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## **41<sup>st</sup> ANNUAL ATLANTA FILM FESTIVAL ANNOUNCES KEY FILM AND EDUCATIONAL PROGRAMMING**

### ***Opening Night, Closing Night, Marquee screenings and Creative Conference schedule revealed***

**ATLANTA, GA (March 3, 2017)** — The 2017 Atlanta Film Festival (ATLFF) is pleased to unveil key programming highlights that will take place during the 41<sup>st</sup> annual event from Friday, March 24, 2017 – Sunday, April 2, 2017. The featured screenings and events, announced first by the Atlanta Journal-Constitution, include Opening and Closing Night Presentations, 18 Marquee and World Premiere screenings, 40 Creative Conference events and 12 unique Special Presentations. The programming revealed today will join a spectacular lineup of 163 previously announced feature length and short films, selected from a record 6,000+ submissions.

To kick-off the fest, ATLFF is pleased to welcome the feature film DAVE MADE A MAZE, as the Opening Night Presentation on Friday, March 24, 2017. Lauded “a cult classic in the making,” the narrative feature-length film combines elements of live action, puppetry and stop-motion video. The film stars comedian Nick Thune and is the directorial debut of writer-director Bill Watterson. Watterson and select cast and crewmembers will attend the Opening Night red carpet screening and celebration.

The festival’s Marquee screenings will take place throughout the ten-day event, giving attendees the opportunity to see a diverse lineup of upcoming releases from major film studios, including: Focus Features, 20<sup>th</sup> Century Fox, CBS Films and Sony Pictures Classics. Marquee screenings will include: THE LOST CITY OF Z (starring Charlie Hunnam, Tom Holland, Robert Pattinson), THE BOSS BABY (starring Alec Baldwin, Steve Buscemi, Lisa Kudrow, Jimmy Kimmel, Toby Maguire), and DEAN (starring Demetri Martin and Kevin Kline).

Among the Marquee screenings is a trio of films presented in partnership with the Atlanta Jewish Film Festival (AJFF). ATLFF is proud to partner with AJFF to co-present three films with strong ties to Judaism that both celebrate and honor the Jewish faith and heritage. Based on the best-selling novel by Diane Ackerman, THE ZOOKEEPER’S WIFE (starring Jessica Chastain, Johan Heldenbergh, Daniel Brühl) recounts the true story of the Polish couple, who fought to save humans and animals in the Warsaw Zoo during World War II. NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER – partially shot in Israel – tells the story of Norman

Oppenheimer (Richard Gere), an opportunist who finds himself in the center of a geopolitical drama beyond anything he could have imagined.

To conclude Atlanta's 2017 celebration of culture and cinema, ATLFF will close with MENASHE from A24 Films, the studio behind the 'Best Picture' winner at the 2017 Academy Awards®. A Yiddish comedic drama that explores New York's ultra-orthodox Hasidic Jewish community, MENASHE is the third film presented in partnership with the AJFF. Executive Producer Danelle Eliav is scheduled to appear at the Closing Night celebration.

ATLFF is proud to host the World Premiere of seven feature-length narrative or documentary films and two episodic pilots during the 2017 festival. World Premiere presentations will feature films from ATLFF specialty tracks (New Mavericks, Pink Peach, Georgia-Made) and with casts that include notable actors such as Maggie Grace, Justin Chatwin, Maika Monroe and Will Patton.

In addition to film screenings, ATLFF hosts a series of Special Presentations annually, including fest-favorites Food on Film and SOUND + VISION. This is the fifth year that ATLFF has hosted the Food on Film event, which pairs a food-themed movie with a delicious after party. This year, foodies and film lovers can expect a 25<sup>th</sup> Anniversary Presentation of Georgia-made classic MY COUSIN VINNY, followed by a southern celebration to honor grits. SOUND + VISION will also return to the 2017 festival with details to be announced. Also joining the Special Presentations lineup this year is a block of emerging creative media including music videos, episodic television pilots and virtual reality screenings.

Rounding out the announcement of key programming is the 2017 ATLFF Creative Conference schedule. As the festival's educational programming track, the five-day Creative Conference program consists of nearly 40 panels, talks and demos that delve deeper into the captivating world of cinema, focusing on topics such as screenwriting, acting, producing, casting, funding and distribution. This year ATLFF is delighted to offer conferences on production location, IMDB, costume design, script writing and more.

For a full lineup of films, or to purchase passes, please visit [www.AtlantaFilmFestival.com](http://www.AtlantaFilmFestival.com). Select individual screening tickets are on sale now and will be updated as additional events are announced.

The Atlanta Film Festival is the annual centerpiece of educational and enriching film programming that is provided year-round by parent organization, the Atlanta Film Society.

