



CONSOLES

Studio A: API Vision 64 channel,
discrete analog recording and 7.1
surround sound mixing console

MONITORING

5.1 ATC Surround Monitoring System
2 x ATC 300ASL mains
5 x ATC 150ASL center, surrounds, studio playback
2 x ATC custom subwoofers [4 x 18" drivers total]

Studio playback: 2 x ATC 150ASL

Adam S3A
Adam S3H
Adam A7X w/Sub
Yamaha NS-10M
Focal Solo6 Be
Bryston 4BSST2 Amplifier

CLOCK/SYNC

Brainstorm DCD8 with VSG-4 option
Avid Sync HD I/O
Brainstorm SR-26 Timecode Dist.

MIC PREAMPS

24 x API 212L (console, studio A)
1 x GML 8304 (4 channels)
1 x D.W Fearn VT 12 (2 channels)
4 x Neve 1073
2 x Neve 1081
4 x Neve 1084
1 x Neve 1073 DPA (2 channels)
2 x SSL E series channel strip
2 x Telefunken V76 Tube
2 x Telefunken V72 Tube
2 x Trident A Range channel strip
1 x Focusrite Red 7 channel strip (studio B)
1 x API 3124V (4 channels. Studio B)

COMPRESSORS/LIMITERS

6 x API 225L (in console)
2 x Teletronix LA-2A, stereo linkable
2 x Teletronix LA-3A, stereo linkable
2 x Teletronix LA-4A, stereo linkable
4 x UREI 1176 LN (Rev A, Rev F, Rev D)
2 x UREI 1176 AE
1 x UREI 1178 (stereo)
2 x dbx 160
1 x dbx 165A
2 x dbx 160x

2 x dbx 163
4 x dbx FS900 de-esser
2 x Empirical Labs Distressor, stereo linkable
2 x Neve 2254/R, stereo linkable
1 x Neve 33609J (stereo)
1 x Chandler TG-1 (stereo)
1 x SPL Transient Designer (4 channels)
1 x Fairchild 670 (2 channels)
1 x Focusrite Red 3 (2 channels)
1 x Tube-Tech LCA2B (2 channels)
2 x SSL E series channel strip, stereo linkable
1 x Alan Smart C2, w/ HPF side-chain cables (stereo)

EQ

16 x API 550L 4 band (in console)
48 x API 550A 3 band (in console)
3 x API 560 10 band graphic EQ
1 x Chandler TG-12345 Curve Bender (stereo)
2 x Pultec EQH-2 Tube
1 x Pultec MEQ-5 Tube
1 x GML 8200 (stereo)
2 x Neve 1081
4 x Neve 1073
4 x Neve 1084
2 x SSL E series channel strip
2 x Trident A Range channel strip

EFFECTS/REVERB

1 x EMT 140 Plate Reverb, original tube electronics
1 x EMT 140 Plate Reverb, Martech electronics
1 x EMT 240 Plate Reverb
1 x Echoplate Plate Reverb
1 x Roland RE-501 Chorus Echo (analog tape delay,
chorus, and reverb)
1 x TC 6000 (3 engines of Digital Reverb and Effects)
1 x AMS rmx16: (Digital Reverb)

DIGITAL CONVERSION

4 x Lynx Aurora 16 converters, 64ch. System 1
2 x Lynx Aurora 16 converters, 32ch. System 2
2 x Lynx Aurora 16 converters, 32ch. Studio B

1 x BURL B2 Bomber 2 channel ADC
1 x Berkeley Audio Design Alpha 2 channel DAC



RECORDING SYSTEMS

Studio A

System 1:
Pro Tools 12.x HDX
Mac Pro 3.7 GHz Quad-Core Intel Xeon/64 GB RAM
Plug-ins by Waves, FabFilter, DMG, UAD, Focusrite,
Antares, Melodyne, Slate Digital

System 2:
Pro Tools 10 HD 2 Accel
Mac Pro 2.4 GHz Quad Core/16GB RAM

Studio B

Pro Tools 12.x HD Native
Imac 3.4 GHz Intel Core i7
Plug-ins by Waves, FabFilter, UAD, Antares,
Melodyne, Slate Digital

Analog Tape Machines

Studer A 827 - 24 track, 2" (24 Track Heads)
Dolby SR, 24 channels
Ampex ATR-104 (1/2", 1/4" and 4 Track Heads)
ATR Custom Transformerless I/O

CD Players

Oppo Surround, Blu-ray and SACD player

HEADPHONES/CUE SYSTEM

11 x Mytek 12 channel "Private Q"
6 x Redco "Little Red Cue Box", 4 ch. each
5 x Beyerdynamic DT-770 pro headphones
6 x Beyerdynamic DT-770M isolation headphones
16 x Audio Technica ATH-M50 headphones
5 x Sony MDR style headphones

