

# VICTOR WAINWRIGHT SIMPLE RIDER

## 2017 Pinetop Perkins Piano Player of the Year

## 2016 B.B. King Entertainer of the Year Band of the Year

Victor Wainwright and Blues Pros are committed to providing our clients and patrons with a professional, unique and compelling performance. For your convenience, feel free to use the checklist below. We hope you understand that in order to achieve the standards we've established, we ask that the following simple requests be agreed upon prior to Victor's performance. The following conditions are deemed incorporated in the contract to which this rider is attached. This rider is not intended to cause hardship, but rather to give you and your audience the best show possible and to contribute to the overall success of your engagement. If it is necessary to make changes, or if any section is impossible, not feasible, or in any need of clarification, please contact Victor Wainwright at (901)5988347 or Blues Pros at (850)875-2587.

### SIMPLIFIED GENERAL REQUIREMENTS

Please double check that the load in, sound check and performance times are stated clearly and correctly on the contract.

Please e-mail our Drummer, Billy Dean (billy.m.dean@gmail.com) with the following details prior to our show:

1. Back-line information
2. Load-in time
3. Hotel information if applicable

### \*\*\*\* HOTEL \*\*\*

Victor will require one **King "Suite" Room**. Other rooms need two beds in each room. Please double check your arrangements. Hotel must be of "Holiday Inn Express" quality or better; "Marriott or Hilton" chain preferred. Please, no hotels named after fictional mid-evil characters or Dead Sea Captains. No MOTELS & no hotel with a number in its name; "MOTEL 6, ECONO LODGE, DAYS INN, SUPER 8, KNIGHT'S INN, ETC. Once hotels are booked, please forward all hotel information as soon as possible to Blues Pros Talent. If finding a reputable hotel is an issue, please make arrangements with Blues Pros Talent Agency for a hotel buyout at *market value* so the band can arrange suitable accommodations. \*Please note, that the band is in no way obligated to use **"sponsored rooms"** or stay at a **"sponsor hotel"** if the hotel does not meet the requirements above. As mentioned above, we humbly ask that the hotel must be very nice, clean and newish/contemporary. Thank you!

### \*\*\* SPECIAL REQUEST \*\*\*

If you would like to help ensure the band be the happiest and most enthusiastic band you've ever worked with, please provide the band with a generous supply of your town's finest Willie Nelson's Vitamin M upon arrival. This band partakes, and likes to have a great time. Your generosity will go a long ways! If you are not within the US, this is especially important.

### DRESSING ROOM & HOSPITALITY(FOOD/DRINKS)

Please provide a clean, private and secure dressing/green room with the below, preferably with toilets and showers.

<input type="checkbox"/> Assorted Sandwich plate	<input type="checkbox"/> Fresh fruit and vegetable plate
<input type="checkbox"/> Assorted Bags of Chips	<input type="checkbox"/> Orange/Cranberry Juice
<input type="checkbox"/> 12 Bottles of Ice Cold Non Carbonated Water	<input type="checkbox"/> One Fan
<input type="checkbox"/> Wifi Code	<input type="checkbox"/> Jameson Whiskey

\*\*If a meal has been agreed upon in the contract, the band would prefer items other than seafood. Menus are fine but absolutely **NO BAND MENUS**. The band will usually prefer to take food back to the hotel, so please make arrangements and do not allow the kitchen to close before the band has ordered. *Meals are in addition to green room requests*. For a special touch after the show, order two large delivery cheese pizzas for the band while they load out. If a meal is not possible, or the band did not order, please provide a \$20 meal "buy-out" per person.

### \*\*\*\* LOAD IN / PARKING \*\*\*\*

Victor and the band travel in a bus sized extended Mercedes Sprinter Touring Vehicle. The band will require reserved bus parking for easy load in and out of the venue. In the instance that back-line is not provided, please have someone on hand to help the band move equipment and gear.

### \*\*\*\*BILLING\*\*\*\*

When applicable; For any news release, posters, website or any form of advertising and promotion for the lineup of your event or festival, the name "VICTOR WAINWRIGHT & The Train" shall appear as it does here, but with 100% star billing. That means that no other band's name shall appear in a bigger font or appear larger than Victor's name. Equal billing is fine.

