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NEW TITLES
GOOD INTENTIONS

Kasim Ali

A dazzling and captivating debut deftly exploring millennial relationships and complexities of immigrant obligation and racial prejudice

‘A sensitive, smooth-toned and absorbingly honest novel that makes us question our inner worlds, at a time when this kind of self-examination might be the thing that saves us.’ — Diana Evans

‘This is a novel for anyone who has ever known what it is to be conflicted in falling in love, feeling the expectations of our families but also ourselves; it is for anyone who has ever felt their heart breaking under the weight of it all.’ — Huma Qureshi, author of How We Met

Nur and Yasmina are in love
They have been together for four happy years
Nur’s parents don’t know that Yasmina exists

As Nur’s family counts down to midnight on New Year’s Eve, Nur is watching the clock more closely than most: he has made a pact with himself, and with his girlfriend, Yasmina, that at midnight he will finally tell his Pakistani parents the truth. He has been in a relationship with a woman he loves deeply but has not been honest with them about, because she is Black.

Nur wants the best for his family, but also the best for his future. He wants to be the good son his parents ask him to be, and the good boyfriend Yasmina needs him to be. But as everything he holds dear is challenged, he is forced to ask, is love really a choice for a second-generation immigrant son like him?

Deftly exploring millennial relationships alongside the complexities of immigrant obligation and racial prejudice, GOOD INTENTIONS is a captivating and powerful modern love story that announces a thrilling new voice in British literature.

ABOUT THE AUTHOR
Kasim is an Assistant Editor at Penguin Random House. He was longlisted for the 4th Estate BAME Short Story Prize and shortlisted for Hachette’s Mo Siewcherran Prize. He has had a short story published in The Good Journal, and is currently writing his second novel.
THE MILK TART MURDERS
Tannie Maria Mystery #4

Beloved foodie crime writer Tannie Maria is back! A huge fan favourite whose delectable mystery series continues to win hearts...

Tannie Maria #1 RECIPES FOR LOVE & MURDER was a Kirkus Best Book of 2015; a Wall Street Journal Best Mystery Book 2015; The Bookseller Fiction Editor’s Choice 2015; Good Housekeeping Book of the Month 2015; Oprah’s Bookclub ‘16 Books for 2016’ and was longlisted Sunday Times Fiction Prize 2016.

It’s springtime and the birds are nesting, but that doesn’t mean that South Africa’s favourite agony aunt and sometime amateur sleuth can put her feet up. The owner of an antiques and junkshop business, Frik Du Toit, dies suddenly in Ladismith’s cinema, while the rest of the town is watching a Marilyn Monroe movie. Tannie Maria once again finds herself in the middle of a murder investigation.

It seems like an impossible job to narrow down the growing list of suspects, especially as Maria contends with her work at the local newspaper and helps to catalogue Frik’s belongings - all the while nursing a broken heart, since she is newly-estranged from her policeman sweetheart Detective Henk Kannemeyer. The investigation becomes even more urgent when Frik’s nephew and heir, Tom, is found dead. As Maria grapples with her complex feelings for Henk – and her increasing reliance on food for comfort - she and her feisty reporter colleague Jessie also amp up their investigation in search of justice. But little do the women know they’re about to find themselves in danger too...

RECIPES FOR LOVE AND MURDER premiers on M-Net (DStv 101) in March 2022 in South Africa. Acorn TV will then bring the show to the US, UK, Canada, New Zealand and Australia. Further territory information will be announced in due course.

ABOUT THE AUTHOR
Sally Andrew divides her time between Cape Town and her home in a nature reserve in the Klein Karoo, South Africa.
Two people. One love story. Six days.

'Guaranteed to keep late night page-turners agog, Dani Atkins gives us a heroine who takes nothing lying down, not even being abandoned at the altar. I loved Gemma’s tenacity. Trusting to the power of love is tougher than it looks, as this delicious romantic mystery proves.' — Fiona Walker

'A tender and emotional tale, SIX DAYS will have readers frantically turning the pages.' — Sinead Crowley

Gemma knows that she and Finn are destined to be together. They are soulmates. But then, on their wedding day, he doesn't show up at the church.

Gemma is convinced Finn would never abandon her like this, even though he has disappeared once before. But back then he had a reason. She feels sure something terrible has happened, but no one else is convinced. Even the police aren't concerned, telling Gemma most people who disappear usually turn up in a week... assuming they want to be found, that is.

For the next six days Gemma frantically searches for Finn, even though every shocking revelation is telling her to give up on him. Before long, even she begins to doubt her own memories of their love. How long can she hold on to her faith in Finn if everyone is telling her to let him go?

ABOUT THE AUTHOR

Dani Atkins was born in London, and grew up in Cockfosters, Hertfordshire. She now lives in a 350-year-old cottage with her husband, one Siamese cat and a very soppy Border Collie.

Dani has been writing for fun all her life but, following the 2013 publication of her novel FRACTURED, made writing her full-time career. FRACTURED has since been published in sixteen languages and has sold more than half a million copies since first publication in the UK.

Dani is the author of many other bestselling novels (THE WEDDING DRESS, A SKY FULL OF STARS, A MILLION DREAMS, THE STORY OF US, OUR SONG, THIS LOVE and WHILE YOU WERE SLEEPING) and PERFECT STRANGERS, a standalone eBook novella. In 2018, THIS LOVE won the Romantic Novel of the Year Award at the RNA awards in London and in 2022, A SKY FULL OF STARS won the Contemporary Award for Romantic Fiction.
With echoes of Beloved and Shuggie Bain, a blistering portrait of three generations of women living under one roof, haunted by ghosts of the past

‘With a brutal yet compassionate honesty, OXBLOOD confronts the past as it was and how it shapes who we are now, and confirms Tom Benn as one of the most powerful and urgent writers of our times.’ – David Peace

‘Powerful and so beautifully written – like David Peace wrote Alan Warner’s The Sopranos and so lyrical, too.’ – Harriet Tyce

‘A powerfully irresistible novel.’ – Yan Ge

‘Reading OXBLOOD is a compelling and deeply unsettling experience; this is a novel that glitters with the dark energy and lifeblood of its characters’ – Naomi Booth

The Dodds family once ruled Manchester’s underworld; now the crime kingpin and his son are dead, leaving three generations of women together in a house haunted by violence, and harbouring an unregistered baby.

Matriarch Nedra presides over the household, which bustles with activity as she prepares the homecoming feast for her grandson Kelly’s return — from his first spell in prison. Her grieving daughter-in-law Carol is visited by both the tender, welcomed ghost of her murdered lover, and by Mac, an ageing criminal enforcer, a man who may just offer her a real and possible future. And then there is Jan — a rebellious teenage tearaway, testing her sexual power and running as fast as she can from her mother, her grandmother, and her own unnamed baby.

Now these women must confront the legacy of the men who have defined their lives, and seize the opportunity to break the cycle of crime and violence for good.

ABOUT THE AUTHOR
Tom Benn is an author, screenwriter and lecturer from Stockport, England. His first novel, THE DOLL PRINCESS, was shortlisted for the Dylan Thomas Prize and the Portico Prize, longlisted for the CWA’s John Creasey Dagger, and was The Daily Mirror's Book of the Week. His other novels are CHAMBER MUSIC (Cape) and TROUBLE MAN (Cape). His creative nonfiction has appeared in The Paris Review Daily and he won the BFI’s iWrite scheme for emerging screenwriters. His first film Real Gods Require Blood premiered in competition at the Cannes Film Festival, and was nominated for Best Short Film at the BFI London Film Festival.
A rich, heart-warming story of loss, love and family chaos, launching an exciting new voice in fiction

Glory arrives back in Peckham from her seemingly-glamorous life in LA to mourn the sudden death of her father, and finds her previously-close family has fallen apart in her absence.

Her brother, Victor, has been jailed, and is not speaking to her because she didn’t come home for his trial; her sister, Faith, appears to have lost her independence and ambition, and is instead channelling her energies into holding together a perfect suburban family; and their mother, Celeste, is headed towards a breakdown after the death of her husband and the shame of her son’s incarceration.

Glory is completely thrown by the disarray of the family, and rather than returning to America she decides to stay and try to bring them all together again — along with working out who she is and what she wants, and starting a new relationship with the elusive Julian. However, when she unearths a huge family secret, Glory risks losing everyone she truly cares about in her pursuit of the truth.

ABOUT THE AUTHOR
Jendella is a popular writer and editor for Black Ballad, and her work has appeared in The Guardian, BuzzFeed, MTV News UK, The Metro, The Huffington Post, and on MumsNet, amongst many others. She contributed a piece to LOUD BLACK GIRLS (4th Estate) and her short story, ‘Kindling’, was published in THE BOOK OF BIRMINGHAM. Jendella originated, crowd-funded and published a book of photography and interviews, YOUNG MOTHERHOOD, in 2016. She is a TEDx speaker and has also appeared on Woman’s Hour, BBC World Service, London Live and OH TV.
A feminist thriller for anyone who’s ever sworn revenge on an ex. Perfect for fans of You, Clickbait and Blood Orange

‘Social media and sisterhood – what’s not to like? In this toxic tale of revenge it has to be #VoteDie all the way.’ — Lizzie Fry

Charlotte Goodwin looks directly at the camera and reveals a chilling truth to the thousands watching her Instagram Live broadcast. She has killed her ex-boyfriend’s new partner in cold blood. But she is not finished yet. With bloodied hands she takes a calm sip of tea before continuing. The viewers must vote to decide whether he should live or die.

The public display sends shockwaves rippling through the online community and the numbers of viewers skyrockets. But as Lincoln’s past is revealed, how will he be judged?

Bonded by mutual tragedy, Charlotte’s three best friends have supported each other through the soaring highs and devastating lows of their lives. Now, in Charlotte’s hour of need, her friends also face a choice, whether to help her get away with murder.

THE HIVE explores our darkest fears of the relationship between social media and mental health, but, most importantly, the strength of sisterhood against all the odds.

ABOUT THE AUTHOR
Scarlett Brade is the daughter of parents who migrated from the Caribbean to England in the early 1970s. She was born and educated in London, and is a keen theatre, music and Arsenal FC fan. As a child she spent her summers in Toronto, Canada which is where she developed her love affair with reading. She read her first Harry Potter book at the age of six and completed her own full-length novel by the age of twenty three.

When not writing, Scarlett spends most of her time cooking, drinking fine wines, and entertaining family and friends.
An enthralling, witty and deviously plotted new literary work by acclaimed Booker shortlister

‘A novel of mind-bending brilliance.’ — Hannah Kent

‘A page-turning blast, funny, sinister and perfectly plotted. … Rarely has being constantly wrong-footed been so much fun.’ — James Walton, The Times

‘Fun and funny, sly and serious, a beguiling literary game.’ — David Szalay

I have decided to write down everything that happens, because I feel, I suppose, I may be putting myself in danger.

London, 1965. An unworldly young woman believes that a charismatic psychotherapist, Collins Braithwaite, has driven her sister to suicide. Intent on confirming her suspicions, she assumes a false identity and presents herself to him as a client, recording her experiences in a series of notebooks. But she soon finds herself drawn into a world in which she can no longer be certain of anything. Even her own character.

In CASE STUDY, Graeme Macrae Burnet presents these notebooks interspersed with his own biographical research into Collins Braithwaite. The result is a dazzling — and often wickedly humorous — meditation on the nature of sanity, identity and truth itself, by one of the most inventive novelists writing today.

ABOUT THE AUTHOR
Graeme Macrae Burnet was brought up Kilmarnock, Ayrshire and now lives in Glasgow. He has also lived in the Czech Republic, France, Portugal and London and has appeared at festivals and events all over the world.

His first novel, THE DISAPPEARANCE OF ADÈLE BEDEAU (Saraband, 2014), received a New Writer’s Award from the Scottish Book Trust and was longlisted for the Waverton Good Read Award. A second Inspector Gorski novel, THE ACCIDENT ON THE A35, was published in 2017.

HIS BLOODY PROJECT (Saraband, 2015) won the Saltire Society Fiction Book of the Year Award, and was shortlisted for the Man Booker Prize and the LA Times Book Awards. It has been published to great acclaim around the world.

‘Extravagantly talented.’ — Mark Lawson, The Guardian

‘Maddeningly brilliant.’ — Sydney Morning Herald

‘A writer of great skill and authority.’ — Financial Times
A mid-life coming of age novel set in the art world, and a powerful exploration of themes of beauty, friendship, sex and censure

Celebrated art historian Donald Lamb embarks upon an exhilarating journey of self-discovery, but his own character flaws and the manipulations of others lead to a devastating fall from grace.

When a disturbing work of contemporary art appears on the lawn of his Cambridge college, Don’s hostility becomes an obsession, sparking a crisis which ends his academic career. His old friend and mentor, Val, eases him into a new life, offering Don the Directorship of a gallery in south London, and the use of his house in Dulwich Village, where he is watched over by Ina, Val’s housekeeper.

Away from Cambridge, Don begins to embrace life — and love — in ways he has never contemplated. An intense friendship with Ben, an enigmatic young artist, introduces him to the heady contemporary art scene of 1990s London. But a series of misjudgments and embarrassments endangers his role at the gallery. As his standing falters once more, Don is forced to reconsider his old friend Val — what has Don forgotten? What has he failed to see? When Ben disappears, Don begins to unravel, beginning an odyssey around London that brings both scandal and liberation.

TIEPOLO BLUE is a wonderfully allusive novel, with art at its heart, shaping its remarkably vivid visual sensibility and illustrating Don’s changing psyche as he opens up to new ways of seeing the world. TIEPOLO BLUE is also intrinsically a London novel, set during a vibrant period in the city’s cultural history and full of darkly humorous social observation. It’s been described as ‘Brideshead Revisited as written by Martin Amis’, with ‘shades of John Williams’ Stoner’. Readers of Alan Hollinghurst, Andre Aciman, and Javier Marias will also enjoy TIEPOLO BLUE.

ABOUT THE AUTHOR
James Cahill’s work has combined academia with a role at a leading contemporary art gallery. He is currently a Fellow at King’s College London. His writing has been published in the TLS, the Los Angeles Review of Books, the London Review of Books, and The Burlington Magazine, among other publications. James was the lead author of FLYING TOO CLOSE TO THE SUN (Phaidon, 2018) a non-fiction survey of classical myth in art from antiquity to the present day. TIEPOLO BLUE is his first novel.
A glorious novel of theatre and mystery, perfect for fans of Edward Gorey, Neil Gaiman and Susannah Clarke — and the many fans of Edward Carey!

Norwich, Norfolk 1901. Queen Victoria is dead.

Edith is a grey child who lives in the largest theatre in the city. She has never been let out and she was cursed at her baptism by one of her aunts. Should she ever leave the theatre she will die, but not only that, if she ever leaves, the theatre will collapse. And so for the thirteen years of her life she has never been anywhere else.

She lives with her large and suspicious family, a brood of eccentrics that include Aunt Bleachy who washes the stage, Aunt Nora the needle head of wardrobe, the theatre’s bear Uncle Orson and her father, Edgar, the actor manager.

But the theatre is dying. It leaks, it sags dangerously in places, parts of it have begun to fall down, and with each piece of destruction, Edith, too, seems to ail.

To save the theatre Edgar will marry again, this time his bride will be the owner of Norwich’s largest factory, and with his wife’s money the theatre can be rescued. But Edgar is unaware of the cruelty of his new wife and the danger he has put Edith in. Suddenly the theatre is crawling with deathwatch beetles, and there is a long, tall man outside who seems to be on fire. And up in the balcony there is a weeping child who is already dead...

ABOUT THE AUTHOR
Edward Carey is an acclaimed artist-novelist whose debut OBSERVATORY MANSIONS was sold in 15 languages and was described by John Fowles as ‘proving the potential brilliance of the novel form’. Born in England, he teaches at the University of Austin, Texas. In Japan, Sogensha have signed a short story collection of Edward’s work and in the UK Gallic Books published a collection of Edward’s lockdown drawings, B: A YEAR IN PLAGUES AND PENCILS in November 2021.

Edward’s most recent work of fiction is the haunting and beautiful novella, THE SWALLOWED MAN, and before that his extraordinary novel, LITTLE, a tour de force of art, revolution, love and memory.
B: A Year in Plagues and Pencils

Edward Carey

A pencil chronicle of an extraordinary time, a brilliant yearbook of 365 daily drawings, begun at the start of the covid lockdown in March 2020

With an essay on art, the pandemic and humanity by Edward Carey and an introduction by Max Porter.

