

Jesse Lewis

A music producer, recording engineer and cellist devoted to the communication of great performances through music technology.

Active in planning and producing commercial music products.

A performer and devotee of his musical colleagues
and local music scene.

Accomplishments of Note

Grammy Awards:

- 2014 for producing an album which won Best Small Ensemble Performance ('Roomful of Teeth', New Amsterdam Records)
- 2012 for Best Engineered Classical Album ('Elmer Gantry', Naxos 8.669032-33)
- 2010 for engineering an album which won Best Orchestral Performance ('Ravel: Daphnis et Chloé', BSO Classics 0801)

Grammy Nominations, including above:

- 2014 for Best Engineered Classical Album ('Roomful of Teeth', New Amsterdam Records)
- 2013 for Best Engineered Classical Album ('Music for a Time of War', Pentatone)
- 2010 for Best Classical Album ('Ravel: Daphnis et Chloe', BSO Classics 0801)

Received a Massachusetts State Senate Citation from Senator Chang-Diaz for accomplishments in the recording industry

Music Producer

Facilitates the recording and creation of meaningful media products amidst a rapidly evolving music industry

Select Labels:

Sony Classical,
Decca Records,
Mercury Classics,
New Amsterdam
Records

Selected Projects

- **The Knights:**
Azul, with Yo-Yo Ma (planned 2016)
the ground beneath our feet (2015)
Beethoven: Triple Concerto/ Symphony No. 5 (2013)
- **Third Coast Percussion:** Reich, 80th (Release in 2016)
- **The Westerlies** (Release in 2016)
- **ETHEL:**
The River, with Robert Mirabal (2015)
Documerica (2015)
- **Ted Hearne:** The Source (2015)
- **Roomful of Teeth:** Render (2015)
- **NOW Ensemble:**
Dreamfall (2015)
Awake (2011)
- **Brooklyn Rider:**
Almanac (2014)
A Walking Fire (2013)
Imposter (with Bela Fleck) (2013)
Seven Steps (2012)
- **Silk Road Ensemble with Yo-Yo Ma:**
A Playlist without Borders (2013)
Live at Tanglewood (2012)
- **Jan Vogler:**
Bach, the Cello Suites (2013)
Beethoven Triple Concerto with The Knights (2013)
- **A Far Cry:**
Law of Mosaics (2014)
Dreams and Prayers (2014)*
Debut (2009)
- **Florentine Opera and Robert Aldridge:** Elmer Gantry**
- **Susanna Ogata and Ian Watson:** Beethoven Sonatas for Fortepiano and Violin (Complete in Progress)
- **Roomful of Teeth: Roomful of Teeth (2012)****

* *Nominated for Grammy Award*

** *Received Grammy Award*

Recording Engineer

In addition to all
projects listed above

- **Los Angeles Philharmonic and Gustavo Dudamel:**
Verdi Requiem (2013)
The Nutcracker (2013)
John Williams Gala (2014)
Labeque Sisters, Philip Glass (2015)
Mahler Symphony No. 6 (2015)
- **Boston Symphony Orchestra with James Levine:**
All concerts at Symphony Hall (2006-2012)
Mahler Symphony No. 6
Daphnis et Cloe
Mozart Symphonies 40 and 41
Harbison: Symphonies (complete)
On Willows and Birches, Concerto for Harp and Orchestra
- **Robert Aldridge, Florentine Opera Company and Milwaukee Symphony Orchestra:** 'Elmer Gantry' (2010) **
- **John Williams, Boston Pops Orchestra:** 'Fanfare for Fenway' (2012)
- **Lady Gaga and Oprah Winfrey:** Born This Way Foundation, launch and live web stream (2012)
- **Wynton Marsalis, Harvard Lecture Series:** Location recording and mix live stream (2011-2012)

Video Production

Selected
sound for picture and
video production
projects

- **Los Angeles Philharmonic and Gustavo Dudamel:** Verdi Requiem (August 2013)
- **Brooklyn Rider Quartet:** produced music videos to accompany their album, 'Seven Steps' (November 2011)
- **Goat Rodeo Sessions**
- **Silk Road Ensemble**

Performance

Cellist

- Member of **Samurai String Squad**, a cello quartet dedicated to the revitalization of '90s Grunge. Successfully lays down grooving bass lines, sensitive harmonies and ripping solos
(July 2009 – Present)
- Member of **Harvard Baroque Chamber Orchestra** and **Harvard Baroque Chamber Players**
(Sept 2010 – June 2010)
- Member of **Scottish Fiddle Trio**, a fiddle band of rogue conservatory kids out of Cleveland Institute of Music (Sep 2004 – June 2006)
- Classical chamber musician, historical performance enthusiast, folk musician and improviser

Trumpeter (prior to age 18)

- Four separate solo engagements with the **Seattle Symphony** under **Gerard Schwartz** (age 15-16)
- Principal trumpet, Young Artists' Orchestra at the **Boston University Tanglewood Institute** (age 18)
- Principal trumpet, **Interlochen Arts Academy Orchestra** (age 17)
- Principal trumpet, **Seattle Youth Symphony Orchestra**, most prestigious in the organization (age 13-16)
- Member of the **Garfield High School Jazz Band** (age 15)
- Member of the **California Connection Jazz Quartet**, Bellingham (age 11-14)
- Member of **Bellingham High School Jazz Ensemble** (age 11-13)
- Frequent solo engagements with community bands and orchestras from elementary school through high school (age 10-18)

Employment

Jesse's Bakery (2012 – present)

Producing records every day!

Immersive Music Project, LLC (2012 – present)

Founder and Director. Experience design for music; designing the future of physical and digital music products.

Soundmirror, Inc. (2006 – 2012)

Full service location recording and post-production company specializing in the recording of acoustic music as well as sound for syncing to visuals.

Education

Cleveland Institute of Music (2002 – 2006)

- Studied Cello Performance and Audio Recording
- Served as president of the CIM Student Government from Fall 2004 to Spring 2006.

Interlochen Arts Academy (2000 – 2002)

- Studied Cello and Trumpet