Winner of the SA Sunday Times Fiction Prize 2017 for LITTLE SUNS

‘Mda writes from the inside with a rare combination of passion and truth that will connect with readers everywhere.’ — Booklist

Mda’s glorious novel explores the true history of ‘Farini’s Friendly Zulus’, the men who were brought to Britain and America as performing curiosities. It opens in 1885 with our hero Em-Pee in wintry New York, contemplating with distaste the melodramatic, ‘savage’ performance of “The Wild Zulu”, in stark contrast to his own proud history, so little understood here — just like his real name which no-one can pronounce. His name is not the only loss where he is seen as little more than a freak show act — though at least he is not kept in a cage like the beautiful Dinka Princess. For Em-Pee, it is love at first sight, though she is not free to love him back: she is the property of Monsieur Duval, of Duval Ethnological Expositions...

THE ZULUS OF NEW YORK is a short novel that packs a powerful punch, stirring up strong feelings in its depiction of injustices, while also robustly celebrating the ingenuity of the creative spirit, and the transformative power of love. Mda again performs his imaginative magic in giving voice to the voiceless, creating memorable stories from the scant records of the time. This may be Mda’s most heartbreaking love story and best work yet.

ABOUT THE AUTHOR
Divides his time between South Africa and his work as Professor of Creative Writing at Ohio University. He has been the recipient of major awards including the Hurston/Wright Legacy Award, the Sunday Times Fiction Prize, the Commonwealth Writer’s Prize and South African Silver Order of Ikhamanga for Excellence in Arts and Culture. THE HEART OF REDNESS and WAYS OF DYING are often cited as among South Africa’s Top Ten classics. WAYS OF DYING is optioned for film to Jann Turner, and THE WHALE CALLER was released in 2016. A hugely popular social and political commentator, Mda has more than 117,000 Twitter followers.

ALSO AVAILABLE
A stunning global thriller — a return for Benny Griessel and old favourite, Tiny...

‘The undisputed champion of South African crime fiction. Meyer grabs you by the throat and never lets you go.’ — Wilbur Smith

‘With Deon Meyer you can’t go wrong. He’s a writer whose work I admire, wait for and then devour.’ — Michael Connelly

Benny Griessel and Vaughn Cupido could have done without this messy case. A body is found next to a railway track in the sticks - an apparent suicide, but the deceased’s widow insists he’d never have jumped. Other things don’t add up: the dead man was acting as a bodyguard to a wealthy tourist on a luxury train, and two suspicious passengers have disappeared. It’s a job for the Hawks unit, but everywhere they turn they encounter lies and obstruction.

In Bordeaux, Daniel Darret enjoys his newfound calm, training as a carpenter, leaving memories of life as an international hit man behind him. But an old friend comes to ask for help and he is left with no choice but to become a hunter again. His prey: the corrupt president of the motherland he thought he might never see again.

Can the Hawks thwart the assassination? Can Daniel evade the relentless Russian agents tracking him? Will Bennie survive so that he can finally pluck up the courage for the hardest task of his life, to ask Alexa Barnard to marry him?

ABOUT THE AUTHOR
Deon Meyer’s books are sold in 23 countries, and have been awarded many prizes around the world: the Deutsche Krimi Prize in Germany, the ATKV Prize in South Africa, and Le Grand Prix de Littérature Policière and Le Prix Mystère de la Critique in France. COBRA was shortlisted for the 2015 CWA International Dagger, THIRTEEN HOURS was shortlisted for the 2010 CWA International Dagger, and HEART OF THE HUNTER was longlisted for the 2005 IMPAC Prize.

Now writing his next Benny Griessel novel for Afrikaans publication in 2020, with English to follow in 2021 (ms available in Afrikaans in Sep 2020, in English in March 2021)

Deon’s novel TRACKERS has been adapted for TV, to be broadcast in South Africa in September 2019 and Germany in March 2020. Hodder have issued a TV tie-in edition for the South African market.
Let It Snow

Sue Moorcroft

This Christmas, the villagers of Middledip are off on a very Swiss adventure...

‘A delight to read. Full of laughter and tears.’ – Katie Fforde

‘Effortlessly engaging...a magical must!’ – Heat

Family means everything to Lily Cortez and her sister Zinnia, and growing up in their non-conventional family unit, they and their two mums couldn’t have been closer.

So it’s a bolt out of the blue when Lily finds out her father wasn’t the anonymous one-night stand she’d always believed - and she is in fact the result of her mum’s reckless affair with a married man.

Confused, but determined to discover her true roots, Lily sets out to find the family she’s never known; an adventure that takes her from the frosted, thatched cottages of Middledip to the snow-capped mountains of Switzerland, via a memorable romantic encounter along the way...

The Sunday Times bestseller returns with a gloriously cosy read, perfect for fans of Katie Fforde, Trisha Ashley and Carole Matthews.

ABOUT THE AUTHOR
Winner: Festival of Romance, Best Romantic Read Award 2011
Shortlisted: Festival of Romance, Fiction Novel of the Year 2014
Shortlisted: RoNA Best Contemporary Novel 2018
Sunday Times Bestseller 2017

Sue Moorcroft is a Sunday Times bestselling author, an international bestselling author and has held the #1 spot in the UK Kindle chart. Her short stories, serials and columns have appeared around the world.

Sue is now writing her next novel SUMMER ON A SMALL ISLAND, which is set in Malta.

ALSO AVAILABLE:
THE CHRISTMAS PROMISE, JUST FOR THE HOLIDAYS, THE LITTLE VILLAGE CHRISTMAS, ONE SUMMER IN ITALY, A CHRISTMAS GIFT, A SUMMER TO REMEMBER
Gorgeous, ingenious, a dazzling new work by a master novelist

‘A hugely entertaining book about the grand scope of friendship and love, it is also, movingly — at times, astonishingly — a story of transience, loss and true loyalty’ — Sadie Jones, Guardian

‘There are few living writers who can take us back in time so assuredly, with such sensual density, through such gorgeous sentences. Joseph O’Connor is a wonder, and SHADOWPLAY is a triumph.’ — Peter Carey

‘Joseph O’Connor is a very great artist and storyteller. The quotient of enjoyment in his extraordinary new novel is stupendous.’ — Sebastian Barry

A riveting imaginative recreation of Bram Stoker’s life as a young man in London as he works with Henry Irving, the world’s first superstar actor, and they both fall under the spell of dazzling actress Ellen Terry.

