

| margot.bordelon@gmail.com | www.margotbordelon.com

EDUCATION

Yale University, Yale School of Drama, New Haven, CT

Master of Fine Arts in Theater Directing, 2013

The Julian Milton Kaufman Memorial Prize in Directing

Core classes in: Stanislavsky method, Chekov, 20th Century Russian theater practitioners, Analysis Through Action, Shakespeare, Brecht, Modernism, Postmodernism, Opera, Design, Clown

Cornish College of the Arts, Seattle, WA

Bachelor of Fine Arts in Theater, 2002; Emphasis Original Work

Magna Cum Laude; GPA 3.8

SPECIAL SKILLS / INTERESTS

Viewpoints, devising new work with playwrights and/or actors, documentary theater and interview projects, solo performance and storytelling, text analysis.

PROFESSIONAL CREATIVE EXPERIENCE

2016

Directing (full productions)

T. (upcoming)

Some Bodies Travel

The Last Class: A Jazzercise Play

Still

Dan Aibel

Jireh Breon Holder & Tori Sampson

Megan Hill

Jen Silverman

American Theater Company

Yale School of Drama

Dodo Theater Collective

The Juilliard School

Directing (readings/workshops)

Eddie and Dave... Van Halen (upcoming)

The Forcings (upcoming)

The Yes Ready Within

The Forcings

Cam Baby

Nordic Ambition

Amy Stats

Kevin Artigue

Mat Smart

Kevin Artigue

Jessica Moss

Philip Howze

Berkely Rep Ground Floor

JAW – Portland Center Stage

Primary Stages

New York Theater Workshop

Roundabout Underground

Lincoln Center Education

2015

Directing (full productions)

peerless

A Delicate Ship

Jiehae Park

Anna Ziegler

Yale Repertory Theatre

Cherry Lane Mentor Project

The Playwrights Realm

Directing (short plays)

Nordic Ambition

Of Our Own

Donna's First Brazilian

Philip Howze

Matthew Capodicasa

Lydia Blaisdell

Theater Masters – Aspen & NY

Theater Masters – Aspen & NY

Theater Masters – Aspen & NY

Directing (readings/workshops)

Dance Nation

The Hallower

Clare Barron

Liza Birkenmeier

Perry Mansfield/ATC (Atlantic)

Ars Nova

The Last Class: A Jazzersize Play
How to Separate Your Soul From Your Body
Crash

Megan Hill
 Bryna Turner
 Zhu Yi

The Claque
 Rutgers University/EST
 Dixon Place

2014

Directing (full productions)

Okay, Bye
Ermyntrude and Esmeralda
At the Rich Relatives
Skyscraper

Joshua Conkel
 Adapted by Hunter S. Kaczorowski
 Adapted by Mallery Avidon
 David Auburn

Steppenwolf Theatre Company
 Ars Nova - Ant Fest/EST
 Target Margin Theater
 NYU Stella Adler Institute

Directing (readings/workshops)

No More Sad Things

Hansol Jung

The Lark
 The Bushwick Starr
 Yale, Windam Cambell Festival
 The Playwrights Realm
 Clubbed Thumb EWG

Scratchland#

The Moors

Movers and Sons

Noelle Janaczewska
 Jen Silverman
 various writers (The Falcons)

2013

Directing (full productions)

Failure: A Love Story
Sagittarius Ponderosa
Cloud Nine

Philip Dawkins
 M.J. Kaufman
 Caryl Churchill

Cornish College of the Arts
 Yale School of Drama
 Yale School of Drama

Directing (readings/workshops)

Profiles

Joe Waechter

Play Penn
 AracaWorks

Assistant Directing

La Brea by Gregory S. Moss

dir. Adam Greenfield

Clubbed Thumb

2012

Directing (full productions)