Additional announcements will be made as programming is added to the 2017 ATLFF lineup.

### **OPENING NIGHT PRESENTATION**

#### **Dave Made A Maze**

*Directed by Bill Watterson*

*USA, 2017, English, 81 minutes*

*Friday, March 24, 2017, 7:00 PM — Plaza Theatre, Main*

In a struggling attempt to create something of significance, Dave builds a fort in his living room where he falls victim to his own creation. Now trapped in a world filled with booby traps and fantastical pitfalls, Dave advises his girlfriend against entering the ever-changing mythical world to save him.

*#Puppetry, #Marquee*

*Director Bill Watterson and select cast and crew members scheduled to attend.*

## **CLOSING NIGHT PRESENTATION**

### **Menashe**

*directed by Joshua Z. Weinstein*

*USA/Israel, 2017, Yiddish, 91 minutes*

*Saturday, April 1, 2017, 7:30 PM — Plaza Theatre, Main*

*Presented in partnership with the Atlanta Jewish Film Festival*

Deep in the heart of New York's ultra-orthodox Hasidic Jewish community, Menashe, a kind, hapless grocery store clerk, struggles to make ends meet and responsibly parent his young son, Rieven, following his wife Leah's death. Tradition prohibits Menashe from raising his son alone, so Rieven's strict uncle adopts him, leaving Menashe heartbroken. Meanwhile, though Menashe seems to bungle every challenge in his path, his rabbi grants him one special week with Rieven before Leah's memorial. It's his chance to prove himself a suitable man of faith and fatherhood, and restore respect among his doubters.

*#Marquee*

*Executive Producer & Unit Production Manager Danelle Eliav scheduled to attend.*

## **MARQUEE FILMS**

### **The Boss Baby**

*Directed by Tom McGrath*

*USA, 2017, English*

*Saturday, March 25, 2017, 2:15 PM — Plaza Theatre, Main*

Meet a most unusual baby. He wears a suit, speaks with the voice and wit of Alec Baldwin, and stars in the animated comedy, DreamWorks' "The Boss Baby." "The Boss Baby" is a hilariously universal story about how a new baby's arrival impacts a family, told from the point of view of a delightfully unreliable narrator, a wildly imaginative 7-year-old named Tim.

*#Animation #FamilyFriendly*

**Dean**

*Directed by Demetri Martin*

*USA, 2016, English, 87 minutes*

*Saturday, March 25, 2017, 9:45 PM — Plaza Theatre, Upstairs*

Dean (Demetri Martin) is an illustrator whose unwillingness to deal with the recent death of his mother means escaping his hometown of New York for an interview with an ad agency in Los Angeles. His retired engineer dad Robert (Kevin Kline) takes a more regimented approach to grief, including putting the family home up for sale. Both father and son set out on their own paths to find a new normal as unexpected circumstances and potential new love interests threaten to thwart all plans.

*#Marquee*

### **The Hero**

*Directed by Brett Haley*

*USA, 2017, English 96 minutes*

*Tuesday, March 28, 2017, 7:00 PM — Plaza Theatre, Main*

Lee Hayden (Sam Elliott) is an aging Western icon with a golden voice, but his best performances are decades behind him. He spends his days reliving old glories and smoking too much weed with his former-co-star-turned-dealer, Jeremy (Nick Offerman), until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting, contentious relationship with stand-up comic Charlotte (Laura Prepon), and he attempts to reconnect with his estranged daughter, Lucy (Krysten Ritter), all while searching for one final role to cement his legacy.

*#Marquee*

### **The Lost City of Z**

*Directed by James Gray*

*USA, 2016, English, 140 minutes*

*Thursday, March 30, 2017, 7:00 PM — Plaza Theatre, Main*

Based on author David Grann's nonfiction bestseller, "The Lost City of Z" tells the incredible true story of British explorer Percy Fawcett (Charlie Hunnam), who journeys into the Amazon at the dawn of the 20th century and discovers evidence of a previously unknown, advanced civilization that may have once inhabited the region. Despite being ridiculed by the scientific establishment who regard indigenous populations as 'savages,' the determined Fawcett — supported by his devoted wife (Sienna Miller), son (Tom Holland) and aide-de-camp (Robert Pattinson) — returns time and again to his beloved jungle in an attempt to prove his case, culminating in his mysterious disappearance in 1925.

*#Marquee*

### **Norman: The Moderate Rise and Tragic Fall of a New York Fixer**

*Directed by Joseph Cedar*

*USA/Israel, 2016, English, 117 minutes*

*Sunday, April 2, 2017, 2:45 PM — Plaza Theatre, Upstairs*

*Presented in partnership with the Atlanta Jewish Film Festival*

Norman Oppenheimer (Richard Gere) only wants to matter. Living a lonely life in the shadow of power and money, he uses any angle or connection to put himself in a position of significance. He

is an opportunist, just not a very good one. Until he finally bets on the right horse by buying a pair of expensive shoes for Micha Eshel (Lior Ashkenazi), a lowly Israeli politician. When Micha becomes Prime Minister, Norman finds himself in the center of a geopolitical drama beyond anything he could have imagined.

