



## CONSOLES

Studio A: API Vision 64 channel,  
discrete analog recording and 7.1  
surround sound mixing console

## MONITORING

5.1 ATC Surround Monitoring System  
2 x ATC 300ASL mains  
5 x ATC 150ASL center, surrounds, studio playback  
2 x ATC custom subwoofers [4 x 18" drivers total]

Studio playback: 2 x ATC 150ASL

Adam S3A (Pair)  
Adam S3H (Pair)  
Adam A7X (Pair) w/Sub  
Yamaha NS-10M (2x Pair)  
Focal Solo6 Be (Pair)  
Bryston 4BSST2 Amplifier

## CLOCK/SYNC

Brainstorm DCD8 with VSG-4 option  
Avid Sync HD I/O  
Brainstorm SR-26 Timecode Dist.

## MIC PREAMPS

24 x API 212L (console, studio A)  
1 x GML 8304 (4 channels)  
1 x D.W Fearn VT 12 (2 channels)  
4 x Neve 1073  
2 x Neve 1081  
4 x Neve 1084  
1 x Neve 1073 DPA (2 channels)  
2 x Telefunken V76 Tube  
2 x Telefunken V72 Tube  
2 x Trident A Range channel strip  
1 x Focusrite Red 7 channel strip (studio B)  
1 x API 3124V (4 channels. Studio B)

## COMPRESSORS/LIMITERS

6 x API 225L (in console)  
2 x Teletronix LA-2A  
2 x Teletronix LA-3A  
2 x Teletronix LA-4A  
4 x UREI 1176 LN (Rev A, Rev F, Rev D)  
1 x UREI 1178 (stereo)  
2 x dbx 160  
1 x dbx 165A  
2 x dbx 160x  
2 x dbx 163  
4 x dbx FS900 de-esser

2 x Empirical Labs Distressor, stereo linkable  
1 x Neve 33609J (stereo)  
1 x Chandler TG-1 (stereo)  
1 x Fairchild 670 (2 channels)  
1 x Focusrite Red 3 (2 channels)  
1 x Tube-Tech LCA2B (2 channels)  
1 x Alan Smart C2, w/ HPF side-chain cables (stereo)

## EQ

16 x API 550L 4 band (in console)  
48 x API 550A 3 band (in console)  
3 x API 560 10 band graphic EQ  
1 x Chandler TG-12345 Curve Bender (stereo)  
2 x Pultec EQH-2 Tube  
1 x Pultec MEQ-5 Tube  
1 x GML 8200 (stereo)  
2 x AMS Neve 1081  
4 x AMS Neve 1073  
4 x AMS Neve 1084  
2 x Trident A Range channel strip

## EFFECTS/REVERB

1 x EMT 140 Plate Reverb, original tube electronics  
1 x EMT 140 Plate Reverb, Martech electronics  
1 x EMT 240 Plate Reverb  
1 x Echoplate Plate Reverb  
1 x Roland RE-501 Chorus Echo (analog tape delay,  
chorus, and reverb)  
1 x TC 6000 (3 engines of Digital Reverb and Effects)

## DIGITAL CONVERSION

4 x Lynx Aurora 16 converters, 64ch. System 1  
2 x Lynx Aurora 16 converters, 32ch. System 2  
1 x Lynx Aurora 16 converters, 32ch. Studio B  
  
1 x BURL B2 Bomber 2 channel ADC  
1 x Berkeley Audio Design Alpha 2 channel DAC



## RECORDING SYSTEMS

### Studio A

System 1:

Pro Tools 12.x HDX

Mac Pro 3.7 GHz Quad-Core Intel Xeon/64 GB RAM

Plug-ins by Waves, FabFilter, DMG, UAD, Focusrite,  
Antares, Melodyne, Slate Digital

System 2:

Pro Tools 10 HD 2 Accel

Mac Pro 2.4 GHz Quad Core/16GB RAM

### Studio B

Pro Tools 12.x HD Native

Imac 3.4 GHz Intel Core i7

Plug-ins by Waves, FabFilter, UAD, Antares,  
Melodyne, Slate Digital

### Analog Tape Machines

Studer A 827 - 24 track, 2" (24 Track Heads)

Ampex ATR-104 (1/2", 1/4" and 4 Track Heads)

ATR Custom Transformerless I/O

### CD Players

Oppo Surround, Blu-ray and SACD player

### HEADPHONES/CUE SYSTEM

11 x Mytek 12 channel "Private Q"

6 x Redco "Little Red Cue Box", 4 ch. each

5 x Beyerdynamic DT-770 pro headphones

6 x Beyerdynamic DT-770M isolation headphones

16 x Audio Technica ATH-M50 headphones

5 x Sony MDR style headphones

## INSTRUMENTS

### Pianos

1909 Steinway Model B, Grand Piano

1904 Jewett upright piano

### Drum Kits

Gretsch 1970's vintage 5-piece (6 ply)

6 ply painted, 12", 13", 16", 18" toms, 22 x 16" kick

Eames Custom 7-piece, birch (18-24 ply)