A domineering personality of volcanic charisma and mesmerizing talent, Irving hires an unremarkable Dublin clerk to help him with his daring project: to open the greatest playhouse in the world. Through Stoker’s extraordinary experiences at the Lyceum, his tempestuous relationship with Irving and the bittersweet closeness he finds with Ellen, Stoker will be inspired to pen DRACULA, the most iconic supernatural tale of all time.

Harvill Secker and international publishers have also acquired MY FATHER’S HOUSE, a powerful page-turner set in the Vatican and Rome during WWII (ms Sep 2021).

ABOUT THE AUTHOR
Bestselling author and winner of many literary awards, Joseph O’Connor is the inaugural Frank McCourt Chair in Creative Writing at the University of Limerick.

STAR OF THE SEA was voted as one of 15 ‘Vintage Future Classics’ 2005, a Sunday Times No 1 bestseller in paperback with a million copies sold in the UK in one year alone. Vintage are re-issuing all his backlist with stunning new jackets.

ALSO AVAILABLE
THE THRILL OF IT ALL, GHOST LIGHT, REDEMPTION FALLS, STAR OF THE SEA, INISHOWEN, WHERE HAVE YOU BEEN (Short stories), THE SALESMAN, DESPERADOES, TRUE BELIEVERS, COWBOYS AND INDIANS, plus non-fiction and essays.
The riveting new novel from No. 1 bestselling author Sheila O’Flanagan

‘One of my favourite authors’ — Marian Keyes

‘O’Flanagan is one of our best-known, best-loved and most prolific women’s fiction authors.’ — Irish Independent

Should a woman be ready to forgive and forget to save her marriage? Roxy’s not so sure... When Roxy comes home unexpectedly one day to give her husband Dave a lovely surprise, it’s Roxy who gets the shock of her life. And all she wants to do is run away.

While her mum is happy to give Roxy and her two children a home, Roxy knows she has to face up to what’s happened and decide: forgive and forget, or bring an end to a decade-long marriage. Surely the right thing is to get over it — that’s what Dave thinks, once he’s apologised. After all, it’s just one mistake...

As Roxy’s driving job takes her around the glorious Irish countryside, giving her glimpses of other lives and relationships, she finds it’s not so simple. Especially when another secret starts to emerge. Her friends and family all know what they’d do — but they’re not Roxy...

ABOUT THE AUTHOR
Sheila O’Flanagan’s novels spend many weeks at No 1 in Ireland and in the top 5 UK bestseller charts. Her books have sold over 7.5 million copies in English alone.

ALSO AVAILABLE
23 other bestselling novels and 3 short story collections including ISOBEL’S WEDDING, IF YOU WERE ME, MY MOTHER’S SECRET and THE MISSING WIFE. Headline published the paperback of THE MISSING WIFE in 2017 with record sales. Sheila is also author of the middle grade fantasy THE CRYSTAL RUN, followed by THE CRYSTAL RUN: SHIELD OF LIES (Hodder Children) in 2018.

Following the successful re-issue of the Irish bestselling short story collection CHRISTMAS WITH YOU (formerly A SEASON TO REMEMBER), Headline reissued two more collections of short stories, with THE SEASON OF CHANGE (formerly CONNECTIONS) published in August 2019.

Sheila is now completing her glorious new novel THE WOMEN WHO RAN AWAY for Headline (May 2020). She has just signed a new two-book deal with Headline.

Who is to blame when no one is innocent?

The papers want blood.
The force wants results.
The law must be served, whatever the cost.

July 1973. The Glasgow drugs trade is booming and Bobby March, the city's own rock-star hero, has just OD'ed in a central hotel.

Alice Kelly is twelve years old, lonely. And missing.

Meanwhile the niece of McCoy's boss has fallen in with a bad crowd and when she goes AWOL, McCoy is asked - off the books - to find her.

McCoy has a hunch. But does he have enough time?

Praise for BLOODY JANUARY:
‘An old-school cop novel written with wit and economy... Think McIlvanney or Get Carter.’ — Ian Rankin

‘Vivid and evocative. 1970s Glasgow hewn from flesh and drawn in blood.’ — Peter May

‘Bloody and brilliant.’ — Louise Welsh

‘Taut, violent: Parks is a natural successor to William McIlvanney.’ — John Niven, author of KILL YOUR FRIENDS

ABOUT THE AUTHOR
Alan Parks was born in Scotland, and has spent most of his working life in music. From cover artwork to videos and photo sessions, he created groundbreaking campaigns for a wide range of artists including New Order, The Streets, Gnarls Barkley, and CeeLo Green. He was also MD of 679 Recordings.

Canongate will publish Book 4 in the McCoy series in 2021.
A piercing and evocative literary novel centred on the lives of two women in 1950s Yorkshire

On a summer’s day in 1955, in the village of Starome, the body of young Danny Masters emerges from the river. It’s found by Danny’s three teenage friends: Alexander, the volatile heir to Richmond Hall, the country estate that neighbours Starome, and sister and brother, Lennie and Tom, whose father is secretary to the Richmond family. The friends’ responses to Danny’s death are strange. Why does Alexander seem oddly stimulated, excited even, and why is Lennie so keen for everyone to move on? How did Danny die? Did he fall in, or jump? Or worse?

In an interweaving narrative that moves across the months before and after Danny’s death, the secrets of the village begin to surface. Not just Lennie’s troubled romance with Alexander, and her connection to Danny, but hidden truths within the Richmond family as well. Alexander’s father, Angus, died the previous year - of cancer, it seemed - but something powerful and unspoken has fractured Alexander’s relationship with his mother, Venetia. His uncle James, meanwhile, is now never far from Venetia’s side. As THE RIVER WITHIN takes us back further, to Venetia’s youth in the 1930s, we see how much Alexander has never known about his parents’ marriage, and of the time before it.