### \*\*\*\*MERCH\*\*\*\*

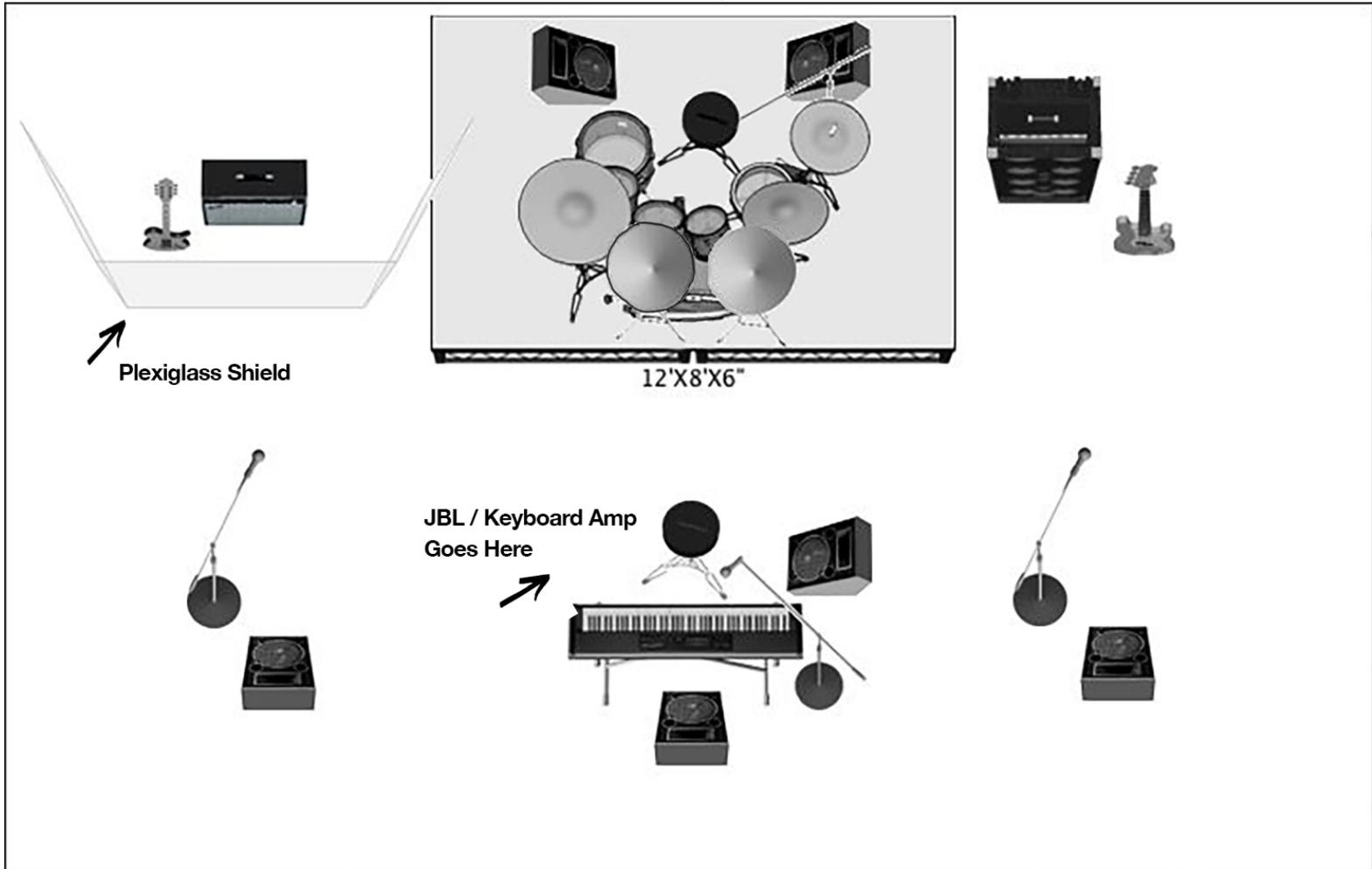
Artist reserves the right to sell souvenirs, books, photos, CD's, record albums, tapes, t-shirts and any other related souvenirs. Purchaser shall provide Artist with a designated area for sales and with tables for display use at no cost to Artist. *Artist will NOT pay a percentage to anyone at any time for the right to sell souvenirs at a venue where the Artist is performing. If this is something you absolutely must do, it will have to be renegotiated into the contract.*

Thank you, and we look forward to a tremendous show!

