

CHUNG-IM KIM

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EDUCATION

1984	M.F.A.	Seoul Women's University, Seoul, Korea
1977	B.F.A.	Seoul Women's University, Seoul, Korea

TEACHING EXPERIENCE

2006-present	Associate Professor, Fibre, Material Art & Design, Faculty of Design, OCAD University
1997-2006	Sessional Instructor, Fibre, Material Art & Design, Faculty of Design, OCAD University
2000-2001	Artist in Education, Public Schools, Toronto
1995	Instructor, Hart House, University of Toronto
1993	Instructor, Central Commerce Collegiate Institute, Toronto
1985-1989	Instructor, Seoul Women's University, Seoul, Korea
1984-1986	Instructor, Induk Institute of Technology, Seoul, Korea

OTHER EXPERIENCE

2005-2011	Free-lance Designer
1998-present	Technician, Fibre, OCAD University
1997-2004	Free-lance Designer, Perfection Rug & Barbra Allin Bridal Inc., Toronto
1997-2000	Free-lance Designer, Vinuchi Canada, Toronto
1998-2000	Resident, Textile Studio, Harbourfront Centre, Toronto
1992-1996	Class Assistant, Surface Design/Print, OCAD University
1990	Immigrated to Canada from South Korea
1986-1987	Illustrator, Children's Magazine, 'Joyo Joyo', Seoul, Korea
1979-1983	Designer, Paper Fabric Pattern Design Seoul Studio of Japan, Seoul, Korea

ART/SCIENCE/COMMUNITY COLLABORATIVE TEACHING/INSTALLATIONS

2016	"Community", ongoing project partnered with The Link, community center, Sutton through the course MAAD2018 Fibre: Surface Design 1, OCADU
2015-16	"A Site Specific Response", designed a course project partnered with Rotman Research Institute, Baycrest through the course MAAD4001 Design 3, OCADU Exhibition will be held from January to April 2016 in Winter Garden, Baycrest.
2015	"Comfort", designed a cushion project partnered with Women's Habitat, women's shelter, Etobicoke through the course MAAD2B27 Surface design 1, OCADU All 34 cushions made by students became permanent collection in the centre.
2014-15	"Celebration", a site specific project partnered with Rotman Research Institute, Baycrest through the course MAAD4001 Fibre: Design 3

- 2014 “If These Walls Could Talk”, Urban Space Gallery”, designed a banner project partnered with Urban Space Gallery through the course MAAD2B27 Surface design 1, OCADU
- 2013-14 “Brain”, Toronto Western Hospital, designed a site specific project with Artists’ Health Alliance at Toronto Western Hospital through the course MAAD4B07 Design 3 OCADU
- 2013 “Natural Dye Research Exchange”, partnered with The Asam Valley School, India through the course MAAD3B01 Fibre: Dyeing
- 2012 “Ongoing site-specific research/response project”, designed a course project with Apotex and Hospital, Baycrest through the course MAAD4B07 Design 3 OCADU
- 2012 “Brainlane”, designed a course project partnered with Rotman Research Institute at Baycrest through the course MAAD2B27 Surface design 1
- 2011 – 2012 “Graft: Linking Textiles, Art and Science”, Textile Museum of Canada (second venue for Stem Cell banners – see below)
- 2011 “Super Cell / The wonder of stem cells”, designed a course project with !dea gallery at Ontario Science Centre through the course MAAD2B27 Surface design 1 OCADU.

GRANTS/AWARDS

- 2013 Bronze prize, ‘Something Old, Something New’, 8th Cheongju International Craft Biennale, Korea
- 2011 Third prize, Continere, 7th International Triennial of Contemporary Textile Arts, Tournai, Belgium
- 2009 Travel Grant, Canada Council for the Arts
- 2009 Professional Development Fund, OCAD University
- 2005 Exhibition Assistance Grant, Ontario Arts Council
- 2002 Craft-Creation/Production C grant, Canada Council for the Arts
- 2000 Craft-Creation/Production C grant, Canada Council for the Arts
- 2000 Artist in Education Grant, Ontario Arts Council
- 2000 Diana Crawford Award for Excellence, Ontario Crafts Council
- 2000, 1999 Best Use of Colour Award, Visual Centre of Clarington, Bowmanville
- 2000, 1999 Amure Studio Award, Harbourfront Centre

COMMISSION WORK

- 2008 Wall hanging, Private Collection
- 2000-2004 Silk Yardage/Hangings for U.S. Catholic Churches
Vestry Inc., Waterloo, including: St. John the Evangelist, MI St. Peter the Apostle, IL
- 2003 Textile Design, Harpus Clothing
- 2002 Wall hanging, Crawford Collection
- 2001 Wall hanging, Margolis Collection
- 2001 Textile Works for Feature Film Industry, 3 Canadian Brothers Production
- 2000 Textile Design, Private Collection
- 2000 Commissioned Textile Gift for China Prime Minister, Bank of Montreal