THE RIVER WITHIN is a wonderfully vivid and potent novel of true psychological depth, which explores how people’s - especially women’s - lives can be confined by the circumstances of their birth and the expectations of others. This novel will particularly appeal to readers of Helen Dunmore, Graham Swift and Maggie O’Farrell.

ABOUT THE AUTHOR
Karen grew up in Rochester, Kent. She left school at sixteen but returned to education in her mid-twenties, reading English Literature at Lucy Cavendish College, Cambridge. Karen lives with her family in York and works at York Minster Fund, a charity which raises money for the conservation and restoration of York Minster. An earlier version of THE RIVER WITHIN was awarded a Northern Writers TLC New Fiction Prize.

Karen is now writing FIFTEEN WILD DECEMBERS, a novel which reimagines the lives of the Brontë sisters. Europa Editions have acquired UK+BCexCan rights.
When a group of friends gather for a reunion at an isolated mountain lodge, an icebreaker game turns deadly...

Set in the French Alps, SHIVER tells the story of five friends who get together for a reunion, years after they met as competitors in a snowboarding competition. They haven’t seen each other since the disappearance of beautiful and mysterious Saskia ten years earlier. Now, they’re back together in a remote, off-season lodge, and the secrets of their past threaten to come to light.

Someone has gathered them there to find out the truth once and for all. But will they all make it out alive?

Perfect for fans of THE HUNTING PARTY by Lucy Foley and FRIEND REQUEST by Laura Marshall (with a nod to AND THEN THERE WERE NONE by Agatha Christie), SHIVER is a high-concept, locked-room thriller with a twist that will blow you away.

ABOUT THE AUTHOR
Allie Reynolds was once a professional freestyle snowboarder in the UK top ten. She spent five winters in the mountains of France, Switzerland, Austria and Canada. In 2003, she swapped her snowboard for a surfboard and moved to the Gold Coast where she taught English as a foreign language for fifteen years. Allie’s short fiction has been published in women’s magazines in the UK, Australia, Sweden and South Africa. She has two young children and a cat who thinks he’s a dog.
THE MERMAID OF BLACK CONCH
Monique Roffey

One of the Caribbean’s finest writers returns with a magical, utterly original, heartbreaking love story

‘THE MERMAID OF BLACK CONCH arrives bearing tragedy and beauty. Monique Roffey has created a new myth for an age of ruined oceans. She continues to be one of our most exciting new Caribbean voices.’ — A.L. Kennedy

‘Monique Roffey is a writer of verve, vibrancy and compassion, and her work is always a joy to read.’ — Sarah Hall

‘Monique Roffey is a fearless writer.’ — Kapka Kassabova

A vivid and moving story of love and loss, family and friendship in a tiny Caribbean island community.

Off the island of St Constance a fisherman sings to himself in his pirogue, waiting for a catch — but attracts a sea-dweller he doesn’t expect. Aycayia, a beautiful young woman cursed to live as a mermaid, has been swimming the Caribbean Sea for centuries. And she is entranced by David and his song.

But when she hears his boat’s engine again and follows it, she finds herself at the mercy of American sports fishermen and after a fearsome battle, she is caught and strung up on the dock as a trophy. It is David who rescues her, and slowly, gently wins her trust — as slowly, painfully, she starts to transform into a woman again. But transformations are not always permanent, and jealousy, like love, can have the force of a hurricane, but last much longer...

Interwoven with David and Aycayia’s love story is that of Miss Arcadia Rain, the white landowner, bringing up her deaf son. Rivalries and affections in both family and community are brought brilliantly to life, without sentimentality or whimsy. A triumph.

ABOUT THE AUTHOR
Monique Roffey is an award-winning novelist. HOUSE OF ASHES (Scribner UK) was shortlisted for the Costa and the BOCAS Prize. ARCHIPELAGO, winner of the OCM BOCAS prize for Caribbean Literature, was published by Scribner in the UK, Viking in the US, and translated into 5 languages.

Her second novel THE WHITE WOMAN ON THE GREEN BICYCLE was shortlisted for the Orange Prize and the Encore Prize, among other accolades.

Agent Isobel Dixon
UKexCan Peepal Tree Press
Apr 2020
WEL audio WF Howes

Russia Arkadia
189 pages

ALSO AVAILABLE
THE TRYST, HOUSE OF ASHES, ARCHIPELAGO, WITH THE KISSES OF HIS MOUTH (memoir), THE WHITE WOMAN ON THE GREEN BICYCLE, SUN DOG.
With Bonaparte held to a stalemate in Europe, the race to empire is now resumed. Britain's ambitions turn to the Spice Islands, the Dutch East Indies, where Admiral Pellew has been sent to confront the enemy's vastly rich holdings in these tropical islands. Captain Sir Thomas Kydd joins reinforcements to snatch these for the British Crown.

The two colonial masters of India and the East Indies face each other in mortal striving for the region — there can be only one victor to hold all the spoils. The colonial genius, Stamford Raffles, believes Britain should strike at the very centre of Dutch spice production, the Moluccas, but is fiercely opposed. Kydd, allying himself to this cause, conspires to lead a tiny force to a triumphant conclusion — however the Dutch, stung by this loss, claim vengeance from the French. A battle for Java and an empire in the East stretches Kydd and the company of his ship Tyger to their very limits.

ABOUT THE AUTHOR
Julian Stockwin joined a tough sea-training school at 14, followed by the Royal Navy, transferring to the Royal Australian Navy when his family emigrated. He saw service in the Far East, the Antarctic, South Seas and Vietnam, and was on board Melbourne at the time of its disastrous peace time collision with Voyager. He later worked for NATO on the strategic deployment of merchant shipping. His work has been shortlisted for the Mountbatten Maritime Literary Award.

ALSO AVAILABLE
KYDD series 1-21, the first series to highlight the common seaman in the great age of fighting sail. Each one develops both the historical background of the Napoleonic era, but also Thomas Kydd’s growth in stature and wisdom, and the vicissitudes of his life and love.

