

MARGOT BORDELON

DIRECTING EXPERIENCE (selected)

**denotes world premiere*

* Do You Feel Anger? (Mara Nelson-Greenberg) (upcoming)	2018	Actors Theatre Louisville
Too Heavy For Your Pocket (Jireh Breon Holder)	2017	Roundabout Underground
* T. (Dan Aibel)	2017	American Theater Company
peerless (Jiehae Park)❖	2017	Marin Theatre Company
* Too Heavy For Your Pocket (Jireh Breon Holder)	2017	Alliance Theatre Company
* The Pen (Julianne Wick Davis & Dan Collins)	2016	Premiere Stages, Inner Voices
* Some Bodies Travel (Jireh Breon Holder & Tori Sampson)	2016	Yale School of Drama
* Still (Jen Silverman)	2016	The Juilliard School
* The Last Class: A Jazzercise Play (Megan Hill)	2016	DODO Theater Collective
* peerless (Jiehae Park)	2015	Yale Repertory Theatre
	2015	Cherry Lane Mentor Project
A Delicate Ship (Anna Ziegler)	2015	The Playwrights Realm
* Okay, Bye (Joshua Conkel)	2014	Steppenwolf Theatre Company
Ermyntrude and Esmeralda (adapted by Hunter S. Kaczorowski)	2014	Ars Nova, Ant Fest
* At the Rich Relatives (adapted by Mallery Avidon)	2014	Target Margin Theater
Failure: A Love Story (Philip Dawkins)	2013	Cornish College of the Arts
* Sagittarius Ponderosa (M.J. Kaufman)	2013	Yale School of Drama
Cloud Nine (Caryl Churchill)	2013	Yale School of Drama
* This. (Mary Laws)	2012	Yale Cabaret
The Secret in the Wings (Mary Zimmerman)	2012	Yale Summer Cabaret
Antony & Cleopatra (Shakespeare)	2012	Yale School of Drama
* A Duck on a Bike (Amelia Roper)	2011	Yale School of Drama
* We Live Here ^ + (various writers/devised)	2011	Theatre Seven of Chicago
Mimesophobia (Carlos Murillo)	2010	Theatre Seven of Chicago
* Lies & Liars ^ (devised)	2009	Theatre Seven of Chicago
* Yes, This Really Happened to Me ^ (various writers/devised)	2008	Theatre Seven of Chicago

❖TBA nomination for Best Director; ^Co-directed with Cassy Sanders; +Jeff Award nominated for Best New Work 2012

WORKSHOPS & READINGS (selected)

Dessert (Phillip Howze)	2017	Public Theater
Testmatch (Kate Attwell)	2017	P73; Portland CS, JAW; NYTW
Untitled Hockey Play (Joe Waechter)	2017	Berkeley Rep at the PWC
Eden Prairie, 1971 (Mat Smart)	2016	Primary Stages; Roundabout
Lady Tattoo (Meg Miroshnik)	2016	Rattlestick Theater
The Forcings (Kevin Artigue)	2016	NYTW; Portland CS, JAW
Eddie and Dave...Van Halen (Amy Staats)	2016	Berkeley Rep, Ground Floor
Cam Baby (Jessica Moss)	2016	Roundabout Underground

ARTISTIC ADMINISTRATION/LEADERSHIP

Lookingglass Theatre Company: Literary Manager and Company Dramaturg, Aug. 2009 - Aug. 2010
 Literary Associate and Board Coordinator, Aug. 2005 - Aug. 2008
 Theatre Seven of Chicago: Founding company member, Resident Director, 2007-2010

AWARDS and GRANTS

- The Julian Milton Kaufman Memorial Prize in Directing, Yale School of Drama (2013)
- Two-time recipient of the Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council (2007, 2009)

EDUCATION/TRAINING

Yale School of Drama, New Haven CT – Master of Fine Arts, Directing, 2013
 Cornish College of the Arts, Seattle WA – Bachelor of Fine Arts, Theater w/Original Works emphasis, *magna cum laude*, 2002