‘There is so much sharp grace and so much generosity in Carey’s art; I loved this book, for its beauty, and for its tenacity of heart.’ — Katherine Rundell

‘Each drawing is stamped with Carey’s unique style and off-kilter sensibility. B is a constant delight.’ — Graeme Macrae Burnet

‘This book contains magic.’ — A.L. Kennedy

An author in lockdown, a blank piece of paper, a pencil — and scores of people, at home, all over the world, increasingly eager to see what Edward Carey will draw and share on social media next. An intense and painful year marked by a thoughtful, watchful artist-writer, who brought beauty and tenderness, outrage and consolation into so many people’s lives then, as this book will continue to do.

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A lyrical, political, unique story of transformation

There’s a Cornish saying that nothing is left behind in an autumnal tide, the powerful tug between the sun and the equator makes the water surface stronger, and it pulls and builds until we are left with what is known as great tides — but as I stand here on my childhood beach someplace in my 40s, all I can see is the stretch of grey rocks and sand where the ebb has come and gone.

Natasha Carthew grew up in rural poverty in Cornwall, battling limited opportunities, precarious resources, escalating property prices, isolation and a community marked by the ravages of inequality. Her world existed alongside the postcard picture Cornwall, where wealth and privilege converged on sandy beaches and expensive second homes.

In the rockpools and hedgerows of the natural world, Natasha found solace in the beauty of the landscape, and in the mobile library she found her means of escape. In her first non-fiction book she returns to the cliff-paths of her childhood, determined to make sense of an upbringing shaped by political neglect and a life defined by the beauty of nature.

UNDERCURRENT is part-memoir, part-investigation, part love-letter to Cornwall. It is a vivid, powerful exploration of rural poverty, and the often devastating impact of living without the means or support to build a future. This is a journey through place, and a story of hope, beauty, and fierce resilience.

ABOUT THE AUTHOR
Natasha Carthew is a Cornish working class writer and poet. She is the author of nine books. Her latest book, BORN BETWEEN CROSSES, is a sequence of prose-poetry (Hypatia Publications, 2021), and she contributed to HAG: Forgotten Folk Tales (Virago Press, 2020) and WOMEN ON NATURE (Unbound, 2021).

Natasha has written extensively on nature and socio-economics, and frequently discusses how authentic rural working class writing is represented. Her writing has appeared in publications including The Guardian, The Big Issue and The Economist, and she has appeared on BBC Radio 3 and Radio 4.

Natasha is the founder of the Nature Writing Prize for Working Class Writers, and Artistic Director of the Working Class Writers Festival, in partnership with Bristol Ideas.
THRILLER

PSYCHOPATHS ANONYMOUS

Will Carver

The dark, unpredictable, electrifyingly original new thriller from critically acclaimed author Will Carver

‘Totally insane, and I mean that in the best of ways. Maeve is a brilliant character... Incredibly dark and very funny’ — Harriet Tyce

‘Another blow to the solar plexus from the acerbic Will Carver’ — Barry Forshaw, Financial Times

‘I fell in love with Carver’s murderous Maeve. This is an Eleanor Oliphant for crime fans. Carver truly at his best’ — Sarah Pinborough

‘Another wild ride... a darkly delicious page-turner’ — S J Watson

Maeve has everything. A high-powered job, a beautiful home, a string of uncomplicated one-night encounters. She’s also an addict: a functioning alcoholic with a dependence on sex and an insatiable appetite for killing men.

When she can’t find a support group to share her obsession, she creates her own. And Psychopaths Anonymous is born. Friends of Maeve.

Now in a serious relationship, Maeve wants to keep the group a secret. But not everyone in the group adheres to the rules, and when a reckless member raises suspicions with the police, Maeve’s drinking spirals out of control.

She needs to stop killing. She needs to close the group.

But Maeve can’t seem to quit the things that are bad for her, including her new man...

A scathing, violent and darkly funny book about love, connection, obsessions and sex — and the aspects of human nature we’d prefer to hide — PSYCHOPATHS ANONYMOUS is also an electrifyingly original, unpredictable thriller that challenges virtually everything.

ABOUT THE AUTHOR
Will Carver lives in Reading, though his younger years were spent in various parts of West Germany. As well as writing thrillers for Orenda, he is also the author of four books in the JANUARY DAVID thriller series, published by Arrow. He was featured in the Mammoth Book of Best British Crime 11 alongside Lee Child, Simon Kernick and Val McDermid.
HISTORICAL

THE KING’S JEWEL

Elizabeth Chadwick

‘An author who makes historical fiction come gloriously alive.’ — The Times

Nesta, daughter of a Welsh prince is taken hostage by the Normans after they kill her father. In their custody, Nesta catches the attention of Henry, the king’s brother, who takes her to England, where, as his unwilling mistress, she bears his child. Henry, now king himself, rewards his loyal knight Gerald FitzWalter, with Nesta’s hand in marriage.

Gerald is a complex man of hidden emotions, but deeply loves Wales and his royal Welsh wife. Nesta has not married Gerald from choice, but despite her reluctance, becomes intrigued by him. And then the charismatic Welsh rebel, Owain ap Cadogan arrives and offers Nesta what she truly desires. But therein lies the danger, for not all truth is reality and following desires can lead to deadly outcomes.

ABOUT THE AUTHOR

New York Times bestseller Elizabeth Chadwick won the RNA Historical Novel of the Year Award in 2011. The Historical Novel Society chose THE SCARLET LION as one of ‘Ten Landmark Historical Novels of the Last Decade’ and THE FALCONS OF MONTABARD was named as Romance Reviews Today’s Best Historical Fiction Book of the Year. Little, Brown have sold more than 1 million copies of her work in their English editions.

THE COMING OF THE WOLF, the prequel to Elizabeth Chadwick’s beloved and bestselling debut THE WILD HUNT, was published in 2020 to celebrate 30 years of Elizabeth Chadwick books. It was shortlisted for The Goldsboro Books Historical Novel Award at the RNA Awards 2021.
FIVE LOVE AFFAIRS AND A FRIENDSHIP

Scenes from the Paris Life of Nancy Cunard

Anne de Courcy

US title: MAGNIFICENT REBEL: Nancy Cunard in Jazz Age Paris

The passions of a creative, tempestuous life, vividly told by a master biographer and social historian

‘Anne de Courcy combines the perseverance of a social historian with the panache of the novelist.’ — The Times

‘De Courcy paints a rich canvas.’ — The Sunday Times

‘A marvellous knack for choosing the less-trodden path to provide priceless sidelong looks into fascinating corners of history’ — Washington Times

Dazzlingly beautiful, highly intelligent and an extraordinary force of energy, Nancy Cunard was an icon of the Jazz Age, said to have inspired half the poets and novelists of the twenties. Born into a life of wealth and privilege, yet one in which she barely saw her parents, Nancy rebelled against expectations and pursued a life in the arts. She sought the constant company of artists, writers, poets and painters, first in London’s Soho and Mayfair, and then in the glamorous cafes of 1920s Paris.

This is the remarkable story of Nancy’s Paris life, filled with art, sex and alcohol. She became a muse to Wyndham Lewis, Constantin Brâncusi sculpted her, Man Ray photographed her and she played tennis with Ernest Hemingway. She had many love affairs, the most significant of which are included in this book: the American poet Ezra Pound, the novelists Aldous Huxley and Michael Arlen, the French poet Louis Aragon and finally and controversially the black American pianist Henry Crowder, with whom she ran her printing press in Paris. She was also shaped by her lifelong friendship with George Moore, her mother’s lover.

This tempestuous tale of passion and intrigue is as much a portrait of twenties Paris as it is the story of an extraordinary woman who defined her age.

ABOUT THE AUTHOR

Anne de Courcy is an acclaimed biographer and journalist. Her book THE FISHING FLEET spent 7 weeks in the Sunday Times bestseller list.

Agent: Isobel Dixon

UKexCan W&N April 2022
UKexCan audio W&N April 2022
US+Can St Martin’s Press 2022
US+Can audio Macmillan audio 2022

Option publishers
Bulgaria Ciela
Germany Insel
Hungary Európa
Romania Litera

336 pages
WOMEN’S FICTION

ONE LAST LETTER FROM GREECE

Emma Cowell

The breath-taking, escapist debut novel from Emma Cowell, perfect for fans of Victoria Hislop, Carol Kirkwood and Karen Swan

‘A compelling and tender story, beautifully told by an exciting new voice.’ — Santa Montefiore

‘Emma Cowell tells an emotional, gripping tale about family secrets, love and loss ... am reminded of page turners like EAT, PRAY, LOVE and UNDER THE TUSCAN SUN’ — New York Times bestselling author Adriana Trigiani

‘Beautifully written. Emma Cowell writes with warm assurance and brings the Greek setting to life’ — Sue Moorcroft

Devastated by her mother’s death, Sophie longs to get away from an empty house full of memories and a life that hasn’t quite turned out as she had imagined.

So when a chance discovery among her mother’s belongings hints at a past Sophie knows nothing of, she jumps at the opportunity for escape and a chance to heal. The magical, idyllic Greek town of Methoni awaits.

But Sophie - determined to uncover her mother’s secrets - is about to discover so much more. Among the tranquil waters and cosy tavernas, Methoni’s locals offer Sophie the answers she craves, along with unexpected romance and, if she’ll take it, a chance at her own happiness.

Will walking in her mother’s footsteps help Sophie discover who she was meant to be all along...?

ABOUT THE AUTHOR

Emma lives in Cornwall with her husband, Tony, and their fur baby, a Russian Blue called Papoushka Gerald Cowell. A former actress and BBC presenter Emma has worked in the fundraising division of children’s palliative care for the last decade and is currently Head of Philanthropy for national charity Together for Short Lives.

Segueing from being paid to talk for a living into writing was a natural progression, since story telling has been at the heart of her career to date.

Outside of work, Emma is a keen angler and held a Cornish record for over 10 years until her crown was toppled. She is yet to get over it but tries to keep calm by practising yoga. Also, a keen linguist, Emma is attempting to learn Greek to maintain her love affair with the country where she has set her debut novel. She is yet to achieve a level of proficiency outside of tavernas and bakeries.

Agent Kate Burke

WEL PB Avon June 2022 (at auction)
WEL audio Avon June 2022

Greece Pedio

400 pages
From the bestselling author of DARK PINES comes Will Dean's most terrifying Tuva Moodyson mystery yet...

‘Scandi noir meets Gormenghast. Just wonderful. Can’t get enough of Tuva Moodyson.’ — Mark Billingham

‘Makes the blood run even colder than DARK PINES: Will Dean goes from strength to strength.’ — Erin Kelly


‘Memorably atmospheric, with a dogged and engaging protagonist, this is a compelling start to what promises to be an excellent series.’ — Marian Keyes

It only takes one...

A murder: a resident of small-town Visberg is found decapitated. A festival: a grim celebration in a cultish hilltop community after the apple harvest. A race against time: as Visberg closes ranks to keep its deadly secrets, there could not be a worse time for Tuva Moodyson to arrive as deputy editor of the local newspaper. Powerful forces are at play and no one dares speak out. But Tuva senses the story of her career, unaware that perhaps she is the story...

ABOUT THE AUTHOR
Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying law at the LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it's from this base that he compulsively reads and writes.

The second instalment in the Tuva Moodyson series, RED SNOW, won ‘Best Independent Voice’ in the Amazon Publishing Readers’ Awards 2019. BLACK RIVER, the third instalment, was longlisted for the Theakston Old Peculier Crime Novel Award 2020. Will is also the author of the sensational standalone thriller THE LAST THING TO BURN.
THRILLER

FIRST BORN

Will Dean

A compelling psychological thriller about the dark secrets that emerge when a woman’s twin sister is murdered, with Will Dean’s signature ‘intense, gripping, taut, terrifying, moving, and brilliant prose’ — Lisa Jewell

Molly lives a quiet, contained life in London. Naturally risk averse, she gains comfort from security and structure. Every day the same.

Her identical twin Katie is her exact opposite: gregarious and spontaneous. They used to be inseparable, until Katie moved to New York a year ago. Molly still speaks to her daily without fail.

But when Molly learns that Katie has died suddenly in New York, she is thrown into unfamiliar territory. Katie is part of her DNA. As terrifying as it is, she must go there and find out what happened. As she tracks her twin’s last movements, cracks begin to emerge. Nothing is what it seems. And a web of deceit is closing around her.

ABOUT THE AUTHOR
Will Dean grew up in the East Midlands, living in nine different villages before the age of eighteen. After studying law at the LSE, and working many varied jobs in London, he settled in rural Sweden with his wife. He built a wooden house in a boggy forest clearing and it’s from this base that he compulsively reads and writes.

Will’s novel RED SNOW won ‘Best Independent Voice’ in the Amazon Publishing Readers’ Awards 2019. BLACK RIVER was longlisted for the Theakston Old Peculier Crime Novel of the Year 2020.

Will Dean’s first standalone, THE LAST THING TO BURN, was a widely reviewed, word-of-mouth sensation.

Agent Kate Burke

UKexCan HB Hodder & Stoughton April 2022
UKexCan PB Hodder & Stoughton 2022
UKexCan audio Hodder & Stoughton April 2022
US+Can PB Simon & Schuster July 2022
US+Can audio Simon & Schuster July 2022

Option publishers
China Translations Magazine (Yilin)
Croatia Znanje
France Belfond
Germany Bastei Luebbe
Holland AW Bruna
Italy Marsilio
Turkey Kitap Kurdu

384 pages
THE MAN WHO LOVED CROCODILE TAMERS
Finuala Dowling

A daughter’s unforgettable portrait of a complex man, by a writer with the narrative gifts of Elizabeth Strout, Anne Tyler, Jane Gardam and Carol Shields

‘THE MAN WHO LOVED CROCODILE TAMERS takes us into the “cracks and susceptibilities of the human heart” — a wise and witty authorial voice.’ — Lyndall Gordon

‘Dowling’s fiction has its own special flavour, achieved by an alchemy of wit, irony, acuity, common sense and desperation.’ — Jane Rosenthal, Mail & Guardian

Gina knows hardly anything about her father apart from the fact that he was once engaged to Koringa, a crocodile tamer, and that he is buried in an unmarked grave. In between shifts at a call centre, with Doubt always looking over her shoulder, she works on a novel about him, ultimately drawing back the curtain on a complex life, in a narrative that is by turns enchanting, funny, and heartbreaking.

Moving between England and South Africa, WWII and the present day, THE MAN WHO LOVED CROCODILE TAMERS is a story of love and family, creativity and courage: a celebration of strong women and a haunting defence of a ‘nervous’ man.

Finuala’s earlier novel HOMEMAKING FOR THE DOWN-AT-HEART (SA: Kwela, 2011) is a warm, funny and deeply moving exploration of the complexities of family life in the ‘sandwich years’ — caring for both an ageing parent and a troubled teenager.

Praise for Finuala Dowling:

‘Witty and wise.’ — Jackie Kay, Guardian

‘Brilliantly funny. In years to come Dowling will be recognised for the home-grown Austen that she is.’ Diane Awerbuck, Sunday Times (SA)

ABOUT THE AUTHOR
Finuala Dowling is a prize-winning poet and novelist and an acclaimed poetry teacher. She lives in Kalk Bay, Cape Town.

Her first novel was WHAT POETS NEED, followed by FLYLEAF. HOME-MAKING FOR THE DOWN-AT-HEART won the M-Net Prize 2012 and was shortlisted for the University of Johannesburg Prize in the same year. Her novel THE FETCH won the 2016 Herman Charles Bosman prize for English fiction.
NEVER SEEN AGAIN

A new standalone for the Sunday Times best-selling author

‘A cracking crime thriller that builds to an action-packed finale. Guaranteed to elevate your heart rate!’ – David Jackson

‘This might be Finch’s best yet… Grabs you by the throat and doesn’t let go.’ – P.L.A. Kane

‘Exceptional crime writing. Paul Finch continues to raise the bar.’ – M.W. Craven

‘A spine-chilling mystery from the master of suspense.’ – M.J. Arlidge

Jodie Martindale and her boyfriend were kidnapped a decade ago. Her boyfriend was found dead the next week. Jodie was never seen again.

David Kelman, once a hotshot journalist but now washed up, illegally comes into possession of Jodie’s brother’s old phone. And on that phone is an unheard voicemail from two years ago.

The voice is unmistakeably that of Jodie Martindale.

The message begins an obsession for Kelman – which takes him down a rabbit hole of lies, to a dark and deadly truth…

ABOUT THE AUTHOR

A former cop and journalist, Paul was a writer for British TV crime drama, The Bill.

