

SHANNON COLLIS

ASSISTANT PROFESSOR, HONORS PROGRAM DIRECTOR

Art Department, University of Maryland

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EDUCATION

- 2005 MFA, Printmaking, University of Alberta, Edmonton
- 2001 Bachelor of Visual Communication Design, University of Alberta, Edmonton
- 2009 Graduate Certificate in Digital Technologies, Concordia University, Montreal

SOLO EXHIBITIONS

- 2017 (Forthcoming) Spring Solos, Arlington Art Center, VA
- 2016 *Shannon Collis*, Estudio FitaCrepe, Sao Paulo, Brazil
- 2015 *Shannon Collis: Recent Work*, Solos VisArts, Rockville, MD
- 2013 *Overtones*, Open Studio, Toronto, ON, Canada
- 2013 *Frecuencias*, UNCC Rowe Galleries, Charlotte, NC
- 2012 *At Intervals*, FOFA Gallery, Concordia University, Montreal, QC, Canada
- 2008 *From Here: Lost and Found Stories*, Conkling Gallery, Minnesota State University, Mankato, MN
- 2007 *Temporary Geography*, Harcourt House Arts Centre, Edmonton, AB
- 2007 *Delicate Translation*, Malaspina Printmakers Society, Vancouver, BC
- 2006 *Shannon Collis, Recent Work*, The Front Gallery, Edmonton, AB
- 2005 *Once Removed*, Fine Arts Building Gallery, University of Alberta

TWO & THREE-PERSON EXHIBITIONS

- 2013 *Iterations*, ARPRIM, Montreal, QC
- 2008 *SuperImpositions*, Christensen Center Gallery, Augsburg College, Minneapolis, MN
- 2008 *Maps and Remaining Geographies*, SNAP Gallery Edmonton, AB
- 2005 *Shannon Collis and Tonia Bonnell*, Printmaking Department, Arkansas State University, Jonesboro
- 2003 *Interstices* (with Kitikong Tilokwattanotai), SideOn Gallery Sydney, Australia
- 2002 *Keep the Wound Green* (with Adam Rankin), The Works Visual Arts Festival, Edmonton, Alberta

SELECTED GROUP EXHIBITIONS

- 2015 Department of Art Faculty Exhibition, University of Maryland Art Gallery
- 2015 *From Time to Time*, Knoxville Convention Center, Knoxville TN
- 2015 *Intuitive Repetition*, Nederlands Steendrukmuseum, Valkenswaard, Netherlands
- 2015 *Intuitive Repetition*, International Symposium of Lithography, Tidaholm Kunsthalle, Tidaholm, Sweden
- 2014 Sondheim Artscape Prize Finalists Exhibition, The Walters Art Museum, Baltimore, MD
- 2014 *A Cause for Optimism (re-)definitions of printmaking*, York Arts, York, PA