STANDALONES: THE POWDER OF DEATH, THE SILK TREE
DON’T SAY A WORD

Rebecca Tinnelly

A twisting thriller full of family secrets that need to be told...

‘This book sucked me in and wouldn't let go, even after I finished it! I absolutely loved it. Dark and suspenseful. Brilliant characters. Stunning revelations.’ — Patricia Gibney, bestselling author of THE DETECTIVE LOTTIE PARKER SERIES

Connie lost her words at the age of five, the day she witnessed her mother and father’s untimely death.

Since then she has been all but mute, only being able to choke out a few select words. Now, years on, Connie’s husband is on his deathbed and all she can do is quietly sit by his side.

But there are so many dreadful secrets locked up in Connie’s silent prison. And time is running out to set them free . . .

ABOUT THE AUTHOR

Rebecca Tinnelly lives amongst the twisted sessile oaks of the Somerset coast with her two children and two cats. No doubt fuelled by the stories she was told by her stepmother, a consultant pathologist, Rebecca is most interested in writing about the darker side of society and family life.

ALSO AVAILABLE: NEVER GO THERE (Hodder, 2018)

What if you found out that you’d been married to a stranger?

Nuala and James had the perfect relationship.

They were young and in love, and so Nuala didn’t question why James told her to never contact his family or to visit the small Somerset town he was from.

But now James is dead, and Nuala needs to know what he was keeping from her all of those years.

Nuala is on her way to a town full of her husbands secrets. And she is about to discover that sometimes secrets are better left buried.

‘A thoroughly excellent debut. Dark and brutal in places with a shocker of an ending!!’ — Katerina Diamond

‘Twisty, fast-paced, shocking. EXCELLENT.’ — Will Dean
Brilliantly addictive thriller - a couple’s pact to start a new life together begins to unravel

‘Plays with all of your expectations. Not to be missed!’ — Shari Lapena

‘A twist that will knock your socks off.’ — Gillian McAllister

Ruby and Harry are married, but not to each other. They are in love and want to be together, so they make a pact to tell their spouses, meet at a hotel afterwards and start a new life. Ruby tells her husband then flees to the hotel but Harry doesn’t show up. His phone is switched off and Ruby can’t track him down.

Heartbroken and confused, Ruby tries to rebuild her life. And then things start to happen to her. Little things, that make her feel she’s going mad. She has no-one to confide in, no-one to reassure her. She longs for Harry and their secret affair.

What Ruby doesn’t know is that her affair wasn’t a secret. Emma, Harry’s wife, was suspicious almost from the start and she’s not going to let anyone break up her marriage. Told from the perspectives of two very different women, THE CLOSER YOU GET is a gripping slice of psychological suspense that will keep you hooked to the final page.

ABOUT THE AUTHOR
Mary has an MA in Creative Writing from Liverpool John Moores University and worked for several years as a teacher. She writes dark, gripping thrillers. Her debut novel GONE WITHOUT A TRACE has been optioned for television by Ecosse Productions.

ALSO AVAILABLE
THE GIRL I USED TO BE, GONE WITHOUT A TRACE
THE SNOW SLEEPER

Marlene van Niekerk

A collection of stories by one of the great writers of our time

‘Marlene Van Niekerk is the author of two immense masterpieces, TRIOMF and AGAAT. Van Niekerk’s vision is ambitious, uncompromising and irrefutable.’ — Judges’ citation, 6th Man Booker International Prize

‘I was immediately mesmerized by Ms. van Niekerk’s novel. Its beauty matches its depth and her achievement is as brilliant as it is haunting.’ — Toni Morrison on AGAAT

THE SNOW SLEEPER:
Shortlisted for the W.A. Hofmeyr Award for the best literary work in Afrikaans

How do stories begin, and why? What are the conditions for writing fiction? Need, compulsion, opportunity, a listener...?

In THE SNOW SLEEPER, the art and meaning of storytelling is illuminated in four beautifully interwoven tales of friendship. In each, a narrator’s narrow vision is gradually broadened and transformed into piercing self-knowledge. The characters are linked each to the other in strange, recurring loops, drawing the reader into the depths of a surreal and beautiful snowstorm.

ABOUT THE AUTHOR
Award-winning poet, novelist and short story writer. She was awarded South Africa’s high honour, the Order of Ikhamanga, in 2011 for her outstanding intellectual contribution to literary arts and culture field through poetry, literature and philosophical works. She is a Professor in Afrikaans and Dutch literature and Creative Writing, Stellenbosch University and held the UNESCO Africa Chair in Utrecht in 2007/8.

Her publications include the short story collection THE WOMAN WHO FORGOT HER SPYGLASS, the novella MEMORANDUM, and the novels TRIOMF and AGAAT. Two bilingual Dutch and Afrikaans editions of poetry were published in South Africa (Human & Rousseau) and Holland (Querido) in 2019

TRIOMF was a New York Times Notable Book, 2004, and won the CNA Literary Award, the M-Net Prize in South Africa, and the Noma Award for fiction from Africa.

AGAAT (UK title THE WAY OF THE WOMEN) which won the Sunday Times Literary Prize 2007 and the Hertzog Prize 2007, was translated as THE WAY OF THE WOMEN by Michiel Heyns, who won the Sol Plaatje Award for his translation. Tin House are re-issuing AGAAT in a new edition with an introduction by Mary Gaitskill.
Ivan Vladislavić

THE DISTANCE

Superb multi-layered novel exploring writing, collecting, brotherhood and boxing

‘A profound, beautiful, and deeply affecting book on what we do with time and what Time does to us. Vladislavić is among the top writers on the contemporary world stage and this luminously intelligent book on how memory becomes fiction, on the narratives we tell about ourselves and others, on contested stories is a perfectly-cut jewel.’ — Neel Mukherjee

‘Mysterious, lyrical and wickedly funny. Vladislavić is one of the most significant writers working in English today. Everyone should read him.’ — Katie Kitamura

‘Then again, my brother’s need to be someone else never goes away. He becomes a writer. You can see the catastrophe coming down the pike.’