*#Marquee*

### **The Promise**

*Directed by Terry George*

*Spain/Portugal/Malta/USA, 2016, English/German/French, 134 minutes*

*Sunday, April 2, 2017, 7:00 PM — Plaza Theatre, Main*

Michael Boghosian (Oscar Isaac), arrives in 1914 Constantinople as a medical student determined to bring modern medicine back to Siroun, his ancestral village in Southern Turkey. Photo-journalist Chris Myers (Christian Bale), has come here only partly to cover geo-politics. He is mesmerized by his love for Ana (Charlotte le Bon), an Armenian artist he has accompanied from Paris after the sudden death of her father. When Michael meets Ana, their shared Armenian heritage sparks an attraction that explodes into a romantic rivalry between the two men even as Michael hangs on to a promise from his past. After the Turks join the war on the German side, the Empire turns violently against its own ethnic minorities. Despite their conflicts, everyone must find a way to survive—even as monumental events envelope their lives.

*#Marquee*

### **Sylvio**

*Directed by Albert Birney & Kentucker Audley*

*USA, 2017, English, 80 minutes*

*Monday, March 27, 2017, 8:00 PM — Dad's Garage*

It's the story of a small town gorilla, Sylvio, who is stuck in his job at a debt collection agency. Deep down he just wants to express himself with his hand puppet, Herbert Herpels, and his experimental puppet show that highlights the quiet moments of life.

*#Marquee*

### **Whose Streets?**

*Directed by Sabaah Foleyan & Damon Davis*

*USA, 2017, English, 103 minutes*

*Wednesday, March 29, 2017, 9:30 PM — Plaza Theatre, Main*

Told by the activists and leaders who live and breathe this movement for justice, "Whose Streets?" is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the national guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance.

*#Marquee*

## **The Zookeeper's Wife**

*Directed by Niki Caro*

*UK/USA/Czech Republic/New Zealand, 2017, English, 126 minutes*

*Wednesday, March 29, 2017, 7:00 PM — Plaza Theatre, Main*

*Presented in partnership with the Atlanta Jewish Film Festival*

In 1939 Poland, Antonina Żabińska (Jessica Chastain) and her husband, Dr. Jan Żabiński (Johan Heldenbergh), have the Warsaw Zoo flourishing under his stewardship and her care. When their country is invaded by the Germans, Jan and Antonina are stunned and forced to report to the Reich's newly appointed chief zoologist, Lutz Heck (Daniel Brühl). To fight back on their own terms, the Żabińskis covertly begin working with the Resistance and put into action plans to save lives out of what has become the Warsaw Ghetto, with Antonina putting herself and even her children at great risk.

*#NewMavericks, #Marquee*

## **WORLD PREMIERES**

### **Born River Bye**

*Directed by Tim Hall*

*USA, 2017, English 84 minutes*

*Friday, March 30, 2017, 9:30 PM — 7 Stages Theatre, Main*

Two childhood friends reunite in their sleepy hometown as they each face a crossroads in their lives. Scott is drifting through town (and life) after a long departure, much like a ghost to haunt his estranged family and friends. Laura, still stuck in their hometown, is living in a stagnant reality of mediocrity out of fear of following her dreams. Both feel superior to those around them, and yet experience an overwhelming unhappiness with their choices. As the days unfold, Scott and Laura begin to turn a new leaf, forgiving themselves for their past, making amends, and looking to their futures with renewed optimism.

*#Georgia, #WorldPremiere*

### **سرد (Cold Breath)**

*Directed by Abbas Raziji*

*Iran, 2017, Persian, 83 minutes*

*Monday, March 27, 2017, 9:45 PM — Plaza Theatre, Upstairs*

Born a woman and living as a man, 30-year-old Maryam struggles in conforming to societal gender norms. She is living paycheck to paycheck when her daughter succumbs to cancer and she must find a way to pay for treatment. Trusting in love for survival, Maryam faces her greatest fears head on when her secret is revealed.

*#PinkPeach, #WorldPremiere*

### **Holden On**

*Directed by Tamlin Hall*

*USA, 2017, English, 102 minutes*

*Saturday, March 25, 2017, 11:45 AM — Plaza Theatre, Main*

No longer your average boy-next-door, Holden Layfield weaves audiences through his harrowing tale in this film set in the early 1990s. After succumbing to a secret battle with mental illness, Holden evolves from a beloved, small town Georgia football player to a lost, self-medicating prophet.