Sincerely,  
Victor Wainwright & Blues Pros Talent

# VICTOR WAINWRIGHT & The Train

## 2017 StagePlot



**Please Run Cables Before the band arrives.**

**Drums:** 4 tom's, one snare, kick, hats and overheard. Use mics you feel are appropriate.

**Bass:** Direct from back of bass amp head.

**Guitar:** 1 mic

**Keyboard:** Mono. If JBL is present, he will run his vocals into the JBL with a vocal split direct box. You will get a clean line from the direct box. One for vocals and one for keyboard.

**Monitor Start:** Vox spread for everyone. Each member gets some of everyone else's vocals. A tiny guitar in bass monitor. Kick for drummer, bass, and keyboard. A little bass for bass player. A little keyboards for everyone, more so for keyboard player. Lead Vox loud on keys.

Victor may or may not be onstage for soundcheck. Please ensure vocas are loud and crisp in his JBL and/or in house monitors and that his keyboard is coming through strong and loud through JBL and/or house monitors. Thank you!

# VICTOR WAINWRIGHT BACKLINE

**BLUES PROS LLC** P.O. Box 38519 Tallahassee, FL 32315

Phone: (850) 875-2587 - Fax: (850) 546-6146 [www.bluespros.com](http://www.bluespros.com) harty@bluespros.com

If back-line equipment is required in the contract face, please provide the following equipment, **otherwise disregard**. Contact our drummer, Billy Dean ([billy.m.dean@gmail.com](mailto:billy.m.dean@gmail.com)) if there is a need for any substitutions.

## PIANO

Roland RD-300nx or Rd-700nx Keyboard with Sustain Pedal (Roland Only Please; Prefer RD300)  
Very Sturdy and Thick Cushioned **HYDRAULIC** Drum Throne (**please ensure hydraulic**)  
DOUBLE BRACED X Stand (no single braced stands please)  
One JBL EON G2 15" Personal Amplifier or equivalent  
Hammond B3 with Leslie 122 (optional)

## DRUMS

DW Collectors Series, Pearl Reference Series, or Yamaha Recording Custom Series drums.  
Fresh Remo Coated Ambassadors on all drums except Remo Coated Powerstroke 3 on Bass Drum  
1-22" Bass Drum  
1-10" Tom  
1-12" Tom  
1-14" Floor Tom  
1-16" Floor Tom  
1-14" Snare (6.5x14 Ludwig Black Beauty or 6.5x14 Ludwig Supraphonic preferred)  
DW 9000 Kick Pedal  
4-Heavy Duty Boom Stands  
1-Heavy Duty Hi Hat Stand  
1-Heavy Duty Snare Drum Stand  
1-Roc-n-Soc Hydraulic Throne  
Zildjian Cymbals  
1-15" A Series New Beat Hats  
1-18" A Custom Medium Crash  
1-18" K Series Dark Crash  
1-20" K Series Light Ride  
1-22" A Custom Medium Ride

## GUITAR AMP PREFERENCES (in order)

Pre 1968 Vintage Fender Super Reverb 4X10 Combo Amp  
Fender Hot Rod Deville 2X12 Tube Combo Amp  
Fender '65 Reissue Super Reverb 4X10 Tube Combo Amp  
(Please double check that reverb is working on whichever amp is supplied.)  
2 - Guitar Stand  
1 Plexiglass amp shield to match the size of the amp

## BASS

Ampeg 8 x 10 SVT bottom & 1 Ampeg SVT all tube classic head 500 Watts or better  
Markbass 4x10 Stack  
(Any head will do, as long as it's 500 watts or better.)

## MICROPHONES AND STANDS

4 - Your best mic's  
4 - Sturdy stands

# VICTOR WAINWRIGHT

## PERFORMANCE SETTLEMENT SHEET

At the end of the night we ask that you please use our sheet, as well as your own, so that we can best track the evening, and continue to learn how we can best improve our performances at your venue! Below is the more basic info we require for all of our shows.

<b>Date of Performance:</b>	
<b>Capacity/How many seats open – unsold?</b>	
<b>Attendance:</b>	
<b>Advanced Ticket Sales:</b>	
<b>Day of Show Tickets:</b>	
<b>Deposit:</b>	
<b>Paid to Artist DOS:</b>	
<b>TOTAL Paid to Artist:</b>	