A novel on one level about boxing and a writer’s boyhood obsession with Cassius Clay, who became Muhammad Ali, THE DISTANCE opens up into an unforgettable work on collecting, brotherhood, growing up and the art of writing itself.

A multi-layered novel, told in the wry voice of a man observing and remembering his younger brother’s fascination with Muhammad Ali, THE DISTANCE evokes the power of the boxing ring and the creation of a legend. Deftly, delicately, but with cumulative power (‘float like a butterfly, sting like a bee’...), the novel also explores youth and ageing, strength and disease, and of course questions of race, belief and politics.

ABOUT THE AUTHOR
Award-winning, critically-acclaimed author of a prestigious body of literary work. Ivan lives in Johannesburg, where he is a Distinguished Professor in Creative Writing at the University of the Witwatersrand. He has won South Africa’s most prestigious prizes and was awarded the Windham Campbell Prize 2015.

ALSO AVAILABLE
A poignant and life-affirming story about second chances, love and the healing power of friendship.

Twenty-six-year-old Erin has everything she’s ever wanted – a good job, a gorgeous fiancée and a best friend who’s always there for her. But when she catches her boyfriend cheating with her best friend, life as she knows it falls apart. Unable to return home to her parents, she takes a room in a house nearby and her life starts over in the most unexpected of ways...

Seventy-six-year-old Lydia, who, shocked by the sudden death of her husband, is devastated to discover that he has left her in debt. With no choice but to take in a lodger, Lydia places an ad and Erin comes into her life. When Lydia finds a letter in her attic from her first love, Jack – who went off to do his national service sixty years earlier and from whom she never heard again – she realises that there was a secret in her marriage for all of these years as her husband had, apparently, hidden this from her. It’s time to find out what happened to Jack and, with Erin by her side, Lydia finds herself going on a trip of a lifetime.

THE TIME OF OUR LIVES is a perfect slice of commercial women’s fiction for fans of JoJo Moyes and Ruth Hogan. And it proves that age really is just a number!

ABOUT THE AUTHOR
Abby Williams is a pen-name for Fiona Ford, an experienced freelance journalist and prolific novelist. She has written for weekly women’s magazines for the past fifteen years and is the author of seven novels - two under the pen-name Fiona Harrison, A PUG LIKE PERCY and A PUPPY CALLED HUGO (HQ, 2017), two WW2 sagas for Orion (THE SPARK GIRL and A WARTIME PROMISE) and now a new series set during the Second World War, the first of which, CHRISTMAS AT LIBERTY’S (Penguin Random House), was a bestseller in 2018. The second in the series, THE LIBERTY GIRLS, was published in May 2019.

Agent Kate Burke
WEL Head of Zeus Aug 2019
Czech Republic Metafora
379 pages
An illuminating guidebook revealing the practical steps businesses can take to shift workplace culture

Nowadays, stakeholder consideration focuses as much on an organization’s culture as it does on the bottom line—employees want to work for a company that has clear values and an engaging environment; customers and clients want to know they’re supporting a worthwhile brand; and investors look to back socially responsible companies with good organizational health.

Too often, too many businesses see culture change as a project with a defined end point—once the project is considered ‘done’, the dominant culture re-emerges and things go back to how they were. CULTURE SHIFT guides organizations on how to do things differently, ensuring that culture really does shift (with minimal budget and no external consultants) and putting culture permanently at the core of running the business.

Founded on behavioural economics, CULTURE SHIFT recognises that people do not always follow rational logic. Changing a culture, therefore, is not about telling people what to do and expecting them to fall neatly in line—it’s about identifying where they are now and how they make decisions, in order to help them form new habits to create a comprehensive, sustainable culture shift.

Using her extensive experience, Kirsty Bashforth outlines exactly what it takes to oversee sustainable culture change in an organization, blending practical tips and illustrative stories throughout the book to drive home key points and provide a variety of perspectives and possible outcomes.

ABOUT THE AUTHOR
Kirsty Bashforth is CEO of QuaryFive Ltd, advising CEOs on change, organizational performance and leadership, with clients including: Mizuho International, Centrica and the NHS. Previously, she was Global Corporate Executive with BP, designing and delivering the shift in the company’s organizational culture for 5 years from 2010.
An insightful exploration of the glorious heyday of 1930s French Riviera

‘Anne de Courcy combines the perseverance of a social historian with the panache of the novelist.’ — The Times

‘De Courcy paints a rich canvas.’ — The Sunday Times

Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsey to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict.

Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dali, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL’S RIVIERA is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century.

Anne de Courcy takes us from Chanel's first summer at her Roquebrune villa, La Pausa (which she visited in later years with her German lover), amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes, to the horrors of evacuation and the displacement of thousands of families during the Second World War. Enriched with much original research, CHANEL’S RIVIERA explores the fascinating world of the Cote d’Azur elite in the 1930s and 1940s, bringing to vivid life the experiences of both rich and poor, protected and persecuted.

ABOUT THE AUTHOR
Anne de Courcy is an acclaimed biographer and journalist. Her book THE FISHING FLEET spent 7 weeks in the Sunday Times Bestseller list and has been optioned for TV by Baby Cow, and THE HUSBAND HUNTERS has also been optioned by Poison Chef.

ALSO AVAILABLE
A ground-breaking work from the pre-eminent T.S. Eliot biographer, drawing on over a 1,000 newly revealed letters written by the poet

‘Literary bloodhound and superbly eloquent chronicler.’ – Booklist

ELIOT AMONG THE WOMEN is set to be one of the most important books on T.S Eliot, the poet whose life and work were was shaped by four women. Eliot’s first wife Vivienne Haigh Wood, Mary Trevelyan, a companion, and Valerie Fletcher, his second wife, are well known, but there was another woman who came first – Emily Hale.

T.S. Eliot wrote to Emily Hale from 1930 to 1956 and his 1,131 letters comprise the largest single series of the poet’s correspondence. These letters have been sealed to the public for over sixty years, housed in twelve boxes at Princeton University Library.