*#Georgia, #WorldPremiere*

### **The Scent of Rain & Lightning**

*Directed by Blake Robbins*

*USA, 2017, English, 103 minutes*

*Saturday, March 25, 2017, 7:00 PM — Plaza Theatre, Main*

After learning her parents' killer has been released from prison, Jody Linder must revisit old wounds, face suppressed memories, expose family secrets, and learn what happens in a life of hate.

*#WorldPremiere*

### **The 12 Lives of Sissy Carlyle**

*Directed by Fran Burst-Terranella*

*USA, 2017, English, 87 minutes*

*Monday, March 27, 2017, 7:00 PM — Plaza Theatre, Main*

Sissy writes in her journals about the life she wants as she finds her reality less than interesting. With the help of her brother and some newly-found friends, Sissy starts creating a life worth living.

*#NewMavericks, #WorldPremiere*

### **Wonder Valley**

*Directed by Heidi Hartwig*

*USA, 2017, English, 72 minutes*

*Saturday, March 25, 2017, 9:45 PM — 7 Stages Theatre, Main*

When Karian plans a weekend getaway with her new best friend Cloudy, she is upset to find out that Cloudy has invited her childhood friend, Sasha, a has-been actress, to join them. Tensions escalate quickly after the girls decide to take daturas, a dangerous psychotropic drug that blurs the line between real and imaginary. When Karian makes a chilling discovery during a hike, no one believes her, leading to a final show down between her and Sasha.

*#NewMavericks, #WorldPremiere*

### **Your Ride Is Here**

*Directed by Fraser Jones*

*USA, 2017, English, 58 minutes*

*Tuesday, March 28, 2017, 8:00 PM — Dad's Garage*

An Uber veteran and a talkative rookie take on a night of driving each other mad through the streets of Nashville. Throughout the night, passengers find solace within the confines of the vehicle, and break down walls only approached in late hours amongst the comfort of strangers.

*#WorldPremiere*

## **SPECIAL PRESENTATIONS**

### **WonderRoot's Local Film Series**

*Thursday, March 23, 2017, 7:30 PM — Plaza Theatre, Main — \$12 at door/\$10 in advance*

Once again, we kick-off the festival with WonderRoot's generally local, mostly independent film series. Join us for a night of awe-inspiring short films from our own backyard.

*#Georgia*

### **ATLFF Screenplay Competition: Script Read**

*Friday, March 24, 2017, 4:00 PM — Plaza Theatre, Upstairs — FREE with RSVP*

Join us for a script read of selections from each of the three 2017 Atlanta Film Festival Screenplay Competition winners, featuring local SAG-AFTRA actors.

### **AIGA Poster Show Part II: Art Director's Cut**

*Friday, March 24, 2017, 7:00 PM — Highland Inn Ballroom Lounge — FREE with RSVP*

It's the sequel to last year's smash hit Poster Show + Mixtape Collaboration fundraiser with a new twist: MOVIES! Our carefully selected critics have curated a poster exhibition that will be on display during the festival to pay homage to our favorite movies. All attendees will take home an event poster for free.

### **The Rocky Horror Picture Show**

*Friday, March 24 & 31, 2017, 12:00 AM — Plaza Theatre, Main — \$12*

It's a Plaza Theatre institution! Lips Down On Dixie performs the interactive version of "The Rocky Horror Picture Show" at Midnight each Friday.

### **Fear Haus**

*Saturday, March 25, 2017, 10:15 PM — Plaza Theatre, Main — \$12 at door/\$10 in advance*

Join the FEAR HAUS team during their hand-picked, 1-hour horror genre block, presented by Blair Bathory and Drew Sawyer, with guests of honor Luchagore! FEAR HAUS is an Atlanta-based international brand that curates episodic and feature content with directors and filmmaking teams from around the world. We are proud to have Luchagore with us at the festival, kicking off our newest season. Additionally, Luchagore is collaborating with FEAR HAUS on original content in Atlanta as part of our brand new FEARMAKER program. FEARMAKER provides sustainable production opportunities for talented genre filmmakers, helping showcase them and other's work around the world. Prepare to make horror your new home.