Paul wrote two series for Avon (HarperCollins). The Mark Heckenburg series has so far reached combined sales of nearly half a million, and the Lucy Clayburn series shot him into the Sunday Times bestseller list.

Winner of the British Fantasy Award 2002 & 2007, and the International Horror Guild Award 2007, he has also written four Doctor Who audio dramas and his Doctor Who novel, HUNTER’S MOON, was published by Woodland Books in 2011.
‘A cracking, finely crafted thriller.’ — Adam LeBor, a Financial Times Thriller of the Year

THE ENGLISHMAN II: BETRAYAL

The Times Best New Thrillers for 2022
Choice Book of the Month
The Sun Pick of the Week

‘The follow-up to last year’s critically acclaimed THE ENGLISHMAN, which introduced readers to compelling action hero Raglan, is packed with intrigue, shocks and bone-crunching fight scenes. It’s a masterfully-crafted thriller that grips from the first page until the explosive last.’ — Jon Coates, Sunday Express Magazine

It’s been many years since Raglan served in the French Foreign Legion, but when one of his comrades calls for help, Raglan is duty-bound to answer.

An intelligence officer at the Pentagon disappears leaving only this message: should he ever go missing, contact Raglan. But Raglan’s not the only one looking for the missing man. From the backstreets of Marseilles, Raglan finds himself following a trail of death that will lead him to Florida, to the camaraderie of a Vietnam vet in Washington D.C., and into the heart of a bitter battle in the upper echelons of the US intelligence community.

Pursued by both the CIA and a rogue female FBI agent, Raglan’s search places him in the crosshairs of an altogether more lethal organisation. Tracking his old comrade, he finds himself in the midst of deadly conspiracy, and on a journey to a fatal confrontation deep in the Honduran rainforest.

Head of Zeus will publish RESURRECTION, the third book in The Englishman series, in 2023 (ms available Summer 2022).

ABOUT THE AUTHOR

David Gilman was a soldier before becoming an award-winning screenwriter and bestselling novelist. He has also written fiction for young adults (THE DANGER ZONE trilogy and MONKEY & ME). In addition to the bestselling historical adventure Master of War series starring stonemason turned knight Thomas Blackstone, he is the author of the striking historical standalones THE LAST HORSEMAN, shortlisted for the Wilbur Smith Prize 2017, and NIGHT FLIGHT TO PARIS, an exciting World War II thriller.
THE HYACINTH GIRL: TS Eliot’s Hidden Muse

A ground-breaking work from the pre-eminent T.S. Eliot biographer, drawing on over 1,000 newly revealed letters written by the poet

‘Literary bloodhound and superbly eloquent chronicler.’ — Booklist

The loves inextricable from his poetry, especially the one kept secret.

Among the greatest of poets, T.S. Eliot protected his privacy while publicly associated with three women: two wives and a churchgoing companion. Yet he concealed a longtime love for an obscure American: Emily Hale, a drama teacher to whom he wrote (and later suppressed) more than a thousand letters. Hale was the source of ‘memory and desire’ in The Waste Land.

Leading biographer Lyndall Gordon reveals a hidden Eliot through both sides of the recently unsealed Hale correspondence — also offering new insight into the other spirited women who shaped his life and art: Vivienne, the flamboyant wife with whom he shared a private wasteland; Mary Trevelyan, his companion in prayer; and Valerie Fletcher, the young disciple to whom he proposed when his second chance with Emily foundered. Though Eliot kept his women apart, they spurred his transformations as expatriate, convert, and, finally, a man ‘made for love’.

ABOUT THE AUTHOR
Lyndall Gordon is one of the world’s foremost Eliot scholars and a hugely acclaimed biographer, in particular of the lives of literary women. She has won the Cheltenham Prize and the James Tait Black Prize and been longlisted for the Samuel Johnson Prize. Her Emily Dickinson biography, LIVES LIKE LOADED GUNS, was shortlisted for the Duff Cooper Prize and the Comisso Prize in Italy.

Lyndall is taking part in a BBC documentary about the opening of the Emily Hale archives at Princeton, where she was one of the first biographers present for the unsealing of T.S. Eliot’s revealing trove of letters.
CRIME

DEADLY COMPANY
Mitchell & Markby Mystery #16

Ann Granger

Sixteenth novel in the classic Mitchell and Markby series, featuring Granger’s trademark appealing characters, gentle wit and engrossing intrigue.

Superintendent Alan Markby and his wife Meredith have retired for the night when they are disturbed by a visitor. It’s not the first time someone has called at the Old Vicarage in search of a priest, but in this case, having just found a dead body in the churchyard, Callum Henderson needs the police. Accompanying Callum to the graveyard, Alan declares that this has all the hallmarks of a murder scene.

News of the incident travels fast in the market town of Bamford, but no one seems willing to admit to knowing the dead man or how he ended up in the cemetery. As Alan and his team search for clues, Meredith becomes convinced that something must have been overlooked. Meanwhile, despite Alan’s warnings, Callum appears to be in cahoots with the team’s latest recruit, DS Beth Santos. While every lead points to yet more foul play, nothing can prepare Meredith and Markby for the shocking truth behind this mystery...

ABOUT THE AUTHOR
Ann Granger is a bestselling British crime author. Born in Portsmouth, England, she went on to study at the University of London. She has written over thirty murder mysteries, including the Mitchell & Markby Mysteries, the Fran Varady Mysteries, the Victorian Inspector Ben Ross and Lizzie Martin Mysteries and the Campbell and Carter Mysteries. Her books are set in Britain, and feature female detectives, murderous twists and characters full of humour and colour.

Published in 10 languages, her success in Germany has been nothing short of phenomenal with millions of copies sold, in addition to more than 30 appearances in the top 5 of the German bestseller lists. She has been published in the UK by Headline for more than 30 years.

In 2021 Headline published Ann Granger’s short story collection MYSTERY IN THE MAKING, a real treasure, with 18 murder and mystery stories spanning Granger’s writing career. Book 9 in the Inspector Ben Ross series will be published by Headline in 2023.
A son’s near-death in a foreign country reveals the fault lines and bonds in a relationship

For readers of Annie Ernaux, Gerbrand Bakker, Olga Tokarczuk.

Alba and Lil are in the midst of the fractious process of renovating their Montpellier apartment when the phone call comes in: their son Pierre, studying in Norway, has had a heart attack, and is in hospital, in a coma. The two women race across the French border and fly from Barcelona to the state-of-the-art Norwegian hospital.

They are given a flat on site, but are in limbo as they wait for their comatose son to wake. Pierre collapsed in the street, no one knows how long his heart was stopped; now the doctors keep him in a coma, till he is strong enough for waking.

Forceful, restless Lil prowls the hospital, roams wintry Trondheim; Alba’s calm vigil at the hospital frustrates her. Caught between the surreal and the mundane, both women are acutely aware of the fault lines angling between them. As Dr Mya and her team attempt to bring Pierre back to consciousness, the anatomy of a faltering relationship and individuals’ darker motivations are laid bare.

ABOUT THE AUTHOR

‘Cormac James’s writing is very assured, with a harsh poetic edge.’ – Rose Tremain

‘This is a writer that I’d like to see hurry — I’m looking forward already to the next book.’ – Colum McCann
Detective Superintendent Roy Grace returns in the eighteenth instalment of the No. 1 international bestselling series from Peter James

Harry and Freya, an ordinary couple, dreamed for years of finding something priceless buried amongst the tat in a car boot sale. It was a dream they knew in their hearts would never come true — until the day it did...

They buy the drab portrait for a few pounds, for its beautiful frame, planning to cut the painting out. Then studying it back at home there seems to be another picture beneath, of a stunning landscape. Could it be a long-lost Fragonard from 1770? If genuine, it could be worth millions? One collector thinks so. Someone who uses any method he can to get what he wants, including murder.

Detective Superintendent Roy Grace finds himself plunged into an unfamiliar rarefied world of fine art. Outwardly it appears respectable, gentlemanly, above reproach. But beneath the veneer, he rapidly finds that greed, deception and violence walk hand-in-hand. And Harry and Freya Kipling are about to discover that their dream is turning into their worst nightmare...

ABOUT THE AUTHOR

Author of nineteen #1 bestsellers, both Roy Grace novels and standalones (full list available), with 21 million copies of his work sold worldwide and many books optioned for film and TV. Several Roy Grace novels and THE HOUSE ON COLD HILL have been adapted for the stage, with sell-out tours around the UK. DEAD SIMPLE, the first title in the Grace series, was broadcast on ITV in Spring 2021, starring John Simm as Roy Grace. It garnered views of over 8.8 million and has been nominated for two National Television Awards. Four more episodes will air in 2022.

Peter James’s novels have been translated into 38 languages.
John and Naomi are grieving the death of their four-year-old son from a rare genetic disorder. They desperately want another child, but they realize the odds of their next child contracting the same disease are high.

Then they hear about geneticist Dr Leo Dettore. He has methods that can spare them the heartache of ever losing another child to any disease. At his clinic is where their nightmare begins.

They should have realized something was wrong when they saw the list. Choices of eye colour, hair, sporting abilities. They can literally design their child. Now it's too late to turn back. Naomi is pregnant and already something is badly wrong...

ABOUT THE AUTHOR
Author of nineteen #1 bestsellers, both Roy Grace novels and standalones (full list available), with 21 million copies of his work sold worldwide and many books optioned for film and TV. Several Roy Grace novels and THE HOUSE ON COLD HILL have been adapted for the stage, with sell-out tours around the UK. DEAD SIMPLE, the first title in the Grace series, was broadcast on ITV in Spring 2021, starring John Simm as Roy Grace. It garnered views of over 8.8 million and has been nominated for two National Television Awards. Four more episodes will air in 2022.

Peter James’s novels have been translated into 38 languages.
Poignant, bittersweet debut, set over fifteen years and across five cities around the world, perfect for fans of *The Flatshare* and *In Five Years*

‘One of the most wonderful will-they-won’t-they books I’ve read’ — Lorna Cook

‘Life-affirming and unforgettable, this is a very special love story’ — Holly Miller

‘A gorgeously romantic and evocative debut... I know it’s going to be a hit!’ — Emma Hughes

Fourteen days together. Fifteen years apart. Their love story isn’t over yet...

When Abbie met Oz, they were young, idealistic students from very different backgrounds but their mutual attraction was undeniable. Then Oz went back to his life in Turkey, time passed and life moved on.

As Abbie muddles her way through her twenties and early thirties — with break-ups, career changes and many family dramas along the way — she just can’t shake the feeling that Oz could have been The One. But she moves on and finds love again.

What Abbie doesn’t know is that Fate has always had a plan for her and Oz, and their love story isn’t over yet...

From London to Istanbul, Paris to Beirut, IT MUST BE LOVE is a heart-wrenching story that will leave you believing in the power of fate and destiny. Perfect for fans of Josie Silver and Sophie Cousens.

**ABOUT THE AUTHOR**

Caroline Khoury is half Lebanese, half Welsh, and moved to the UK as a baby to escape civil war in Lebanon. Having lived in Hong Kong, Tokyo and New Jersey, she recently moved back to the UK. Her hobbies include travelling, art, dancing, climbing mountains, collecting stationery, and watching Turkish soap operas. Her writing was shortlisted in the Trapeze/eHarmony love story competition 2018.
London, the 1880s. A city of Imperial splendour and abject misery, where children sleep in the streets and gentlemen of leisure explore the beyond, a time of scientific advance and spiritualism, of unquiet souls and inflexible morals.

It is November, and Edward Monteith, a young man of substantial means and frustrated ambition, passes his evenings in his club, listening to travellers’ tales and dreaming of adventure. Invited to the performance of a mentalist, he spots a young gypsy woman selling flowers outside the theatre. Captivated, he sees her a second time at a séance some days later. They arrange to meet. In the face of every social norm, his love is reciprocated and the die is cast.

What follows is a story of love and guilt, of unspeakable horror and pity, of friendship and betrayal, where the boundary between the living and the dead becomes ever less certain. And over it all hangs the scent of orange blossom.

ABOUT THE AUTHOR
Born in England, Charles lives in Fondi, near Rome, where he worked for many years as a university teacher. In addition to his novels, he is a prizewinning writer of short fiction. His work is included in THE BEST OF BRITISH SHORT STORIES 2013 (Salt) and he has won an O. Henry Award and other short story prizes.

‘Honest, sharp and beautifully written — rare, truthful writing.’ — Ann Cleeves

‘Charles Lambert is a terrific, devious storyteller.’ — Owen King

‘Charles Lambert writes as if his life depends on it. He takes risks at every turn.’ — Hannah Tinti

‘Charles Lambert is writer who could one day attain classic status.’ — Maggie Gee

‘A writer who never ceases to surprise.’ — Jenny Offill

‘A seriously good writer.’ — Beryl Bainbridge
Hannah Lowe

Winner of the 2021 Costa Book of the Year
Winner of the 2021 Costa Poetry Award
Shortlisted for the 2021 T S Eliot Prize
Poetry Book Society Choice
A Poetry Book of the Year in The Irish Times and The Guardian

‘A book to fall in love with — it’s joyous, it’s warm and it’s completely universal. It’s crafted and skilful but also accessible... You will love it!’ — Reeta Chakrabarti, Chair of Judges, 2021 Costa Book of the Year

Hannah Lowe taught for a decade in an inner-city London sixth form. At the heart of this book of compassionate and energetic sonnets are fictionalised portraits of ‘The Kids’, the students she nurtured. But the poems go further, meeting her own child self as she comes of age in the riotous 80s and 90s, later bearing witness to her small son learning to negotiate contemporary London.

Across these deeply felt poems, Lowe interrogates the acts of teaching and learning with empathy and humour. Social class, gender and race — and their fundamental intersection with education — are investigated with an ever critical and introspective eye. These boisterous and musical poems explore the universal experience of what it is to be taught, to learn and to teach.

ABOUT THE AUTHOR
Hannah Lowe was born in Ilford to an English mother and Jamaican-Chinese father. Her 2021 poetry collection, THE KIDS, won the Costa Book of the Year Award 2021. THE KIDS also won the Costa Poetry Award 2021, was shortlisted for the 2021 T.S. Eliot Prize, was a Poetry Book Society Choice for Autumn 2021 and an Irish Times and Guardian poetry book of the year.


Her prose memoir, LONG TIME NO SEE, exploring her relationship with her half-Chinese, half-Jamaican immigrant father, was published by Periscope in 2014.

Bloodaxe Books handle translation rights in all of Hannah Lowe’s poetry, and Blake Friedmann handle all other rights for Hannah.
WAYFARERS’ HYMNS

Zakes Mda

A vibrant novel about art, love and outsiders from South Africa’s great and much-beloved storyteller

‘Mda writes from the inside with a rare combination of passion and truth that will connect with readers everywhere.’ — Booklist

Master storyteller Zakes Mda takes us from Lesotho’s Mountain Kingdom to Joburg, the City of Gold, through the fascinating history of Lesotho’s vibrant famo music tradition and a cast of memorable characters.

We meet the boy-child minstrel and his surprising sister Molehi, and readers who know the Mda classic WAYS OF DYING will relish also being reunited with Toloki, the professional mourner, and his beloved Noria again. Though each character is a joy to meet for the first time, and no knowledge of Mda’s prior body of work is required.

Our endearing minstrel hero is an innocent in a world of fierce musical rivalry. Still playing a humble concertina in The Time of the Accordion, the boy-child yearns to acquire his own accordion, and to win the attention of his famo music heroes, and indeed the admiration of all. But in heading to the city where fortunes are made and lost, he becomes entangled in a darker world of organised crime and vicious gangs, which coalesce — as they do in real life today — round the warring famo music groups. Focused only on his art, but drawn by his fierce ambition to be a legendary musical creator and performer too, he is blind to the truths of love that are right in front of him.

With the wandering boy-child’s own story interwoven with the incredible yet true social history of the music, the Time of the Concertina and the Accordion — and the wars of the famo gangs, the battle for control of illegal mines, and more, WAYFARERS’ HYMNS is a resonant, triumphant new work. As Mda ends the novel, with his classic grace note: The end is always a journey... And what a journey!

ABOUT THE AUTHOR
Zakes Mda divides his time between South Africa and his work as Professor of Creative Writing at Ohio University. He has been the recipient of major awards including the Hurston/Wright Legacy Award, the Sunday Times Fiction Prize, the Commonwealth Writer’s Prize and South African Silver Order of Ikhamanga for Excellence in Arts and Culture. THE HEART OF REDNESS and WAYS OF DYING are often cited as among South Africa’s Top Ten classics. WAYS OF DYING is optioned for film by Jann Turner, and THE WHALE CALLER was released in 2016. THE ZULUS OF NEW YORK is longlisted for the Sunday Times Fiction Prize (SA).

