



# Marisha Tapera

Voiceover

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<b>Profile</b>	Warm, authoritative, intelligent North American neutral voice for commercial, e-learning, and corporate narration. Non-union.
<b>Selected Credits</b>	American Honda (e-learning) • Georgetown University McDonough School of Business (commercial TV) • World Bank (corporate) • Discovery Channel International (documentary) • American Funds (e-learning) • Strayer University (corporate) • Neighborhood Health Group (commercial TV) • Columbus Civil Service Commission (corporate) • CDW (corporate) • Computer History Museum (documentary)
<b>Professional Assets</b>	Able to deliver high-quality MP3 auditions and finished audio in a variety of file formats from acoustically treated studio. Accessible via ipDTL, Skype, or Source Connect Now. Spanish (intermediate) and German (basic) language study. Experienced and versatile choral and studio singer, pop, jazz and classical; soprano. Professional training and experience as a copyeditor, writer and educator.
<b>Training</b>	Anne Ganguzza (corporate VO), Carrie Olsen (e-learning VO), Kate McClanaghan (commercial VO), Mary Naden (ongoing; voice and movement), David Goldberg (VO), Edmund Najera (classical voice), University of Virginia music and drama coursework
<b>Education</b>	George Washington University, M.A., Education and Human Development University of Virginia, B.A., English Language and Literature
<b>Representation</b>	Susie De Santiago, DeSanti Talents, Inc., Chicago, IL Rebecca Strom, Refinery Artist Management, Vancouver, BC