

# ANDY MILLER

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## Education

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- Candidate     **Doctor of Music in Percussion Performance**  
Indiana University Jacobs School of Music
- Associate Instructor
  - Minor Field in Music Education
  - Minor Field in Ethnomusicology
  - Smithsonian Folkways Certificate in World Music Pedagogy
- 2011           **Master of Music in Percussion Performance**  
University of Illinois at Urbana-Champaign School of Music
- Swanson Family Percussion Fellow
- 2009           **Bachelor of Music in Percussion Performance,**  
Wright State University School of Music
- Outstanding Alumni Award (2014)
  - Outstanding Graduating Undergraduate Student in Music (2009)

## Teaching

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2012 – present **Professor of Percussion (Adjunct)**, Olivet Nazarene University School of Music

Classes Taught:

Applied percussion lessons  
Percussion Instruments and Methods  
Percussion Ensemble  
West African Percussion Ensemble  
Studio Class for percussion majors  
Percussion Techniques Class for percussion majors

Instrument Maintenance:

Create inventory of percussion instruments  
Perform routine maintenance on our percussion instrument inventory  
Administer instrument check-out system

Service:

Coordinate the Olivet Nazarene University Day of Percussion (2013, 2015, 2017)  
Host Percussive Arts Society Illinois Day of Percussion (2014)

2014 – 2017 **Associate Instructor of Percussion**, Indiana University Jacobs School of Music

Classes Taught:

Undergraduate applied percussion lessons

Graduate applied percussion lessons

Undergraduate elective percussion lessons

Graduate Elective percussion lessons

Direct the Afro-Cuban Ensemble (2015, 2016)

Direct the Brazilian Ensemble (2016, 2017)

Direct the Steel Pan Ensemble (2014)

Service:

Percussion coordinator for elective percussion lessons

- Assign the studio workload of four Associate Instructors per semester
- Communicate with and assign thirty students per semester to their studio placement

Proctor three audition weekends per year

2014 Drumming Instructor, Parkland Community College, Champaign, IL.

- West African Drumming Class

2017 Drumming Instructor, Endwright Center for Aging, Ellettsville, IN.

2016 Ensemble Coach, Indiana University Summer Percussion Academy, Bloomington, IN.

2014 Drumming Instructor, University of Illinois Department of Education

- Booker T. Washington Community Saturday School, Urbana, IL.

2011 Percussion Instructor, University of Illinois Summer Youth Music Camp, Champaign, IL.

- Teach Percussion Instrument Methods classes
- Teach West African drumming classes

## **Dance Musician**

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2014 – 2015 Dance Accompanist (Substitute), Indiana University

2013 – 2014 Staff Dance Accompanist, University of Illinois

2013, 2014 Dance Accompanist, Mark Morris Dance Group, Residency at the University of Illinois

2013 Dance Workshop Accompanist, IX Festival Santander en Escena, Teatro Peralta

2009 – 2013 Lead Djembe, Ballet Allah Tantou West African Dance Troupe and Classes, Urbana, IL

## **Creative Works: Composer (C), Musician (M), Sound Designer (SD)**

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- 2016      *Maria*. (C, M, SD), choreographed by Angelica Angulo Soledad
- Work Up 2.1, Gibney Dance Agnes Varis Center, New York, NY. (April)
  - Movement Research at the Judson Church, New York, NY. (January)
- 2015      *piece.piece*. (C, SD), choreographed by Johanna Meyer
- Gibney Dance Center, Composer, New York, NY. (April)
- 2014      *piece.piece*. (C, M, SD), choreographed by Johanna Meyer
- Studio Dance I, University of Illinois, Urbana, IL.
- 2013      *To the Land*. (M), choreographed by Kathleen Kelley
- Studio Dance, University of Illinois, Urbana, IL.
- 2013      *Fracture*. (C, M, SD), choreographed by Johanna Meyer, Angelica Angulo, Rhea Speights and Angie Pittman.
- IX Festival Santander en Escena, Bucaramanga, Colombia.
- 2013      *In (Everything's Fine)*. (C, M, SD), choreographed by Angie Pittman
- IX Festival Santander en Escena, Bucaramanga, Colombia.
- 2013      *Ordinary Body of Work*. (C, M, SD), choreographed by Johanna Meyer
- IX Festival Santander en Escena, Bucaramanga, Colombia.
- 2013      *Rhea Means Running*. (C, M, SD), choreographed by Rhea Speights
- IX Festival Santander en Escena, Bucaramanga, Colombia.
- 2013      *Fragile*. (C, M, SD), choreographed by Angelica Angulo Soledad
- IX Festival Santander en Escena, Bucaramanga, Colombia.
- 2011      *Improvisation* (C, M), Kirstie Simson & members of the Trisha Brown Dance Company
- University of Illinois, Urbana, IL.