A hugely popular social and political commentator, Mda has around 130,000 Twitter followers.
A tense, atmospheric page-turner by a new German star — perfect for fans of Stephen King, Sebastian Fitzek, Will Dean and Romy Hausmann

The subject of a 10-publisher German auction and was acquired by dtv in a six-figure two-book deal

‘A suspense novel of rare beauty. Thoughtful and elegant and wonderfully distinctive.’ — Melanie Raabe

Deep in the forests of Northland, in a lake-side cabin on a small island, fifteen-year-old Juno has lived in almost complete isolation since early childhood. She has only her Mama and Papa and her little brother Boy for company. There is a familiar rhythm to their island days — fishing, baking and playing board games together on Sunday afternoons. Yet they live in constant fear. For danger could already be lurking on the other side of the lake, seeking them out — Strangers, as the children call them, who want to take revenge on their father and to destroy the family.

But Mama and Papa are wise and careful: they have taken every possible precaution, drilling the children in safety procedures, even digging out a secret shelter, so Juno and Boy feel protected and safe. For now.

Until everything changes, on Uncle Ole day. Monday, the day the children must hide while Uncle Ole visits to deliver the papers. He must not know that they’re on the island. But one day, he spots Juno at the window, and suddenly her whole world tilts... She has been careless, she has jeopardised her family, and she must set things right, before anything more is revealed. She follows Uncle Ole as he heads back to the shore - and so sets in motion a chain of frightening events.

Soon Juno finds herself keeping bigger secrets than she ever dreamed possible and growing to suspect that more than a few secrets have been kept from her...

ABOUT THE AUTHOR

Ivar Leon Menger is a prize-winning writer for radio and Audible. He studied graphic design and worked as a copywriter, designer, scriptwriter, director and guest lecturer at the TU Darmstadt. His radio play series MONSTER 1983 and GHOSTBOX are among the most successful productions on Audible. He has received over 30 awards, including Best Short Film in Germany (Berlinale 2002), a Golden Record (for DIE DREI FRAGEZEICHEN UND DER DREITAG, 2011) and Best Radio Play 2019 (1st place Audience Award for GHOSTBOX). WHEN THE STRANGER CAME is his debut novel.
Stunning return for Meyer’s beloved Benny Griessel and Vaughn Cupido, demoted to ordinary police ranks, but still a formidable crime-fighting duo

Instant and longstanding Number 1 bestseller in South Africa and another sure-fire international hit for South African crime supremo Meyer.

Almost fired for their insubordination, Hawks detectives Benny Griessel and Vaughn Cupido are given one last chance, and a big demotion — to the Stellenbosch Detective Branch. Where they are thrown into the thick of things right away...

Sandra Steenberg is an estate agent, mother of twins, married to aspiring author Josef. She is the sole breadwinner, and times are tough in Stellenbosch. Until she gets a call from Jasper Boonstra, former CEO and perpetrator of the biggest company fraud in South African business history. The man who brought the Stellenbosch property market to its knees. Boonstra wants to sell one of his extremely expensive properties. It could mean the end of Sandra’s desperate money woes, kept secret from her husband, but should she even go near him...?

At the same time Benny and Vaughn are put onto investigating a missing person case, because that’s the level they get at their new station. The dockets nobody else wants. A young student has disappeared without a trace from his university residence. Benny and Vaughn make no headway with the case at all. Until they find his body, and his mobile phone. The case leads them where they don’t want to go — to the Armoury of the South African Police Services, and much, much more trouble.

ABOUT THE AUTHOR
Deon Meyer’s books are sold in 23 countries, and have been awarded many prizes around the world: the Deutsche Krimi Prize in Germany, the ATKV Prize in South Africa, and Le Grand Prix de Littérature Policière and Le Prix Mystère de la Critique in France. COBRA was shortlisted for the 2015 CWA International Dagger, THIRTEEN HOURS was shortlisted for the 2010 CWA International Dagger, and HEART OF THE HUNTER was longlisted for the 2005 IMPAC Prize.
Ava Knight, a brilliant young prosecutor, always follows the rules. Until she meets Lily Hawthorne — a troubled fifteen-year-old, accused of stabbing charismatic hotel magnate Michael Osborne in cold blood.

From the outside, it seems a tragic, hopeless case. But Ava suspects something everyone else does not: Michael Osborne is lying.

Because eighteen years ago, Ava was brutally assaulted. She identified her attacker; the case went to trial. But the jury let him go. His name? Michael Osborne.

Back then, it was Michael’s word against Ava’s. Now another girl’s reputation hangs in the balance, how far will Ava go to uncover the truth?

ABOUT THE AUTHOR
Lia Middleton is a barrister who specialises in crime and prison law, and lives with her husband and two young children in Buckinghamshire.

Also available is Lia’s first novel, WHEN THEY FIND HER, which was an Apple Books Number 1 bestseller, garnered high praise from reviewers and received over a thousand 4 and 5 star reviews on Amazon.

‘Powerful… This is a promising debut from a new voice.’ – The Daily Mail

‘Gripping’ – New Must Reads, Bella Magazine

‘Brilliantly written … I felt every single emotion and was immediately swept up into the story.’ – Sarah Pearse, author of The Sanatorium

‘Full of suspense’ – Yours Magazine
The perfect summer read for fans of Trisha Ashley, Sarah Morgan and Carole Matthews

Sparkling sun, strolls in the gorgeous French countryside, that first sip of cool, crisp wine — Summer is Kat’s favourite season. And this year should be no exception...

As soon as Kat Jenson set foot in the idyllic French village of Kirchhoffen, she knew she’d found her home. Now she has a dreamy boyfriend, a delightful dog and the perfect job managing a bustling book café in the vibrant Parc Lemmel.

But when she learns her boyfriend isn’t all he seems, it’s the start of a difficult summer for Kat. Vindictive troublemakers, work woes and family heartache follow, and the clear blue sky that was her life suddenly seems full of clouds.

Then she gets to know the mysterious Noah, and her sun begins to shine brighter than ever. But Noah has problems of his own — ones that could scupper their new-found happiness. Together, can they overcome their many obstacles, and find love again?

ABOUT THE AUTHOR
Winner: RNA Contemporary Novel of the Year Award 2020, for A SUMMER TO REMEMBER.

Shortlisted for RNA Popular Romantic Fiction Award 2021 for CHRISTMAS WISHES

Festival of Romance, Best Romantic Read Award 2011

Shortlisted: Festival of Romance, Fiction Novel of the Year 2014

Shortlisted: RNA Best Contemporary Novel 2018

Sunday Times Bestseller 2017

Sue Moorcroft is a Sunday Times bestselling author, an international bestselling author and has held the #1 spot in the UK Kindle chart. Her short stories, serials and columns have appeared around the world.
MY FATHER’S HOUSE

Joseph O’Connor

A powerful literary thriller, which will transport you to WWII Rome, and break your heart

‘Joseph O’Connor has the magic touch, he brings whole eras alive.’ — Colum McCann

‘Ireland’s greatest storyteller.’ — The Sunday Independent

September 1943: German forces occupy Rome. Gestapo boss Obersturmbannführer Paul Hauptman rules with terror. Hunger is widespread. Rumours fester. The war’s outcome is far from certain.

Diplomats, refugees and escaped Allied prisoners risk their lives fleeing for protection into Vatican City, at one fifth of a square mile the world’s smallest state, a neutral, independent country within Rome.

A small band of unlikely friends led by a courageous priest is drawn into deadly danger as they seek to help those seeking refuge. By Christmastime, it’s too late to turn back.

MY FATHER’S HOUSE is based on the true story of Monsignor Hugh O’Flaherty, an Irish priest in the Vatican who risked his life to smuggle thousands of Jews and escaped Allied prisoners out of Italy under the nose of his Nazi nemesis.

A deadly high-stakes battle of wits ensues in this astonishing, unforgettable story of love, faith and sacrifice, exploring what it means to be truly human in the most extreme circumstances.

ABOUT THE AUTHOR
Joseph O’Connor is the author of nine novels, two collections of short stories, and several bestselling works of non-fiction. He has also written film scripts and radio and stage-plays. His novel STAR OF THE SEA was an international bestseller, selling more than a million copies and being published in 38 languages. 2022 is its 20th anniversary.

Published in 2019, his last novel, SHADOWPLAY, has won him extraordinary praise, was shortlisted for the Walter Scott Prize, The Dalkey Novel Prize and the Costa Novel Prize, among others, and won him Novel of the Year at the An Post Irish Book Awards. The French edition was shortlisted for the Jean Monnet Prize and the Vintage paperback was a Richard and Judy Winter 2020 pick.

Joseph O’Connor holds an honorary Doctorate in Literature from University College Dublin and received the Irish PEN Award for Outstanding Contribution to Irish Literature in 2012. He is the inaugural Frank McCourt Professor of Creative Writing at the University of Limerick.
WHAT EDEN DID NEXT

Sheila O’Flanagan

The all-absorbing, life-affirming new novel from the bestselling author of THREE WEDDINGS AND A PROPOSAL and THE MISSING WIFE

An Irish Independent pick of The Very Best of the Books being Published Next Year

Included in The Journal list of Irish fiction to Look Forward to in 2022

Five years after the death of her firefighter husband, Eden knows better than anyone that life can change in an instant. Now, instead of the future she had planned with Andy, she has Lila — the daughter he never got the chance to meet. And instead of Andy, she has his family.

Then Eden meets someone. Someone she knew before Andy, before Lila, before the tragedy. Someone who reminds her of how she used to be. But Andy’s mother has other plans. And Eden is facing an impossible choice. One that could tear a family apart...

Honest and emotionally gripping, WHAT EDEN DID NEXT is an irresistible, sometimes heart-breaking, ultimately joyful, novel of love, loss and finding your own way to happiness.

ABOUT THE AUTHOR
Sheila O’Flanagan is an international bestselling author, with more than 9 million copies sold. Numerous novels have been immediate and long-lasting No 1s in Ireland and UK Top 10 Sunday Times Bestsellers and she is widely published around the world. She is the recipient of the prestigious Irish Tatler Literary Woman of the Year Award.
Alan Parks excels himself again — Harry McCoy is back in a pitch-black, pitch-perfect page-turner

‘Bloody and brilliant.’ — Louise Welsh (on BLOODY JANUARY, Harry McCoy #1)

‘Alan Parks has clearly studied the masters of tartan noir, but has his own voice. He shows how, among the welter of violence, a spontaneous act of kindness can have just as great an impact.’ — The Times (on BOBBY MARCH WILL LIVE FOREVER, Harry McCoy #3)

‘Pitch-black Tartan noir... bleak, but with an emotional heart that's hard to ignore.’ — Daily Mail (on FEBRUARY’S SON, Harry McCoy #2)

Glasgow is a city in mourning. An arson attack on a hairdresser’s has left five dead. Tempers are frayed and sentiments running high.

When three youths are charged the city goes wild. A crowd gathers outside the courthouse but as the police drive the young men to prison, the van is rammed by a truck, and the men are grabbed and bundled into a car. The next day, the body of one of them is dumped in the city centre. A note has been sent to the newspaper: one down, two to go.

Detective Harry McCoy has twenty-four hours to find the kidnapped boys before they all turn up dead, and it is going to mean taking down some of Glasgow’s most powerful people to do it...

ABOUT THE AUTHOR
Alan Parks was born in Scotland, and worked in the music business before becoming a full-time writer. From cover artwork to videos and photo sessions, he created groundbreaking campaigns for a wide range of artists including New Order, The Streets and Gnarls Barkley. He was also MD of 679 Recordings. He has a degree in Moral Philosophy from Glasgow university and lives in the city.

Recent titles in the acclaimed Harry McCoy series have been shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year and the Edgar Allan Poe Awards.

Also in the Harry McCoy series:
BLOODY JANUARY
FEBRUARY’S SON
BOBBY MARCH WILL LIVE FOREVER
THE APRIL DEAD
March 1941. Joseph Gunner, an ex-cop, arrives back in Glasgow on compassionate leave. His old boss Drummond persuades him to help investigate a body found in the wreckage of a bombed-out building. When the body turns out to be of a German, mutilated to disguise his identity, things get more complicated.

As Gunner investigates, another body appears and he discovers he’s not the only one with an interest in the dead men. Two undercover secret service men are also in Glasgow. When he helps one of them, the eccentric Nickerson, out of a jam, he tells Gunner there is a reason the men look so similar. They have been chosen because they look like Rudolf Hess. They are spare lookalikes.

With Nickerson’s help, Gunner uncovers a plot by a section of the British Establishment to end the war by appeasement via a meeting with Hess — a meeting so important that Hess is prepared to fly into Scotland.

Gunner has to stop the meeting happening, and the future of the UK is at stake. But to stop it might well cost him his life...

ABOUT THE AUTHOR
Alan Parks was born in Scotland, and has spent most of his working life in the music business. From cover artwork to videos and photo sessions, he created ground-breaking campaigns for a wide range of artists including New Order, The Streets and Gnarls Barkley. He was also MD of 679 Recordings. He has a degree in Moral Philosophy from Glasgow university and lives in the city.

Recent titles in his acclaimed Harry McCoy series have been shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year and the Edgar Allan Poe Awards.
The waves are to die for at The Bay. It’s a paradise they would kill to keep. *The Beach* meets *Point Break* in the thriller of the summer by Allie Reynolds.

Kenna arrives in Sydney to surprise her best friend, shocked to hear she’s going to marry a guy she’s only just met. But Mikki and her fiancé Jack are about to head away on a trip, so Kenna finds herself tagging along for the ride.

Sorrow Bay is beautiful, wild and dangerous. A remote surfing spot with waves to die for, cut off from the rest of the world. Here Kenna meets the mysterious group of people who will do anything to keep their paradise a secret. Sky, Ryan, Clemente and Victor have come to ride the waves and disappear from life. How will they feel about Kenna turning up unannounced?

As Kenna gets drawn into their world, she sees the extremes they are prepared to go to for the next thrill. And everyone seems to be hiding something. What has her best friend got involved in and how can she get her away? But one thing is rapidly becoming clear about The Bay: nobody ever leaves.

**ABOUT THE AUTHOR**

Allie Reynolds was once a professional freestyle snowboarder in the UK top ten. She spent five winters in the mountains of France, Switzerland, Austria and Canada. In 2003, she swapped her snowboard for a surfboard and moved to the Gold Coast where she taught English as a foreign language for fifteen years. Allie’s short fiction has been published in women’s magazines in the UK, Australia, Sweden and South Africa.

Her debut novel, *SHIVER*, has sold in over 20 languages.
A fresh start gives love a second chance to bloom...

‘This is such an involving and heartwarming book that it made me wish I could book into Emma’s guesthouse myself!’ — Sue Moorcroft (on THE GUESTHOUSE AT LOBSTER BAY)

When florist Jennie lands a job in Primrose Hill, it’s the perfect chance for her to start afresh in the city. But when a wealthy client gets her fired, Jennie must take a leap of faith, follow her dream, and set up a flower business of her own.

Moving into Primrose Tower with new friend Kat, Jennie meets a group of strong, inspiring women who she calls on for help when she lands the biggest wedding of her career and must restore her reputation. But it’s hard to stay focussed when James, a charming doctor, keeps distracting her.

With a little help from her new friends, can Jennie juggle saving her career, supporting her neighbours, her difficult ex, and pull off the wedding of the year?

And will love blossom for Jennie and James, this Summer at Primrose Tower?

ABOUT THE AUTHOR
Annie Robertson trained in London as a classical musician, then worked as an assistant for an Oscar winner, an acclaimed artist, a PR mogul and a Beatle. After several years of running errands for the rich and famous, she went to medical school where, hiding novels in anatomy textbooks, she discovered her true passion for writing, and went on to complete a Creative Writing MA with distinction.

