

MARGOT BORDELON

DIRECTING EXPERIENCE (selected)

**denotes world premiere*

Too Heavy For Your Pocket (Jireh Breon Holder)	2017	Roundabout Underground
* T. (Dan Aibel)	2017	American Theater Company
peerless (Jiehae Park)	2017	Marin Theatre Company
* Too Heavy For Your Pocket (Jireh Breon Holder)	2017	Alliance Theatre Company
* The Pen (Julianne Wick Davis & Dan Collins)	2016	Premiere Stages, Inner Voices
* Some Bodies Travel (Jireh Breon Holder & Tori Sampson)	2016	Yale School of Drama
* Still (Jen Silverman)	2016	The Juilliard School
* The Last Class: A Jazzercise Play (Megan Hill)	2016	DODO Theater Collective
* peerless (Jiehae Park)	2015	Yale Repertory Theatre
	2015	Cherry Lane Mentor Project
A Delicate Ship (Anna Ziegler)	2015	The Playwrights Realm
* Okay, Bye (Joshua Conkel)	2014	Steppenwolf Theatre Company
Ermyntrude and Esmeralda (adapted by Hunter S. Kaczorowski)	2014	Ars Nova, Ant Fest
* At the Rich Relatives (adapted by Mallery Avidon)	2014	Target Margin Theater
Failure: A Love Story (Philip Dawkins)	2013	Cornish College of the Arts
* Sagittarius Ponderosa (M.J. Kaufman)	2013	Yale School of Drama
Cloud Nine (Caryl Churchill)	2013	Yale School of Drama
* This. (Mary Laws)	2012	Yale Cabaret
The Secret in the Wings (Mary Zimmerman)	2012	Yale Summer Cabaret
Antony & Cleopatra (Shakespeare)	2012	Yale School of Drama
* A Duck on a Bike (Amelia Roper)	2011	Yale School of Drama
* We Live Here ^ + (various writers/devised)	2011	Theatre Seven of Chicago
Mimesophobia (Carlos Murillo)	2010	Theatre Seven of Chicago
* Lies & Liars ^ (devised)	2009	Theatre Seven of Chicago
* Yes, This Really Happened to Me ^ (various writers/devised)	2008	Theatre Seven of Chicago

^Co-directed with Cassy Sanders; +Jeff Award nominated for Best New Work 2012

WORKSHOPS & READINGS (selected)

Dessert (Phillip Howze)	2017	Public Theater
Testmatch (Kate Attwell)	2017	P73 & Portland CS, JAW
Untitled Hockey Play (Joe Waechter)	2017	Berkeley Rep at the PWC
Eden Prairie, 1971 (Mat Smart)	2016	Primary Stages, Roundabout
Lady Tattoo (Meg Miroshnik)	2016	Rattlestick Theater
The Forcings (Kevin Artigue)	2016	NYTW & Portland CS, JAW
Eddie and Dave...Van Halen (Amy Staats)	2016	Berkeley Rep, Ground Floor
Cam Baby (Jessica Moss)	2016	Roundabout Underground
Dance Nation (Clare Barron)	2015	Atlantic, Perry Mansfield

ARTISTIC ADMINISTRATION/LEADERSHIP

Lookingglass Theatre Company: Literary Manager and Company Dramaturg, Aug. 2009 - Aug. 2010

Literary Associate and Board Coordinator, Aug. 2005 - Aug. 2008

Theatre Seven of Chicago: Founding company member, Resident Director, 2007-2010

AWARDS and GRANTS

- The Julian Milton Kaufman Memorial Prize in Directing, Yale School of Drama (2013)
- Two-time recipient of the Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council (2007, 2009)

EDUCATION/TRAINING

Yale School of Drama, New Haven CT – Master of Fine Arts, Directing, 2013

Cornish College of the Arts, Seattle WA – Bachelor of Fine Arts, Theater w/Original Works emphasis, *magna cum laude*, 2002