

MIRANDA PLANT

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PRODUCER

<i>Threat of Joy</i> (Pre-Production)	Producer	Independent	dir. Zorinah Juan
<i>Untitled</i> (Short (Currently in Production))	Producer	Dagwood Films	dir. Emily Lobsenz
<i>Cycle</i> (Short) (2017) (Pre-Production)	Producer/ Line Producer	Independent	dir. Annie Brigg
<i>Single Rules, Season 1</i> (2017)	Line Producer	Independent	dir. Abigail Bess Zealey
<i>When We Grow Up</i> (2018)	Line Producer	When We Grow Up LLC	dir. Zorinah Juan
<i>Darwin: The Series, Season 2</i> (2017)	Line Producer	Independent	dir. Chris Gerson

-Managed budgets and payments, scouted locations, hired crew, assisted in casting, negotiated contracts, created schedules and budgets, and ran on-set operations

FILMMAKER

<i>Over Thirty: The Series</i> (2017)	Writer, Producer	Ars Artis Productions	dir. Claire Duncan
<i>Girls Gone Mild</i> (Short) (2016)	Writer, Producer	Plaid Skye Productions	dir. Miranda Plant

-Wrote scripts, launched successful fundraising campaign, cast actors, hired crew, scouted locations, submitted SAG-AFTRA paperwork, supervised editor in post

ON-SET EXPERIENCE

Optomen Productions Television (Various), NY Office	Production Intern	Optomen Productions	September 2017- December 2017
Center for HIV Educational Studies and Training videos	Sound Op/ Mixer	Mindful Designs	July 2017
Lifestyle Commercial	Production Assistant	Dugud Lab	March 2017-March 2017

-Performed all tasks, on and off set, as required by talent and crew to complete satisfaction

THEATRE PRODUCING

<i>Tenderpits</i>	Company Manager	2012 Edinburgh Fringe Festival, Scotland	January 2012- September 2012
<i>Deathscape</i>	Company Manager	Theatre For The New City, NYC	July 2011- November 2011
<i>Deconstructing Broadway</i>	Producer	Isabel Bader Theatre, Toronto, ON	June 2010- September 2010
<i>Paprika Festival</i>	Associate Producer	Tarragon Theatre, Toronto, ON	September 2007- April 2009
<i>Ablaze</i>	Co-Producer	Summerworks Festival, Toronto, ON	September 2006- September 2009

-Managed talent at venues, marketing and publicity for shows, raised funds for productions

-Performed all tasks as required by company to completion

EDUCATION PROGRAMMING/ VOLUNTEERING

Fish Tales Interactive Storytime	Creator/ Educator	South Street Seaport Museum, NYC	September 2011- March 2012
Theatre Writing Program	Teaching Artist	OASIS Alternative School, Toronto, ON	September 2009- December 2009
Acting for Theatre Workshop	Teaching Artist	Sears Drama Festival, Barrie, ON	November 2010

EDUCATION AND TRAINING

MFA, Acting (GPA 3.8)	Actors Studio Drama School, Pace University; NYC (President's Scholarship 2013- 2016)
BA, Theatre and English, Double Major	University of Toronto, Trinity College; Toronto, ON

PROFESSIONAL AFFILIATIONS

New York Women In Film and Television
FilmmakeHers

OTHER: Driver's License, Valid US Work Visa, Valid Passport