

SHANNON COLLIS

ART DEPARTMENT, UNIVERSITY OF MARYLAND
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EDUCATION

- 2013 MA Individualized Program, Digital Media, Concordia University, Montreal (Fall 2013)
- 2005 MFA, Printmaking, University of Alberta, Edmonton
- 2001 Bachelor of Visual Communication Design, University of Alberta, Edmonton
- 2009 Graduate Certificate in Digital Technologies, Concordia University, Montreal

PROFESSIONAL EXPERIENCE

- 2012- Assistant Professor, Department of Art, University of Maryland, College Park
- 10-11 Part-time Faculty, Computation Arts, Concordia University, Montreal
- 06-08 Lecturer, Printmaking & Drawing, Sam Fox School of Design and Visual Art
Washington University, St. Louis, MO
- 05-06 Instructor, Art, Printmaking, Art History Keyano College, Ft. McMurray, AB
- 03-05 Instructor, Art & Design Fundamentals, University of Alberta, Edmonton

RELATED EXPERIENCE

- 2010- Research Assistant, Centre for Sensory Studies, Concordia University, Montreal
- 09-11 Research Assistant, LabXmodal Hexagram, Concordia University, Montreal
- 2005 Director of Communications, Society of Northern Alberta Print-Artists
- 2004 Promotions Director, Graduate Arts Students Society University of Alberta
- 2004 Member of the Board of Directors, Society of Northern Alberta Print-Artists

SOLO EXHIBITIONS

- 2013 (forthcoming) Open Studio, Toronto, ON, Canada
- 2013 (forthcoming) UNCC Rowe Galleries. Charlotte, NC
- 2012 *At Intervals*, FOFA Gallery, Concordia University, Montreal, QC, Canada
- 2008 *From Here: Lost and Found Stories*, Conkling Gallery, Minnesota State University, Mankato, MN
- 2007 *Temporary Geography*, Harcourt House Arts Centre, Edmonton, AB
- 2007 *Delicate Translation*, Malaspina Printmakers Society, Vancouver, BC
- 2006 *Shannon Collis, Recent Work*, The Front Gallery, Edmonton, AB
- 2005 *Once Removed*, Fine Arts Building Gallery, University of Alberta

TWO AND THREE-PERSON EXHIBITIONS

- 2013 *Iterations*, ARPRIM, Montreal, QC (with Shawn Reynar)
- 2008 *SuperImpositions*, Christensen Center Gallery, Augsburg College, Minneapolis, MN
- 2008 *Maps and Remaining Geographies*, SNAP Gallery Edmonton, AB
- 2005 *Shannon Collis and Tonia Bonnell*, Printmaking Department, Arkansas State University Jonesboro, Arkansas
- 2003 *Interstices* (with Kitikong Tilokwattanotai), SideOn Gallery Sydney, Australia
- 2002 *Keep the Wound Green* (with Adam Rankin), The Works Visual Arts Festival, Edmonton, Alberta

PERFORMANCES & PRESENTATIONS

- 2014 (Forthcoming) Installation, Sound+ Conference University of Maryland, College Park
- 2013 *Soundlines*, Colloque Imaginarium, l'Université du Québec à Trois-Rivières
- 2011 *Mediations of Sensation: Threshold/Saturation*, Performative Environment, American Anthropological Association Annual Meeting, Montreal, Canada
- 2011 *Soundlines*, SGC International Conference, Washington University, St. Louis, MO
- 2011 *Encore*, MMX Gallery & Transmediale Festival, Berlin Germany, projections for Installation by Lancelot Coar and Patrick Harrop
- 2010 *Signal to Noise*, sound performance, L'envers, Montreal QC

SELECTED GROUP EXHIBITIONS

- 2012 *Inform*, Department of Art Faculty Exhibition, Art Gallery, University of Maryland
- 2011 *Atmosphere*, with labXModal, FOFA Gallery, Concordia University, Montreal
- 2011 *Ondes Synaptiques*, Art Souterrain, Montreal, QC (with Fernando Leppe)
- 2009 *Under the Impression Et Al*, Fine Arts Building Gallery, University of Alberta, Edmonton
- 2009 *Dartmouth Invitational Print Exhibition*, Jaffe-Friede Gallery, Dartmouth College, NH
- 2008 *Edmonton Print International*, Capital Arts Building, Edmonton, AB
- 2008 *Assorted Printmakers*, Gallery FAB, University of Missouri, St. Louis, MO
- 2007 *Multiple Applied Perceptions*, Kreilshheimer Gallery, Gonzaga University Spokane, Washington
- 2007 *Border Crossings Portfolio*, Frontiers in Printmaking Conference, Illinois State University (curator)
- 2007 *Florida Printmakers 15th National Printmaking Competition*, Dunedin Fine Arts Center, FL
- 2006 *Forging Connections*, MAPC members juried exhibition Dairy Barn Arts Center Athens, Ohio
- 2006 *The 4th Biennial International Miniature Print Exhibition*, New Leaf Editions Vancouver, BC
- 2006 *La Casa della Memoria*, Spigolo Aperto Campo dei Mori, Venice, Italy
- 2005 *Facets*, Faculty Exhibition, Keyano College Art Gallery Fort McMurray, AB
- 2005 *Synergies*, Kloster Bentlage Cultural Centre; Rheine, Germany
- 2005 *Wrexham Print International*, Memorial Gallery, Yale College Wrexham, United Kingdom
- 2005 *Fast Forward*, Fine Arts Building Gallery University of Alberta
- 2004 *5th International Miniprint Finland Triennial*, Lahti Art Museum Lahti, Finland