Annie’s books include MY MAMMA MIA SUMMER, IF HARRY MET SALLY AGAIN, and FOUR WEDDINGS AND A FESTIVAL, published by Orion in the UK, and THE GUESTHOUSE AT LOBSTER BAY and CHRISTMAS AT LOBSTER BAY, published by Welbeck.
A vivid story of love and trust, family and friendship — an entrancing novel to equal The Old Man and The Sea and Love in the Time of Cholera

Winner Costa Book of the Year & Novel Prize 2020
Shortlisted for the Rathbones Folio Prize 2021
Shortlisted for the Goldsmiths Prize 2020
Shortlisted for the Books Are My Bag Breakout Author Prize
Longlisted Republic of Consciousness Prize 2021
Longlisted for the OCM Bocas Prize for Caribbean Literature
Longlisted for the Orwell Prize for Political Fiction 2021
Longlisted for the RSL Ondaatje Prize 2021

‘Monique Roffey is a unique talent, the most daring and versatile of writers.’ – Bernardine Evaristo

‘A reading experience as captivating as a tropical storm. Full-throated and mesmerizing’ – C. Pam Zhang

‘A daring, mesmerising novel that continually unseats expectation.’ – Maggie O’Farrell

‘Once I had started it, I couldn’t stop. It was quite unlike anything I’d ever read. Such brilliant mythmaking; such powerful storytelling.’ – Clare Chambers

A fisherman sings to himself in his boat, but attracts an unexpected sea-dweller — Aycayia, a beautiful young woman cursed to live as a mermaid, swimming the ocean for centuries. Theirs becomes a calm, unspoken bond. But when she hears David’s engine again one day and follows the vessel, she finds herself in a fierce battle for her life. Caught by American sports fisherman, she is strung up on the dock as a trophy, but David rescues her, and gently wins her trust as she starts to transform, painfully, back into a woman. But jealous eyes are watching them...

Interwoven with David and Aycayia’s love story is that of Miss Arcadia Rain, a white landowner bringing up her deaf son on a dwindling estate. As her young son connects with fellow outsider Aycayia, an old lover of Arcadia’s returns to the island and she too feels her way into love and trust again. A lyrical, triumphant work by a master storyteller.

ABOUT THE AUTHOR
Monique Roffey is an award-winning novelist. HOUSE OF ASHES (Scribner UK) was shortlisted for the Costa and the BOCAS Prize. ARCHIPELAGO, winner of the OCM BOCAS prize for Caribbean Literature, was published by Scribner in the UK, Viking in the US, and translated into several languages. Her second novel THE WHITE WOMAN ON THE GREEN BICYCLE was shortlisted for the Orange Prize and the Encore Prize, among other accolades.
HISTORICAL

THUNDERER
A Thomas Kydd novel

24th book in the action-packed Kydd series — from the greatest living writer of maritime fiction — now celebrating its twentieth year

‘Stockwin creates a knotty narrative... with intrigue, captivating characters, and deft storytelling. THUNDERER is a suspenseful journey back to the early nineteenth century’ — Quarterdeck

1812. Arriving back in England after his successes in the Adriatic, Captain Sir Thomas Kydd is bestowed with honours. In London he’s greeted by the Prince Regent who, despite Kydd’s protestations that he’s happy with his present command, insists he be given a bigger ship — HMS Thunderer, a 74-gun ship of the line. But she’s old, and being part of a standing fleet Kydd’s chances of further fame and distinction are slim indeed.

Winning over his new command is fraught with challenges. A hostile crew, abysmal levels of gunnery and sail-handling capabilities are intolerable to a fighting captain like Kydd. With the ship short of men and no incentives to attract more, can he ever bring Thunderer to a proper state of fighting preparedness?

Kydd is sent to reinforce the Baltic squadron as Bonaparte’s vast army invades Russia. News reaches him of French victory at the Battle of Borodino. The road to Moscow is now open. To avert total French victory, Kydd must lead a vital convoy through battle and tempest to the aid of Britain’s last ally.

ABOUT THE AUTHOR
Julian Stockwin joined a tough sea-training school at 14, followed by the Royal Navy, transferring to the Royal Australian Navy when his family emigrated. He saw service in the Far East, the Antarctic, South Seas and Vietnam, and was on board Melbourne at the time of its disastrous peace time collision with Voyager. He later worked for NATO on the strategic deployment of merchant shipping. His work has been shortlisted for the Mountbatten Maritime Literary Award.
HISTORICAL

THE LITTLE WARTIME LIBRARY
Kate Thompson

A gripping and heart-wrenching page-turner that remembers one of the greatest resistance stories of the war

‘An emotional and uplifting read about the indomitability of the human spirit’ — Gill Paul

‘Remarkable... Heart-breaking and inspiring, this brilliantly researched book also captures the essence of the story through its evocative words and thoughtfully written characters.’ — My Weekly

‘Books help win the day in this splendid warm-hearted novel of wartime resilience and romance, based on a true story.’ — Rachel Hore

London, 1944. Clara Button is no ordinary librarian. While the world remains at war, in East London Clara has created the country's only underground library, built over the tracks in the disused Bethnal Green tube station. Down here a secret community thrives: with thousands of bunk beds, a nursery, a café and a theatre offering shelter, solace and escape from the bombs that fall above.

Along with her glamorous best friend and library assistant Ruby Munroe, Clara ensures the library is the beating heart of life underground. But as the war drags on, the women's determination to remain strong in the face of adversity is tested to the limits when it seems it may come at the price of keeping those closest to them alive.

ABOUT THE AUTHOR
Kate is an award-winning journalist, ghost-writer and novelist. She spent five years’ working on national newspapers such as the Daily Express and Daily Mail, and also on all the major national woman’s magazine titles.

Over the past seven years, she has concentrated on writing ten fiction and non-fiction titles. SECRETS OF THE LAVENDER GIRLS was shortlisted for the Romantic Saga Award at the 2021 RNA Awards. Her debut novel, SECRETS OF THE SINGER GIRLS, was a Sunday Times bestseller in 2015, with first week sales of over 10,000. It has recently been optioned by Bandit Television.

Kate's first non-fiction book, which uncovers the lives of extraordinary women of wartime East End, THE STEPNEY DOORSTEP SOCIETY, was published by Penguin (Michael Joseph) in February 2019 and reached number one in the history categories on Amazon.
Perfect for fans of JoJo Moyes, Libby Page and Beth O’Leary, THE NOTEKEEPER is a warm, poignant slice of romantic fiction that will make you laugh and cry.

Working as a care nurse in Bath and knowing just how much comfort last words can bring, Zoe has taken it upon herself to become The Notekeeper — writing down the final thoughts of her patients and delivering them to their loved ones.

Zoe’s new boss, Ben, isn’t happy about Zoe getting so involved in her patients’ lives but, one day, when he finally opens up to her, he realises that facing one’s past is the only way to get closure.

As they embark on a journey to deliver the last words of their patients, it’s not just Ben and Zoe’s working relationship that starts to develop. But as their love blossoms, Ben gets some devastating news... In finally opening up her heart after all these years, is Zoe about to have it broken all over again?

ABOUT THE AUTHOR
Hannah Treave is a freelance journalist with fifteen years' experience working with women's weekly and monthly magazines. She is also the author of four historical novels (set during WW2), published by Penguin Random House, and three contemporary ones (HQ and Head of Zeus).
BEYOND GRIEF
Navigating the Journey of Pregnancy and Baby Loss  Pippa Vosper

A supportive, empathic and essential guide to learning to live with baby loss

Pippa Vosper tragically lost her son Axel in 2017, when she was five months pregnant, and has since written about miscarriage and baby loss online and in a series of pieces for Vogue.

BEYOND GRIEF: Navigating the Journey of Pregnancy and Baby Loss is the book she wishes had been available when her son died. It covers every aspect of pregnancy and baby loss at any stage, from the practical to the emotional, with advice from experts and stories from women who have experienced losses of their own.

BEYOND GRIEF offers both an inclusive perspective and a guiding hand to anyone who has experienced any kind of baby loss, as well as those who are trying to support them through it.

ABOUT THE AUTHOR
Pippa Vosper is a writer, presenter and brand consultant. Most noted for her honest series of written features for British Vogue on the loss of her baby in late-term pregnancy, Pippa is regularly requested as a public speaker on issues ranging from fertility to fashion and her own life experiences.

Along with regular contributions to British Vogue, she has written for publications including Italian Vogue, Harper’s Bazaar, Grazia and Interview. As the host of The Ned/Soho House talk show, Pippa leads the female focused series in a panel discussion, covering topics such as dating, fertility, ageing and discrimination.

Previously a fashion editor, Pippa styled numerous i-D magazine covers, held a coveted position at UK Harper’s Bazaar and regularly contributed to American Vogue, L’uomo Vogue, Interview and W magazine.
THE TUMBLING GIRL

Bridget Walsh

First in a series of richly engaging London-set Victorian crime novels, by an exciting debut novelist

A mystery with depth, heart and humour, perfect for fans of Sarah Waters, Elizabeth Macneal and Stacey Halls, and introducing a wonderful sleuthing duo.

Late Victorian London, and the intrepid and outspoken Minnie is scraping a living as a writer for the Variety Palace Music Hall. Her world revolves around wilful monkeys, incompetent mesmerists, and a boss who thinks he knows it all. But everything changes when Minnie’s actress friend Rose turns up dead.

The police dismiss it as a loose woman’s suicide, but Minnie believes otherwise and joins forces with private detective Albert Easterbrook – ‘The Champion of the Labouring Classes’ – to uncover the truth.

The two quickly become close, but a secret from Minnie’s past threatens any chance of a future together. And when an intriguing item of jewellery – a ‘Stanhope’ – is found in Rose’s belongings, linking her to a prospective MP who dies shortly after, the lack of investigation smacks of a police cover-up...

THE TUMBLING GIRL is the first in a series of enthralling, historical crime novels featuring the detective skills of Minnie Ward and Albert Easterbrook. Bridget has completed the second book in the series THE INNOCENTS and has mapped out plans for the following titles SUMMERLAND and THE TWIXTER as well.

ABOUT THE AUTHOR
Bridget Walsh lives in Norwich. She has a PhD in ‘Murder in the Victorian Domestic Sphere’ and an MA in Creative Writing from the University of East Anglia.

The manuscript of THE TUMBLING GIRL won the UEA Little, Brown Award for Crime Fiction 2019.
POLAR

A breathtaking literary thriller set in the High Arctic

POLAR is a powerful eco-thriller, a spectacular account of industrial intrigue and maritime disaster, but also a beautifully written adventure story of escape and survival in the wastes of an Arctic winter.

Carrie Essler is an ex-British-Navy rescue swimmer, now working for the Canadian Coast Guard. Transferred to the remote outpost of Tuktoyaktuk after a bitter marriage break-up, her life is imperilled when an oil rig explodes in the Beaufort Sea.

Carrie is presumed dead — though in fact she is boat-wrecked in the nightmarish landscape of the oil-laced winter ice, with only a paralysed, dying stranger for company. Somehow, she must try to save him and find her way back to civilization.

But what caused the rig explosion? Accident or act of environmental terrorism? The injured man holds the answers, but he’s not talking.

Meanwhile Carrie’s only friend, the stricken rig’s corporate director, Jim Ross, must manage the disaster’s aftermath while concealing his own guilty secrets. And it is only the compromised Ross who believes — against all the evidence — that Carrie is alive.

As the oil spills out of control beneath the ice, Ross battles to mount a rescue mission. But is his obsession merely a way to try to assuage his own terrible culpability?

A gripping read, with elements of The Poseidon Adventure, Into Thin Air, and Miss Smilla’s Sense of Snow.

ABOUT THE AUTHOR

Harry Whitehead is a novelist and Associate Professor in Creative Writing at the University of Leicester, where he is Co-Director of the Centre for New Writing. He has been a Wingate Scholar and was 2016-7 Eccles Centre Fellow in North American Studies at the British Library, while researching POLAR. He has a degree in Anthropology, an MSc in Medical Anthropology and PhD in Creative Writing. He worked for many years in the film business as an assistant director, location scout and manager, and recently as a story consultant.

His literary historical debut THE CANNIBAL SPIRIT (Penguin Canada), was described as 'powerful, brave, ambitious' (The Globe and Mail), ‘a thriller with a Joseph Conradian plot’ (The Walrus), ‘a unique work, compelling, complex, thought-provoking and impressive’ (Quill and Quire).
Vivid narrative non-fiction with a flavour of *The Name of the Rose* — poetry and history, murder and intrigue in 16th Century Portugal

*A HISTORY OF WATER* follows the interconnected lives of two men across the Renaissance globe. One of them — an aficionado of mermen and Ethiopian culture, an art collector, historian and expert on water-music — returns home from witnessing the birth of the modern age to die in a mysterious incident, apparently the victim of a grisly and curious murder.

The other — a ruffian, vagabond and braggart, chased across the globe from Mozambique to Japan — ends up as the national poet of Portugal.

The stories of Damião de Góis and Luís de Camões capture the extraordinary wonders that awaited Europeans on their arrival in India and China, the challenges these marvels presented to longstanding beliefs, and the vast conspiracy to silence the questions these posed about the nature of history and of human life.

**ABOUT THE AUTHOR**
Edward Wilson-Lee is a Fellow in English at Sidney Sussex College, Cambridge, where he teaches medieval and Renaissance literature. After growing up in Kenya and Switzerland, he went to university in London, New York, Oxford and Cambridge, living briefly in Mexico and New Orleans in between.

His previous books *SHAKESPEARE IN SWAHILILAND* and *THE CATALOGUE OF SHIPWRECKED BOOKS* have been widely acclaimed, published in the UK and US, and translated into 8 languages.
ASSOCIATE AGENTS

Kay Peddle Literary
Laxfield Literary Associates
Lewinsohn Literary
black girl, no magic  
Kimberly McIntosh

A debut collection of essays, full of vital conversations adeptly discussed with quick-wit and sincerity

In a complex world, who is allowed to be complicated? Who is entitled to a messy life full of triumphs, mistakes and tedium? Not women of colour.

When the stories about Black women are limited, there’s a tendency to platform the inspirational. And yet, when it comes to finding kaleidoscopic stories for, and by, Black women, now is the time.

These essays won’t:
• Tell you how to live
• Teach you how to be an anti-racist ally, or be the friend that knew not to send a stock message about BLM
• Instruct white people on how to end racism

These essays are an ode to being fallible and flawed. Kimberly has built a career on analysing profound social and political issues in society and then explaining how these undercurrents shape our everyday lives. In this collection, with essays arranged roughly chronologically, she excavates her stories and experiences to explore race, class, the myth of meritocracy, sex, desire, dating, friendships, the modern family and drugs. The stories told about Black women are often reductive and this is a brilliant, irreverent, riposte to that; Kimberly’s writing is a skilful blend of funny-serious commentary, skewering white middle-class absurdities while simultaneously leading the reader to a place where the joke stops being funny because actually it’s built on exclusion.

BLACK GIRL, NO MAGIC will appeal to fans of the non-fiction writing of Samantha Irby; Dolly Alderton; Jia Tolentino; Emilie Pine; Emma Dabiri; Pandora Sykes and Rebecca Solnit. They are for people who watched and loved I May Destroy You and Fleabag. They are for people who read and loved Queenie, Normal People and Such a Fun Age.

ABOUT THE AUTHOR
Kimberly has worked in policy and communications, mostly with a focus on race, inequality and welfare, since 2015. She has a Masters in International Migration and Public Policy, and has been the gal-dem dating columnist since 2016. She’s also written for The Guardian, The Independent, The Washington Post, and VICE.
It’s the summer of 2008. Kalaf, an African musician, is arrested at the Norwegian border on suspicion of being an illegal immigrant.

‘This is undoubtedly a novel full of swag and swing, entertaining and courageous, by a great writer who reveals himself here. A great first novel.’ — José Eduardo Agualusa

Kalaf is on a bus bound for Oslo where his band, Buraka Som Sistema, is due to perform at one of Europe’s largest music festivals. But two border control agents become sceptical when he presents them with a Portuguese foreign residency card and an expired passport from an African country, Angola. As he sits in his cell waiting to be interrogated, Kalaf thinks about the events that have brought him there: why he was forced to travel by bus in the first place, and all the sacrifices he has had to make in the name of promoting Kuduro music — a dance music genre created in the streets of Luanda, Angola’s chaotic capital.

Kalaf needs a European passport and Sofia helps him to get it by marrying him. Sofia is a white Portuguese anthropology student and a keen dancer. She was taught to dance by her stepfather, a black Angolan who fled to Lisbon after the fall of the Berlin Wall. Sofia’s mother is a white returnee, forced to return to Lisbon along with 200,000 Portuguese-Angolans during the chaotic decolonisation process. Sofia inherited her passion for African music from her mother and stepfather and dreams of visiting Angola one day, a country she misses even though she’s never been there.

