

SHANNON COLLIS

Assistant Professor, Honors Program Director
University of Maryland Department of Art
www.shannoncollis.ca

ACADEMIC APPOINTMENTS

- 2012 - Present **ASSISTANT PROFESSOR**
Department of Art, University of Maryland, College Park
- 2010 - 2011 **INSTRUCTOR, COMPUTATION ARTS**
Faculty of Fine Arts, Concordia University, Montreal, QC
- 2006 - 2008 **VISITING LECTURER, PRINTMAKING & DRAWING**
Sam Fox School of Design and Visual Art, Washington University, St. Louis, MO
- 2005 - 2006 **FULL-TIME INSTRUCTOR, PRINTMAKING, ART HISTORY**
Keyano College, Ft. McMurray, AB

EDUCATION

- 2009 **GRADUATE CERTIFICATE IN DIGITAL TECHNOLOGIES**
Concordia University, Montreal, QC
- 2005 **MASTER OF FINE ARTS, PRINTMAKING**
University of Alberta, Edmonton, Canada
- 2001 **BACHELOR OF VISUAL COMMUNICATION DESIGN**
University of Alberta, Edmonton, Canada

SOLO EXHIBITIONS

- 2017 *Atlas: Shannon Collis*, Spring Solos **Arlington Art Center**, Arlington, VA
- 2016 *Shannon Collis* **Estudio FitaCrepe**, Atelie de Som e Movimento, Sao Paulo, Brazil
- 2015 *Shannon Collis: Recent Work* **VisArts**, Solo Exhibition Program, Rockville, MD
- 2013 *Overtones* **Open Studio Contemporary Printmaking Centre**, Toronto, ON, Canada
Frequencies **UNCC Rowe Galleries**, University of North Carolina, Charlotte
- 2012 *At Intervals* **FOFA Gallery**, Concordia University, Montreal, QC, Canada
- 2008 *From Here: Lost and Found Stories* **Conkling Gallery**, Minnesota State University, Mankato, MN
- 2007 *Temporary Geography* **Harcourt House Arts Centre**, Edmonton, AB, Canada
Delicate Translation **Malaspina Printmakers Society**, Vancouver, BC, Canada
- 2005 *Once Removed* **Fine Arts Building Gallery**, University of Alberta, Edmonton, AB, Canada

FESTIVALS & SCREENINGS

- 2017 **InLight Richmond Festival**, *Concrete/Complex* in collaboration with Liz Donadio
1708 Gallery Richmond, VA.
David M. Brown Planetarium, Full Dome Projection, commissioned by **Arlington Arts Arlington Cultural Affairs**, Arlington County, VA (solo)
Currents New Media Festival, El Museo Cultural de Santa Fe, Santa Fe, NM
8th Cairo Video Festival, Medrar for Contemporary Art, Cairo, Egypt
Sydney World Film Festival, Summer Official Selection: Best Experimental Film
Phenicien International Film Festival, Official Selection, Lyon, Rhône Alpes
- 2016 **Ibiza CineFest Festival Internacional**, November Selection, Balearic Islands, Spain
Largo Film Awards, November Selection: Best Experimental Film
- 2011 **Art Souterrain Montreal**, *Ondes Synaptiques* (with Fernando Leppe), Montreal QC
Encore, MMX Gallery Transmediale Festival, Projections for Installation Harrop/Koar, Berlin, Germany
- 2010 **Sound Performance**, *Signal to Noise, L'envers*, Montreal, QC

TWO AND THREE-PERSON EXHIBITONS

- 2017 *Concrete/Complex* with Liz Donadio, **Current Space**, Baltimore, MD
- 2013 *Iterations*, **ARPRIM**, Centre D'essai en Art Imprimé, Montreal, QC
- 2008 *SuperImpositions*, with Nick Conbere and Erik Waterkotte
Christensen Center Gallery Augsburg College, Minneapolis, MN
Maps and Remaining Geographies, with Erik Waterkotte and Michelle Murillo
The Society of Northern Alberta Print Artists SNAP Gallery, Edmonton, AB, Canada
- 2005 *Shannon Collis and Tonia Bonnell*, **Fine Arts Center Arkansas State University**, Jonesboro, AR
- 2003 *Interstices*, with Kitikong Tilokwattanotai, **SideOn Gallery**, Sydney, Australia
- 2002 *Keep the Wound Green*, with Adam Rankin, **The Works Visual Arts Festival**, Edmonton, AB, Canada

