



CONSOLE

API Vision 64 channel, discrete analog recording
and 7.1 surround sound mixing console

SSL AWS 900+ With Total Recall

MONITORING

5.1 ATC Surround Monitoring System

2 x ATC 300ASL mains

5 x ATC 150ASL center, surrounds, studio playback

2 x ATC custom subwoofers [4 x 18" drivers total]

Adam S3A

Adam A7X

Yamaha NS-10M

Bryston 4BSST2 Amplifier

CLOCK/SYNC

Brainstorm DCD8 with VSG-4 option

Avid Sync HD I/O

Brainstorm SR-26 Timecode Dist.

MIC PREAMPS

24 x API 212L (in console)

1 x GML 8304 (4 channels)

1 x EAR 824 M Tube (2 channels)

4 x Neve 1073

2 x Neve 1081

4 x Neve 1084

1 x Neve 1073 DPA (2 channels)

2 x SSL E series channel strip

2 x Telefunken V76 Tube

2 x Telefunken V72 Tube

2 x Trident A Range channel strip

1 x Focusrite Red 7 channel strip

COMPRESSORS/LIMITERS

6 x API 225L (in console)

2 x Teletronix LA-2A , stereo linkable

2 x Teletronix LA-3A, stereo linkable

2 x Teletronix LA-4A, stereo linkable

3 x UREI 1176 LN (Rev F, Rev D)

2 x UREI 1176 AE

1 x UREI 1178 (stereo)

2 x dbx 160

2 x dbx 160x

2 x dbx 163

2 x Empirical Labs Distressor, stereo linkable

2 x Neve 2254/R, stereo linkable

1 x Neve 33609J (stereo)

1 x Chandler TG-1 (stereo)

1 x SPL Transient Designer (4 channels)

1 x Fairchild 670 Tube (2 Channels)

2 x SSL E series channel strip, stereo linkable

1 x Alan Smart C2, w/ HPF side-chain cables (stereo)

EQ

16 x API 550L 4 band (in console)

48 x API 550A 3 band (in console)

3 x API 560 10 band graphic EQ

1 x Chandler TG-12345 Curve Bender (stereo)

2 x Tube Tech PE1A Tube (Pultec Style EQ)

2 x Pultec EQH-2 Tube

1 x Pultec MEQ-5 Tube

1 x EAR 822Q Tube (Pultec Style EQ)

1 x GML 8200 (stereo)

2 x Neve 1081

4 x Neve 1073

4 x Neve 1084

4 x Klangfilm Vintage Tube EQ

2 x SSL E series channel strip

2 x Daking 52270B

2 x Trident A Range channel strip

EFFECTS/REVERB

1 x EMT 140 Plate Reverb, original tube electronics

1 x EMT 140 Plate Reverb, Martech electronics

1 x EMT 240 Plate Reverb

1 x EMT 250 Digital Reverb

1 x Echoplate Plate Reverb

1 x Eventide H8000 FW

1 x Roland RE-501 Chorus Echo (analog tape delay,
chorus, and reverb)

1 x TC 6000 (4 engines of Digital Reverb and Effects)

1 x Lexicon PCM 96 (Digital Reverb)

1 x AMS rmx16: (Digital Reverb)

1 x AMS dmx15-80s (Stereo Digital Delay)

1 x AMS dm 2-20 (Tape Phase Simulator)

DIGITAL CONVERSION

4 x Lynx Aurora 16 converters, 64ch. A System

2 x Lynx Aurora 16 converters, 32ch. B System

1 x BURL B2 Bomber 2 channel ADC

1 x Berkeley Audio Design Alpha 2 channel DAC



RECORDING SYSTEMS

"A" System

Pro Tools 11 HDX
Mac Pro 3.7 GHz Quad-Core Intel Xeon/64 GB RAM
- Extensive Software Plugin Collection

"B" System

Pro Tools 10 HD 2 Accel / Pyramix 7
Mac Pro 2.4 GHz Quad Core/16GB RAM
- Extensive Software Plugin Collection

Analog Tape Machines

Studer A 827 - 24 track, 2" (24 Track Heads)
Dolby SR, 24 channels
Ampex ATR-104 (1/2", 1/4" and 4 Track Heads)
ATR Custom Transformerless I/O

CD Players/Recorders

Oppo Surround, Blu-ray and SACD player
Alesis Masterlink 9600

HEADPHONES/CUE SYSTEM

11 x Mytek 12 channel "Private Q"
6 x Redco "Little Red Cue Box", 4 ch. each
5 x Beyerdynamic DT-770 pro headphones
6 x Beyerdynamic DT-770M isolation headphones
5 x Audio Technica ATH-M50 headphones
5 x Sony MDR style headphones

