



Marisha Tapera

Voiceover

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Profile	Award-winning warm, authoritative, intelligent North American neutral voice for commercial, e-learning, and corporate narration. Non-union.
Selected Credits	Biogen (medical) • Fidelis (e-learning) • American Honda (e-learning) • Georgetown University McDonough School of Business (commercial TV) • World Bank (corporate) • Discovery Channel International (documentary) • American Funds (e-learning) • Strayer University (corporate) • Neighborhood Health Group (commercial TV) • Columbus Civil Service Commission (corporate) • CDW (corporate) • Computer History Museum (documentary)
Professional Assets	Able to deliver high-quality MP3 auditions and finished audio in a variety of file formats from acoustically treated studio. Accessible via phone patch, Skype, or Source Connect Standard. English (native), Spanish (intermediate), and German (basic) language. Experienced and versatile choral and studio singer, pop, jazz and classical; soprano. Professional training and experience as a copyeditor, writer and educator. 2017 Society of Voice Arts award winner.
Training	Eliza Jane Schneider (dialect), Anne Ganguzza (corporate VO), Rebecca Haugh (Improv VO), Kate McClanaghan (commercial VO), Mary Naden (voice and Alexander Technique), David Goldberg (VO), Edmund Najera (classical voice), University of Virginia music and drama coursework
Education	George Washington University, M.A., Education and Human Development University of Virginia, B.A., English Language and Literature
Representation	Susie De Santiago, DeSanti Talents, Inc., Chicago, IL