GROUP EXHIBITIONS

- 2017 **Sondheim Artscape Prize Semi-Finalist Exhibition**, Jurors: Nat Trotman, Clifford Owens & Ruba Katrib
Decker and Meyerhoff Galleries MICA, Baltimore, MD
EPIC: Selections from the SGC International Collection
Zuckerman Museum of Art, Kennesaw State University, GA
- 2015 Department of Art Faculty Exhibition
University of Maryland Art Gallery, University of Maryland, College Park, MD
From Time to Time: 50th Anniversary Print Portfolio Exhibition, Curator: Walter Jule
Fine Arts Building Gallery, University of Alberta, Edmonton, AB Canada
Intuitive Repetition, Curator: Sarah Pike
Nederlands Steendrukmuseum, Dutch Museum of Lithography, Valkenswaard, Netherlands

- 2015 *Intuitive Repetition*, Curator: Sarah Pike
Tidaholm Kunsthalle, 7th International Symposium of Lithography, Tidaholm, Sweden
- 2014 Sondheim Artscape Prize Finalist Exhibition, Jurors: Claire Gilman, Sarah Oppenheimer & Olivia Shao
The Walters Art Museum, Baltimore, MD
A Cause for Optimism (Re-) Definitions of Printmaking, Curator: Breon Gilleran
Creative York, York, PA
- 2012 *Inform*, Department of Art Faculty Exhibition
University of Maryland Art Gallery, University of Maryland, College Park, MD
- 2011 *Atmosphere*, with labXModal, **FOFA Gallery**, Concordia University, Montreal, QC, Canada
- 2009 *Under the Impression Et Al*, **Fine Arts Building Gallery**, University of Alberta, Edmonton, AB, Canada
Dartmouth Invitational Print Exhibition, **Jaffe-Friede Gallery**, Dartmouth College, NH
- 2008 *Edmonton Print International*, **Capital Arts Building**, Edmonton, AB, Canada
Assorted Printmakers, **Gallery FAB**, University of Missouri, St. Louis, MO
- 2007 *Multiple Applied Perceptions*, **Kreilshheimer Gallery**, Gonzaga University Spokane, Washington
Border Crossings, Co-curator with Erik Waterkotte, Frontiers in Printmaking Conference
University Galleries, Illinois State University, Normal
Florida Printmakers 15th National Printmaking Competition, **Dunedin Fine Arts Center**, Dunedin, FL
- 2006 *Forging Connections*, MAPC Members Juried Exhibition, **Dairy Barn Arts Center**, Athens, OH
The 4th Biennial International Miniature Print Exhibition, **New Leaf Editions**, Vancouver, BC, Canada
La Casa della Memoria, **Spigolo Aperto Campo dei Mori**, Venice, Italy
- 2005 *Facets*, Faculty Exhibition, **Keyano College Art Gallery**, Fort McMurray, AB, Canada
Synergies, **Kloster Bentlage Cultural Centre**, Rheine, Germany
Wrexham Print International, **Memorial Gallery**, Yale College Wrexham, United Kingdom
- 2004 *5th International Miniprint Finland Triennial*, **Lahti Art Museum**, Lahti, Finland
2nd LUC Printmaking Biennial Competition
Crown Center Gallery, Loyola University Chicago, Illinois
- 2003 *The 3rd Biennial International Miniature Print Exhibition*, **New Leaf Editions**, Vancouver, BC, Canada
Packsaddle Exhibition, **New England Regional Art Museum**, Armidale NSW, Australia
Junge Kunst im Fokus, **Museum Waldhof**, Bielefeld, Germany
Sojourn, **Malaspina Printmakers Society**, Vancouver, BC, Canada
Interconnection, Japan and Alberta Contemporary Print Exchange
Gallery San Chun, Calgary, AB, Canada
Portfolio Exhibition, **Laval Gallery**, Novosibirsk, Siberia
True North SNAP International Printmaking Competition, **SNAP Gallery**, Edmonton, AB, Canada