This.
The Secret in the Wings
Antony & Cleopatra

Mary Laws
 Mary Zimmerman
 Shakespeare

Yale Cabaret
 Yale Summer Cabaret
 Yale School of Drama

Stage Acting

ReWilding by Martyna Majok

dir. Dustin Wills

Yale Cabaret

2011

Directing (full productions)

A Duck on a Bike
We Live Here
 (co-directed with Cassy Sanders)
Game Room

Amelia Roper
 various writers

Yale School of Drama
 Theatre Seven of Chicago

Justin Taylor

Yale School of Drama

Assistant Directing

Autumn Sonanta by Ingmar Bergman

dir. Robert Woodruff

Yale Repertory Theatre

2010

Directing (full productions)

Mimesophobia Carlos Murillo Theatre Seven of Chicago

Directing (readings/workshops)

We Live Here various writers Theatre Seven of Chicago
(co-directed with Cassy Sanders)

Solo Performance

Boozy (writer) dir. Jordana Kritzer Bohemian Archeology

2009Directing (full productions)

Lies & Liars Margot Bordelon and Cassy Sanders Theatre Seven of Chicago
(co-directed with Cassy Sanders)

Solo Performance

You Are Here dir. Will Rogers Victory Gardens Theatre
The New Colony's Walk of Shame Victory Gardens Theatre
Literally Sexy 2 Victory Gardens Theatre
Love, Valor, and Technology dir. Cassy Sanders Live Bait Fillet of Solo

Dramaturgy

Fedra: Queen of Haiti by J. Nicole Brooks dir. Laura Eason Lookingglass Theatre Company

2008Directing (full productions)

Yes, This Really Happened to Me various writers Theatre Seven of Chicago
(co-directed with Cassy Sanders)
Never Swim Alone Daniel MacIvor Theatre Seven of Chicago

Directing (readings/workshops)

The Sugar Syndrome Lucy Prebble Lookingglass Theatre Company
Freedom, New York Jennifer Barclay Stage Left Theatre

Solo Performance

Holidays Uncorked (writer) dir. Jordana Kritzer Bohemian Archeology
My Future Ex-Boyfriend dir. Cassy Sanders Pavement Group
Literally Sexy 1 Victory Gardens Theatre

Dramaturgy

Around the World in 80 Days dir. and adaptor Laura Eason Lookingglass Theatre Company

2007Directing (short plays)

Sketchbook 7: Downstairs, Upstairs Wendy MacLeod Collaboraction
365 Plays, 365 Days: There's Nothing Here Suzan Lori-Parks Collaboraction

Assistant Directing

The Diary of Anne Frank by Wendy Kesselman dir. Tina Landau Steppenwolf Theatre Company