- 2012 *Inform*, Department of Art Faculty Exhibition, Art Gallery, University of Maryland
- 2011 *Atmosphere*, with labXModal, FOFA Gallery, Concordia University, Montreal
- 2011 *Ondes Synaptiques*, Art Souterrain, Montreal, QC (with Fernando Leppe)
- 2009 *Under the Impression Et Al*, Fine Arts Building Gallery, University of Alberta, Edmonton
- 2009 *Dartmouth Invitational Print Exhibition*, Jaffe-Friede Gallery, Dartmouth College, NH
- 2008 *Edmonton Print International*, Capital Arts Building, Edmonton, AB (catalog)
- 2008 *Assorted Printmakers*, Gallery FAB, University of Missouri, St. Louis, MO
- 2007 *Multiple Applied Perceptions*, Kreilsheimer Gallery, Gonzaga University Spokane, Washington
- 2007 *Border Crossings Portfolio*, Frontiers in Printmaking Conference, Illinois State University (curator)
- 2007 *Florida Printmakers 15th National Printmaking Competition*, Dunedin Fine Arts Center, FL
- 2006 *Forging Connections*, MAPC members juried exhibition Dairy Barn Arts Center Athens, Ohio
- 2006 *The 4th Biennial International Miniature Print Exhibition*, New Leaf Editions Vancouver, BC (catalog)
- 2006 *La Casa della Memoria*, Spigolo Aperto Campo dei Mori, Venice, Italy
- 2005 *Facets*, Faculty Exhibition, Keyano College Art Gallery Fort McMurray, AB
- 2005 *Synergies*, Kloster Bentlage Cultural Centre; Rheine, Germany
- 2005 *Wrexham Print International*, Memorial Gallery, Yale College Wrexham, United Kingdom (catalog)
- 2004 *5th International Miniprint Finland Triennial*, Lahti Art Museum Lahti, Finland (catalog)
- 2004 *2nd LUC Printmaking Biennial Competition*, Loyola University Chicago, Illinois
- 2003 *The 3rd Biennial International Miniature Print Exhibition*, New Leaf Editions, Vancouver, BC (catalog)
- 2003 *Packsaddle Exhibition*, New England Regional Art Museum, Armidale NSW, Australia
- 2003 *Junge Kunst im Fokus*, Museum Waldhof Bielefeld, Germany
- 2003 *Sojourn*, Malaspina Printmakers Society Vancouver, British Columbia
- 2003 *Interconnection Japan and Alberta Contemporary Print Exchange*, Gallery San Chun Calgary, Alberta
- 2003 *Portfolio Exhibition*, Laval Gallery Novosibirsk, Siberia
- 2003 *Printciples*, Senior and Graduate Printmaking exhibition FAB Gallery, University of Alberta, Edmonton
- 2003 *True North SNAP International Printmaking Competition*, SNAP Gallery, Edmonton, AB (catalog)

CONFERENCES & FESTIVALS

- 2016 *Intermission (Co-Curator)*, Southern Graphics Council Conference at Portland State University, OR
- 2016 *The Innovation InCK Laboratory*, SGC International Conference, Portland, OR
- 2015 *Panel Discussion, Print Installation, Ink It Up Biennial Printmaking Symposium*, Pyramid Atlantic
- 2014 *Workshop, Sound+ Conference*, University of Maryland, College Park
- 2014 *Project Presentation*, SGC International Printmaking Conference, San Francisco, CA
- 2013 *Panel, Connections Print and Book Forum*, Cocoran College of Art + Design, Washington, DC
- 2013 *Soundlines, Colloque Imaginarium*, l'Université du Québec à Trois-Rivières, QC, CA
- 2011 *Mediations of Sensation: Threshold/Saturation*, Performative Environment, AAA Annual Meeting, Montreal, Canada
- 2011 *Soundlines*, SGC International Conference, Washington University, St. Louis, MO
- 2011 *Encore*, MMX Gallery & Transmediale Festival, Berlin Germany, projections for Installation
- 2010 *Signal to Noise*, sound performance, L'envers, Montreal QC

VISITING ARTIST, RESIDENCIES & LECTURES

- 2016 Artist Talk, Estudio Fita Crepe, Sao Paulo, Brazil
- 2015 Visiting Artist Lecture MICA Printmedia Department, Baltimore, MD
- 2013 Visiting Artist, Printmedia, UNC Charlotte, NC
- 2008 Visiting Artist, Minnesota State University, Mankato, MN
- 2007 Artist in Residence, Chiang Mai Art on Paper, Chiang Mai, Thailand
- 2007 Visiting Artist Lecture, Forest Park Community College, St. Louis, MO