SELECTED GROUP EXHIBITIONS (CONT'D)

- 2004 *2nd LUC Printmaking Biennial Competition*, Loyola University Chicago, Illinois
- 2003 *The 3rd Biennial International Miniature Print Exhibition*, New Leaf Editions, Vancouver, BC
- 2003 *How to Become a Mirror*, SNAP Members Show Edmonton, Alberta
- 2003 *Packsaddle Exhibition*, New England Regional Art Museum, Armidale NSW, Australia
- 2003 *Junge Kunst im Fokus*, Museum Waldhof Bielefeld, Germany
- 2003 *Sojourn*, Malaspina Printmakers Society Vancouver, British Columbia
- 2003 *Interconnection Japan and Alberta Contemporary Print Exchange*, Gallery San Chun Calgary, Alberta
- 2003 Portfolio Exhibition, Laval Gallery Novosibirsk, Siberia
- 2003 *Printciples*, Senior and Graduate Printmaking exhibition FAB Gallery, University of Alberta, Edmonton
- 2003 True North SNAP International Printmaking Competition, SNAP Gallery, Edmonton Alberta
- 2002 *University of New Mexico Portfolio Exchange*, John Sommers Gallery, University of New Mexico

AWARDS & GRANTS

- 2012 Creative and Performing Arts Award, University of Maryland College Park
- 2011 Canada Council for the Arts, Travel Grant, Visual Arts
- 2011 Travel Grant, Special Individualized Program, Concordia University, Montreal
- 2011 New Millennium Graduate Scholarship, Concordia University, Montreal
- 2009 Entrance Fellowship, Special Individualized Program, Concordia University, Montreal
- 2008 Dora and Avi Morrow Fellowship for Excellent Achievement in Visual Arts, Concordia University
- 2006 Honorable Mention 4th Biennial International Miniature Print Exhibition
New Leaf Editions, Vancouver
- 2004 J. Gordin Kaplan Travel Award, University of Alberta
- 2004 Alberta Learning Graduate Achievement Scholarship for Academic Merit
Alberta Ministry of Education
- 2003 Alberta Foundation for the Arts Graduate Scholarship in Art & Design
University of Alberta
- 2003 The Society of Northern Alberta Print-Artists award for excellence in graduate Printmaking
- 2003 Individual Project Grant Alberta Foundation for the Arts, Edmonton
- 2002 Melba Sadler Graduate Scholarship in Art & Design University of Alberta
- 2001 The Society of Northern Alberta Print-Artists Summer Scholarship

VISITING ARTIST/IN RESIDENCE

- 2008 Visiting Artist, Minnesota State University, Mankato, MN
- 2007 Artist in Residence, Chiang Mai Art on Paper, Chiang Mai, Thailand
- 2007 Visiting Artist Lecture, Forest Park Community College, St. Louis, MO

COLLECTIONS

Chiang Mai Art on Paper

Society of Northern Alberta Print-Artists

University of Alberta Print Study Centre

Amity Art Foundation, Woodbridge, CT

BIBLIOGRAPHY

Interview, for *Colloque Imaginarium*, Le téléjournal Mauricie, Radio-Canada, April 5 2013.

Anahi Costa, "A Player Piano of Light, Shannon Collis and Shawn Reynar at ARPRIM", *ArtseenVT* April 3, 2013

Maude Lefebvre, "Itérations à ARPRIM", *Belgo Report*, March 31, 2013

Marion Gerbier, "Écoute et goûte, c'est la Redoute", *Voir*, 20 Novembre 2011

Nicole Labruto, "A Play of Senses: Displace (v 1.0) at the Hexagram-Concordia, Montreal QC", *Sensate Journal*

Anja Böck, *Chris Salter + LabXmodal: Atmosphere*, *Art Papers* 35:3, May-June 2011.

Jones, Susan, "Memories Take Centre Stage" *The St. Albert Gazette*, September 1st 2007

Sasano, Mari, "Recreating Memories From Scratch" *The Edmonton Journal*, September 2007

Lander, Janis, "The Mechanics of Memory: Shannon Collis Interview" *Arc at COFA College Voice*, December 2003

Matejko, Agnieszka. "Mixed-Media Coloured Memories" *Vue Weekly*, June 27 – July 3 2002

Bouchard, Gilbert A. "The Art of Everything" *The Edmonton Journal*, June 7 2002