Stage Acting

Killing Women by Marisa Wegrzyn dir. Brian Golden Theater Seven of Chicago

Solo Performance

		Margot Bordelon
<i>Love, Valor, and Technology</i> (named "Top 5 Solo Performances of 2007" by <i>NewCity</i> , Chicago)	dir. Cassy Sanders	Live Bait Fillet of Solo
<i>In So Many Words Goes Back to School</i>	dir. Cassy Sanders	Victory Gardens Theatre
<i>Mortified's Angstgiving</i>		The Green Mill
<u>Dramaturgy</u>		
<i>The Wooden Brecks</i> by Glen Berger	dir. Heidi Stillman	Lookingglass Theatre Company
2006		
<u>Directing (full productions)</u>		
<i>Perks of Nudity</i>	David Perez	Pavement Group
<i>Pearl and Eloise Are Dead</i>	Amber Hubert	Around the Coyote Festival
<i>Other Funny Stories About Cancer</i> (troured nationally and internationally)	Brian Lobel	Live Bait Theatre
<i>Ball</i> (troured nationally and internationally)	Brian Lobel	Bailiwick Theatre
<u>Directing (readings/workshops)</u>		
<i>Highness</i>	Carolyn Kras	Theatre Seven of Chicago
<i>Burying Miss America</i>	Brian Golden	Theatre Seven of Chicago
<i>Self Defense</i>	Jenny Connell	Gift Theatre
<u>Assistant Directing</u>		
<i>Love Song</i> by John Kolvenbach	dir. Austin Pendleton	Steppenwolf Theatre Company
<u>Solo Performance</u>		
<i>Naughty or Vice</i>	dir. Cassy Sanders	Around the Coyote
2005		
<u>Directing (full productions)</u>		
<i>sCarrie! The Musical</i>	David Cerda	Hell in a Handbag Productions
<i>Plants and Animals</i>	Scot Augustson	Directors' Fest Bailiwick Theatre
<u>Directing (short plays)</u>		
<i>Scrabble Yew Near</i>	Lisa Holmes	Appetite Theatre
<u>Assistant Directing</u>		
<i>A Man for All Seasons</i> by Robert Bolt	dir. Ed Sobel	TimeLine Theatre Company
<u>Assistant Dramaturgy</u>		
<i>The Pain and the Itch</i> by Bruce Norris	dir. Anna Shapiro	Steppenwolf Theatre Company
<i>Lost Land</i> by Stephen Jeffreys	dir. Terry Johnson	Steppenwolf Theatre Company
<i>Pacific</i> by Andrew Case	dir. Molly Regan	Steppenwolf Theatre Company
2004		
<u>Directing (full productions)</u>		
<i>Psycho Beach Party</i>	Charles Busch	Northwest Actors' Studio
<i>All the Rage</i> (co-directed with Christine Sumption)	Keith Reddin	University of Washington, PATP
<i>Plants and Animals</i>	Scot Augustson	Minneapolis Fringe Edmonton Fringe Vancouver Fringe CHAC & WET (limited runs)
<i>Notorious Women</i>	Margot Bordelon and ensemble	Live Girls! Theatre

<i>The Swimming Pool Landscape</i>	Darren Dewse	Cornish College of the Arts
<u>Stage Acting</u>		
(L)Imitation(s) of Life by Marcus Gardley (u/s performed)	dir. Susan Finque	Empty Space Theatre
<u>Dramaturgy</u>		
<i>The Snow Queen</i>	dir. and adaptor Sarah Bendix	Piven Theatre Workshop
<u>Assistant Dramaturgy</u>		
<i>Time of Your Life</i> by William Saroyan	dir. Tina Landau	Seattle Repertory Theatre
2003		
<u>Directing (full productions)</u>		
<i>Call in the Family</i>	Margot Bordelon	Mae West Fest
<i>Breasts and Small Hips</i>	Diane Ozanich	Cornish College of the Arts
<i>Forever, Mother</i>	Freddy Molitch	Cornish College of the Arts
<u>Directing (readings/workshops)</u>		
<i>Lights, Action</i>	Rebecca Hughes	Freehold Theatre Lab
<u>Assistant Directing</u>		
<i>Things Being What They Are</i> by Wendy MacLeod	dir. Kurt Beattie	Seattle Repertory Theatre
<i>Boy Gets Girl</i> by Rebecca Gilman	dir. Roberta Levitow	Seattle Repertory Theatre
<u>Stage Acting</u>		
<i>Ming the Rude</i> by Robert Wright	dir. Lori Larsen	Empty Space Theatre
2002		
<u>Directing (full productions)</u>		
<i>Mystery at Camp Chestnut</i>	Margot Bordelon	Northwest Actors' Studio
<u>Assistant Directing</u>		
<i>Sugar Plum Fairy</i> by Sandra Tsing Loh	dir. David Schweitzer	Seattle Repertory Theatre
<i>Copenhagen</i> by Michael Frayn	dir. Richard E.T. White	Seattle Repertory Theatre
<u>Dramaturgy</u>		
<i>Time of Your Life</i> by William Saroyan	dir. Rita Giomi	Theatre Schmeater
<u>Assistant Dramaturgy</u>		
<i>Light Up the Sky</i> by Moss Hart	dir. Doug Wager	Seattle Repertory Theatre

TEACHING**PSW 4150 Making New Plays** (visiting professor)

2016

Purchase College, SUNY, Conservatory of Theatre Arts, *White Plains, NY*

- Teaching goals for the course: teach playwrights and actors tools for effective communication and collaboration during a new play process; students will be able to articulate variations on the playwright's and actor's roles in rehearsal, discuss models of collaboration, have the tools to collaborate harmoniously with a variety of people, and strategically address concerns in rehearsal, create several short works of theater, collaborate on the creation of an evening-length show.

