

# Ronald Peet

AEA SAG-AFTRA

Innovative - 212 659 6900 | 1022m - 646 513 4800

## FILM/TV

<b>The Meyerowitz Stories</b>	Principal	Netflix / Noah Baumbach
<b>Change In The Air</b>	Principal	Red Square Films / Dianne Dreyer
<b>Random Legal Move</b>	Lead	Independent / Noah Hutton
<b>First Reformed</b>	Principal	A24 / Paul Schrader
<b>The Surf Report</b>	Lead	Independent / Courtney Powell
<b>Paladin</b>	Supporting	Independent
<b>Right of Way</b>	Principal	Independent
<b>Bull</b>	Guest Star	CBS
<b>Blindspot</b>	Co-Star	NBC
<b>40 North</b>	Co-Star	Hulu
<b>Girls</b>	Co-Star	HBO

## NEW YORK THEATER

<b>The World My Mama Raised</b>	Henry	Clubbed Thumb / Kip Fagan
<b>Spill</b>	Various Roles	Ensemble Studio Theatre/Leigh Fondakowski
<b>The Lion In Winter</b>	Philip	Two River Theater / Tyne Rafaeli
<b>peerless</b>	BF	Barrington Stage Co. / Louisa Proske
<b>Kentucky</b>	Da' Ran	Ensemble Studio Theatre, P73/Morgan Gould
<b>The Golem of Havana</b>	Teo	Miami New Drama / Michel Hausmann
<b>Molly Murphy&amp;Neil deGrasse Tyson</b>	Molly Murphy	Ars Nova / Andrew Scoville
<b>Loveplay/ Playmoney</b>	Ronald Peet	La MaMa / Knud Adams
<b>I'll Never Love Again</b>	Clare Two	The Drama League / Michael Leibenluft
<b>The Golem of Havana</b>	Teo	Barrington Stage Co. / Michel Hausmann
<b>Debutante</b>	Thomas	Ars Nova / Annie Tippe
<b>Tilly The Trickster</b>	Luke	Atlantic Theater Company / Jeremy Dobrish
<b>Up The Great and Shining Sky</b>	Toma	NYU Tisch / Rachel Chavkin
<b>Ti-Jean And His Brothers</b>	Ti-Jean	NYU Tisch / Nicole Watson

## REGIONAL THEATER

<b>The Lion In Winter</b>	Philip	Two River Theater / Tyne Rafaeli
<b>The Golem of Havana</b>	Teo	Miami New Drama / Michel Hausmann
<b>peerless</b>	BF	Barrington Stage Co. / Louisa Proske
<b>The Golem of Havana</b>	Teo	Barrington Stage Co. / Michel Hausmann
<b>The Two Noble Kinsmen*</b>	Palamon	American Shakespeare Center
<b>King John*</b>	Arthur	American Shakespeare Center
<b>Cymbeline*</b>	Guiderius	American Shakespeare Center
<b>The Merchant of Venice*</b>	Morocco / Duke	American Shakespeare Center
<b>A Midsummer Night's Dream*</b>	Flute / Peaseblossom	American Shakespeare Center

*\*(Over 30 roles in 15 productions during 3 seasons at the American Shakespeare Center)*

## TRAINING & SKILLS

**New York University, Tisch School of the Arts / BFA in Theatre, Honors**

**Atlantic Theater Company / Atlantic Vermont Summer / Amsterdam International Theater Workshop**

\* Recipient of the Outstanding Achievement in Studio, Founders Day, and Artist And Scholar Awards

Can sight-read music; Baritone; Georgia Driver's License; Yoga; Dialects upon request and knowledge of IPA.

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