WORKSHOP/LECTURE & OTHER ACTIVITIES (selected)

- 2015 Juror, Canada Council for the Arts, Ottawa
2014 Workshop, “Sculptural Patterning”, Zjeidelings Studio, the Netherlands
2013 Juror, “Hart Twist”, Annual Textile Exhibition, Gladstone Hotel
2013 Juror, “One of A Kind”, Spring show, Exhibition Place
2012 Juror, “Cover Thy Head”, The Morris and Sally Justein Heritage Museum, Baycrest
2010 Natural Dyeing Workshop, McMichael Canadian Art Collection
2010 Guest speaker, Craft Talks, OCAD University & Ontario Crafts Council
2006- 2009 Member of Collective, *new Gallery, Toronto
2006 Juror, Fine Craft, Ontario Arts Council
2005 Printing Workshop, Textile Museum of Canada, Toronto
2004 Juror, Fine Craft, Canada Council for the Arts
2003 Guest Artist, Sue Warden Creative Décor, HG TV
2003 Guest Speaker, “collections 2004”, Designer’s Walk, Toronto
2002 Guest Artist, Sue Warden Craftscape, HG TV
2002 Guest Speaker, Volunteer Committee, Ontario Crafts Council
2001 Guest Speaker, Portfolio Makers, Ontario Crafts Council
2000 Guest Speaker, 5 Lines/5 Elements, Gendai Gallery, Toronto
2000 Shibori Workshop, Living Arts Centre, Mississauga
2000 Workshop, Creative Sewing & Needlework Festival, National Trade Centre
1999 Students Workshop, Toronto Board of Education, Harbourfront Centre
1999 Workshop, Creative Sewing & Needlework Festival, National Trade Centre
1999 Teacher’s Workshop, Toronto Board of Education, Harbourfront Centre
1999 Guest Speaker, Hand Weaver’s Guild, Neilson Park Creative Centre, Etobicoke
1995 Painting on Silk workshop, Hart House, University of Toronto

SOLO EXHIBITION

- 2015 ‘**Living Geometry**’, David Kaye Gallery, Toronto
2012 ‘**Constructed Images**’, David Kaye Gallery, Toronto
2007 ‘New work’, *new gallery, Toronto
2005 ‘**The IYAGI Series**’, The Justina Barnicke Gallery, Hart House, U of Toronto
2004 ‘**IYAGI**’, *new gallery, Toronto
2003 ‘New Work’, The Guild Shop, Ontario Crafts Council, Toronto
2001 ‘New Work’, A Show of Hands, Toronto

GROUP EXHIBITION (selected)

- 2015 ‘**Crafted: Objects in Flux**’, Museum of Fine Arts Boston, Boston
‘**Soul of bowl**’, Vogoze Gallery, Seoul, Korea
‘**Sensorial Objects**’, Craft Ontario Gallery, Toronto
‘**Sculptural Felt International**’, Traveling exhibition,
Museum de Kantfabriek, the Netherlands, Jan 18 – April 12, 2015
Tamworth Regional Gallery, Australia, June 6 – July 18, 2015
Wollongong Art Gallery, Australia, Sept 5 - Nov 29, 2015
2014 ‘**Sculptural Felt International**’, Traveling exhibition,
Museum Nagele, the Netherlands, Sept 7 – Nov 23, 2014
‘**Bojagi and Beyond**’, Bojagi forum Jeju Island, Korea
2013 ‘**Depth Perception**’, The Guild Shop, Ontario Crafts Council, Toronto
‘**Something Old, Something New**’, 8th Cheongju International Craft Biennale, Cheongju, Korea