Senior Directing

2013

Cornish College of the Arts, Theater Department, *Seattle, WA*

- Teaching goals for the course: teach senior BFA acting students the craft of directing; students will be able to choose and pitch a play, analyze a script for rehearsal, rehearse with actors from first rehearsal to opening night, collaborate on the creation of an evening of short plays.

Story Creation

2006-2008

Second Story, *Chicago, IL*

- Teaching goals for group: teach writers and performers the art of creating a compelling personal narrative; participants will receive feedback based on structure, character, dialogue, theme, an edited final draft of story, and be directed for 2nd Story performance.

ARTISTIC ADMINISTRATION

Lookingglass Theatre Company, Chicago, IL

2009-2010

Literary Manager and Company Dramaturg

- Evaluate script submissions, communicate with playwrights and agents, maintain literary database, manage outside readers, attend readings, workshops, and national new work festivals.
- Create dramaturgy packets, lead post show discussions, write copy for lobby displays, study guides, and production based articles for *Footlights*.

Lookingglass Theatre Company, Chicago, IL

2005-2008

Literary Associate and Board Coordinator

- Evaluate script submissions, communicate with playwrights and agents, maintain literary database, manage outside readers, attend readings, workshops, and national new work festivals.
- Create dramaturgy packets, lead post show discussions, write copy and design lobby displays and study guides. Write production based articles for *Playbill*, edit *Playbill* and design layout.
- Communicate with Board of Directors, edit bi-monthly Board Newsletter, Executive Director support.

Steppenwolf Theatre Company, Chicago, IL

2004-2005

Artistic Apprentice

- Evaluate script submissions, communicate with playwrights and agents, and literary office support.
- Research and compile dramaturgy production packets
- Writing and editorial support for *Backstage Magazine*.
- Schedule and monitor auditions, communicate with actors and agents, casting department support.

Seattle Repertory Theatre, Seattle, WA

2002-2003

Artistic/Literary Intern

- Assist directors and playwrights in production.
- Write for *Prologue* magazine, pre-production research and dramaturgy, script evaluation, season planning, literary administration.

PRODUCING EXPERIENCE (selected)

Theatre Seven of Chicago, Chicago, IL

2007-2010

Founding company member, Resident Director

- Develop and direct at least one show a season, season selection, create mission and marketing strategies, production support, donor cultivation.

ReAction Reading Series at Around the Coyote, Chicago, IL 2006-2008
Curator and Lead Performer

- Curate and produce monthly reading series, direct and perform in each event, create mission and marketing strategies.

Double Shot Productions, Seattle, WA 2002-2004
Lead Producer and Director

- Hire production and artistic staff, rent space, create and implement marketing strategies, solicit program advertising, production support, and direct each of the company's productions.

PUBLICATIONS

Directing Cloud Nine 2013
 Yale School of Drama Annual Magazine (Editor: Barry Kaplan)

Up Next... (multiple interviews with artists of upcoming productions) 2007-2010
 Lookingglass Theater Company *Playbill* and *Footlights* (Editor: Heidi Stillman)

Coffee-Fetching and Expertise 2007
 Steppenwolf Theater Company Blog (Editor: Will Davis)

Uplifting Isn't His Style: Bruce Norris at Steppenwolf 2005
 Steppenwolf Theatre Company *Backstage* Magazine, and *Playbill* (Editor: Curt Columbus)

Robert McNamara 2005
 Steppenwolf Theatre Company *Backstage* Magazine (Editor: Curt Columbus)