In January 2020 they will have their steel security bands cut and his letters to her will be revealed to researchers for the first time. Lyndall Gordon will be there when they are opened, to fulfil her belief that Eliot’s secret attachment to this Boston-born teacher of drama is central to understanding his most private emotions during the decades when his creativity was at its height.

ELIOT AMONG THE WOMEN, leading with the newly-revealed letters to all the women who were close to him, including his mother and his first publisher Virginia Woolf, will be another ground-breaking work from the biographer who has spent over forty years with her subject.

ABOUT THE AUTHOR
Lyndall Gordon has won the Cheltenham Prize and the James Tait Black Prize, been longlisted for the Samuel Johnson Prize, and shortlisted for the Duff Cooper Prize and the Comisso Prize in Italy for her Emily Dickinson biography, LIVES LIKE LOADED GUNS.

LOWBORN: Growing Up, Getting Away and Returning to Britain’s Poorest Towns

Prize-winning novelist revisits her childhood and examines contemporary poverty in the UK’s most deprived towns

Longlisted for the Gordon Burn Prize and the Portico Prize 2019
A BBC Radio 4 Book of the Week
Book of the Month in The Bookseller

‘It’s not just Kerry Hudson’s writing that is vibrant, authentic and true, it’s the person herself...a wise and generous heart’ — Kit de Waal

‘An important book that needs to exist and she is exactly the right person to write it.’ — Cathy Rentzenbrink

‘When every day of your life you have been told you have nothing of value to offer, that you are worth nothing to society, can you ever escape that sense of being ‘lowborn’ no matter how far you’ve come?’

Kerry Hudson is proudly working class but she was never proudly poor. The poverty she grew up in was all-encompassing, grinding and often dehumanising. Always on the move with her single mother, Kerry attended nine primary schools and five secondaries, living in B&Bs and council flats. She scores eight out of ten on the Adverse Childhood Experiences measure of childhood trauma.

Twenty years later, Kerry’s life is unrecognisable. She’s a prize-winning novelist who has travelled the world. She has a secure home, a loving partner and access to art, music, film and books. But she often finds herself looking over her shoulder, caught somehow between two worlds.

LOWBORN is Kerry’s exploration of where she came from, revisiting the towns she grew up in to try to discover what being poor really means in Britain today and whether anything has changed. She also journeys into the hardest regions of her own childhood, because sometimes in order to move forwards we first have to look back.

ABOUT THE AUTHOR
Kerry Hudson was born in Aberdeen. Her first novel, TONY HOGAN BOUGHT ME AN ICE-CREAM FLOAT BEFORE HE STOLE MY MA, won the Scottish Mortgage Investment Trust First Book Award and was shortlisted for an array of prizes including the Guardian First Book Award and the Sky Arts Awards. THIRST, her second novel, won the prestigious Prix Femina Etranger.
Powerful, gripping first-hand account of Brighton’s most notorious murders from long-serving detective Graham Bartlett and bestselling author Peter James.

On the October 9, 1986, nine-year-olds Nicola Fellows and Karen Hadaway went out to play on their Brighton estate. They would never return home. Their bodies were found concealed in a small clearing in the woodland of Wild Park. Drifter and petty criminal Russell Bishop immediately drew suspicion due to his shifty behaviour during the search and inconsistencies in his alibi. He was charged with the sexual assault and murder of the girls.

The trial that followed was one of the most infamous in the history of Brighton policing. It suffered a number of setbacks — the prosecution evidence was shaky and witnesses were unreliable. Shockingly, after four weeks, Bishop was acquitted of the crimes and walked free. Three years later, Graham Bartlett had just started as a junior detective in the Brighton CID when a seven-year-old girl was reported kidnapped and found wandering naked on Whitehawk moor. When Bishop’s name came up again as a suspect, it was clear that history had come close to repeating itself.

BABES IN THE WOOD is a rare and compelling insight into the investigation at the heart of the murders, bringing to life the characters of those involved and the intricacies of putting the case together.

ABOUT THE AUTHORS
Graham Bartlett is the author of the Sunday Times Top Ten Bestseller DEATH COMES KNOCKING: Policing Roy Grace’s Brighton which he wrote with internationally acclaimed crime writer Peter James. He is also a police procedural advisor to best selling crime fiction writers and TV drama makers. Graham was a police officer for thirty years working through the ranks at Brighton and Hove to become the city’s Police Commander.

Peter James is the author of eleven #1 bestsellers, both Roy Grace novels and standalones (full list available), with over 20 million copies of his work sold worldwide and many books optioned for film and TV.
A book of uplifting tips on how to look after yourself and your world, from your personal relationships, to your working space and relationships, to society and the environment at large

In the hustle and bustle of daily life, it can be all too easy to lose sight of what really matters to us, and to take others and our world for granted. Focusing on tiny changes, Ailbhe Malone encourages us to take it step by step - with ideas to nurture our friendships, reduce plastic waste and make ethical choices, and improve our online spaces and our broader social environment.

Simple practical tips combine with fun illustrations to create a treasure trove of inspiration, positive encouragement and optimism.

ABOUT THE AUTHOR
Ailbhe Malone is a freelance journalist and a former founding member of BuzzFeed UK. She has consulted on Lifestyle for BuzzFeed internationally and has featured as an industry expert on BBC's The Apprentice and for Phaidon's Where to Eat Pizza (2016). She has worked for Nylon (US), the Guardian (UK), Heat, and Wired.

ALSO AVAILABLE
101 TINY CHANGES TO BRIGHTEN YOUR DAY
(WEL: Icon 2018)

A friendly book of tips on how to look after yourself and your mental health, in an age where we too often forget to pause and take a breath.

For anyone with anxiety issues, those who struggle to prioritise their own mental health over catching up on emails and social media, or those looking for a bit of encouragement, these small tips will help you shine again.