## **Music Performance (Selected)**

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- 2017      Concerto Soloist, Indiana University Orchestra. (February 5)
- *Pataruco: Concerto for Venezuelan Maracas and Orchestra*, Ricardo Lorenz
- 2016      *Perspectives from Latin America*, Solo Recital, Indiana University, Auer Hall.
- 2016 – 2017      Soneros la Caliza, Cuban Ensemble, Founder and Co-director, Bloomington, IN
- 2013 – 2017      Archaea Tree Ensemble, Founder and Percussionist

- Faculty Concert, Indiana University Jacobs School of Music (February 2016)
  - Troublesome Gap, Artist retreat: Host and Resident Percussionist (2015, Hot Springs, NC)
  - Carl R. Woese Symposium: Looking in the Right Direction (2015)
  - Fresh Inc Festival, Ensemble in Residence (2014)
  - Milwaukee Art Museum (2014)
  - University of Wisconsin-Parkside (2014)
  - Constellation, Chicago (2014)
  - Champaign Public Library (2014)
- 2015 – 2016 Birimbí, Afro-Colombian Group, Bloomington, IN
- 2015 Midwest Composers Symposium, Indiana University, Percussion
- *Flex* by Phillip Sink
- 2014 – 2016 Latin Jazz Ensemble, Indiana University Jacobs School of Music
- 2014 Atlantic Music Festival, Contemporary Percussion Fellow
- Contemporary Ensemble in Residence
  - Record and Premiere twenty-five new works by festival composer fellows
- 2014 Faculty Recital, Olivet Nazarene University
- 2012 – 2014 Costas, Afro-Colombian Group, Urbana, IL
- Society for Ethnomusicology Conference, Indianapolis, IN (2013)
  - Champaign-Urbana Folk and Roots Festival, Urbana, IL (2013)
  - World Fest, Spurlock Museum, Urbana, IL(2012)
- 2012 Bang on a Can Summer Music Festival, Resident percussionist
- 2010 – 2012 Rhythm Manding, West African Drumming Group, Urbana, IL
- Chicago Old Town School of Folk Music, Global Dance Party, Chicago, IL (2012)
  - Summer Camp Music Festival, Chillicothe, IL (2011)
- 2010 Concerto Soloist, University of Illinois Symphony Orchestra
- *The Glory and the Grandeur* by Russel Peck
- 2009 Percussive Arts Society International Convention, Showcase Performance
- University of Illinois Gamelan Ensemble, Belaganjur Eka Sruti Illini

## Orchestral Performance

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2016 – present	Columbus Indiana Philharmonic, Substitute Percussion
2016 – present	Terre Haute Symphony Orchestra, Substitute Percussion
2016 – present	Peoria Symphony Orchestra, Substitute Percussion
2009 – present	Dayton Philharmonic Orchestra, Substitute Percussion
2013	Midwest Clinic, Showcase Performance, Javeriana University Symphonic Band
2009 – 2011	Champaign-Urbana Symphony Orchestra, Substitute Timpani and Percussion
2006	International Tour, Wright State University Chamber Orchestra, Timpani <ul style="list-style-type: none"><li>▪ Hong Kong Cultural Center, Macau Cultural Center.</li></ul>

## Recordings

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### Movie Soundtracks

2013	<i>MATEO</i> , DÍAfragma Películas, Directed by María Gamboa
2012	<i>El Resquicio</i> , Cabecita Negra Film Productions

### Albums

2015	<i>Duro Contra el Muro</i> , Birimbí, Percussion
2014	<i>Portraits of Love</i> , Jazz Guitarist Freddie Franken, Percussion
2014	<i>Interpretations of Light</i> , Maggie Taylor, Composition and Percussion
2012	<i>Como uno y nada</i> , Compositions by Jurgen Echeverri Stechauner, Percussion
2011	<i>La Fiesta no es para Feos</i> , Sandunga, Percussion
2011	<i>Rhythm Manding</i> featuring Bolokada Conde, Percussion
2011	<i>Itinerant</i> , Rick Deja, Percussion

## Commissions and Premieres (selected)

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### Solo

2016	∞*José Martínez: <i>Monologue IV: Bilingualism (Bilingüismo)</i>
2012	*Gabriel Mora Betancur: <i>Estratos</i>
2011	*Jimmy Bunch: <i>The Bridge is Broken</i>

### Chamber

- 2015 \*Daniel Fawcett: *Vociferari*  
 2015 \*Ben Richardson: *Corrasion*  
 2014 Phillip Sink: *Flowers of Salt*  
 2014 Alexandre David: *Reminiscence*  
 2014 Gabriel José Bolaños: *Ecosystem*  
 2014 Elliott Hughes: *Dust and a Strong Economy*  
 2012 Ken Thompson: *Incoming*  
 2012 Jon Supko: *Himalaja*  
 2012 \*Quinn Collins: *BLUNT*  
 2012 \*Halim Beere: *Finnimbrun*  
 2012 \*Jurgen Echeverri Stechauner: *XIII*  
 2012 \*Luis Fernando Sanchez Gooding: *Maria José*  
 2012 \*Juan Camilo Vasquez: *y entonces quisiera no haber oído ese canto*  
 2011 \*Vin Calianno: *Les Etoiles Secretes*  
 2010 Ming Ching Chiu: *Numerical Difficulties*