AWARDS & GRANTS

- 2015 Canada Council for the Arts, Project Grant to Visual Artists
- 2015 Trawick Prize Semi-Finalist, Bethesda, Maryland
- 2014 Janet & Walter Sondheim Prize Finalist, Baltimore, Maryland
- 2012 Creative and Performing Arts Award, University of Maryland College Park
- 2011 Canada Council for the Arts, Travel Grant, Visual Arts
- 2011 Travel Grant, Individualized Program, Concordia University, Montreal
- 2011 New Millennium Graduate Scholarship, Concordia University, Montreal
- 2009 Entrance Fellowship, Individualized Program, Concordia University, Montreal
- 2008 Dora and Avi Morrow Fellowship for Excellent Achievement in Visual Arts, Concordia University
- 2004 J. Gordin Kaplan Travel Award, University of Alberta
- 2004 Alberta Learning Graduate Achievement Scholarship for Academic Merit Alberta Ministry of Education
- 2003 Alberta Foundation for the Arts Graduate Scholarship in Art & Design University of Alberta
- 2003 The Society of Northern Alberta Print-Artists award for excellence in graduate Printmaking
- 2003 Individual Project Grant Alberta Foundation for the Arts, Edmonton
- 2002 Melba Sadler Graduate Scholarship in Art & Design University of Alberta
- 2001 The Society of Northern Alberta Print-Artists Summer Scholarship

SELECTED BIBLIOGRAPHY

- 'Ruminants', NPR Music: All Songs TV, National Public Radio: Music, video featured on website, Dec 2015
- "Collis turns drawing into sound and sound into drawing", Baynard Woods, Baltimore City Paper, 2014
- "Thoughtful Beauty: The Ninth Sondheim Finalists Exhibition", Marcus Sivin, BMore Art, June 2014
- "Vibrant work by Sondheim prize finalists" Tim Smith, The Baltimore Sun, July 2014
- "We Went to Baltimore: The Sondheim Prize Finalist Exhibition", Corinna Kirsch, ArtFCity July 2014
- "Colloque Imaginarium" David Leblanc, Télé-Québec, Soirée de courts-métrages, UQTR, 2013
- Interview, for *Colloque Imaginarium*, Le téléjournal Mauricie, Radio-Canada, April 5 2013

Anahi Costa, "A Player Piano of Light, Shannon Collis and Shawn Reynar at ARPRIM" *ArtseenVT* April, 2013
Maude Lefebvre, "Itérations à ARPRIM", *Belgo Report*, March 31, 2013
Marion Gerbier, "Écoute et goûte, c'est la Redoute", *Voir*, 20 Novembre 2011
Nicole Labruto, "A Play of Senses: Displace at the Hexagram-Concordia, Montreal QC", *Sensate Journal*
Anja Böck, *Chris Salter + LabXmodal: Atmosphere*, *Art Papers* 35:3, May-June 2011
Jones, Susan, "Memories Take Centre Stage" *The St. Albert Gazette*, September 1st 2007
Sasano, Mari, "Recreating Memories From Scratch" *The Edmonton Journal*, September 2007
Lander, Janis, "The Mechanics of Memory: Shannon Collis Interview" *Arc at COFA College Voice*, 2003
Matejko, Agnieszka. "Mixedy-Media Coloured Memories" *Vue Weekly*, June 27 – July 3 2002

COLLECTIONS

Bernard A. Zuckerman Museum of Art SGC Archives, GA
Dutch Museum of Lithography, Valkenswaard, Netherlands
Chiang Mai Art on Paper, Chiang Mai, Thailand
Society of Northern Alberta Print-Artists, Edmonton, AB
University of Alberta Print Study Centre, Edmonton, AB
Amity Art Foundation, Woodbridge, CT

PROFESSIONAL SERVICE

2015- SGC International, DC Representative Member at Large
2005 Director of Communications, Society of Northern Alberta Print-Artists
2004 Promotions Director, Graduate Arts Students Society University of Alberta
2004 Member of the Board of Directors, Society of Northern Alberta Print-Artists

TEACHING APPOINTMENTS

2012-- Assistant Professor, Department of Art, University of Maryland, College Park
10-11 Part-time Faculty, Computation Arts, Concordia University, Montreal
06-08 Visiting Lecturer, Printmaking & Drawing, Sam Fox School of Design and Visual Art
Washington University, St. Louis, MO