*#Georgia*

### **Food on Film - 25th Anniversary presentation: My Cousin Vinny**

*directed by Jonathan Lynn*

*USA, 1992, English, 120 minutes*

*Sunday, March 26, 2017, 12:00 PM — Plaza Theatre, Main — \$12 at door/\$10 in advance*

Bill Gambini and Stan Rothenstein are a couple of 21-year-old college guys taking a cross-country road trek to UCLA via the back roads of the deep South. They should be having the time of their

lives, except for one small mishap: They are wrongfully arrested in Wahzoo City, Alabama, for murdering a convenience store clerk. At best, they face long-term jail sentences; at worst...the electric chair. Their only hope is legal representation from Bill's cousin Vinny, a Brooklyn lawyer who took six years to pass the bar and only made it six weeks ago. This is not only his first murder trial it's his first case. Refusing help from his fiery Brooklyn girlfriend, Lisa, the novice lawyer must wrestle with legal procedures in an alien environment under the intimidating eye of Chamberlain Haller, a tough country judge with an obsession for the letter of the law and a powerful dislike for Vinny. **This year, we are having an after-party to celebrate GRITS, in all the glorious, Southern dishes we can get our hands on. (After-party FREE with "My Cousin Vinny" ticket or festival badge.)**

*#Georgia*

### **Puppet Slam**

*Sunday, March 26, 2017, 9:30 PM — Plaza Theatre, Main — \$12 at door/\$10 in advance*  
Hosted by Beau Brown, the Puppet Slam (formerly known as Touch the Puppet Head) is a combination of live puppetry performances and curated short puppet films. Featuring "New Roommate" directed by Victor Yerrid, "Pets" directed by Raymond Carr & Molly Coffee, "Fade to Grey" directed by Rowan Patel and "Fruit Flies" directed by Benjamin Wilson.

*#Georgia*

### **The Florida State University College Of Motion Picture Arts Presents: Selected Keylight Films**

*Tuesday, March 28, 2017, 6:45 PM — Plaza Theatre, Upstairs — FREE with RSVP*  
The FSU College of Motion Pictures Arts presents a showcase of eight short student films followed by a panel discussion with representatives from the College. Ranked by The Hollywood Reporter as one of the top 25 film schools in the country, FSU College of Motion Picture Arts produces student films that regularly win prestigious awards like the Student Emmys and Oscars. Join us for an evening of cinematic entertainment as we showcase this year's selected Keylight Films.

### **The Art Institute of Atlanta Presents: Senior Film Screening**

*Thursday, March 30, 2017, 5:00 PM — 7 Stages Theatre, Main — FREE with RSVP*  
A showcase of short films created by senior level students from The Art Institute of Atlanta.  
*#Georgia*

## **EPISODIC PILOTS**

### **FAMILY PILOTS**

*Enjoy family pilots before the shorts block Planet of the Children!*  
Saturday, March 25, 2017, 12:15 PM — Towne Cinema  
FREE with RSVP

### **The Discovery of Dit Dodson**

*Directed by Kelley Kali | USA, 2016, English, 10:35*

In the Bayous of Louisiana, 14-year-old Dit discovers that she inherited magical healing powers, but they get her into a world of trouble.

*#FamilyFriendly, #WorldPremiere*

### **Little Mouse**

*Directed by Ervin B. Nagy | Hungary, 2016, Hungarian, 7:12*

1986. Budapest. The later olympic champion swimmer Krisztina Egerszegi is only 12. Her opponents are stronger and bigger.

*#FamilyFriendly*

### **COMEDY PILOTS**

*Binge through three full season comedies at Dad's Garage!*

Sunday, March 26, 2017, 3 PM, 5PM & 7:30 PM — Dad's Garage Theatre

\$12 at door/\$10 in advance

### **The Benefits of Gusbandry**

*Directed by Alicia J. Rose | USA, 2016, English, 1:17:00*

One woman, one man, a lot of weed, a little crying and NO sexual attraction whatsoever. Love is so gay.

*#NewMavericks, #PinkPeach*

### **The Minutes Collection**

*Directed by Jim Cummings & Dustin Hahn | USA, 2015, English, 1:27:10*

Dona Nobis Pacem: grant us peace.

### **Hart of America**

*Directed by Arlen Konopaki | USA, 2016, English, 55:00*

Alcoholic bigfoot, sex-crazed teens, and a hard-nosed detective cross paths in the Georgia woods searching for fulfillment.

*#Georgia*

### **UNSCRIPTED PILOTS**

*Tune into vignettes of local and domestic artists in our documentary block.*

Sunday, March 26, 2017, 4:30 PM — 7 Stages Theatre, Main

\$12 at door/\$10 in advance

### **UNCODE**

*Directed by Myisa Plancq-Graham | USA, 2017, English, 25:00*

An original series documenting the presence, global influence, and varied interests of the African diaspora.

*#NewMavericks, #PinkPeach*

### **We The Creators**

*Directed by Babacar Ndiaye | USA, 2016, English, 12:00*

"We the Creators" takes a closer look at a diverse group of artists specializing in multiple art forms.