With small actions, you can make a big improvement to your well-being - whether it’s making your phone a source of positivity instead of stress, engaging in habits that make you feel healthier and more positive, or preparing for darker days.
GLOSSY: The Story of Vogue Magazine
Nina-Sophia Miralles

A dazzling social history of the world’s greatest fashion magazine

Filled with engaging stories and anecdotes about the huge personalities that ruled this style bible, GLOSSY begins with the birth of the iconic magazine. Founded by a Manhattanite who wanted to exclude the nouveau riche from his social circles, Vogue was, at its outset, a society gazette full of party notices, and features on “floral garniture” and red umbrellas.

Miralles then follows the dissolute beginnings of Vogue in 1916 London and its rebellious first editors, to the editor of Vogue Paris bargaining with the Nazis in order to keep the magazine going during WW2, and up to the present day, exploring the intimidating legend of Anna Wintour and her ilk.

This is a gloriously readable and immaculately-told history of a global publication. Mixing editor personalities, historical context and fashion gossip, GLOSSY is an engaging blend of intelligent writing and salacious detail.

ABOUT THE AUTHOR
Nina-Sophia Miralles is an award-winning writer and editor from London specialising in the arts, culture and lifestyle.

In 2015 she launched Londnr Magazine, a print and digital publication, where she remains at the helm. Londnr’s content is carefully curated discerning journalism covering a breadth of topics in the capital with an emphasis on supporting the creative industries.

In 2016, Nina-Sophia won The Hospital Club Top 100 ‘Rising Star’ award which celebrates the most influential and innovative people working across Britain’s creative industries. In 2017 and 2018 she was shortlisted for the Young Stationers’ Prize in the category ‘Publishing, Digital, and Design’.

Nina-Sophia has also written for HARRODS Magazine across six of their flagship titles, and contributes to The Paris Review.
Inspiring memoir of an extraordinary global life, introducing a bold new voice on feminism, race, politics and Africa

Insightful, angry, hopeful, Sisonke Msimang is a strong new voice, in the tradition of Arundhati Roy and Chimamanda Ngozi Adichie. ALWAYS ANOTHER COUNTRY was an instant bestseller in South Africa and she is demand for international appearances.

‘A brave and intimate journey.’ — Yewande Omotoso, author of THE WOMAN NEXT DOOR

‘Brutally and uncompromisingly honest, Sisonke’s beautifully crafted storytelling enriches the already extraordinary pool of young African women writers of our time.’ — Graça Machel

The child of prominent political exiles during South Africa’s apartheid era, Sisonke Msimang was born in Swaziland and raised in Zambia, Kenya and Canada. She writes vividly about these times, her college years in the US, and her family’s return to South Africa after Mandela’s release in the 1990s. Moving and relevant, ALWAYS ANOTHER COUNTRY is sometimes as much generous manifesto as memoir, following the journey of a girl becoming a woman, a feminist, a campaigner, a mother and a writer. This powerful and beautiful memoir is a chronicle of a coming of age, both for a woman and a young democracy.

ALSO AVAILABLE: THE RESURRECTION OF WINNIE MANDELA (SA Jonathan Ball 2018; ANZ Text 2019)
A short, thoughtful examination of the rise, fall and rise again of one of South Africa’s most controversial political figures. The death of Winnie Madikizela Mandela last year unleashed a hailstorm of opinion, a battle over reputation. Labelled both villain and heroine as the times required, ‘Ma Winnie’ fought apartheid with courage and ferocity, but was seen as damaged goods by some when Nelson Mandela was released from prison. While his memory has been sanctified, her path is stained with controversy. Msimang asks what it means to reclaim this complex woman as an icon, while also questioning the patriarchal nature of the Struggle itself. 173pp

ABOUT THE AUTHOR
Sisonke Msimang lives in Perth, Australia. She has a Master’s Degree in Political Science from the University of Cape Town, is a Yale World Fellow and Ruth First Fellow. She has written for The New York Times, The Guardian and Newsweek, and has been cited and contributed commentary for Time, Al Jazeera, and the BBC. She appeared at The Moth, and gave a hugely popular TED Women Talk ‘If a story moves you, act on it’, seen 1.3m times.
The thrilling true story of an obsessive book collector – the son of Christopher Columbus

Shortlisted for the James Tait Black Prizes 2019

'A tour-de-force of sifting through dusty fragments and of vivid biographical storytelling, as well as a delicious, Borgesian dream for all bookworms and lovers of libraries and print ephemera.' – Marina Warner, New Statesman

'The quality of writing bears serious comparison with the sensuous descriptiveness of Marguerite Yourcenar. The book is most compelling as a meditation on the response to an explosive expansion of knowledge.' – Simon Schama, Financial Times

The story of the first great universal library in the age of printing – and of the illegitimate son of Christopher Columbus who created it. Hernando Colon spent his life trying to build the first universal library of print, in Seville, and drove himself mad attempting to devise how best to navigate and organise the world of print.

His life placed him at the centre of the ages of exploration, print, and the Reformation: he spent a year marooned with his father aboard a shipwreck, and wrote the first biography of Columbus. He knew Erasmus, Dürer and Thomas More, was at the forefront in the first international conference to determine the circumference of the world, led the team that created the first world map on scientific principles – and invented the modern bookcase!

To reconstruct his life is to recover a vision of the Renaissance world, but also to appreciate the passions and intrigues that lie beneath our own disciplined attempts to bring order to the world. An unforgettable journey through these layered realities – and a bibliophile’s dream!

ABOUT THE AUTHOR

Edward Wilson-Lee is a Fellow in English at Sidney Sussex College, Cambridge, where he teaches medieval and Renaissance literature. After growing up in Kenya and Switzerland, he went to university in London, New York, Oxford and Cambridge, living briefly in Mexico and New Orleans in between.