Steppenwolf International 2005
 Steppenwolf Theatre Company *Backstage* Magazine (Editor: Curt Columbus)

Keen Observations 2003
 Seattle Repertory Theatre *Prologue* Magazine (Editor: Christine Sumption)

Bright Angel 2003
 Seattle Repertory Theatre *Prologue* Magazine Online (Editor: Christine Sumption)

The Tablet Newspaper 2002-2003
Theater Editor
 Write Features, theater reviews, and calendar picks; conduct interviews, internet research, recruit writers, edit reviews.

RESIDENCIES, AWARDS, and GRANTS

SPACE at Ryder Farm residency 2015

Ars Nova Director Troupe 2014-2015

The Julian Milton Kaufman Memorial Prize in Directing, Yale School of Drama 2013

Theater for Social Change, participant in two week workshop in Dar es Salamm, Tanzania 2013

Theatre Seven of Chicago, recipient of the League of Chicago Theatres 2012 Emerging Theater Award	2012
John Badham Scholarship (Yale)	2012
Alfred L. and Nancy L. McDougal Scholarship (Yale)	2011
Two-time recipient of the Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council	2007, 2009
Lincoln Center Director's Lab	2006

PROFESSIONAL AFFILIATIONS

Notable professionals with whom I have collaborated with on productions, readings, or other artistic endeavors:

James Bundy	Paula Vogel	Elizabeth Diamond	Catherine Sheehy
Curt Columbus	Erika Daniels	Martha Lavey	Ed Sobel
Richard E.T. White	Christine Sumption	Jeanie O'Hare	David Chambers

RECENT REVIEWS AND CRITICAL RESPONSE

***A Delicate Ship* by Anna Ziegler at The Playwrights Realm**

*Critics' Pick in the New York Times and TimeOut NY

"She has found a sympathetic director in Margot Bordelon, who gives the play's fluid structure a strong grounding in reality that never interferes with its elliptical aura. And it's impossible to imagine a cast better able to infuse Ms. Ziegler's story of love, pain and loss with more natural poetry, or more piercing honesty." THE NEW YORK TIMES

"Under Margot Bordelon's assured direction, the cast never makes a false move." NEW YORK DAILY NEWS

***peerless* by Jiehae Park at Yale Repertory Theater**

"Directed with quicksilver pacing and a minimal yet bold production design...Yale Rep's production sets "peerless" on a splendid maiden journey. The acting, direction and design illuminate Park's refreshing script and accent its strengths. This play will surely enjoy many journeys henceforth; yet one may not see one that complements the playwright's intentions as suitably as this." NEW HAVEN REGISTER

"Listen up. "Peerless" is the funniest and perhaps the best play of the entire Connecticut year.... The combination of creative writing and excellent directing (Margot Bordelon) is overwhelming" RIDGELEA REPORTS ON THEATRE

***Okay, Bye* by Joshua Conkel at Steppenwolf Theater Company**

"The direction by Margot Bordelon is truly inspired. She creates a sensitive view to this world, but there is clearly no room for precious indulgence." CHICAGO STAGE STANDARD

***Cloud Nine* by Caryl Churchill at the Yale School of Drama**

"It's easy to be on cloud nine as a talented cast from the Yale School of Drama under an astute director present a rambunctious yet pointed revival of one of playwright Caryl Churchill's early plays, "Cloud Nine," at the Iseman Theater....Director Margot Bordelon has clearly embraced Churchill's text with a deep appreciation and understanding, offering a heartfelt production that is as enjoyable as it is rewarding." EXAMINER

***We Live Here* by various writers for Theater Seven of Chicago**

“Directors Margot Bordelon and Cassy Sanders weave the tales together with deftness, interspersed with video commentary from other Chicagoans about their affinities for the city. It’s all done so thoughtfully as to leave us happily reexamining why we live here.” Four Stars. TIME-OUT CHICAGO