CONFERENCES & PANEL DISCUSSIONS

- 2016 **Project Presentation** *The Innovation InCK Lab Experiments in Conductive & Thermochromic Ink*, Artist collaboration with Erik Waterkotte (organizer), Erik Brunvand and Brian Gonzalez, SGC International Conference, Portland, OR
- 2015 **Panel Discussion** *Print-based Installation Art*
Ink It Up Biennial Printmaking Symposium, Pyramid Atlantic, MD
- 2014 **Workshop** *Visualizing Sound*, Exploring Interactivity with Sound and Drawing
Sound+ Conference, English Department, University of Maryland, College Park, MD
- Project Presentation** *Rhythmic Structures*, Conductive Ink and Kinetic Sound Circuits
SGC International Printmaking Conference, San Francisco
- 2013 **Panel Discussion** *The Future of the Print and Book Form*
Connections Print and Book Forum, Corcoran College of Art + Design, DC
- Project Presentation** *Soundlines*, Exploring Interactivity with Sound and Drawing
Colloque Imaginarium, l'Université du Québec à Trois-Rivières, QC
- 2011 **Project Presentation** (with Lab Xmodal) *Mediations of Sensation: Threshold/Saturation*
American Anthropological Association, Concordia University, Montreal, Canada
- Project Presentation** *Soundlines*, Exploring Interactivity with Sound and Drawing
SGC International Conference, Washington University, St. Louis, MO
- 2009 **Workshop Participant**, *SenseStage Collaborative and Interactivity Workshop*
Hexagram /Concordia, Concordia University Montreal, QC

VISITING ARTIST & RESIDENCIES

- 2017 **Visiting Artist Lecture/Critique**, MICA Printmedia Department, Baltimore, MD
- 2013 **Visiting Artist**, Printmedia University of North Carolina, Charlotte, NC
- 2008 **Visiting Artist** Minnesota State University, Mankato, MN
- 2007 **Artist in Residence** Chiang Mai Art on Paper, Chiang Mai, Thailand

ARTIST TALKS

- 2017 **Artist Talk** *Concrete/Complex* in collaboration with Liz Donadio
Current Space, Baltimore, MD
- 2016 **Artist Talk** *Estudio Fita Crepe*, Sao Paulo, Brazil
- Artist Talk** *Design | Cultures + Creativity*, Honors College
University of Maryland, College Park, MD
- 2015 **Artist Talk** *History of Digital Media*, Towson University
- 2014 **Speaker** *Research Presentation*, University of Maryland Graduate School
Fellowship and Awards Ceremony, University of Maryland, College Park, MD
- 2013 **Artist Talk** *The Human-Computer Interaction Lab*, University of Maryland, College Park, MD
- Artist Talk** *Open Studio Contemporary Printmaking Centre*, Toronto, ON
- 2007 **Artist Talk** *Forest Park Community College*, St. Louis, MO

CURATED ARTIST PORTFOLIOS

- 2016 *Intermission*, Co-Curator with Erik Waterkotte, Presented at the Southern Graphics Council International Conference Portland State University, OR
- 2007 *Border Crossings*, Co-Curator with Erik Waterkotte, Presented at the Frontiers in Printmaking Conference Illinois State University, IL

ARTIST PORTFOLIOS

- 2016 *Of Rules and Rebellion*, Presented at the Mid America Print Council Conference
Curator: Kristina Paabus. University of Louisville, KY
- 2015 *From Time to Time: 50th Anniversary Print Portfolio*, Presented at the SGC International Conference
Knoxville Convention Center, Knoxville, TN, Curator: Walter Jule
- Intuitive Repetition*, Presented at the 7th International Symposium of Lithography
Tidaholm, Sweden, Curator: Sarah Pike

AWARDS & GRANTS

- 2017 **Janet & Walter Sondheim Artscape Prize Semi-Finalist**
The Baltimore Office of Promotion & The Arts, Baltimore, MD
- Creative and Performing Arts Award**, University of Maryland Graduate School, College Park, MD
"A web-based audiovisual archive exploring Baltimore City"
- 2015 **Project Grant to Visual Artists, Canada Council for the Arts**
"Permutations: An audiovisual project exploring fluid dynamics and sound"
- Trawick Prize: Bethesda Contemporary Art Award Semi-Finalist**
Bethesda Arts & Entertainment District, MD
- 2014 **Janet & Walter Sondheim Prize Finalist**
The Baltimore Office of Promotion & The Arts, Baltimore, MD
- 2012 **Creative and Performing Arts Award**, University of Maryland Graduate School, College Park, MD
"Visual Scores: An exploration of optical sound synthesis and drawing"
- 2011 **Travel Grant, Visual Arts**, Canada Council for the Arts, Awarded
- Travel Grant**, MA Individualized Program, Concordia University, Montreal, QC
- New Millennium Graduate Scholarship**, Concordia University, Montreal, QC
- 2009 **Entrance Fellowship**, MA Individualized Program, Concordia University, Montreal, QC
- 2008 **Dora and Avi Morrow Fellowship for Excellent Achievement in Visual Arts**
Concordia University, Montreal, QC
- 2004 **Alberta Learning Graduate Achievement Scholarship**
Academic Merit Alberta Ministry of Education
- 2003 **Alberta Foundation for the Arts Graduate Scholarship in Art & Design**
University of Alberta, Edmonton, AB
- The Society of Northern Alberta Print-Artists Award for Excellence in Graduate Printmaking**
Edmonton, AB, Canada
- Individual Project Grant**, Alberta Foundation for the Arts, Edmonton, AB, Canada
- 2002 **Melba Sadler Graduate Scholarship in Art & Design**, University of Alberta, Edmonton, Canada

