

The world's
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magazine
for artists

SPECIAL 20TH ANNIVERSARY ISSUE

the Artist's magazine

Lessons from the masters

Painting demos from
**Richard Schmid, Everett
Raymond Kinstler, Daniel
E. Greene, Albert Handell
& Stephen Quiller**

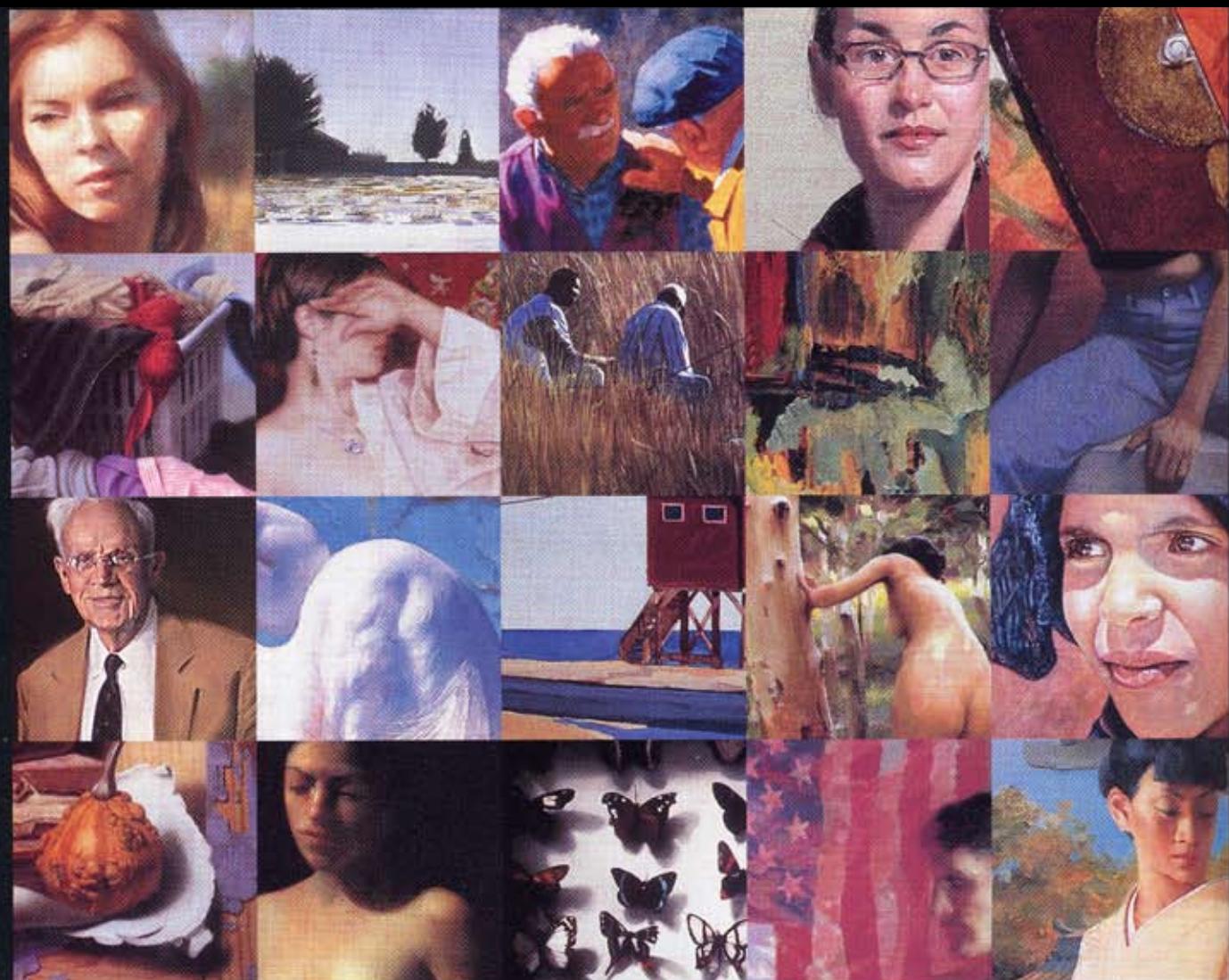
Special Guides

- Our best painting tips & techniques from the last 20 years
- 4 award winners share their paths to success

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On the Rise

The future of fine art looks bright. Here are 20 contemporary artists who are fast getting into the spotlight, and whose work you're sure to see more of in the future. Let them inspire you to better painting and to feel pride in the accomplishments and ambition of your fellow artists.

Alain Picard



Afternoon Reverie (pastel, 18x24) by Alain Picard.

RESIDENCE: Bethel, Conn.

EDUCATION: Western Connecticut State University and the Art Students League in New York

MENTORS: "I count Sargent and Degas among my artistic influences."

MEDIUM: Pastel and oil

FAVORITE SUBJECT: "The human figure, especially the portrait."

PLANS: "I plan to develop my skills to their maximum potential, while remaining open to new ideas and subjects as they arise. As I grow

in reputation, I hope to retain a sense of the awesome privilege of creating art, especially as a vocation."

Liz Haywood-Sullivan



Shadow Field (pastel, 19x37) by Liz Haywood-Sullivan.

RESIDENCE: Marshfield Hills, Mass.

EDUCATION: Rochester Institute of Technology

MENTORS: Albert Handell, Anita Louise West, Tom O'Brien

MEDIUM: Soft pastel

FAVORITE SUBJECT: "The interaction among man, landscape and light."

PLANS: "To keep on following my heart—listening to my intuition hasn't let me down yet. To keep painting, keep teaching, stay open to new ideas and ways of looking at things, and maybe write a book about it someday."