



INFOS PRATIQUES PRAKTISCH

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SYNOPSIS



Grace, une jeune femme d'une vingtaine d'années qui est à la tête d'un foyer pour adolescents en difficulté, fait son travail avec humour et beaucoup de sens de la réalité. Alors qu'elle gère parfaitement sa vie professionnelle, sa vie personnelle est plutôt labile. Elle fuit son passé, souvent aux dépens de sa relation avec son ami Mason, qui est également son collègue. L'arrivée soudaine de Jayden dans le foyer confronte Grace avec ses problèmes de jeunesse et la renvoie à sa propre adolescence.

Le script intelligent de « Short Term 12 » se joue subtilement des émotions du spectateur en alternant un registre émouvant, drôle, captivant et chaleureux. Aux États-Unis, le film du jeune cinéaste prometteur Destin Cretton fut accueilli avec grand enthousiasme. Il remporta le prix du public au Festival du Film à Gand, ainsi que le prix du jury et le prix du public au SXSW. Brie Larson (Grace), jeune talent en herbe, fut acclamée pour son interprétation du rôle principal et reçut le prix de la meilleure actrice lors du festival du film de Locarno.

Grace, een twintiger die de leiding heeft over een diverse groep tieners in een opvanghuis, vervult haar job met humor en de nodige portie nuchterheid. Hoewel ze hier vlekkeloos in slaagt, is haar persoonlijk leven labiel en vlucht ze voor haar verleden, vaak ten koste van haar relatie met haar vriend Mason, die tevens haar collega is. De confrontatie met de problemen uit haar jeugd gebeurt onverwachts wanneer Jayden arriveert in het tehuis en Grace zichzelf tegenkomt.

Het intelligente script van "Short Term 12" speelt een subtiel spel met de emoties van de kijker door heen en weer te schieten tussen ontroerend, grappig, spannend en warm. In de Verenigde Staten werd de film van de jonge veelbelovende filmmaker Destin Cretton met groot enthousiasme onthaald en won de publieksprijs op het Filmfestival van Gent en zowel de juryprijs als de publieksprijs op SXSW. Aanstormend talent Brie Larson (Grace) werd alom geprezen voor haar hoofdrol en kreeg op het filmfestival van Locarno de prijs voor beste actrice.



CARACTERISTIQUES - SPECIFICATIES



PAYS/LAND: US

ANNEE/JAAR: 2013

DURÉE/UUR: 96 minutes/minuten

CINEMA FORMAT/BIOSCOOPFORMAAT: 2.35 :1

SON/GELUID: Dolby Digital

LANGUE ORIGINALE/ORSPRONKELIJKE TAAL: anglais/Engels

SOUS-TITRE/ONDERTITELING: francais & néerlandais/
Frans & Nederlands

SHORT TERM 12 SUR/OP INTERNET:
www.facebook.com/shortterm12NL
www.shortterm12-nl.tumblr.com
www.shortterm12.com
www.shortterm12project.tumblr.com



EQUIPE ARTISTIQUE - CAST



GRACE	Brie Larson
MASON	John Gallagher Jr.
JAYDEN	Kaitlyn Dever
NATE	Rami Malek
MARCUS	Keith Stanfield
LUIS	Kevin Hernandez
DR. HENDLER	Melora Walters
JESSICA	Stéphanie Beatriz
KENDRA	Lydia Du Veaux
SAMMY	Alex Calloway
JACK	Frantz Turner
NURSE BETH	Diana Maria Riva



EQUIPE TECHNIQUE - CREW



REGIE EN SCENARIO Destin Daniel Cretton
Réalisation et scénario

PRODUCENT Maren Olson, Asher Goldstein, Joshua
Les producteurs Astrachan, Ron Najor

UITVOEREND PRODUCENT Frederick W. Green, Douglas Stone,
Les producteurs exécutifs David Kaplan

CO-PRODUCENT Nathan Kelly, M. Elizabeth Hughes,
Co-producteurs Amanda Johnson-Zetterstrom