- 2012 **'Project 31'**, Invitational Faculty Fund Raising Exhibition, OCAD University, Toronto
'Craft Forms', Wayne Art Center, PA, USA
'Tradition in Transition', European Patchwork Meeting, St Marie-aux Mine, Alsace, France
'Bojagi and Beyond', Korea Bojagi Forum, Heyri Artists Valley, Korea
'Bojagi', Museum of Natural Dye Arts, Daegu, Korea
- 2011 **'Project 31'**, Invitational Faculty Fund Raising Exhibition, OCAD University
'Continere', 3rd International Contemporary Textile Art Competition,
7th International Triennial Contemporary Textile Arts, Tournai, Belgium
'Wrapping traditions: Koran Textiles Now', Museum of Craft and Folk Art, San Francisco, USA
- 2010 **'Hands of Korea'**, European Patchwork Meeting, St Marie-aux Mine, Alsace, France
'The Art of Craft: Unity & Diversity, Selected Works', Museum of Vancouver
- 2009 **'...between...'** Three person show, *new gallery, Toronto
Gordon Thompson, Robert Mitchell, Chung-Im Kim
'Unity & Diversity' Cheongju International Craft Biennale, Korea
Guest Country Exhibition during the conference
- 2008 **'neckLACE'**, depARTment gallery, Toronto
'Wash Summit' *new gallery, Toronto
- 2007 **'OBJECToronto'** Gladstone Hotel, Toronto
'Current' OCAD Faculty & Alumni Exhibition, OCAD
'Cirrostratus' Ontario Crafts Council, Toronto
'Stitch', The Guild Shop, Toronto
'Inaugural Exhibition', Ontario Crafts Council, Toronto
- 2006 **'Blue'**, *new Gallery, Toronto
'Tell', Uncommon Objects, Harbourfront Centre
'Metamorphosis', The Guild Shop, Toronto
- 2004 **'Small Works'**, Lafreniere & Pai Gallery, Ottawa
- 2003 **'Craft in the Making'**, Ontario Crafts Council, Toronto
- 2002 **'Weaving New Rhythms'**, Appleby College, Oakville
- 2001 **'Portfolio of Makers'**, Ontario Crafts Council, Toronto
'Korean Arts Society of Canada', Laidlaw Hall, Living Arts Centre, Mississauga
'Gallery in the Garden', Sherway Garden, Toronto
'Mental Equipment', York Quay Gallery, Harbourfront Centre, Toronto
- 2000 **'Looking Forward'**, Traveled throughout Ontario, Ontario Crafts Council
'Expressions', The Living Arts Centre, Mississauga
'Outreach Teachers' Show, Outreach Gallery, Ontario College of Art & Design
'Winter's Harvest', The Visual Arts Centre of Clarington, Bowmanville
'Women's Voice', Canada Council Millennium Grant Exhibition
Joseph D. Carrier Art Gallery, Columbus Centre, Toronto
'Past/Present', York Quay Gallery I, Harbourfront Centre, Toronto
- 1999 **'Uncommon Threads'**, A Show of Hands, Toronto
38th Toronto Outdoor Art Exhibition, Nathan Phillips Square
'Winter's Harvest', The Visual Arts Centre of Clarington, Bowmanville
'UP', York Quay Gallery I, Harbourfront Centre, Toronto
- 1998 **'Screen Play'**, The Women's Art Association of Canada, Toronto
37th Toronto Outdoor Art Exhibition, Nathan Phillips Square
'At the Feet of Masters', Uncommon Objects, Harbourfront Centre, Toronto
- 1980-1988 **'ON'** Craft Group Exhibition, Seoul, Korea
- 1987 Group Exhibition, Mindenheim Museum, Germany
- 1986 Young Artist's Exhibition, Seoul, Korea
National Grand Craft Exhibition, Seoul, Korea
- 1985 Fabric Pattern Design Exhibition, Seoul, Korea
- 1984 National Grand Craft Exhibition, Seoul, Korea

BIBLIOGRAPHY

- 2015 'Chung-Im Kim', Cover/Carpets & Textiles for Modern Interiors, magazine issue 41, Winter 2015, England, p79 by Rachel Meek
'Inspirational Visions/Black and White', Close-Up Fashion Textile 2016-2017, Italy, p113
- 2014 'Fibre Art Now' magazine, Australia
preview of Sculptural Felt International, p18-20, by Anita Larkin
'Viltkontakt' magazine, The Netherlands
preview of Sculptural Felt International, p34-36, by Kitty Korver
- 2013 'Project 31', OCAD University, 2012, 2013
'Tradition in Transition', Sandra Reford, Studio magazine, p38, Spring/Summer
- 2012 'La nature est fondamentale pour tous les Canadiens' by Sandra Reford, Magic Patch magazine
France, Nov/Dec
'Tradition en devenir', Burda Patchwork magazine, No 36, hivers, France
'135 Reasons to love OCAD University', The 2011/2012 Annual Report, p58, OCAD University
2012 Korea Bojagi Forum, "From Rich Tradition to Contemporary Art",
Arts council Korea, p94, Korea
'Korean Bojagi Changing into New Concept from Tradition', The National Folk Museum of Korea,
Museum of Natural Dye Arts, p87, Korea
'Les Nouvelles du Patchwork" cocover image, winter issue, France
- 2011 'Studio magazine', Slice, by Tiana Roebuck, Ontario Crafts Council
'HandEye and Spingle magazine', review of "Wrapping Traditions: Korean Textiles Now", USA
- 2010 'Patchwork' magazine, review of "Pojagi & Beyond", France
- 2009 Cover image, Studio magazine, Ontario Craft Council
- 2005 Hart House, U of Toronto, "Telling ancestral tales through fibre art", by Julie Mollins
- 2004 'Art & Soul' Preston magazine, p19, by Caitlin Crockard
'IYAGI', New View 1, ', by Lily Yung
- 2002 Cover image, 'Exploring Contemporary Craft / History, Theory & Critical Writing',
Harbourfront Centre
- 2000 'Looking Forward / New views of the Craft Object', p47
- 1999 Nov/Dec, Canadian Interiors, Gallery news, p9