*#Georgia*

### **SCRIPTED PILOTS**

*Head to Poncey-Highland for some late night drama.*

Wednesday, March 29, 2017, 7:20 PM — Plaza Theatre, Upstairs

\$12 at door/\$10 in advance

### **Reset**

*Directed by Christelle Gras | France, 2016, French, 33:57*

The end of the world, the beginning of theirs

### **Steps**

*Directed by Fernando Sanchez & Pascual Sisto | USA, 2016, English, 59:00*

A series that rearranges itself to form unique episodes for each viewer as it weaves the deviant drives of several unconnected people.

*#WorldPremiere*

### **VIRTUAL REALITY**

*Monday, March 27 & Tuesday, March 28, 2017, 6PM to 10PM — 7 Stages Theatre, Black Box*

### **Ch'aak' S'aagi (Eagle Bone)**

*Directed by Tracy Rector*

*USA, 2016, Lushootseed/English/Tlingit, 5:00*

Nature reminds us that we are all connected and to reflect on the teachings of the old ones.

### **Fossil Hunters of the Gobi**

*Directed by Jason Drakeford*

*USA, 2016, English, 3:44*

We immerse the viewer in the journey of 1920s explorer and fossil hunter Roy Chapman Andrews, leading up to current day research.

*#Georgia*

### **haunt**

*Directed by Lilian Mehrel*

*USA, 2016, English, 7:39*

"haunt" is a short virtual reality film about presence, experienced through the eyes of a ghost.  
#NewMavericks

### **I Philip**

*Directed by Pierre Zandrowicz*

*France, 2016, English, 13:00*

"I Philip" is an immersive short fiction that takes the viewer inside the mind of one of the greatest writers of science-fiction of our time.

### **Please State Your Name**

*Directed by Jak Wilmot*

*USA, 2016, English, 9:00*

Stuck with a broken voice box, a decapitated robot head desperately tries to escape a giant garbage facility.

#Georgia

### **Traces**

*Directed by Gabriela Arp*

*USA, 2016, English, 8:00*

Traces is a cinematic virtual reality film exploring the meaning of memory for one woman living with Alzheimer's disease.

#Georgia, #NewMavericks

### **Women on the Move**

*Directed by Shannon Carroll*

*Niger, 2016, English, 6:24*

A woman's life in rural Niger changes when she enters into a savings group. Will her granddaughter take the next step out of poverty?

#Georgia

## **MUSIC VIDEOS**

*Tuesday, March 28, 2017, 9:30 PM — Plaza Theatre, Main*

### **"Oh Elise" - VIECH**

*Directed by Arne v. Nostitz-Rieneck | Austria, 2016, German, 6:19*

### **"It Keeps You Running (To The Hills)" - Metal McDonald**

*Directed by Video Rahim | USA, 2016, English, 6:37*

#Georgia

### **"Dangerous" - Big Freedia**

*Directed by Wilberto Lucci | USA, 2015, English, 4:30*  
*#PinkPeach*

**“The Rush” - Langtunes**

*Directed by Sahar Tarzi | Iran, 2015, English, 3:37*

**“Young Rebels” - TW Walsh**

*Directed by Brit Wiginton | USA, 2016, English, 3:03*  
*#Georgia*

**“Soy Yo” - Bomba Estéreo**

*Directed by Torben Kjelstrup | Denmark, 2016, Spanish, 2:55*

**“Left & Right” - Pazes**

*Directed by Camila Lima | Brazil, 2016, 3:29*

**“Ponura Tresura” - Makabreski**

*Directed by Ala nunu Leszynska | Poland, 2016, Polish, 5:09*

**“Time Stops” - StarBenders**

*Directed by Benjamin Roberds | USA, 2016, English, 3:49*  
*#Georgia*

**“Fighter” - Supa Good D Smoke feat. Jackie Gouché + Davion Farris**

*Directed by Erica Eng | USA, 2016, English, 6:00*

**“Redefine” - TRENTEMØLLER**

*Directed by Åsa Ritton & Andreas Emenius | Denmark/Sweden, 2016, English, 5:08*

**“Move” - Austin Royale**

*Directed by Josh Yates | USA, 2016, English, 2:30*

**“Funeral Regrets” - Closet Witch**

*Directed by Autojektor | UK/USA, 2016, English, 2:55*

**“Flight Attendant” - XXX**

*Directed by Mattis Dovie | South Korea/France, 2016, Korean, 3:52*

**“Beasts in the Garden” - Spires That In The Sunset Rise**

*Directed by Lori Felker | USA, 2015, English, 6:29*

**“The Was” - The Avalanches**

*Directed by Soda\_Jerk | Australia, 2016, English, 13:40*

## **CREATIVE CONFERENCE**

MONDAY, MARCH 27th

**Location, Location, Location** — 9:30 AM - 11:00 AM, 7 Stages Theatre, Main

*A director, production designer, and location managers discuss finding the right location and how collaboration can produce the perfect look.*