INSTRUMENTS

Pianos

1909 Steinway Model B, Grand Piano
1904 Jewett upright piano

Keyboards/Organ

Vintage Hammond A100 organ
2 x Leslie 122 rotary speaker cabinets
Roland RD-700 digital stage piano
Access Virus KC synthesizer

Drum Kits

Gretsch 1970's vintage 5-piece (6 ply)
6 ply painted, 12", 13", 16", 18" toms, 22 x 16" kick
Eames Custom 7-piece, birch (18-24 ply)
8", 10", 12", 14", 15" toms, 18 x 16" kick, 22 x 16" kick

Snare Drums

Pearl 5 x 14" free-floating maple
Pearl 3.5 x 14" free-floating maple piccolo
Pearl 3 x 13" brass piccolo
Premier 5.5 x 14" maple
Eames 6 x 14"
Ludwig 6.5 x 14" "Supraphonic" bronze

Guitars

2002 Fender American "Stratocaster"
Ernie Ball "Musicman Axis" w/ Floyd Rose tremolo
Fender "Stratocaster" with Roland VG-99
Rickenbacker model 620 electric
1966 Fender "Jazzmaster" electric
Vintage Danelectro electric
Fender Squier Telecaster, with noiseless pickups
Lucero nylon-string acoustic
1950's J-50 Gibson Acoustic
Greg Bennett Acoustic
JMK Moore Custom Acoustic (Django style)
Fender 5-string Jazz Bass
Magnatone Lap Steel

Amplifiers

2 x Marshall JCM 2000 TSL-122 combo
1952 Fender Pro Amp 5A5
1962 Fender Champ Amp 5F1
1972 Fender Vibro Champ
Fender Pro Jr.
Sano model 160 accordion/guitar amp
Magnatone varsity deluxe lap-steel amp
Ampeg B-15N Flip-top
Versatone Pan-o-flex
Gallien-Krueger backline 600
Gallien-Krueger 2x10 cabinet

CAMERAS AND VIDEO MONITORING

4 x Canon EOS C100 Cinema Cameras,
with dual-pixel CMOS AF upgrade
Canon EF 24-70mm L f2.8 lens
Canon EF 16-35mm L f2.8 lens
2 x Canon EF 70-200mm L f2.8 lenses
Blackmagic ATEM Production Studio 4k live switcher
Blackmagic UltraStudio Express
Samsung 32", Samsung 55" displays
Tripods, lighting, and various grip gear



MICROPHONES

Large Diaphragm Condensers

1 x AKG C12, Klaus Heyne Mod
1 x AKG C24, Klaus Heyne Mod
3 x AKG C414 XL
2 x AKG C414 EB

1 x Neumann U47
4 x Neumann U47 FET
1 x Neumann U48
2 x Neumann U87
1 x Neumann U89
1 x Neumann M249
2 x Neumann TLM 103

2 x Telefunken ELAM 251, Klaus Heyne Mod
2 x Brauner VM-1 Klaus Heyne Edition

2 x Sony C37a
2 x Sony C38

Small Diaphragm Condensers

4 x AKG C452
1 x AKG C451 B

2 x Neumann KM84i
2 x Neumann KM88, Klaus Heyne Mod
2 x B&K 4009 (Matched 4006 with +130V)
3 x Sanken CO-100k
1 x Crown PZM

Ribbons

1 x RCA 44BX
2 x RCA 77DX
2 x Royer r121

Dynamics

1 x AKG D12
1 x AKG D112
1 x AKG D30

5 x Sennheiser MD 421
1 x Sennheiser MD 431
2 x Sennheiser MD 441
1 x Sennheiser MD 409
1 x Sennheiser MD 403
1 x Sennheiser e935

1 x Beyerdynamic M69

5 x Shure SM 57
1 x Shure SM 58
1 x Shure Beta 52

2 x Telefunken M80
1 x Custom Subkick

Direct Boxes

2 x API 205L (in console)
1 x Eclair "Evil Twin" Tube
1 x Radial JD7 DI/splitter
2 x Radial Pro D2 passive (stereo)
1 x Countryman Type 85 FET DI
4 x Custom Jensen Transformer DI
2 x Telefunken V76
2 x Telefunken V72

MICROPHONE CABLING

Gotham New Old Stock "GAC 3"
Internal studio cabling by Mogami



Gobos

Three large: 6.5' tall x 5' wide
- absorption on both sides
- windows in upper half

Three medium: 4' x 4'
- absorption on one side,
diffusion on the other

One custom kick tunnel

One amp isolation box
- can be placed in hallway,
away from tracking spaces

Piano

Can be placed in the
live room or iso 2

Ceilings

At its peak, the live room
ceiling reaches a height of
18 feet, with a gently
sloped, warehouse-style
roofline.

In addition to track lighting,
the live room has a
substantial lighting grid
suspended from the ceiling,
suitable for hanging large
lights, screens, etc with 8
separate 30 amp outlets in
the ceiling.

