

MARGOT BORDELON

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DIRECTING EXPERIENCE (selected)

**denotes world premiere*

* <i>T. (upcoming)</i> (Dan Aibel)	2017	American Theater Company
<i>Too Heavy For Your Pocket (upcoming)</i> (Jireh Breon Holder)	2017	Roundabout Underground
<i>peerless</i> (Jiehae Park)	2017	Marin Theatre Company
* <i>Too Heavy For Your Pocket</i> (Jireh Breon Holder)	2017	Alliance Theatre Company
* <i>The Pen</i> (Julianne Wick Davis & Dan Collins)	2016	Premiere Stages, Inner Voices
* <i>Some Bodies Travel</i> (Jireh Breon Holder & Tori Sampson)	2016	Yale School of Drama
* <i>Still</i> (Jen Silverman)	2016	The Juilliard School
* <i>The Last Class: A Jazzercise Play</i> (Megan Hill)	2016	DODO Theater Collective
* <i>peerless</i> (Jiehae Park)	2015	Yale Repertory Theatre
	2015	Cherry Lane Mentor Project
<i>A Delicate Ship</i> (Anna Ziegler)	2015	The Playwrights Realm
* <i>Okay, Bye</i> (Joshua Conkel)	2014	Steppenwolf Theatre Company
<i>Ermytrude and Esmeralda</i> (adapted by Hunter S. Kaczorowski)	2014	Ars Nova, Ant Fest
* <i>At the Rich Relatives</i> (adapted by Mallery Avidon)	2014	Target Margin Theater
<i>Failure: A Love Story</i> (Philip Dawkins)	2013	Cornish College of the Arts
* <i>Sagittarius Ponderosa</i> (M.J. Kaufman)	2013	Yale School of Drama
<i>Cloud Nine</i> (Caryl Churchill)	2013	Yale School of Drama
* <i>This.</i> (Mary Laws)	2012	Yale Cabaret
<i>The Secret in the Wings</i> (Mary Zimmerman)	2012	Yale Summer Cabaret
<i>Antony & Cleopatra</i> (Shakespeare)	2012	Yale School of Drama
* <i>A Duck on a Bike</i> (Amelia Roper)	2011	Yale School of Drama
* <i>We Live Here</i> [^] + (various writers/devised)	2011	Theatre Seven of Chicago
<i>Mimesophobia</i> (Carlos Murillo)	2010	Theatre Seven of Chicago
* <i>Lies & Liars</i> [^] (devised)	2009	Theatre Seven of Chicago
* <i>Yes, This Really Happened to Me</i> [^] (various writers/devised)	2008	Theatre Seven of Chicago

[^]Co-directed with Cassy Sanders; ⁺Jeff Award nominated for Best New Work 2012

WORKSHOPS & READINGS (selected)

<i>Eden Prairie, 1971</i> (Mat Smart)	2016	Primary Stages, Roundabout
<i>Lady Tattoo</i> (Meg Miroshnik)	2016	Rattlestick Theater
<i>The Forcings</i> (Kevin Artigue)	2016	NYTW & Portland CS, JAW
<i>Eddie and Dave...Van Halen</i> (Amy Staats)	2016	Berkeley Rep, Ground Floor
<i>Cam Baby</i> (Jessica Moss)	2016	Roundabout Underground
<i>Dance Nation</i> (Clare Barron)	2015	Atlantic, Perry Mansfield
<i>The Hallower</i> (Liza Birkenmeier)	2015	Ars Nova
<i>No More Sad Things</i> (Hansol Jung)	2014	The Lark & The Bushwick Starr
<i>Profiles</i> (Joe Waechter)	2013	Play Penn & ArcaWorks

ARTISTIC ADMINISTRATION/LEADERSHIP

Lookingglass Theatre Company: Literary Manager and Company Dramaturg, Aug. 2009 - Aug. 2010
Literary Associate and Board Coordinator, Aug. 2005 - Aug. 2008

Theatre Seven of Chicago: Founding company member, Resident Director, 2007-2010

AWARDS and GRANTS

- The Julian Milton Kaufman Memorial Prize in Directing, Yale School of Drama (2013)
- Two-time recipient of the Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council (2007, 2009)

EDUCATION/TRAINING

Yale School of Drama, New Haven CT – Master of Fine Arts, Directing, 2013
Cornish College of the Arts, Seattle WA – Bachelor of Fine Arts, Theater w/Original Works emphasis, *magna cum laude*, 2002