

VICTOR WAINWRIGHT BACKLINE

BLUES PROS LLC P.O. Box 38519 Tallahassee, FL 32315

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If back-line equipment is required in the contract face, please provide the following equipment, **otherwise disregard**. Contact our drummer, Billy Dean (billy.m.dean@gmail.com) if there is a need for any substitutions.

PIANO

Roland RD-300nx or Rd-700nx Keyboard with Sustain Pedal (Roland Only Please; Prefer RD300)
Very Sturdy and Thick Cushioned **HYDRAULIC** Drum Throne (**please ensure hydraulic**)
DOUBLE BRACED X Stand (no single braced stands please)
One JBL EON G2 15" Personal Amplifier or equivalent
Hammond B3 with Leslie 122 (optional)

DRUMS

DW Collectors Series, Pearl Reference Series, or Yamaha Recording Custom Series drums.
Fresh Remo Coated Ambassadors on all drums except Remo Coated Powerstroke 3 on Bass Drum
1-22" Bass Drum
1-10" Tom
1-12" Tom
1-14" Floor Tom
1-16" Floor Tom
1-14" Snare (6.5x14 Ludwig Black Beauty or 6.5x14 Ludwig Supraphonic preferred)
DW 9000 Kick Pedal
4-Heavy Duty Boom Stands
1-Heavy Duty Hi Hat Stand
1-Heavy Duty Snare Drum Stand
1-Roc-n-Soc Hydraulic Throne
Zildjian Cymbals
1-15" A Series New Beat Hats
1-18" A Custom Medium Crash
1-18" K Series Dark Crash
1-20" K Series Light Ride
1-22" A Custom Medium Ride

GUITAR AMP PREFERENCES (in order)

Pre 1968 Vintage Fender Super Reverb 4X10 Combo Amp
Fender Hot Rod Deville 2X12 Tube Combo Amp
Fender '65 Reissue Super Reverb 4X10 Tube Combo Amp
(Please double check that reverb is working on whichever amp is supplied.)
2 - Guitar Stand
1 Plexiglass amp shield to match the size of the amp

BASS

Ampeg 8 x 10 SVT bottom & 1 Ampeg SVT all tube classic head 500 Watts or better
Markbass 4x10 Stack
(Any head will do, as long as it's 500 watts or better.)

MICROPHONES AND STANDS

4 - Your best mic's
4 - Sturdy stands