FOTOGRAFIE Brett Pawlak
Photographie

MONTAGE Nat Sanders

PRODUCTION DESIGN Rachel Myers
Création des décors

ORIGINELE MUZIEK Joel P West
Musique

GELUIDSMONTAGE Onnalee Blank, C.a.s, Branden
MONTAGE DU SON Spencer

DIGITAL INTERMEDIATE Ian Vertovec
COLORIST

CASTING Kerry Barden, Paul Schnee, Rich Delia

SUR EQUIPE TECHNIQUE & ARTISTIQUE OVER CAST & CREW



DESTIN DANIEL CRETTON

Regisseur

Destin Daniel Cretton was born and raised in Maui, Hawaii. He's written and directed 4 award-winning short films: *Longbranch: A Suburban Parable* (Premiered at the 2002 Tribeca Film Festival), *Bartholomew's Song* (2006 Student Academy Finalist), *Deacon's Mondays* (2007 Student Academy Finalist, 2007 Angelus Winner, HBO Films Best Student Film Award), and *Short Term 12*, which won the U.S. Jury Prize at the 2009 Sundance Film Festival, followed by top awards at Seattle International, Aspen Shorts Fest, Independent Film Festival Boston, CineVegas, GenArt, and was short-listed for the 2010 Academy Awards. His feature film debut *I am not a hipster* premiered to critical acclaim at the 2012 Sundance Film Festival.

Along with his narrative work, Destin has also directed two feature-length documentaries. *Drakmar: a vassal's journey* premiered on HBO Family in 2007 and won the Best Documentary Award at the 2006 Comic Con. *Born without arms* premiered on TLC/Discovery in 2009.

The script of *Short Term 12* (based on the short of the same title), was one of five to win a 2010 Nicholl Screenwriting Fellowship from the Academy of Motion Picture Arts and Sciences.

BRIE LARSON

Grace

Brie had two films at this year's Sundance Film Festival, *The Spectacular Now* opposite Shailene Woodley and also co-stars in Joseph Gordon-Levitt's directorial debut, *Don Jon*.



She was recently seen in the hugely successful film, *21 Jump Street* and received rave reviews for her supporting role in the Oren Moverman film *Rampart*, with Woody Harrelson. Brie garnered substantial acclaim for her portrayal of Kate, Toni Collette's sarcastic and rebellious daughter, in Showtime's breakout drama *United States of Tara*.

Other notable credits include Edgar Wright's *Scott Pilgrim vs. the World* and Noah Baumbach's *Greenberg* with Ben Stiller. She has appeared on stage at the prestigious Williamstown Theater Festival in *Our Town*, and recurred on the FX cult favorite series, *The League*. In addition to acting, Brie is a writer and director. Her short film, *The Arm* won the prize for Best Comedic Storytelling at last year's Sundance Film Festival.

JOHN GALLAGHER JR.

Mason

Currently, Gallagher is filming the second season of Aaron Sorkin's smash hit *The Newsroom* for HBO. He stars as 'Jim Harper' opposite Jeff Daniels, Emily Mortimer, Alison Pill, Olivia Munn and Dev Patel. Gallagher's other television credits include: *Law & Order: SvU*, *Love Monkey*, *Law & Order: Ci*, *NYPD Blue*, *Ed*, *The West Wing*, and *Law & Order*. No stranger to the big screen, Gallagher's past film credits include: *Margaret*, *Jonah Hex*, *Whatever Works*, *The Good Student*, and *Pieces Of April*.

Gallagher most notable achievement is his Tony award win for his performance as 'Moritz Stiefel' in Duncan Sheik and Steven Sater's rock musical *Spring Awakening*; he also received a Drama Desk and Drama League nomination. He also recently played Johnny aka 'Jesus of Suburbia' in Green Day's Broadway musical, *American Idiot* and Lee in the 2011 critically acclaimed Broadway production of *Jerusalem*. His other theatre credits include: David Lindsay Abair's Pulitzer Prize Winning Play *Rabbit Hole*, *Current Events*, *Kimberly Akimbo*, *Port Authority* and *Farragut North*.

KAITLYN DEVER

Jayden

Kaitlyn Dever is one of Hollywood's fastest rising young talents. Dever is currently starring on the ABC show *Last Man Standing*, and will soon be seen shining in the critically acclaimed coming-of-age comedic drama *The Spectacular Now*.