**Reputation is Everything** — 9:30 AM - 11:00 AM, 7 Stages Theatre, Black Box

*From your resume to the basics of IMDb, learn to accurately and properly list your credits whether you're an actor or crew.*

**Create Me** — 11:30 AM - 1:00 PM, 7 Stages Theatre, Main

*A writer, director, actor, propmaster, and costume designer work together to construct different characters from the page to the stage.*

**Trust Me** — 11:30 AM - 1:00 PM, Plaza Theatre, Upstairs

*Documentary filmmakers explore when and how to build trust with their subject(s), the difficulty of staying neutral, and the lines to avoid crossing.*

**Make It Work** — 1:30 PM - 3:00 PM, 7 Stages Theatre, Main

*Development is crucial to success—what's involved, why it's about more than just script rewrites, and how the right team can help bring your ideas into focus.*

**Breaking In** — 1:30 PM - 3:00 PM, Plaza Theatre, Upstairs

*Production Assistants discuss how they got started, what they wish they'd known, tips for success, and networking best practices to keep getting gigs.*

**I'll be in my Trailer** — 3:30 PM - 5:00 PM, 7 Stages Theatre, Main

*Actors working on network television shows and studio features share what it took to get there, and how indie film started their careers.*

**SAGIndie: Get Great Talent** — 3:30 PM - 5:00 PM, Plaza Theatre, Upstairs

*Producers and production staff: SAGIndie offers an indepth look at the various low budget contracts that the Screen Actors Guild has to offer.*

TUESDAY, MARCH 28th

**Fincannon & Associates: Casting Master Class** — 9:00 AM - 11:00 AM, Plaza Theatre, Main

*Mark Fincannon explains the art of casting, self-taping, auditions, discovering new talent, and more.*

**Based on a True Story** — 9:30 AM - 11:00 AM, Plaza Theatre, Upstairs

*Narrative, reality TV, and documentary filmmakers discuss the pros and cons of crafting stories based in real life.*

**Back to One** — 11:30 AM - 1:00 PM, 7 Stages Theatre, Main

*Actors and directors explore how to find a common language to best communicate intention, and what makes a good working relationship.*

**A Fist Full Of Dollars** — 11:30 AM - 1:00 PM, Plaza Theatre, Upstairs

*Art department members share tips and tricks to save money, like recycling big budget sets to keep them out of landfills.*

**Note to Self** — 1:30 PM - 3:00 PM, 7 Stages Theatre, Main

*A writer, director, producer, and editor talk about the art of giving and receiving notes, whether from each other or a studio.*

**Working in a Virtual World** — 1:30 PM - 3:00 PM, Plaza Theatre, Upstairs

*Directors and DPs examine the differences and challenges of VR storytelling vs typical narrative work.*

**Block, Light, Rehearse, Shoot** — 3:30 PM - 5:00 PM, 7 Stages Theatre, Main

*From shot lists to scheduling, how the DP, Director, and 1st AD collaborate to ensure a production runs smoothly.*

**The Business of The Biz** — 3:30 PM - 5:00 PM, Plaza Theatre, Upstairs

*Former film crew members explain how their insider knowledge allowed them to start an ancillary business that serves the film industry and their previous craft.*

WEDNESDAY, MARCH 29th

**Grip Truck Show and Tell** — 9:30 AM - 11:00 AM, 7 Stages Theatre, Back Parking Lot

*Day 1 Production Services showcases the typical 3-ton non-CDL grip truck used by indie features and smaller productions.*

**The Fine Print** — 9:30 AM - 11:00 AM, Plaza Theatre, Upstairs

*Entertainment attorneys discuss the contracts necessary to protect everyone involved on your next production.*

**Light and Shoot Your Indie** — 11:15 AM - 12:45 AM, 7 Stages Theatre, Main

*PC&E demos cameras, lighting, and grip equipment to help you choose the right gear for your next production.*

**Stop and Care: Set Safety** — 11:30 AM - 1:00 PM, Plaza Theatre, Upstairs

*From insurance and safety meetings to stunts and guns, how to get the shots you need, encourage your crew to speak up, and keep your set safe.*

**Animate It** — 11:30 AM - 1:00 PM, The Workshop

*Hands-on workshop provides the tools, equipment, and know how to create an animated project in under an hour.*

**Sound is Half the Picture** — 1:30 PM - 3:00 PM, 7 Stages Theatre, Main

*From on-location sound recording and basic equipment to post audio and foley, the dos and don'ts of sound recording.*

**Show Me The Money** — 1:30 PM - 3:00 PM, Plaza Theatre, Upstairs

*Film investment, tax credits, sales reps, and self distribution; panelists share how their process works and best practices.*