Viking and Mari are the two Norwegian officers who arrested Kalaf. Having Kalaf’s fate in his hands made Viking assess his own life: what if he leaves Europe to find Ava his first girlfriend, for whom he still has feelings, and who now lives in Beirut. Viking finds himself in the middle of the crowd at the Øya music festival. He looks up at the stage and sees the Angolan there, a free man. Viking wants to feel free too. He will fly to Beirut on the very next plane.

ABOUT THE AUTHOR
Kalaf Epalanga is an Angolan musician and writer. Best known internationally for fronting the MTV Europe award-winning Lisbon-based dance collective Buraka Som Sistema, he is a celebrated columnist in Angola and Portugal. WHITES CAN DANCE TOO is his acclaimed debut novel. Kalaf is currently based in Berlin.
WELCOME TO SHIPIKISHA CLUB
Mubanga Kalimamukwento

Literary fiction for fans of Tayari Jones, Ayobami Adebayo and Erin Kelly

In Kabwe, Zambia, Musunga Bwalya, a 39-year-old policeman, is on trial for the murder of his wife, Florence (Flo) Nanyangwe, a high school English teacher. He shot Flo the night she confessed that their daughter, Mukandi, fifteen, was not his biological child. Musunga pleads not guilty.

WELCOME TO SHIPIKISHA CLUB tells the story of how Musunga and Flo’s 14-year marriage finally failed to ‘shipikisha’ — a Zambian code word for the endurance it takes to be married and female in Zambia. The narrative alternates between Musunga and Flo’s viewpoints. Their perspectives on and experiences of their marriage are very different, illustrating the contrast of standards for men and women.

ABOUT THE AUTHOR
Mubanga Kalimamukwento is a Zambian lawyer & writer, currently based in Minneapolis. Mubanga’s debut novel, THE MOURNING BIRD (Jacana Media, 2019), won the Dinaane Fiction Award and was named one of Brittle Paper’s Top 15 Debut Novels of 2019. Mubanga won the 2019 Kalemba Short Story Prize and was shortlisted for the Nobrow and Bristol Short Story Prizes in 2019.

Her work has appeared in numerous literary journals including the Red Rock Review, the Menteur and Overland. Mubanga is an alumna of the Humphrey Fulbright Fellowship and the Young African Leaders Initiative. She is a qualified lawyer, an MFA candidate at Hamline University in Minnesota, and an editor at literary magazine Doek!

Agent Emma Shercliff
Laxfield Literary Associates

UK On submission

77,500 words
AVENUES BY TRAIN

Farai Mudzingwa

A dizzying, immersive debut from one of Zimbabwe’s most exciting new writers

AVENUES BY TRAIN opens in 1974, with the news that yet another girl has been abducted by a water spirit in the small town of Miner’s Drift. In the same incident another young girl, Natsai, is touched by the water spirit but manages to escape. The protagonist of the book, Jedza, is Natsai’s younger brother, aged seven when we first encounter him in 1984. When Jedza later has a similar escape in a tragic incident involving a train and the death of his close boyhood friend, he is convinced that his life is haunted. He comes to believe that his life is stuck in a loop of hardship in Miner’s Drift.

Jedza leaves for Harare in the hope that he will escape the darkness and superstitions of the small town. He instead discovers that the city has even deeper spiritual roots than Miner’s Drift and the mysticism he encounters in the city leads him to come to terms with the spiritual forces in his bloodline and to eventually confront and resolve his traumatic past.

Inspired by the author’s experience as a practising Catholic in his youth, the novel explores the conflict between Shona spiritualism and Christianity in urban contemporary Zimbabwe. With wry humour evident from its early chapters, this is a bildungsroman of sorts, where nostalgic childhood reminiscences are juxtaposed with scenes depicting the social and economic degeneration of the country, inspired by the author’s experience living in The Avenues, a red-light district of Harare.

This eclectic, playful and experimental novel showcases a fresh new voice in contemporary African writing, recalling the fast-paced, riotous satire of Alain Mabanckou and Fiston Mwanza Mujila. Whilst paying homage to his literary heritage in this consciously intertextual novel, Mudzingwa pushes the boundaries of both content and form, with strands of magical realism running alongside hyper-realist immersion, shifts in perspective and time, and a multiplicity of different narrative voices and styles.

ABOUT THE AUTHOR
His short fiction has been published by Weaver Press, Kwani? and Enkare Review II and his longform articles and reporting have been featured in Chimurenga Chronic, The Mail & Guardian, The Johannesburg Review of Books, Africa Is A Country, This Is Africa, The Africa Report and New Humanitarian. Farai was shortlisted for the Miles Morland Writing Scholarship (2019), the Short Story Day Africa competition (2019) and the Yvonne Vera competition (2013). He was longlisted for the Writivism competition in 2016. He lives in Harare.
This book quietly celebrates the stories that are often left as family anecdotes.

**REMARKABLE WOMEN OF THE SECOND WORLD WAR** encapsulates the spirit of womanhood during the Second World War. Thousands — millions — of women the world over kept society going whilst the conflict was played out by their husbands, sons and brothers on the frontline. Thousands of women were carers, nurses, cleaners and teachers; thousands more stepped in where men had gone, taking up such positions as engineers, farm labourers, factory workers, drivers and intelligence experts.

This collection contains twelve true testimonies of women who lived through these years; accounts given directly by the women themselves to the book’s author, Victoria Panton Bacon, or indirectly through previously unpublished documents shared by family members, especially for this book.

The stories are poignant, touching and vivid — some of those featured include a farmworker in the Women’s Land Army, a child evacuee whose east London home was destroyed, a Lady Almoner caring for needy families at Great Ormond Street Hospital, an Air Transport Auxiliary aircraft engineer and a Dutch woman who was a child in hiding with different families, whose mother was deported, and she never saw again.

The accounts are inspiring, sometimes even amusing and brave, and, like their subjects, are told humbly and honestly without gung-ho rant or demands for attention. Each story represents millions of ordinary women who did extraordinary things, long before the days of political exposure or campaign.

**ABOUT THE AUTHOR**

Victoria’s quest through her writing is to enable better understanding of the Second World War. Both her previous books — *SIX WEEKS OF BLENHEIM SUMMER* (Penguin) and *REMARKABLE JOURNEYS OF THE SECOND WORLD WAR* (The History Press) — contain true testimony given to her by veterans who lived, and served, between 1939 and 1945. Victoria’s work has been widely-acclaimed and she has spoken at festivals including Chalke Valley and Budleigh Salterton.

Before becoming a writer in 2012, Victoria worked at the BBC as a researcher and producer. Prior to her television work Victoria worked for the Conservative Party, including in the Political Office at Downing Street for Sir John Major in the run up to the 1997 General Election.

Victoria lives in Bungay, Suffolk.
LITERARY

ORPHEUS BUILDS A GIRL
Heather Parry

A novel of sisterly love, sinister obsession, and the battle for control of the story

A fictionalised account of the true story of a German doctor in 1920s Florida who became obsessed with a young Cuban-American patient, coerced her into a relationship while she was terminally ill and then, two years after her death, dug up her body, attempted to reconstruct it and lived with it for seven years. He was never charged with any crime. Carl von Cosel is fictionalised as Wilhelm von Tore, and Maria Elena Milagro de Hoyos as Luciana Maria Madrigal, and the story takes place between Weimar-era Germany, prerevolutionary Cuba and 1950/60s America. Von Tore’s autobiography is presented alongside chapters narrated by Luciana’s sister Gabriela, who attempts to challenge the inherent lies in his story to give a more accurate account of her family’s life and situation. These narratives sit side by side as we follow both childhoods and emigrations to America, Luciana’s pseudo-relationship with the man who is apparently ‘treating’ her terminal tuberculosis, and the subsequent theft of her corpse from her grave and his attempts to resurrect her to be his living wife.

The novel explores toxic masculinity, self-delusion, white privilege and the hyper-sexualisation of Latin American women. It is a compelling — and provocatively disturbing — read.

ABOUT THE AUTHOR
Heather Parry is a short story writer, novelist and editor. Originally from Rotherham, Heather is now based in Glasgow and is a regular moderator at literary events, including the Edinburgh International Book Festival. Her work has been appeared in publications including The Stinging Fly, New Gothic Review, The Best of British Fantasy 2018 & 2019, and New Writing Scotland 35. Heather won the 2016 Bridge Award for an Emerging Writer, and was the recipient of the Cove Park 2017 Scottish Emerging Writer residency. She was a prize winner in the Mslexia Short Story Award 2018 and is a 2021 Hawthornden Fellow.
LITERARY

LITTLE BOXES

Cecilia Knapp

A coming-of-age story about friendship and love, loss and survival. But also a story of sacrifice, violence and growing up different, told against the heat and claustrophobia of Brighton in summer.

Praise for Cecilia Knapp:

‘Knapp is a fantastic writer … The characters’ development is superb. They’re familiar and nostalgic, like real people you once you knew – or perhaps a part of yourself.’ – The Upcoming

‘Through humour and moving storytelling she shines a light on how we deal with loss, how we talk about mental health, and explores what it is like to grow up amongst these things.’ – The Albany

‘Cecilia is an essential writer. Her ability to tackle incredibly uncomfortable subjects in an even engaging manner feels more necessary than ever.’ – Scroobius Pip

‘Mesmerising’; ‘Totally Gripping’; ‘It hits you like a train’ – Audiences for Finding Home

After Matthew’s grandfather dies suddenly, on the first day of a sweltering seaside summer, four friends struggle to face the loss. Leah and Jay, a couple since their school days, find their relationship tested, while Nathan deals with a vast and unrequited love. Matthew grapples with his sexuality and each of their families starts to fracture, facing the trauma of their pasts in the wake of this fresh tragedy.

In the days that follow, Matthew starts to unearth his grandfather’s past and finds a doorway to a difficult life, full of secrets, discovering he and his grandfather may have had more in common than he once thought.

ABOUT THE AUTHOR

Cecilia Knapp is a poet and playwright. She has read work all over the UK and internationally including residencies in Paris and Johannesburg and has been featured in Vogue as one of the UK’s young writers to watch. She was shortlisted for the 2020 Outspoken poetry prize and her poems have appeared in several magazines and anthologies. Her first theatre show, Finding Home, toured U.K. theatres extensively and her latest play, Losing the Night, recently enjoyed a sold-out run in London before a UK tour. She is an ambassador for mental health charity CALM. LITTLE BOXES is her first novel.
A powerful meditation on colonialism and identity, THESE BODIES OF WATER takes the reader on a condensed history tour of eight Middle Eastern countries told in Sabrina Mahfouz’s unique, mesmerising style.

The book is inspired by Sabrina’s sell-out theatre show at the Royal Court, A History of Water in the Middle East, and was pre-empted by Tinder Press in the UK in a significant deal, for publication in spring 2022.

Praise for Sabrina Mahfouz’ play A HISTORY OF WATER IN THE MIDDLE EAST:

‘Pulsing and intoxicating.’ — The Stage

‘Education, entertainment and sheer incandescent fury co-exist side by side in this remarkable, genre-confounding new show.’ — WhatsOnStage

‘Alive to its immediate social context, weaving the past through it to capture the cyclical, exhaustive nature of the threat to water’ — Broadway

THESE BODIES OF WATER shows how water has shaped conflicts, policies and fortunes as foreign forces have focused on exploiting this resource (and not only oil!) to maintain and expand control over the Middle East, which also contributes in part to the current environmental crisis.

The strong narrative draws on local women’s stories as well as Sabrina’s own experience growing up as a woman of Middle Eastern heritage and applying to work in the British Intelligence Service. Sabrina flips the intense, uncomfortable scrutiny to which she is subjected in her security clearance interview onto the colonialist attitudes still dominant in British governance today. She does so in an engaging, self-aware and inventive way, which makes THESE BODIES OF WATER such a gripping and stimulating read.

ABOUT THE AUTHOR
Sabrina Mahfouz is a British Egyptian playwright, poet and screenwriter, and a client of Lewinsohn Literary Agency. She is a Fellow of the Royal Society of Literature and the recipient of the 2018 King’s Alumni Arts and Culture Award, a Sky Arts Academy Award for Poetry and a Fringe First Award. She is an essay contributor to the multi-award-winning THE GOOD IMMIGRANT and the co-founder of the Critics of Colour Collective which helps ensure fairer representation in UK arts criticism. Mahfouz also edited THE THINGS I WOULD TELL YOU: BRITISH MUSLIM WOMEN WRITE, which was a Guardian Book of the Year and selected by Emma Watson for her Our Shared Shelf book club. Her poetry collection, HOW YOU MIGHT KNOW ME, was a 2017 Guardian Best Summer Read.
SLUG

Hollie McNish

A Sunday Times Bestseller. The new collection of poetry and prose from the Ted Hughes Award-winning author of NOBODY TOLD ME.

‘One of the best poets we have’ — Matt Haig

‘She writes with honesty, conviction, humour and love’ — Kae Tempest

‘I honestly wondered if poetry would continue to feature in my life outside of an academic context. Enter poets like Hollie McNish... I demolished whole books in single sittings’ — Emma Watson

‘The poetry world needs a Tracey Emin like the art world did. It’s Hollie McNish’ — Lemn Sissay

From Finnish saunas and soppy otters to grief, grandparents and Kellogg’s anti-masturbation pants, SLUG is a book which holds a mirror lovingly up to the world, past and present, through Hollie’s driving, funny, hopeful poetry and prose.

SLUG is about the human condition: of birth and death and how we manage the possibilities in between.

ABOUT THE AUTHOR
Hollie McNish is a UK poet based between London, Cambridge and Glasgow. Her debut memoir, NOBODY TOLD ME, won the Ted Hughes award. She has three poetry collections and an album, which made her the first poet to record at Abbey Road Studios, London. In June 2017, Picador published her latest poetry collection, PLUM, to critical acclaim. It was named in the Rough Trade Book of the Year list.
The new novel by acclaimed novelist Justin Myers. A commercial rom-com that sees him move imprints to Sphere.

Praise for Justin Myers:
‘Funny, beautifully observed and moving’ — Adam Kay
‘Funny, kind, insightful book, about those who get left behind’ — Russell T Davies
‘A funny, keenly observed tale about relationships and identity’ — Red Magazine

Dylan and Flo aren't quite star-crossed lovers, but sometimes it feels like the world is against them. Whether it's cliquey friends or unsupportive family, their relationship is under a constant microscope. So, together, they decide to stage a break-up — vowing to prove to the cynics that they can't live without each other... But when this time apart unexpectedly leads to the success they've both spent years chasing, a reunion becomes more difficult than the pair could have anticipated. Is love really all you need?

ABOUT THE AUTHOR
Justin Myers is a writer from Shipley, Yorkshire, who now lives in London. After years working in journalism, he began his popular blog The Guyliner in 2010. Justin spent five years writing dating and relationship advice for Gay Times, before joining British GQ as a weekly columnist in 2016. His work has appeared in a number of publications including The Guardian, The I, Sunday Times Style and The Irish Times. His debut novel, THE LAST ROMEO, was published in 2018, and a second, THE MAGNIFICENT SONS, was published in 2020.
SEPARATION FOR BEGINNERS

Joe Portman

SEPARATION FOR BEGINNERS is a work of contemporary, commercial up-lit fiction with shades of Nick Hornby’s *High Fidelity* and David Nicholls’ *Us*

Praise for previous novels:

‘Connolly’s magical coming-of-age novel is a fierce, humane and hazily poetic work.’ — *The Guardian*

‘Lyrical, warm and moving, this impressive debut’ — Meera Syal

‘A very fine, funny and moving read.’ — David Baddiel

‘Bold, absorbing and very funny. Tom Connolly has a quiet brilliance.’ — Evie Wyld

‘Not only thought-provoking and moving but also extremely funny. It’s guaranteed to make you laugh out loud.’ — *Daily Mail*

‘Funny and refreshingly complex.’ — *Elle Magazine*

Despite a lifelong love of travel, Pete Smith has lost his wanderlust and navigated himself to a place of self-pity not previously discovered by male explorers. His wife has divorced him and is having the time of her life, his children have flown the nest and his business is failing. The last thing he wants is his daughter’s ex-boyfriend living with him. But, despite all Pete’s attempts to kick him out, Niall turns out to be exactly what he needs. And the love of this man and a new friendship with his ex-wife are going to be his salvation.

SEPARATION FOR BEGINNERS is funny, emotional and insightful about relationships and mental health. It looks unflinchingly at how unhappy it’s possible to be while considering oneself fundamentally happy, and how hard it can be to ask for help. It’s an everyday story of love, loss and redemption.