MEDIA BIBLIOGRAPHY

- 2017 "The Year in Galleries: Our art critics pick their favorite exhibitions of 2017", Washington City Paper, December 28th
"Saturday: Concrete / Complex: A Portrait of McKeldin Fountain", R Kirkman, Baltimore City Paper, August 12th
Arlington Art Center Spring Solos Catalog, April
- 2015 *Ruminants*, NPR Music: All Songs TV, National Public Radio: Music, Video Feature, December 11th
- 2014 "Collis Turns Drawing Into Sound and Sound Into Drawing", B. Woods, Baltimore City Paper, July 8th
"Thoughtful Beauty: The Ninth Sondheim Finalists Exhibition", Marcus Sivin, BMore Art, June 25th
"Sondheim Prize Finalists 2014: Photos From the Walters", Cara Ober, BMore Art, June 21st
"Vibrant Work by Sondheim Prize Finalists" Tim Smith, The Baltimore Sun, June 25th
"We Went to Baltimore: The Sondheim Prize Finalist Exhibition", Corinna Kirsch, ArtFCity, July 24th
- 2014 "Finalists For The 2014 Janet & Walter Sondheim Artscape Prize" Walters Art Museum, April 18th
- 2013 "Multisensory Overtones - The Work of Shannon Collis" (catalog essay) Darren Copeland, Toronto, CA <http://openstudio.ca/wp-content/uploads/2016/09/collis-brochure.pdf>
"Colloque Imaginarium" David Leblanc, Télé-Québec, Soirée de courts-métrages, UQTR, April 7th
Interview, for *Colloque Imaginarium*, Le téléjournal Mauricie, Radio-Canada, April 7th
"A Player Piano of Light, Shannon Collis at ARPRIM" Anahi Costa, ArtseenVT, April
"Itérations à ARPRIM", Maude Lefebvre, Belgo Report, March 31st
- 2011 "Écoute et goûte, c'est la Redoute", Marion Gerbier, Voir, November 20th
"A Play of Senses: Displace at the Hexagram-Concordia" Montreal QC" N. Labruto, Sensate Journal
"Chris Salter + LabXmodal: Atmosphere", Anja Böck, Art Papers 35:3, May-June 2011
- 2008 "Maps and Remaining Geographies" Vue Weekly Edmonton, May 1
"Superimpositions and the Memories of Ordinary Places", A. Symes, Augsburg College News, Nov 10
"Edmonton Print International", Exhibition Catalog, Edmonton, AB
- 2007 "Memories Take Centre Stage" Jones, Susan, The St. Albert Gazette, September
"Recreating Memories From Scratch" Sasano, Mari, The Edmonton Journal, September

COLLECTIONS

The Maryland Historical Society, Baltimore, MD
Cairo Video Festival Archive, Medrar for Contemporary Art, Cairo, Egypt
University of Louisville Collections, Louisville, KY
Indiana University Southeast, IN
Bernard A. Zuckerman Museum of Art SGCI Archives, Kennesaw, GA
Dutch Museum of Lithography, Valkenswaard, Netherlands
Normal Editions Workshop Archive, Illinois State University, Normal, IL
Chiang Mai Art on Paper, Chiang Mai, Thailand
Society of Northern Alberta Print-Artists, Edmonton, AB
University of Alberta Print Study Centre, Edmonton, AB
Amity Art Foundation, Woodbridge, CT

PROFESSIONAL SERVICE

2015 - 2017 Charter State Member at Large, Southern Graphics Council International
2005 Director of Communications, Society of Northern Alberta Print-Artists, Edmonton, AB
2004 Promotions Director, Graduate Arts Students Society University of Alberta, Edmonton
2004 Member of the Board of Directors, Society of Northern Alberta Print-Artists, Edmonton