In 2012, Dever wrapped a two season-long arc on the FX drama *Justified*, for which she received critical acclaim. She appeared in the HBO movie *Cinema Verite* with Diane Lane, Tim Robbins and James Gandolfini, and played a lead role in the 2009 HBO movie, *An American Girl: Chrissa Stands Strong*. On *Party Down*, she played Megan Mullally's daughter, and later guest starred on the Emmy-winning HBO series *Curb Your Enthusiasm*. She also has starred in episodes of Emmy winning TV shows: *The Mentalist*, *Modern Family* and *Private Practice*. Dever's film credits include Cameron Diaz's comedy *Bad Teacher* and *J. Edgar*, starring Leonardo DiCaprio, and directed by Academy Award-winning director Clint Eastwood. In 2012, Dever was nominated three times at the 33rd Young Artist Awards for her roles in *Bad Teacher*, *Last Man Standing* and *Justified*.



RAMI MALEK

Nate

Rami Malek is on the heels of costarring in Paul Thomas Anderson's *The Master* opposite Philip Seymour Hoffman, Joaquin Phoenix, and Amy Adams. Prior to this, he was best known as Merriell "Snafu" Shelton from HBO's EMMY award-winning mini-series "The Pacific" produced by the team of Steven Spielberg and Tom Hanks. He also played the role of Pharaoh Ankmehrah in the box office smash hits *The Night at the Museum* and *Night at the Museum: Battle of the Smithsonian*. Following his star-making turn on *The Pacific*, Rami was cast opposite Rooney Mara and Casey Affleck in *Ain't Them Bodies Saints*, a Sundance award-winning independent film.

He recently appeared in the latest Twilight installment, *Twilight: Breaking Dawn Part 2*, and will next be seen in Spike Lee's adaptation of the acclaimed Korean thriller *Oldboy*, and in videogame adaptation *Need For Speed*.

KEITH STANFIELD

Marcus

Keith Stanfield made his film debut in Destin Daniel Cretton's Sundance award-winning short film SHORT TERM 12. He returns as "Marcus" in the feature length film by Cretton which will premiere this March in the Narrative Competition at the 2013 SXSW film festival.

SUR SHORT TERM 12 OVER SHORT TERM 12



“After I graduated from college, I couldn’t find work, and a friend of mine mentioned a group home for at-risk teenagers that was hiring. It was by far, one of the scariest experiences I’ve ever had – at first. I was really afraid of doing something wrong and messing up these kids more than they already were. But after a month or so, I fell in love with it.» , says Destin Cretton.

This is an experience that stuck with the director. A few years later, he created a 20-minute short for his thesis project, titled *Short Term 12* – based on his experiences at the home. The film went on to win the Jury Prize at Sundance in 2009 – and prompted Cretton to make a feature version. “I was kind of a novice filmmaker, and somebody told me that if you were going to Sundance, you’d better have a feature script ready. So I wrote one.” That script eventually found its way to the Academy of Motion Picture Arts and Sciences, where it was one of five scripts in 2010 to win the Nicholl Fellowship. “That was a big stamp of approval,” he says.

FINDING GRACE

Brie Larson, who was filming another project in Georgia, was sent the script, and immediately connected. “Within 10 pages, it was just a role that really spoke to me,” the actress says. “I felt it had a lot of great architecture to it, and was just a big space for me to work and play with.” She and Cretton spoke via Skype, and, says the director, “I saw Grace very quickly in her. She was really funny, but she also had something about her that was extremely thoughtful. She would stop and think about things, and it was in those moments where I saw a combination of intensity and lightness, and I knew she would kick ass as Grace. And she did.” The actress immediately dove in to develop her character, the director notes. “She worked her tail off to get under Grace’s skin, and it was a joy to watch. She asked smart questions and devoured as much information as she could, to become an expert not



on group homes, but on Grace – and the different things she could be feeling at every moment. It's the reason her performance is believable and realistic – she had a specific take on everything for her.

She never does the same thing twice. Grace is continually walking the line of being extremely vulnerable and being an extremely strong woman. And that's difficult to portray.”