**ShareGrid: Cinematography** — 3:30 PM - 4:30 PM, 7 Stages Theatre, Main

*Directors of Photography discuss cameras, lenses, and the art of moving the story forward, not simply using a camera as a tool to capture the moment.*

**Pop-Up Panel** — 3:30 PM - 5:00 PM, Plaza Theatre, Upstairs

*Maybe a master class, maybe another amazing panel discussion, either way you won't want to miss this pop-up surprise.*

THURSDAY, MARCH 30th

**Disrupting Hollywood** — 9:30 AM - 11:00 AM, 7 Stages Theatre, Main

*The Hollywood system has made movies the same way for over 100 years. Is Atlanta poised to disrupt the status quo using data and new technologies?*

**I Recognize That Voice** — 9:30 AM - 11:00 AM, Plaza Theatre, Upstairs

*From animation to VO and narration, Atlanta's voice talent community examines what it takes to succeed.*

**Good, Fast, Cheap: Pick Two** — 11:30 AM - 1:00 PM, 7 Stages Theatre, Main

*Filmmakers share the challenges and freedom of low budget filmmaking, plus tips and tricks to help you succeed.*

**Unions & Guilds** — 11:30 AM - 1:00 PM, Plaza Theatre, Upstairs

*Reps discuss who their unions/guilds represent, how to join, how they work with indie productions, and what to expect when under a union contract.*

**It's a Small World Afterall** — 1:30 PM - 3:00 PM, 7 Stages Theatre, Main

*How diversity behind and in front of the camera increases marketability and sales; delivering your message to an ever-growing diverse, worldwide audience.*

**Truth or Consequences** — 1:30 PM - 3:00 PM, Plaza Theatre, Upstairs

*Documentary filmmakers examine 'truth' in today's climate, its affect on their power to persuade, and whether agenda based or neutral approaches may work best.*

**Not Your Parents' Cartoons** — 3:30 PM - 5:00 PM, 7 Stages Theatre, Main

*Network animated series creators share how new digital platforms expand distribution possibilities for their shows as well as animators in general.*

**#ShePersisted** — 3:30 PM - 5:00 PM, Plaza Theatre, Upstairs

*Film Fatales, PGA WIN committee, BWFN, WIFTA, New Mavericks, and more discuss opportunities for females in education, mentorship, and support.*

FRIDAY, MARCH 31st

**Managing Media** — 11:30 AM - 1:00 PM, 7 Stages Theatre, Main

*Post-production companies handling studio features, network TV shows, and indie features explain best practices for organizational workflow.*

**Playing Games** — 11:30 AM - 1:00 PM, Plaza Theatre, Upstairs

*With over 100 video game studios, Georgia is a hotbed of talent, creating opportunities for gamemakers and interesting alliances with filmmakers.*

**Georgia On My Mind** — 1:30 PM - 3:00 PM, 7 Stages Theatre, Main

*Georgia has a deep and diverse music scene—how to license songs, get an original score, and use music to complement rather than overwhelm the moment.*

**Airport Shorts: Puppetry and Stop Motion Animation** — 1:30 PM - 3:00 PM, Plaza Theatre, Upstairs

*Molly Coffee and friends discuss the making of "Passing 66," her felt puppet stop motion animation airport short.*

**Case Study: A Scene for Sound Design** — 3:30 PM - 5:00 PM, 7 Stages Theatre, Main

*John Kassab, sound designer and producer of last year's ATLFF feature "Like Lambs," dissects scenes from the movie to illustrate the art of sound design.*

**Case Study: VFX in GIFs** — 3:30 PM - 5:00 PM, Plaza Theatre, Upstairs

*Self-taught viral video GIF maker Chris Nik demystifies the process, explains improv comedy's influence, and how to VFX problem solve on a DIY budget.*



**About the Atlanta Film Festival and Atlanta Film Society**

The Atlanta Film Festival, now in its fifth decade, is an Academy Award-qualifying festival and one of the region's largest and longest-running preeminent celebrations of cinema in the Southeast United States. More than 27,000 festival attendees enjoy independent, animated, documentary and short films each year, selected from more than 6,000 submissions from 120 countries. The Atlanta Film Festival is the chief annual operation of the Atlanta Film Society (ATLFS), one of the oldest and largest organizations dedicated to the promotion and education of film in the United States, which enriches the community through screenings, classes, workshops and other events year-round. The Atlanta Film Festival was recently named one of the "25 Coolest Film Festivals in the World" and one of "50 Film Festivals Worth the Entry Fee" by MovieMaker Magazine. Major funding for the Atlanta Film Society is provided by Turner, XFINITY, MailChimp and the Fulton County Board of Commissioners through the Fulton County Arts & Culture Department and the National Endowment for the Arts through the Art Works category. [www.AtlantaFilmFestival.com](http://www.AtlantaFilmFestival.com)