

## Press Quotes

"...Of great strength is the introduction to *Alexander* (where the interplay with Videen's alto sax reaches heights of touching fascination), but even more so are the wrapping spirals of *Just Add Water*, a very convincing example of fusion between jazz and post-rock

-V. Giorgio, *Musica Jazz*

"*Just Add Water*, where improvisation is a riotous living body that struggles to come back willingly to more canonical forms, in some cases intertwined with that rock that we have so called "post" ..."

-Vincenzo Santarcangelo, *Rockerilla*

"Soffiato is a player who has studied the greats during his upbringing, but has also managed to develop a unique voice along the way; not an easy task for any player to achieve." "...*Just Add Water* brings to light all of the things that make modern jazz great: openness to interaction, solid grooves and a respect for the tradition while firmly looking forward."

-Matthew Warnock

"Nico's solos are often the most relaxed yet still tell thoughtful stories"

-Bruce Lee Gallanter, *Downtown Music Gallery NYC*

"...Straddling the line between mainstream and experimental, The Nico Soffiato Quartet's *Just Add Water* is a refreshing contribution to contemporary jazz. With creative treatments and impressive attention to nuance, the ensemble crafts intriguing, enigmatic music that stands out from the otherwise oversaturated jazz scene and its tired sound..." "...*Just Add Water* is a solid, enchanting effort from musicians who thoroughly understand the concept of balance. A wealth of details under the surface allows for new discoveries and deeper appreciation with every listen..."

-John Engelmann, *Knocks From The Underground NYC*

"...Two young lions who have recently delved into the realm of the jazz duo are trumpeter Josh Deutsch and guitarist Nico Soffiato, and their new album *Time Gels* is an elegant, fresh take on this timeless tradition...These two musicians perform as a cohesive unit, with improvisational vigor and mature musicianship, all elements that are needed to produce a record of the highest caliber..."

- Matthew Warnock (May 2011)

"*Just Add Water*" offers well-constructed music, alternating episodes of different moods and ideas... Soffiato's sounds mysteriously introduce "Alexander": the guitar sounds like a Rhodes..."

-E. M., *Jazz It*

Recommended new release on *Jazz It*.

You can find an interview with Jason Crane, host of *the Jazz Session*, presented by *All About Jazz*, here: <http://thejazzsession.com/2011/03/28/the-jazz-session-252-nico-soffiato/>