INSTRUMENTS

Pianos

1909 Steinway Model B, Grand Piano
1904 Jewett upright piano

Drum Kits

Gretsch 1970's vintage 5-piece (6 ply)
6 ply painted, 12", 13", 16", 18" toms, 22 x 16" kick
Eames Custom 7-piece, birch (18-24 ply)
8", 10", 12", 14", 15" toms, 18 x 16" kick, 22 x 16" kick

Snare Drums

Pearl 5 x 14" free-floating maple
Pearl 3 x 13" brass piccolo
Premier 5.5 x 14" maple
Eames 6 x 14"
Ludwig 6.5 x 14" "Supraphonic" bronze

Guitars

2002 Fender American "Stratocaster"
Rickenbacker model 620 electric
1966 Fender "Jazzmaster" electric
Vintage Danelectro electric
1950's J-50 Gibson Acoustic
1974 Martin D-35 Acoustic
JMK Moore Custom Acoustic (Django style)
Fender 5-string Jazz Bass
Hagstrom 1966 4-String Bass
Magnatone Lap Steel

Amplifiers

1952 Fender Pro Amp 5A5
1962 Fender Champ Amp 5F1
1972 Fender Vibro Champ
1959 Danelectro
Vox AC30
Fender Pro Jr.
Sano model 160 accordion/guitar amp
Magnatone varsity deluxe lap-steel amp
Versatone Pan-o-flex bass amp
Versatone Guitar amplifier
Gallien-Krueger backline 600
Gallien-Krueger 2x10 cabinet

Keyboards/Organ

Hammond A100 organ
Leslie 147 rotary speaker cabinet
Roland RD-700 digital stage piano
Korg ProMars
Vintage Minimoog
Rhodes Suitcase Piano
Wurlitzer 120 Piano



CAMERAS AND VIDEO MONITORING

4 x Canon EOS C100 Cinema Cameras,
2 with dual-pixel CMOS AF upgrade
Canon EF 24-70mm L f2.8 lens
Canon EF 16-35mm L f2.8 lens
2 x Canon EF 70-200mm L f2.8 lenses
Blackmagic ATEM Production Studio 4k live switcher
Blackmagic UltraStudio Express
Samsung 32", Samsung 55" displays
Tripods, lighting, and various grip gear

MICROPHONES

Large Diaphragm Condensers

1 x AKG C12, Klaus Heyne Mod
1 x AKG C24, Klaus Heyne Mod
3 x AKG C414 XL
2 x AKG C414 EB
1 x Neumann U47
2 x Neumann U47 FET
1 x Neumann U48
2 x Neumann U87
1 x Neumann U89
1 x Neumann M249
2 x Telefunken ELAM 251, Klaus Heyne Mod
2 x Brauner VM-1 Klaus Heyne Edition
2 x Sony C37a
2 x Sony C38

Small Diaphragm Condensers

4 x AKG C452
1 x AKG C451 B
2 x Neumann KM84i
2 x Neumann KM88, Klaus Heyne Mod
2 x B&K 4009 (Matched 4006 with +130V)
3 x Sanken CO-100k
1 x Crown PZM

Ribbons

2 x RCA 44BX
2 x RCA 77DX
6 x Royer r121
2 x Coles 4038
1 x Beyerdynamic m260

Dynamics

1 x AKG D12
1 x AKG D112
1 x AKG D30
1 x Electrovoice RE20
8 x Sennheiser MD 421
1 x Sennheiser MD 431
2 x Sennheiser MD 441
1 x Sennheiser MD 409
1 x Sennheiser MD 403
1 x Sennheiser e935
1 x Beyerdynamic M69
5 x Shure SM 57
2 x Shure SM 56
6 x Shure 546
1 x Shure SM 58
1 x Shure Beta 52
3 x Telefunken M80
1 x Yamaha Subkick

Direct Boxes

2 x API 205L (in console)
1 x Eclair "Evil Twin" Tube
1 x Radial JD7 DI/splitter
2 x Radial Pro D2 passive (stereo)
4 x Custom Jensen Transformer DI
2 x Telefunken V76
2 x Telefunken V72

MICROPHONE CABLING

Gotham New Old Stock "GAC 3"
Internal studio cabling by Mogami



Gobos

Three large: 6.5' tall x 5' wide
- absorption on both sides
- windows in upper half

Three medium: 4' x 4'
- absorption on one side,
diffusion on the other

One amp isolation box
- can be placed in hallway,
away from tracking spaces

Piano

Can be placed in the
live room or iso 2

Ceilings

At its peak, the live room
ceiling reaches a height of
18 feet, with a gently sloped,
warehouse-style roofline.

In addition to track lighting,
the live room has a
substantial lighting grid
suspended from the ceiling,
suitable for hanging large
lights, screens, etc with 8
separate 30 amp outlets in
the ceiling.

