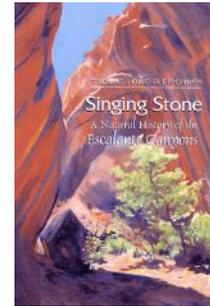


# *Singing Stone:* *A Natural History of the Escalante Canyons*



## **Thomas Lowe Fleischner**

“Thomas Lowe Fleischner’s book on the Escalante Canyons may have been produced by a conservation biologist, but it is written from the gut. By breathing fire into his facts, [he] articulates the intuitive response many of us have to the red rock canyons.... Fleischner’s prose conveys not just the science of wilderness, but also the sensibilities of wildness. ... These narrative gifts stir our appetites for the wild. Rescuing us from the abstract terrain of so many natural histories, he writes life onto the page.... Scientists, aesthetes, and red rock desert rats alike, rejoice!

--Amy Irvine, *Wild Earth*

“Fleischner brings to the Escalante a scholar’s insight, a philosopher’s wisdom, and a lover’s passion.”

--John Tallmadge, author of *Meeting the Tree of Life: A Teacher’s Path*, and past president of the Association for the Study of Literature and Environment

“Every watershed and river should be blessed with such a chronicler”

--Scott Russell Sanders, author of *The Country of Language*

“I hate guidebooks, but I absolutely loved Thomas Lowe Fleischner’s loving explorations of the Escalante canyons.”

--Art Goodtimes, *The Telluride Watch*

“A thoughtful report on some of Southern Utah’s most remote wonders.... a fine book to take into the backcountry, or to take you there.”

--*Salt Lake City Tribune*

“Value-laden, sincere, and close to the ground”

--Richard Sims, Director, Sharlot Hall Museum

“I would recommend this book to potential readers from all factions that love the Escalante Country.”

--*Western North American Naturalist*

“Not only informative and entertaining, but offers a lens through which we can examine the future of this region....”

--*Orion*

“Fleischner does a wonderful job illustrating the delicate balance between nature and culture....”

--*Utah Archaeology*

“Much like Edward Abbey’s *Desert Solitaire* Fleischner conveys his love for a place he knows intimately and which has now largely vanished. This is nature writing at best evocative and provocative. A book worth reading even if a trip to Utah is not on your horizon.”

--*Landscapes*, Deschutes Basin [Oregon] Land Trust

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***Thomas Lowe Fleischner***

***University of Utah Press***

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