\* denotes commission

∞ denotes consortium leader

## Research

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2015 – 2017 **Brazilian Candomblé:** Learning the Atabaque with Jorge Alabe

- Transcription of *Cantigas e Ritmos Dos Orixas: The Music of Candomblé* (Book to be published by Michael Spiro and Samba Masterclass, 2017)

2012 – 2017 **Afro-Colombian Folkloric Music and Contemporary Colombian Percussion Music**

Graduate Presser Award, Indiana University Jacobs School of Music (Summer 2015)

- Music Llanera – Fernando Torres Ramirez
- Cumbia San Jacintero – Francis Lara
- Bullerengue in San Juan de Urabá – Emilsen Pacheco
- Marimba de Chonta – Festival de Petronio Alvarez

U.S. Fulbright Research Grant Recipient, Bogotá, Colombia (2011 – 2012)

- Contemporary Percussion Sound Exchange Project
  - Two solo recitals (Universidad Javeriana, Universidad Nacional)
  - Three chamber recitals (Universidad Javeriana, Biblioteca Nacional)
  - Fifteen commissions and premieres by Colombian and American composers
- Octopus Percussion Quartet – Jornadas de Musica Contemporaná
- Atlantic Coastal Music – Jorge Sepúlveda
- Pacific Coastal Music – Ferney “La Wey” Segura

## Presentations (Selected)

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- 2017 (March 6)      *Perspectives from Latin America*, Millikin University, Decatur, IL
- 2017 (March 6)      *Afro-Colombian Percussion*, Millikin University, Decatur, IL
- 2017 (February 25)      *Afro-Cuban Percussion*, Knox College, Galesburg, IL
- 2017 (January 19)      *Mande Drumming*, Ball State University, Muncie, IN
- 2017 (January 8-10)      *Mande Drumming*, IMEA All-State Percussion Ensemble Clinician, Fort Wayne, IN
- 2015 (May 23)      *Composing for Percussion*, Troublesome Gap Composers Retreat, Hot Spring, NC
- 2015 (February 25)      *Afro-Colombian Percussion*, Indiana University, Bloomington, IN
- 2014 (June 20)      *Composing for Percussion*, Fresh Inc. Festival, University of Wisconsin-Parkside
- 2013 (November)      *Afro-Colombian Percussion and Dance*, Society for Ethnomusicology Conference, Indianapolis, IN
- 2013 (August)      *Body Percussion*, Fundación Batuta, Bogotá, Colombia
- 2013 (July)      *Cumbia*, Taller Párchate, Program of the Municipal Institute of Culture and Tourism Bucaramanga, Colombia

## Awards and Honors (Selected)

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- 2016      **Concerto Competition Winner**, Indiana University Percussion Department
- *Pataruco: Concerto for Venezuelan Maracas and Orchestra* by Ricardo Lorenz
- 2015      **Graduate Presser Award**, Indiana University Jacobs School of Music
- \$10,000 Award for research on Afro-Colombian music
- 2014      **Outstanding Alumni Award**, Wright State University School of Music
- 2011 – 2012      **U.S. Fulbright Research Grant Recipient**, Bogotá, Colombia (See Research)
- 2012, 2013      **Urbana Arts Grant Envision 365 Recipient**
- Founded and Directed *Costas*, Afro-Colombian music ensemble
- 2010 – 2011      **Swanson Family Percussion Fellowship**, University of Illinois

2010 **Concerto Competition Winner**, University of Illinois

## **Technical Skills**

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**Language:** English – Native Fluent  
Spanish – Fluent

**Software:** Sound Cueing: Qlab  
Music Notation: Sibelius, Finale  
Audio/Video Editing: Logic, Garageband, iMovie  
Adobe Creative Suite: Acrobat, Indesign  
Microsoft Office: Word, Excel, Powerpoint  
Google: Docs, Drive.  
Operating Systems: Windows, Mac OSX;

**Musical Instruments:** Maintenance, design, and construction.

**Audio/Video:** Recording, editing, and mixing proficiency.

**Online Digital Design:** Squarespace, Vimeo

## **Professional Service and Memberships**

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2005 – present **Percussive Arts Society Member**

- World Percussion Committee Member (2016-2019, 3-year term)
- World Percussion panel discussion subcommittee (2016-2017)
- Co-Host of the Illinois Percussive Arts Society Day of Percussion (2014)

2016 – present **International Guild of Musicians in Dance**

2014 – present **Midwest Mandeng West African Drum and Dance Festival**, Board Member