His debut SHAKESPEARE IN SWAHILILAND (UK+Can Collins, 2015; US FSG, 2016; Germany btb), was one of The Bookseller’s Top 6 Shakespeare picks 2016 and praised in The Times, The Financial Times and The Wall Street Journal. Ngugi wa Thiong’o called it ‘a masterly literary detective adventure, and a compelling read.’ Now writing A HISTORY OF WATER for Collins, delivering in 2021 (Italian rights sold to Bollati Boringhieri).
**OTHER HIGHLIGHTS**

**Tatamkhulu Afrika: BITTER EDEN**  
Isobel Dixon  
“This book will haunt you” Andre Aciman. ‘Powerful, melodic, urgent, honest’ Elizabeth Gilbert. ‘As beautiful as it is heartbreaking’ NPR. Unforgettable story of men as soldiers, friends, lovers, imprisoned by more than the harsh life of WWII POW camps. US: Picador; Italy: Playground; France: Presses de la Cité. UK: Blue Mark Books. Film rights optioned.

**Achmat Dangor: BITTER FRUIT**  
Isobel Dixon  
The last time Silas encountered Lieutenant Du Boise, he was locked a police van as the lieutenant raped his wife. When Silas sees Du Boise by chance 20 years on, as the Truth & Reconciliation Commission is about to deliver its report, crimes from the past erupt into the present, splintering a fragile peace. Shortlisted for the Man Booker Prize 2004 & the IMPAC Literary Prize 2003. Republished in 2017 as a Picador Africa Classic. Southern Africa (English: Picador SA 2017; UKexCan: Atlantic Books; US: Grove Atlantic; US Audio: Audible; Canada: HarperCollins.

**Janice Galloway: CLARA**  
Juliet Pickering  
Lyrical and vibrant novel based on the life of Clara Schumann: celebrated nineteenth-century concert pianist and composer, editor and teacher, friend of Brahms - who was also the wife of Robert Schumann, the mother of his eight children, and the woman who cared for him through a series of crippling mental illnesses. Winner of Saltire Book of the Year. Winner of Scottish Arts Council Creative Scotland Award. Shortlisted for Commonwealth Writers Prize (Best Book). UK: Vintage; Italy: Imprimature Editore; Macedonia: Makedonika Litera; Slovenia: Studenska založba-Beletrina. Galloway’s novel THE TRICK IS TO KEEP BREATHING was voted a Top 10 Scottish Novel in 2013, in print for 25 years. Also available: JELLYFISH, THE TRICK IS TO KEEP BREATHING, ALL MADE UP, THIS IS NOT ABOUT ME, FOREIGN PARTS.

**Cormac James: THE SURFACING**  
Isobel Dixon  
‘Hypnotic and acutely piercing’ Colum McCann. ‘Haunting’ Mail on Sunday. ‘Extraordinary’ John Boyne. 1850: A pregnant stowaway on a ship heading into the Arctic ice, a conflicted man, a stunning novel of survival. UK: Sandstone RR; US: Bellevue Literary Press; ANZ: Text; Slovakia: Artforum; Romania: Univers; Holland: De Arbeiderspers. Translation grants from Irish Literature Exchange possible.

**Benjamin Johncock: THE LAST PILOT**  
Juliet Pickering  
Winner: Authors’ Club Best First Novel. Stunning evocation of astronaut, Jim Harrison, in 1950/60s Space Race, and excitement of flying to space in parallel with personal tragedy wrought upon Jim, Grace & their marriage. “Supercharged Hemingway at 70,000 feet” Washington Post “Gripping debut explores inner life of a national hero and asks what it is to be courageous in face of unthinkable loss.” Publishers Weekly US: Picador (at auction) UK: Myriad.
OTHER HIGHLIGHTS

Manu Joseph: MISS LAILA, ARMED AND DANGEROUS

‘A daring, page-turning thriller, filled with anger and wit and some of the loveliest sentences you will read this year.’ — Zoë Heller. When a building collapses, rescue teams find only one survivor, delirious and mumbling about a terror attack, and agents are on the tail of terror suspect Miss Laila.

WEL: Myriad Editions, India: HarperCollins, France: Philippe Rey, Holland: Podium. Also available: SERIOUS MEN, which is being adapted for Netflix.

Christopher Nicholson: WINTER

‘Moving, gripping & illuminating’ David Lodge. ‘Absolutely first-rate, one of the best Famous Writer Novels’ Alison Lurie, NYRB. The story of Thomas Hardy’s late life and his last muse, told in 3 voices: the celebrated author; his second wife; and the young beauty Hardy is infatuated with. UK: 4th Estate; US: Europa; France: Table Ronde; Spain: Gatopard. Radio adaptation on BBC Radio 4, stage play on tour. Also available: THE ELEPHANT KEEPER, AMONG THE SUMMER SNOWS (NF)

Marlene van Niekerk: AGAAT

Man Booker International shortlisted author of “two immense masterpieces”, TRIOMF and AGAAT. Charts complex relationship between a white woman and her ‘coloured’ maid. ‘Mesmerizing...brilliant.’ — Toni Morrison. Film rights sold, Swedish #1 for 8 weeks. UK: Little Brown; US: Tin House (new edition with intro by Mary Gaitskill); Holland: Querido; Italy: Neri Pozza; Germany: btb; France: Gallimard; Norway: Press; Sweden: Svante Weyler; SA: Jonathan Ball. Also available: TRIOMF.

Lawrence Norfolk: JOHN SATURNALL’S FEAST

A love affair in a manor house isolated by the English Civil War. Sensuous prose with food and cooking woven into the story. ‘Intense and sumptuously imagined’ — The Times. UK: Bloomsbury and 13 countries including US: Grove Atlantic; France: Grasset; Brazil: Bertrand; Germany: Knaus etc. Also available: IN THE SHAPE OF A BOAR, THE POPE’S RHINOCEROS, LEMPRIERE’S DICTIONARY.

Gregory Norminton: THE DEVIL’S HIGHWAY

Timely literary novel for fans of Russell Hoban, Margaret Atwood and William Golding. One Roman road, over three thousand years. An ancient British boy, discovering a terrorist plot, must choose between his brother and his tribe. In the 21st century, two damaged men clash over their claims on the land, and a young girl is caught between them. In the distant future, a gang of feral children struggles to reach safety in a burning world. UKexCan: 4th Estate. Also available: THE GHOST WHO BLED (short stories), GHOST PORTRAIT, SERIOUS THINGS, ARTS AND WONDERS, THE SHIP OF FOOLS.