



# The Bay School of Art

## **MATERIALS LIST**

### **PAINTING FUNDAMENTALS**

#### **Paint**

**Rowney/Georgian** offers good student grade oil paint. You may prefer water based oil paints, or acrylics.

#### **Primary Colours**

- Titanium White – large
- Cadmium Yellow Light – small or large Alizarin Crimson – small or large
- French Ultramarine Blue – small or large

#### **Additional Colours (optional)**

- Quinacridone Red
- Burnt Sienna
- Cadmium Red
- Cerulean Blue

#### **Brushes**

Flats: either FILBERTS or BRIGHTS (or a mixture)

- Brushes for small–medium size canvases
- #2, #4, #6, #8, #10 & #12 (if your budget allows, get 2 of each, and larger brushes if you wish to work in larger formats)

#### **Canvases**

- Small–medium size – get larger canvases, if you prefer
- 8x10, 9x12, 12x16, 16x20, 18x24
- canvas paper for warm up studies
- ODORLESS mineral spirits
- rags or paper towel
- dish for odorless mineral spirits
- jar to recycle old odorless mineral spirits
- masking tape



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### **PRINTMAKING**

- Lino Cut Tools
- Linoleum tiles
- Water Based Printing Inks (can be just black or your choice)
- Printing paper

### **COLOURED PENCILS**

#### **Participants provide:**

- **Faber Castell Polychromos OR Prismacolor Premier Coloured Pencils** (please ensure high quality)
- Electric OR Handheld Sharpener
- Kneadable Eraser
- Pencil
- Ruler
- Colourless blender or burnisher
- White Gouache
- Fine Paintbrush

#### **Workshop provides:**

- 9 x 12" Bristol Paper
- Masonite Boards
- Masking Tape
- Reference Images
- Palette Paper
- Water Containers