A LIGHT TOUCH

“Humor is very much a part of the reality of the group home setting – it's part of survival there. My character is kind of an anchor, in a lot of ways, for a lot of the mayhem that's going on around, both with things going on with the kids and with Grace.”, agrees John Gallagher JR, who plays Mason “It's something that I noticed when I went and visited one of the group homes. The line staff keep it very light – nothing inappropriate, but they joke with the kids, try to keep a friendly, happy, easygoing environment.”

PRESSE INTERNATIONALE INTERNATIONALE PERS



'One of the best films of the year'
'(Destin Cretton) grabs us in the film's opening seconds and never lets go'
'A remarkable film'
'One of the shining lights of the movie-going year'
LEONARD MALTIN, INDIEWIRE

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'A small wonder'
'A film of exceptional naturalness and empathy'
'Moving and intimate'
LOS ANGELES TIMES

* * * * *

'A beautifully organic combo of spot-on performances, tough-love storytelling and tender treatment of deep-rooted emotional damage'
TIME OUT NEW YORK

'Short Term 12 is a film about scars, some physical, others emotional, but all examined with a sensitivity and understanding that cuts deep'
'The stunning SXSW fest winner puts the recent Park City competition line-up to shame'
VARIETY

'Brie Larson creates a marvelously complex heroine'
WALL STREET JOURNAL



* * * ½ / 4

'Written and directed with grit and grace'

'The movie digs deep and gets to you'

'Larson is a revelation'

'Larson is a revelation, giving one of the year's best performances'

'A film that means to shake you and does'

ROLLING STONE

'Breakout performance by Brie Larson'

THE NEW YORK POST

* * * / 4

'Superb'

'A quietly observant, hyper-aware piece of naturalistic drama that is full of offhanded astonishments'

'Brie Larson (-) delivers a raw, honest performance to rival stars twice her age'

'The most startling performance comes from Keith Stanfield, whose haunting portrayal of a terrified 18-year-old recalls Matt Damon's similarly expressive breakout performance in *Courage under Fire*'

THE WASHINGTON POST

'Honest and striking, this is a drama that will have audiences simultaneously laughing and crying'

'Genuinely moving and heartfelt'

'Emotional intensity with sincerity'

SCREEN INTERNATIONAL

'A lovely, tough-minded film'

BOSTON GLOBE

'Electric'

VULTURE

'An authentic masterpiece'

'Terrific directing and acting'

AM NEWYORK

'A quiet sensation'

NPR

A

'Lived-in reality that is rarely found on screen'

ENTERTAINMENT WEEKLY

'A delicate balance between emotional turbulence and artful understatement'

NEW YORK OBSERVER

'A pitch-perfect feel-good film'

A.M. HOMES, VANITY FAIR



10/10

'Magical'

'A shining example of what cinema is all about'

'Funny, moving, surprising and emotional, *Short Term 12* is an awards contender from top to bottom. The performances are mind-blowing, the writing sharp, and the direction beautiful'

SLASH FILM

'Brie Larson and the film itself are a quiet revelation'

FILM.COM

'The performances are astounding'

'Everyone filling in the tapestry of the film is memorable'

CRAVE ONLINE

'Phenomenally moving'

NEW YORK MAGAZINE

A

'Pitched perfectly, fusing serious issues with a touch of humor, a lot of heart, and a healthy dose of realism'

'A roller coaster of every emotion, managing to be both heart-warming and heartrending at once. But what a great ride'

THE PLAYLIST

A

'Impeccable performances all around'

'Tremendously involving'

'Intensely likable protagonists whose penchant for cracking jokes under duress'

INDIEWIRE

9/10

'Short Term 12 is a brilliant film'

'Uniformly outstanding actors'

SCREENCRUSH

A

An emotional powerhouse through the confidence of its direction, the thoughtful and surprisingly funny script, and the tremendous performances from its cast led by a breakthrough turn from star Brie Larson'

COLLIDER

'Short Term 12 is a masterpiece'

BADASS DIGEST

'Brie Larson turns in an Oscar worthy performance as the lead'

'Not only emotionally engaging, it's also funny'

AIN'T IT COOL NEWS