8", 10", 12", 14", 15" toms, 18 x 16" kick, 22 x 16" kick

### Snare Drums

Pearl 5 x 14" free-floating maple

Pearl 3 x 13" brass piccolo

Premier 5.5 x 14" maple

Eames 6 x 14"

Ludwig 6.5 x 14" "Supraphonic" bronze

### Guitars

2002 Fender American "Stratocaster"

Rickenbacker Model 620 electric

1966 Fender "Jazzmaster" electric

Vintage Danelectro electric

1950's J-50 Gibson Acoustic

1974 Martin D-35 Acoustic

JMK Moore Custom Acoustic (Django style)

1976 Fender "Precision" Bass

Fender 5-string "Jazz" Bass

1966 Hagstrom 4-String Bass

Magnatone Lap Steel

### Amplifiers

1952 Fender Pro Amp 5A5

1962 Fender Champ Amp 5F1

1972 Fender Vibro Champ

1959 Danelectro

AC30 Hand-Wired Amp Head

2x12" Vox Alnico Blue Speaker Cab

Fender Pro Jr.

Two-Rock Studio Pro 35/1x12" Cab

Sano model 160 accordion/guitar amp

Magnatone varsity deluxe lap-steel amp

Versatone Pan-o-flex Bass Amp

Versatone Guitar Amp

Gallien-Krueger backline 600

Gallien-Krueger 2x10 cabinet

### Keyboards/Organ

Hammond A100 organ

Leslie 147 rotary speaker cabinet

Roland RD-700 digital stage piano

Korg ProMars

Vintage Minimoog

Rhodes Suitcase Piano

Wurlitzer 140B Piano



## CAMERAS AND VIDEO MONITORING

4 x Canon EOS C100 Cinema Cameras,  
2 with dual-pixel CMOS AF upgrade  
Canon EF 24-70mm L f2.8 lens  
Canon EF 16-35mm L f2.8 lens  
2 x Canon EF 70-200mm L f2.8 lenses  
Blackmagic ATEM Production Studio 4k live switcher  
Blackmagic UltraStudio Express  
Samsung 32", Samsung 55" displays  
Tripods, lighting, and various grip gear

## MICROPHONES

### Large Diaphragm Condensers

1 x AKG C12, Klaus Heyne Mod  
1 x AKG C24, Klaus Heyne Mod  
3 x AKG C414 XL  
2 x AKG C414 EB  
1 x Neumann U47  
2 x Neumann U47 FET  
1 x Neumann U48  
2 x Neumann U87  
1 x Neumann U89  
1 x Neumann M249  
2 x Telefunken ELAM 251, Klaus Heyne Mod  
2 x Brauner VM-1 Klaus Heyne Edition  
2 x Sony C37a  
2 x Sony C38

### Small Diaphragm Condensers

4 x AKG C452  
1 x AKG C451 B  
2 x Neumann KM84i  
2 x Neumann KM88, Klaus Heyne Mod  
2 x B&K 4009 (Matched 4006 with +130V)  
3 x Sanken CO-100k  
1 x Crown PZM

## Ribbons

2 x RCA 44BX  
2 x RCA 77DX  
6 x Royer r121  
2 x Coles 4038  
1 x Beyerdynamic m260  
1x AEA R88

## Dynamics

1 x AKG D12  
1 x AKG D112  
1 x AKG D30  
1 x Electrovoice RE20  
8 x Sennheiser MD 421  
1 x Sennheiser MD 431  
2 x Sennheiser MD 441  
1 x Sennheiser MD 409  
1 x Sennheiser MD 403  
1 x Sennheiser e935  
1 x Beyerdynamic M69  
5 x Shure SM 57  
2 x Shure SM 56  
6 x Shure 546  
1 x Shure SM 58  
1 x Shure Beta 52  
3 x Telefunken M80  
1 x Yamaha Subkick

## Direct Boxes

2 x API 205L (in console)  
1 x Eclair "Evil Twin" Tube  
1 x Radial JD7 DI/splitter  
2 x Radial Pro D2 passive (stereo)  
4 x Custom Jensen Transformer DI  
2 x Telefunken V76  
2 x Telefunken V72

## MICROPHONE CABLING

Gotham New Old Stock "GAC 3"  
Internal studio cabling by Mogami



**Gobos**

Three large: 6.5' tall x 5' wide  
- absorption on both sides  
- windows in upper half

Three medium: 4' x 4'  
- absorption on one side,  
diffusion on the other

One amp isolation box  
- can be placed in hallway,  
away from tracking spaces

**Piano**

Can be placed in the  
live room or iso 2

**Ceilings**

At its peak, the live room  
ceiling reaches a height of  
18 feet, with a gently sloped,  
warehouse-style roofline.

In addition to track lighting,  
the live room has a  
substantial lighting grid  
suspended from the ceiling,  
suitable for hanging large  
lights, screens, etc with 8  
separate 30 amp outlets in  
the ceiling.

