

C.V.

EDUCATION

- 2010-2012 Western University, London, ON - MFA in Visual Arts
2001-2005 Alberta College of Art and Design, Calgary, AB - BFA in Painting

SELECTED EXHIBITIONS

- 2017 *roll and rot*, DNA Gallery, London, ON (solo)
Untitled 2011, Paul Petro Gallery, Toronto, ON (group)
- 2016 *of any one of them that is at all*, Franz Kaka, Toronto, ON (solo)
mind mouth, Forest City Gallery, London, ON (two-person)
sotto, Modern-Fuel Artist-Run Centre, Kingston, ON (group)
- 2015 *Para//el Room*, DNA Gallery, London, ON (group)
- 2014 *Paravent*, organized by Sky Glabush, 535 First Street, London, ON (group)
the fold-up, the get-up, the move about, Evans Contemporary Gallery, Peterborough, ON (solo)
Carte Blanche, DNA Gallery, London, ON (group)
- 2013 *The Room and its Inhabitants*, organized by Patrick Howlett, Susan Hobbs Gallery, Toronto, ON (group)
- 2012 *Call and Response*, ArtLab Gallery, Western University, London, ON (two-person)
: this must be the place, Katzman Kamen Gallery, Toronto, ON (group)
- 2011 *Proximities*, Skew Gallery, Calgary, AB (solo)
RBC Canadian Painting Competition Exhibition (tour), Art Gallery of Alberta, Edmonton, AB; Art Gallery of Hamilton, Hamilton, ON; The Power Plant Centre for Contemporary Art, Toronto, ON (group)
Fresh Paint, New Construction, Art Mûr, Montreal, QC (group)
- 2009 *Early Work*, Trianon Gallery, Lethbridge, AB (group)

MERGE 2, Skew Gallery, Calgary, AB (three person)

2008 *Painting: Thick & Thin*, The Glenbow Museum, Calgary, AB; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, AB (group)

ART FAIRS

2017 *Art Toronto*, via Franz Kaka Gallery, Toronto, ON

2009 *SCOPE Basel* during Art Basel 40, via Skew Gallery (Calgary, AB), Basel, Switzerland

RESIDENCIES

2005 *Optic Nerve Thematic Residency*, Banff Centre for the Arts, Banff, AB

CURATING

2014 *balloon / portal / starres / fiends*, DNA Artspace, London, ON

SELECTED WRITING

2017 *swarm*, text in collaboration with Liza Eurich, accompanying solo exhibition *roll and rot*, DNA Gallery, London, ON

MKG127 Gallery, Toronto, ON: Art Writer

2015 *Siphon 3.1*, Modern Fuel Artist-Run Centre, Kingston, ON: Art Writer

2012-2015 AKIMBO (akimblog), London, ON: Art Writer

2014 *Paravent*, text in collaboration with Liza Eurich, accompanying an exhibition curated by Sky Glabush, 535 First Street, London, ON

2013 Forest City Gallery, London, ON: Art Writer

Cooper Cole Gallery, Toronto, ON: Art Writer

VAS 4330 Practicum Exhibition, ArtLab Gallery, Western University, London, ON:

Catalogue Contributor

Susan Hobbs Gallery, Toronto, ON: Art Writer

2012 Evans Contemporary Gallery, Peterborough, ON: Catalogue Contributor

Thames Art Gallery, Chatham-Kent, ON: Catalogue Contributor

2010 Truck Gallery, Calgary, AB: Art Writer
2007-2010 Shotgun Review (Canada), Calgary, AB: Art Writer
2009-2010 Prairie Artsters, Calgary, AB: Art Writer
Hamilton Arts & Letters, Hamilton, ON: Writer
2009 Quickdraw Animation Society, Calgary, AB: Art Writer
2008 Stride Gallery, Calgary, AB: Art Writer
FFWD Magazine, Calgary, AB: Art Writer
2006-2007 BeatRoute Magazine, Calgary, AB: Art Writer

AWARDS / SCHOLARSHIPS

2017 Ontario Arts Council Visual Arts Creation Project Grant
2016 Ontario Arts Council Exhibition Assistance Grant
2011-2012 SSHRC Joseph-Armand Bombardier CGS Master's Scholarship, Western University
2010-2011 Western Graduate Research Scholarship, Western University
2006 Alberta Foundation for the Arts Project Grant, Visual Arts
2005 Alberta College of Art & Design Board of Governors' Award (Nominated)
Laura Mae Stillings Scholarship, Alberta College of Art & Design
Alberta College of Art & Design Painting Award of Excellence

PROFESSIONAL SERVICES

2017-present Forest City Gallery Board, London, ON; Programming Chair
2015-present Western University, London, ON: Digital Technician, Richard & Beryl Ivey Visual Arts
Digital Resource Centre
2017-2018 Fanshawe College, London, ON: Part-time Instructor, Painting 1-2, Fall/Winter Term
2014-2017 Western University, London, ON: Sessional Instructor, Introduction to Painting VAS
2216B, Winter Term
2015-2016 Forest City Gallery Board, London, ON; Vice Programming Chair
2013-2016 Western University, London, ON: Sessional Instructor, Drawing & Painting VAS 2210,
Fall/Winter Term

- 2013-2014 Museum London, London, ON: Instructor, Acrylic Painting, Fall/Winter/Spring
- 2013 Western University, London, ON: Sessional Instructor, Advanced Painting VAS 3310, Winter Term
- 2011-2015 Western University, London, ON: Practicum Mentor for VAS 4330
- 2010-2012 Western University, London, ON: Graduate Teaching Assistant
- 2012 *Student Show & Sale*, John Labatt Visual Arts Building, Western University, London, ON: Undergraduate Exhibition and Sale Coordinator
- 2011 *Out of Practice*, ArtLab Gallery, John Labatt Visual Arts Building, Western University, London, ON: Graduate Exhibition Co-Coordinator
- 2007-2008 The New Gallery Board, Calgary, AB: Secretary, HR Committee Member, Programming Committee Member, Volunteer
- 2006-2007 Untitled Art Society Board, Calgary, AB: Secretary, Programming Committee Member, Volunteer

REVIEWS / FEATURES

- 2017 *Crossovers – Kim Neudorf*, Border Crossings (Issue 144, December 2017, Volume 36, Number 4), by Patrick Mahon
- Bordernews - Art Toronto 2017 | Also of Interest*, Border Crossings (October 31 2017), by Meeka Walsh
- 2016 Exhibition text for *of any one of them that is at all*, by Esmé Hogeveen, Franz Kaka Gallery
- 2014 *Alphabet Soup: New Works by Kim Neudorf*, by Jenine Marsh, Evans Contemporary Gallery
- 2013 *FrameWork 10/13 Patrick Howlett on The Room and Its Inhabitants - Notes From A Room*, by Patrick Howlett, Susan Hobbs Gallery
- 2011 *Critically framing Kim Neudorf: A Start*, Hamilton Arts & Letters (Fall/Winter 2011), by Jane McQuitty