ABOUT THE AUTHOR

Tom Connolly (the author’s real name) is the writer of two novels, *THE SPIDER TRUCES* and *MEN LIKE AIR*, which were published as literary fiction by Myriad, and were well received; the first longlisted for the Desmond Elliott Prize, and shortlisted for the Writers’ Guild of Great Britain Award. He intends to keep writing literary fiction, while simultaneously he wants to write — under the name Joe Portman — a series of up-lit novels, and *SEPARATION FOR BEGINNERS* is the first of these.
RECENT FICTION
THE HIERARCHIES
Ros Anderson

A startling, moving and unforgettable literary debut

‘A quiet triumph... Anderson’s prose — Sylv.ie’s voice — offers a beautiful combination of naivete and wisdom, full of nonhuman puzzlements, off-kilter observations and limpid poetry.’ — Paul Di Filippo, Washington Post

‘Fascinating... Anderson gracefully executes the process of Sylv.ie’s self-discovery, making her feel real and deeply sympathetic... Readers will be drawn in by Sylv.ie’s emotional story.’ — Publishers Weekly

Your Husband is the reason for your existence. You are here to serve him. You must not harm your Husband. Nor may you harm any human.

Sylv.ie is a synthetic woman, designed to cater to her Husband’s every whim. She lives alone on the top floor of his luxurious home, her existence barely tolerated by his human wife and concealed from their child. Between her Husband’s visits, feeling deeply curious about the world beyond her room, Sylv.ie watches the family in the garden — observing them laugh, cry, and argue. Longing to experience more of life, she confides her hopes and fears only to her diary. But are such thoughts allowed? And if not, what might the punishment be?

Set in a recognizable near future and laced with dark, sly humour, Ros Anderson’s deeply observant debut novel is less about the fear of new technology than about humans’ age-old talent for exploitation. In a world where there are now two classes of women — ‘born’ and ‘created’ — the friction between them may have far-reaching consequences no one could have predicted.

ABOUT THE AUTHOR
Ros Anderson trained as a dancer but now works as a copywriter and design journalist, including a regular column in The Guardian Weekend and features in The Independent. She lives in the UK. THE HIERARCHIES is her debut novel.
THE WEDDING DRESS

Three women. Three love stories. One dress. The new heart-warming and uplifting romance from award-winning writer Dani Atkins.

Suzanne is engaged to be married to the man of her dreams — except the lead up to her wedding is beginning to feel more like a nightmare. Can Suzanne uncover the truth about her fiancé ahead of her big day?

Bella’s life was on track until the day of the hen party when everything changed. Now she must find the strength to rebuild her future — and decide who she wants to spend it with.

Mandy’s grandmother has fallen in love but her family don’t approve. For her grandmother’s dreams to come true, Mandy has a secret wedding to plan, and a very special dress to find.

These are the three strangers whose stories are about to be woven together by one perfect wedding dress.

ABOUT THE AUTHOR
Dani Atkins was born in London, and grew up in Cockfosters, Hertfordshire. She now lives in a 350-year-old cottage with her husband, one Siamese cat and a very soppy Border Collie.

Dani has been writing for fun all her life but, following the 2013 publication of her novel FRACTURED (Head of Zeus), made writing her full-time career. FRACTURED has since been published in sixteen languages and has sold more than half a million copies since first publication in the UK.

Dani is the author of many other bestselling novels (SIX DAYS, A SKY FULL OF STARS, A MILLION DREAMS, THE STORY OF US, OUR SONG, THIS LOVE and WHILE YOU WERE SLEEPING) and PERFECT STRANGERS, a standalone eBook novella. In 2018, THIS LOVE won the Romantic Novel of the Year Award at the RNA awards in London and in 2022, A SKY FULL OF STARS won the Contemporary Award for Romantic Fiction.
**HISTORICAL**

**A MARRIAGE OF LIONS**

Elizabeth Chadwick

An auspicious match. An invitation to war…

‘A MARRIAGE OF LIONS stands with THE GREATEST KNIGHT as one of Elizabeth Chadwick’s very best and one of the best historical fiction novels that I have read this year. She has a knack of getting into the heads and hearts of her characters, so that they jump off the page and insinuate themselves into the thought of the reader. It is impossible to put down — until the very last page. And finishing it leaves the reader bereft.’ — Sharon Bennett Connolly

England, 1238.

Raised at the court of King Henry III as a chamber lady to the queen, young Joanna of Swanscombe’s life changes forever when she comes into an inheritance far above all expectations, including her own.

Now a wealthy heiress, Joanna’s arranged marriage to the King’s charming, tournament-loving half-brother William de Valence immediately stokes the flames of political unrest as more established courtiers object to the privileges bestowed on newcomers.

As Joanna and William strive to build a life together, England descends into a bitter civil war. In mortal danger, William is forced to run for his life, and Joanna is left with only her wit and courage to outfox their enemies and prevent them from destroying her husband, her family, and their fortunes.

**ABOUT THE AUTHOR**

New York Times bestseller Elizabeth Chadwick won the RNA Historical Novel of the Year Award in 2011. The Historical Novel Society chose THE SCARLET LION as one of ‘Ten Landmark Historical Novels of the Last Decade’ and THE FALCONS OF MONTABARD was named as Romance Reviews Today’s Best Historical Fiction Book of the Year. Little, Brown have sold more than 1 million copies of her work in their English editions.

THE COMING OF THE WOLF, the prequel to Elizabeth Chadwick’s beloved and bestselling debut THE WILD HUNT, was published in 2020 to celebrate 30 years of Elizabeth Chadwick books. It was shortlisted for The Goldsboro Books Historical Novel Award at the Romantic Novel Awards 2021.

Elizabeth Chadwick is now writing THE KING’S JEWEL, her new novel set in Wales, for Sphere (ms available January 2022).
The Sunday Times bestselling author returns with a thrilling tale of lost love, betrayal and secrets that have lain buried over a thousand years...

‘Will thrill, enchant and intrigue those who love history and the supernatural. Barbara Erskine’s grasp of time, place and atmosphere is second to none, the storytelling a masterpiece.’ — Alison Weir

Mercia, 788 AD
In the grand Saxon halls of Mercia, King Offa rules with cold ambition. His youngest daughter Eadburh is destined for an arranged marriage, but with reckless spirit her heart is taken by a Welsh prince, a man she can never be matched with and who is quickly and cruelly taken from her.

Eadburh inherited her father’s ruthless ways but it’s the gifts passed down from her mother that are far more dangerous. She is determined to carve her own place in the world, yet her path could cause war.

Offa’s Dyke, 2021
In a cottage hidden amongst the misty Welsh hills of Offa’s Dyke, Bea Dalloway is called to help Simon Armstrong, who is searching for peace. Instead he finds himself disturbed by unsettling noises and visions.

It isn’t long before Bea is also swept up by haunting dreams. The past is whispering to them, calling out for the truth to be told at last. And as dreams and reality weave closer together, Bea and Simon must be strong to resist the pull of the past — and its desire for revenge...

ABOUT THE AUTHOR
Historian and novelist, Barbara Erskine was the first writer to become a major bestseller with dual time period novels. Published in 26 territories. Her first novel (Lady of Hay, continuously in print for 30 years, over 3 million copies sold) catapulted her to international success.
INTERVIEWS WITH AN APE

Felice Fallon

A powerfully affecting tale of the natural world, brought to us by an extraordinary hero

‘An unusually powerful novel — and a timely one too.’ — Michael Palin

‘Revealing, perceptive and chilling in turns, the book is unlike any other I have read. Felice Fallon’s ability to write with so many voices makes INTERVIEWS WITH AN APE compelling and thought-provoking. It will break your heart and change your mind.’ — Joanna Lumley

‘In this powerful book, Felice Fallon opens us to the infinite possibilities of the consciousness of other species ... a story told with compassion and candour.’ — Esther Woolfson, author of Between Light and Storm

‘Wise, subtly political and above all compassionate.’ — Alice Hughes, Buzz Magazine

Einstein is a young silverback mountain gorilla with a remarkable secret. He can sign. Kidnapped by poachers as an infant, his family brutally murdered, he is sold first to a circus, then a fairground, and, finally, to a zoo in a city about to be torn apart by a violent and merciless civil war. At the zoo he forms what is, at first, a reluctant friendship with the zoo’s resident veterinarian, but which eventually becomes one of mutual respect, trust and affection. As the civil war finally comes to an end, and a new crisis begins, theirs is an alliance which will, in time, change many lives around the globe.

INTERVIEWS WITH AN APE is a book about all of us. Our pasts and our presents and the way we see the world.

It’s about despair and the triumph of hope, about our infinite capacities to endure and to love — and how we survive through the tales we tell. It is a story of beginnings and endings, destruction and restoration. A story of homecoming told through a remarkable gorilla called Einstein.

Felice Fallon’s debut is a work of imaginative daring, written with a direct simplicity, yet deep insight. The novel’s many voices will linger long in the memory and the heart.

ABOUT THE AUTHOR
Felice Fallon was born in Los Angeles and moved to Hawaii at 18 before beginning a career in advertising, first in Frankfurt, then in New York. She then moved to London, where she wrote screenplays in collaboration with her husband, a film director and completed a degree in politics, history and philosophy at Birkbeck. This is her first novel.
HISTORICAL

MASTER OF WAR SERIES

David Gilman

The MASTER OF WAR historical fiction series has sold over 400,000 copies & made Der Spiegel’s Top Ten

‘Packed full of intrigue, adventure and excitement... A perfect read for fans of Bernard Cornwell.’ – Historical Novel Review

‘The battle scenes are so realistic it is almost like time-travelling... Thomas is an incredibly appealing and sympathetic character. And the level of suspense is ratcheted up to a truly brutal level.’ – Sharon Kay Penman

‘Page-turning and gritty.’ – Daily Mail

MASTER OF WAR follows Thomas Blackstone, stonemason and forced conscript in the Hundred Years’ War as he fights his way from humble longbowman to Knight of the Realm.

It is not a smooth journey: it will see Blackstone broken, betrayed and exiled; it will see his friends and family hunted and murdered; he will clash with medieval Europe’s most infamous rulers and earn their undying enmity. Only his skill at arms will keep him alive...

Moving between England, France and Italy, the first seven books in the series offer twists and turns, brilliant battle scenes and a richly nuanced cast of characters, with Blackstone’s courageous band of brothers always firmly at the heart of it all.

Head of Zeus have published MASTER OF WAR, DEFIANT UNTO DEATH, GATE OF THE DEAD, VIPER’S BLOOD, SCOURGE OF WOLVES and CROSS OF FIRE with the latest, SHADOW OF THE HAWK, published in February 2021.

Book 4, VIPER’S BLOOD reached #6 on Der Spiegel list.

Head of Zeus have sold more than 500,000 copies of David Gilman’s books.

ABOUT THE AUTHOR

David Gilman was a soldier before becoming an award-winning screenwriter. He also writes youth fiction (THE DANGER ZONE trilogy and MONKEY & ME) and, in addition to the historical adventure Master of War series starring stonemason turned knight Thomas Blackstone and the contemporary thriller series The Englishman, he is the author of the striking historical standalone THE LAST HORSEMAN, shortlisted for the Wilbur Smith Prize 2017 and NIGHT FLIGHT TO PARIS, an exciting World War II thriller.
Eighteen short stories of murder, mystery and mayhem

Throughout her distinguished career, Ann Granger has penned an array of hugely entertaining and gripping short stories. To mark her thirtieth anniversary as a crime writer, eighteen of these compelling mysteries have been brought together to delight and enthrall crime fans everywhere.

From a nosy neighbour who trusts no one to a jealous nephew protecting his inheritance, and from a ghostly apparition on a cruise ship to an Oxford undergraduate who cannot escape his past, Ann's short stories transport readers from the Highlands of Scotland to the rugged coast of Cornwall and from the Victorian era to the present day. In each story there is an intriguing mystery to captivate the most avid crime fan, making this a collection to treasure.

ABOUT THE AUTHOR
Ann Granger is a bestselling British crime author. Born in Portsmouth, England, she went on to study at the University of London. She has written over thirty murder mysteries, including the Mitchell & Markby Mysteries, the Fran Varady Mysteries, the Victorian Inspector Ben Ross and Lizzie Martin Mysteries and the Campbell and Carter Mysteries. Her books are set in Britain, and feature female detectives, murderous twists and characters full of humour and colour.

Published in 10 languages, her success in Germany has been nothing short of phenomenal with millions of copies sold, in addition to more than 30 appearances in the top 5 of the German bestseller lists. She has been published in the UK by Headline for more than 30 years.

Ann is currently writing DEADLY COMPANY, the much-anticipated sixteenth novel in the Mitchell & Markby Mysteries.
A supremely chilling standalone about twisted obsession

Wealthy hot-shot obstetrician Marcus Valentine becomes obsessed with personal trainer Georgie Maclean from the moment he sees her. Georgie is the spitting image of a girl he once loved, a girl who led him on, then dropped him, back when he was an awkward teenager. He may now be rich and a respected family man, but he’s never forgotten that burning love, and hurt.

Marcus’s obsession turns into an all-consuming passion, and he can’t believe his good fortune when Georgie arrives on his doorstep — albeit on the arm of an acquaintance, a local pilot and flight instructor. But he then realises to his dismay that not only are Georgie and her pilot engaged, she’s pregnant too. Soon, wrecking their happy union — or perhaps rescuing her from a massive mistake — is all that he can think about...

Luckily, it’s a close community, he can oh-so-conveniently track her routes on her running app, and he has access to a great deal more intimate information than she could ever imagine. Knowledge is power — and timing is everything.

ABOUT THE AUTHOR
Author of nineteen #1 bestsellers, both Roy Grace novels and standalones (full list available), with 21 million copies of his work sold worldwide and many books optioned for film and TV. Several Roy Grace novels and THE HOUSE ON COLD HILL have been adapted for the stage, with sell-out tours around the UK.

Dead Simple, the first title in the Grace series, was broadcast on ITV in Spring 2021, starring John Simm as Roy Grace. It garnered views of over 8.8 million and has been nominated for two National Television Awards. Four more episodes will air in 2022.
Tender and passionate literary debut causing an international stir

‘Jedrowski’s writing is elegant and compelling, and the revelations when they come are heartbreaking. I wallowed in all this book’s melancholy beauty, and will now keep it on my shelves alongside novels by Alan Hollinghurst, Edmund White and other classics in the gay canon.’ — Marcus Field, Evening Standard

‘Readers will relish the indelible prose, which approaches the mastery of Alan Hollinghurst. Jedrowski’s portrayal of Poland’s tumultuous political transformation over several decades makes this a provocative, eye-opening exploration of the costs of defying as well as complying with social and political conventions.’ — Publishers Weekly

‘Marvellous, precise, poignant writing; the reader is happy to be overwhelmed. The highest talent at work.’ — Sebastian Barry

‘Captivating both for its shimmering surfaces and its terrifying under-deep... Tomasz Jedrowski is a remarkable writer, alive to the ramifications of history and politics, in which the violence of a corrupt state can never fully stamp out the flourishing of beauty, grace, and resistance.’ — Justin Torres, bestselling author of We The Animals

Ludwig is an anxious and disillusioned student, made to attend an agricultural camp before he can graduate, when he meets the seemingly less conflicted Janusz. They bond over an illicit copy of James Baldwin’s GOVANNI’S ROOM, and share a brief, precious intimacy in the countryside, away from society’s constraints — but once back in Warsaw their differing responses to the regime start to pull at them.

**SWIMMING IN THE DARK** is framed by passages set a few years later in New York: as Ludwig listens on the radio to the news of Poland falling under martial law, he tries to come to terms with his past and find a way forward, reflecting on the limits of love in an oppressive society.

ABOUT THE AUTHOR
Tomasz was born in West Germany to Polish parents, but has lived in several countries, speaks five languages and is a graduate of Cambridge University and Université de Paris. He currently lives in France, exploring local history, national identity, ecology and fashion. **SWIMMING IN THE DARK** is his first novel.
ARE WE HAVING FUN YET?

Lucy Mangan

A hilarious skewering of the sweetness and nightmare that is family life

‘Utterly wonderful... full of love. Enormously uplifting. I always knew Lucy Mangan was a comic genius, but she’s surpassed herself, it’s so funny and witty and wry. And wise!’ — Marian Keyes

‘Utterly, utterly perfect and brilliant — I think it is, simply, a new classic, and the book every woman will be able to trust to make her happy when she picks it up.’ — Caitlin Moran

Meet Liz: all she wants is some peace and quiet so she can read a book with Henry, love of her life, by her side.

But trampling all over this dream is a group of wild things also known as Liz’s family. Namely:

Richard — a man, a husband, and therefore never likely to seriously rival Henry, who is a cat.

Thomas — a seven year old who already feels the pain of life most deeply.

Evie — acrobat, gangster, anarchist, daughter.

And as if her family’s demands — Where are my keys? Are we made of plastic? Do ghost poos really count? — weren’t enough, Liz must also contend with parents, friends, bosses, and at least one hovering nemesis. ARE WE HAVING FUN YET? is a year in the life of one woman as she faces all manner of obstacle (babysitters, death, threadworms) on her epic quest for that holy grail: a moment to herself.

A glorious, funny debut from a beloved columnist and writer.

ABOUT THE AUTHOR
Lucy Mangan is a journalist and columnist. She is the Guardian’s TV critic, and has also written for Stylist, The Telegraph and other publications. The author of four non-fiction books, Lucy’s best-selling memoir, BOOKWORM: A Personal History of Children’s Literature, was published by Vintage in March 2018. She lives in London with her husband, child, cat, and multiple bookcases.
Christmas. A time for family, friends, and rediscovering past loves...

When Laurel returns to the village of Middledip, she’s looking for a quiet life. Adjusting to her recent divorce, she’s ready to spend some time getting back on her feet amidst the glorious snow-dusted countryside.

Yet, life in Middledip is far from straightforward. Coming to the aid of her sister, Rea, as she navigates her own troubles, Laurel barely has a moment to think about where her own life is going.

However, time stands still when she sees her old flame, Grady Cassidy – and it’s soon as if they’ve never been apart. But through her happiness, Laurel remembers why she left the village all those years ago, as she recalls a dark night and Grady’s once-wayward brother, Mac...

Can Laurel learn to forgive and forget? Or will her chances of Christmas under the mistletoe with Grady remain a dream?

ABOUT THE AUTHOR
Winner: RNA Contemporary Novel of the Year Award 2020, for A SUMMER TO REMEMBER.

Shortlisted for RNA Popular Romantic Fiction Award 2021 for CHRISTMAS WISHES

Festival of Romance, Best Romantic Read Award 2011

Shortlisted: Festival of Romance, Fiction Novel of the Year 2014

Shortlisted: RoNA Best Contemporary Novel 2018

Sunday Times Bestseller 2017

Sue Moorcroft is a Sunday Times bestselling author, an international bestselling author and has held the #1 spot in the UK Kindle chart. Her short stories, serials and columns have appeared around the world.
A dazzling drama and heart-breaking love story — a masterpiece by an international bestselling author

Richard and Judy Book Club Pick, Winter 2020

Winner of the Eason Novel of the Year Award at the An Post Irish Books Awards 2019

‘Gorgeously written... O’Connor dazzles... his magnificent novel does more than fly, it soars.’ — The Washington Post

‘Subtly drawn and intensely affecting, a portrayal of accidental friendship, enduring love, frustrated ambition and the alchemy of acting... Stoker, Irving and the beloved actress Ellen Terry are so forcefully brought to life that when, close to tears, you reach this drama’s final page, you will return to the beginning just to remain in their company.’ — Wall Street Journal

‘There are few living writers who can take us back in time so assuredly, with such sensual density, through such gorgeous sentences. Joseph O’Connor is a wonder, and SHADOWPLAY is a triumph.’ — Peter Carey

London, 1878. Fresh from life in Dublin, Bram Stoker — now manager of the Lyceum Theatre — is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the haunting tale of Dracula begins to emerge.

But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram’s dedication to the Lyceum and to himself. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation.

ABOUT THE AUTHOR
Bestselling author and winner of many literary awards, Joseph O’Connor is the inaugural Frank McCourt Chair in Creative Writing at the University of Limerick.

STAR OF THE SEA was voted as one of 15 ‘Vintage Future Classics’ 2005, and was a Sunday Times No 1 paperback bestseller, with a million copies sold in the UK in one year alone. It was one of the first titles to be picked by Richard and Judy for their influential book club, as SHADOWPLAY was in 2020.

Harvill Secker and international publishers have also acquired MY FATHER’S HOUSE, a powerful page-turner set in the Vatican and Rome during WWII (ms Jan 2022).
WOMEN’S FICTION

THREE WEDDINGS AND A PROPOSAL
Sheila O’Flanagan

Just when you think you know who you are, life can take you to surprising places. An Irish bestseller.

‘Reading a Sheila O’Flanagan novel always feels like sitting down for a cup of tea with a friend — she writes with such warmth and empathy.’ — Beth O’Leary, author of The Flatshare

Delphine is at a wedding when the shocking news comes. Suddenly her life changes forever…

Delphine has worked hard for her success and has everything she wants. But not everyone agrees. Her family aren’t convinced that living alone with no plans to ‘settle down’ could possibly make her happy, and no one appreciates it when she drops everything whenever her boss Conrad calls. Yet Delphine wouldn’t change a thing. And when Conrad makes her a surprise offer, it’s clear that her hard work is going to pay off.

A few short days later, Delphine’s life is unrecognisable. The man who once broke her heart has suddenly reappeared, and a shocking tragedy turns her world on its head.

Delphine must rethink everything that matters to her, and to those around her, and decide, once and for all, if love, family and a little compromise should come before career, security and independence… and if she’s prepared to make that choice.

ABOUT THE AUTHOR
Sheila O’Flanagan is an international bestselling author, with more than 9 million copies sold. Numerous novels have been immediate and long-lasting No 1s in Ireland and UK Top 10 Sunday Times Bestsellers and she is widely published around the world. She is the recipient of the prestigious Irish Tatler Literary Woman of the Year Award.

Agent Isobel Dixon

WEL HB Headline May 2021
WEL PB Headline Mar 2022
WEL audio Headline May 2021

Serbia Publik Praktikum
Sweden LB Forlag

Option publishers
Croatia VBZ | Czech Republic Euromedia | Estonia Varrak | Finland Minerva | Germany Insel | Hungary Alexandra | Italy Fanucci
Norway Panta Forlag | Russia AST
Turkey Epsilon

454 pages
A piercing and evocative literary novel centred on the lives of two women in 1950s Yorkshire

‘Utterly stunning. Prose that reads like a painting. It brims with heartbreaking moments of pain and betrayal and quiet joy. Worthy of every comparison to Hardy and Graham Swift.’ — Elizabeth Macneal, author of The Doll Factory

‘Her novel about love, class, and secrecy in 1950s England reads as if it were written in the era the characters inhabit, her style and tone reminiscent of an earlier generation of reticent yet emotionally brutal writers like Shirley Hazzard and Graham Greene. A mesmerizing escape.’ — Kirkus starred review

THE RIVER WITHIN is a wonderfully vivid and potent novel of true psychological depth, which explores how people’s — especially women’s — lives can be confined by the circumstances of their birth and the expectations of others. This novel will particularly appeal to readers of Maggie O’Farrell and Helen Dunmore.

On a summer’s day in 1955, in the village of Starome, the body of young Danny Masters emerges from the river. It’s found by Danny’s three teenage friends: Alexander, the volatile heir to Richmond Hall, the country estate that neighbours Starome, and sister and brother, Lennie and Tom, whose father is secretary to the Richmond family. The friends’ responses to Danny’s death are strange. Why does Alexander seem oddly stimulated, excited even, and why is Lennie so keen for everyone to move on? How did Danny die? Did he fall in, or jump? Or worse?

In an interweaving narrative that moves across the months before and after Danny’s death, the secrets of the village begin to surface. Not just Lennie’s troubled romance with Alexander, and her connection to Danny, but hidden truths within the Richmond family as well. Alexander’s father, Angus, died the previous year — of cancer, it seemed — but something powerful and unspoken has fractured Alexander’s relationship with his mother, Venetia. His uncle James, meanwhile, is now never far from Venetia’s side. As THE RIVER WITHIN takes us back further, to Venetia’s youth in the 1930s, we see how much Alexander has never known about his parents’ marriage, and of the time before it.

ABOUT THE AUTHOR
Karen Powell lives with her family in York and works at York Minster Fund.
A Top Five Bestseller for fans of *The Hunting Party* by Lucy Foley and *Friend Request* by Laura Marshall (with a nod to *And Then There Were None* by Agatha Christie), **SHIVER** is a locked-room thriller with a twist that will blow you away

*Independent* Book of the Month  
*Sunday Times* Best Crime Novel January 2021  
*Sydney Morning Herald* Most Anticipated Book of 2021  
*Bustle* Most Anticipated Book of January 2021  
*Woman & Home* Best Books 2021  
*Her* 85 Brilliant Books to Curl Up with in 2021

‘An intriguing, intelligent, imaginative and immersive thriller. I have run out of adjectives. This debut is going to be huge.’ — Mari Hannah

‘A truly gripping chiller of a thriller. Sensational.’ — Peter James

‘If Agatha Christie went snowboarding... An exciting, twisty page-turner that keeps you guessing all the way to the end.’ — C.L. Taylor

When Milla is invited to a reunion in the French Alps resort that saw the peak of her snowboarding career, she drops everything to go. While she would rather forget the events of that winter, the invitation comes from Curtis, the one person she can’t seem to let go.

The five friends haven’t seen each other for ten years, since the disappearance of the beautiful and enigmatic Saskia. But when an icebreaker game turns menacing, they realise they don’t know who has really gathered them there and how far they will go to find the truth.

In a deserted lodge high up a mountain, the secrets of the past are about to come to light...

**ABOUT THE AUTHOR**

Allie Reynolds was once a professional freestyle snowboarder in the UK top ten. She spent five winters in the mountains of France, Switzerland, Austria and Canada. In 2003, she swapped her snowboard for a surfboard and moved to the Gold Coast where she taught English as a foreign language for fifteen years. Allie’s short fiction has been published in women’s magazines in the UK, Australia, Sweden and South Africa.

Headline will publish her second novel **THE BAY** in June 2022.
A gorgeously fun and festive romance, set in the pretty seaside town of Lobster Bay

‘This is such an involving and heartwarming book that it made me wish I could book into Emma’s guesthouse myself!’ – Sue Moorcroft (on THE GUESTHOUSE AT LOBSTER BAY)

When Emma and Aidan decide to expand The Guesthouse at Lobster Bay by merging their two homes, Emma feels certain it’s the project she needs to develop her flourishing retreat, and to keep her and Aidan together.

Emma has three months to complete the project before her guests arrive for a sumptuous Christmas in Lobster Bay, but as soon as the work begins, Emma’s dream of expansion begins to fall apart...

Unforeseen structural problems, the arrival of a long-term guest, and an errant puppy, who is determined to chew her way through every piece of furniture, push Emma and Aidan to their limit, and it’s not long before cracks begin to show in their relationship.

Determined not to give up, Emma pushes on. But as the project progresses tensions continue to rise, and when a winter storm blows in, work grinds to a halt, pushing Emma and Aidan to the brink.

As Emma battles to keep her dream alive, will it be at the expense of her relationship? And will she eventually, with the help of some of her friends, pull off her dream of Christmas at Lobster Bay?

ABOUT THE AUTHOR
Annie Robertson trained in London as a classical musician, then worked as an assistant for an Oscar winner, an acclaimed artist, a PR mogul and a Beatle. After several years of running errands for the rich and famous, she went to medical school where, hiding novels in anatomy textbooks, she discovered her true passion for writing, and went on to complete a Creative Writing MA with distinction.

Annie’s books include MY MAMMA MIA SUMMER, IF HARRY MET SALLY AGAIN, and FOUR WEDDINGS AND A FESTIVAL, published by Orion in the UK.
RECENT NON-FICTION

ANNE De COURCEY
Retelling Author of The Medieval Hunters

CHANEL’S RIVIERA
GLAMOUR, DECADENCE AND SURVIVAL IN PEACE AND WAR

The Elements
A Widowhood
Kat Lister

GLOSSY
Nina-Sophia Miralles

the inside story of Vogue
The passions of a creative, tempestuous life, vividly told by a master biographer and social historian

‘Intoxicating descriptions... meticulous detail’ — New York Times

‘De Courcy is best at describing upper-class life on both sides of the Atlantic.’ — Publisher’s Weekly

Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsey to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict.

Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL’S RIVIERA is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century.

From Chanel’s first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the horrors of evacuation and the displacement of thousands of families during the Second World War, CHANEL’S RIVIERA explores the fascinating world of the Cote d’Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the experiences of both rich and poor, protected and persecuted, to vivid life.

ABOUT THE AUTHOR
Anne de Courcy is an acclaimed biographer and journalist. Her book THE FISHING FLEET spent 7 weeks in the Sunday Times bestseller list.
THE ELEMENTS

A memoir of grief, loss and transformation, investigating desire and the culture of death

‘A vivid, painful but beautiful articulation of grief ... deeply moving and thoughtful.’ — Sinéad Gleeson

‘Powerful, humane and deeply affecting. Lister’s wise and truthful writing makes this essential reading for anyone touched, and utterly confused, by grief’ — Sali Hughes

What does it mean to be widowed when you’re 35? And how is it possible to untether and move forwards after great loss, while still honouring the past — and making peace with it?

In THE ELEMENTS, Kat Lister explores and documents four elemental stages, or seasons, in her first year of grief: from the raw abstraction of early mourning, into a period of awkward transition and onwards to the promise of transformation, rejuvenation and renewal.

THE ELEMENTS is a report from the depths of grief, written in the first year of widowhood with a clear aim: to better understand dispossession, to illustrate what dissociation feels like, and to explore how bereavement can inhabit and subvert you — both physically and psychically. But it also opens out the investigation to talk to experts in the field, and meditates on the writings of fellow authors, and takes the reader on a journey from Day of the Dead celebrations in Mexico City, to the world’s leading trauma centre in New York and even a taboo-busting funeral home in Los Angeles.

ABOUT THE AUTHOR

Kat Lister is a writer and editor based in London and has worked in magazine media for over a decade. Beginning her career as a music journalist she spent her early twenties on the news desk at the legendary music newspaper, New Musical Express (NME) — where she met her husband, Pat Long.

She went on to specialise in women’s issues, writing widely for publications including Vice, Guardian, The Daily Telegraph, Marie Claire, Cosmopolitan, Vogue and Refinery29, where she was appointed Contributing Editor. In 2017, she joined the editorial team at women’s website The Pool, quickly becoming a freelance features and news editor until its demise in 2019.

Since her husband’s death in 2018, she has focused on investigating her experience of grief, writing widely-circulated essays and features for The Sunday Times Magazine, Sunday Times Style and The Pool.
Passion and power, dizzying fortune and out-of-this-world fashion, ingenuity and opportunism, frivolity and malice – this is the definitive story of Vogue

‘Fashion never seemed more relevant than in this engrossing and unputdownable history of the Queen of them all... the story of Vogue’s war years in France is extraordinary... wonderful’ – Miranda Seymour

‘Spanning London, New York and Paris, this is a high-speed, fun read full of fascinating though not always likeable people.’ – Daily Mail

Vogue magazine started, like so many great things do, in the spare room of someone’s house. But unlike other such makeshift projects that flare up then fizzle away, Vogue burnt itself into our cultural consciousness.

Today, 125 years later, Vogue spans 22 countries, has an international print readership upwards of 12 million and nets over 67 million monthly online users. The uncontested market leader for a century, it is one of the most recognisable brands in the world and a multi-million dollar money-making machine. It is not just a fashion magazine, it is the establishment. But what, and more importantly who, made Vogue such an enduring success?

GLOSSY will answer this question and more by tracing the previously untold history of the magazine, from its inception as a New York gossip rag, to the sleek, corporate behemoth we know now. This will be a biography of Vogue in every sense of the word, taking the reader through three centuries, two world wars, plunging failures and blinding successes, as it charts the story of the magazine and those who ran it.

ABOUT THE AUTHOR
Nina-Sophia Miralles is an award-winning writer and editor from London specialising in the arts, culture and lifestyle.

In 2015 she launched Londnr Magazine, a print and digital publication, where she remains at the helm. Londnr’s content is carefully curated discerning journalism covering a breadth of topics in the capital with an emphasis on supporting the creative industries.

In 2016, Nina-Sophia won The Hospital Club Top 100 ‘Rising Star’ award which celebrates the most influential and innovative people working across Britain’s creative industries. In 2017 and 2018 she was shortlisted for the Young Stationers’ Prize in the category ‘Publishing, Digital, and Design’. Nina-Sophia has also written for HARRODS Magazine across six of their flagship titles, and contributes to The Paris Review.